

MOVIE MUSEUM

JANUARY 2008

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>Hawaii Premiere! UNIVERSITY OF LAUGHS <i>aka Warai no Daigaku</i> (2004-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Koji Yakusho, Goro Inagaki. Directed by Mamoru Hosi Written by Koki Mitani 12:30, 3, 5:30 & 8pm 3</p>	<p>Hawaii Premiere! TIEMPOS DE AZÚCAR (2001-Spain) <i>in Spanish with English subtitles & in widescreen</i> with Maria Adán, Carlos Fuentes, Charo López, Roberto Alvarez, Verónica Forqué. Directed and Co-written by Juan Luis Iborra. 2, 4, 6, 8pm 4</p>	<p>KENNY (2006-Australia) <i>English subtitled & in widescreen</i> with Shane Jacobson, Travis Golland, Chris Davis, Alf Scerri, Hayley Preusker, Saxon Fuller, Thomas Uerata. Directed and Co-written by Clayton Jacobson. 2, 4, 6 & 8pm 5</p>	<p>DRUNKEN ANGEL <i>aka Yoidore Tenshi</i> (1948-Japan) <i>in Japanese with English subtitles</i> with Takashi Shimura, Toshiro Mifune, Reisaburo Yamamoto, Michiyo Kogure. Directed and Co-written by Akira Kurosawa. 2, 4, 6 & 8pm 6</p>	<p>SHOOT 'EM UP (2007) <i>in widescreen</i> with Clive Owen, Monica Bellucci, Paul Giamatti, Stephen McHattie, Greg Bryk, Ramona Pringle, Daniel Pilon. Written and Directed by Michael Davis. 2, 4, 6 & 8pm 7</p>
<p>MEETINGS WITH REMARKABLE MEN (1979-UK) <i>in widescreen</i> with Grégoire Aslan, Martin Benson, Colin Blakely, Mikica Dimitrijevic, Tom Fleming, Athol Fugard, Terence Stamp. Directed and Co-written by Peter Brook. 2, 4, 6 & 8pm 10</p>	<p>SHOOT 'EM UP (2007) <i>in widescreen</i> with Clive Owen, Monica Bellucci, Paul Giamatti, Stephen McHattie, Greg Bryk, Ramona Pringle, Daniel Pilon. Written and Directed by Michael Davis. 2, 4, 6 & 8pm 11</p>	<p>Hawaii Premiere! JOSHUA (2007) <i>in widescreen</i> with Sam Rockwell, Jacob Kogan, Vera Farmiga, Dallas Roberts, Michael McKean. Directed and Co-written by George Ratliff. 2, 4, 6 & 8pm 12</p>	<p>VITUS (2006-Switzerland) <i>in Swiss German/English with English subtitles & in widescreen</i> with Teo Gheorghiu, Julika Jenkins, Bruno Ganz. Directed and Co-written by Fredi M. Murer. 12:30, 3, 5:30 & 8pm 13</p>	<p>Hawaii Premiere! THE THIEF OF PARIS <i>aka Le Voleur</i> (1967-France) <i>in French with English subtitles & in widescreen</i> with Jean-Paul Belmondo, Geneviève Bujold. Directed by Louis Malle. 12:30, 3, 5:30 & 8pm 14</p>
<p>Hawaii Premiere! THE SWISSMAKERS (1978-Switzerland) <i>in German/Swiss German w/ English subtitles, widescreen</i> with Emil Steinberger, Walo Lüönd, Beatrice Kessler. Directed and Co-written by Rolf Lyssy. 2, 4, 6 & 8pm 17</p>	<p>Hawaii Premiere! HE WAS A QUIET MAN (2007) <i>in widescreen</i> with Christian Slater, Elisha Cuthbert, William H. Macy, Sascha Knopf, Jamison Jones. Written and Directed by Frank A. Cappello. 2, 4, 6 & 8pm 18</p>	<p>Hawaii Premiere! TIEMPOS DE AZÚCAR (2001-Spain) <i>in Spanish with English subtitles & in widescreen</i> with Maria Adán, Carlos Fuentes, Charo López, Roberto Alvarez, Verónica Forqué. Directed and Co-written by Juan Luis Iborra. 2, 4, 6, 8pm 19</p>	<p>THE GOLDEN DOOR <i>aka Nuovomondo</i> (2006-Italy/Germany/France) with Charlotte Gainsbourg, Vincenzo Amato, Aurora Quattrocchi, Francesco Casisa, Filippo Pucillo. Written and Directed by Emanuele Crialese. 12:30, 3, 5:30 & 8pm 20</p>	<p>Martin Luther King Jr. Day AMAZING GRACE (2006-UK/USA) <i>in widescreen</i> with Ioan Gruffudd, Romola Garai, Benedict Cumberbatch, Albert Finney, Michael Gambon, Rufus Sewell, Youssou N'Dour. Directed by Michael Apted. 12:30, 3, 5:30 & 8pm 21</p>
<p>Hawaii Premiere! MOLIÈRE (2007-France) <i>in French with English subtitles & in widescreen</i> with Romain Duris, Fabrice Luchini, Laura Morante, Ludivine Sagnier. Directed and Co-written by Laurent Tirard. 12:30, 3, 5:30 & 8pm 24</p>	<p>Hawaii Premiere! LE BONHEUR DANS LE PRÉ (1995-France) <i>aka Happiness is in the Field</i> <i>in French with English subtitles & in widescreen</i> with Michel Serrault, Sabine Azéma, Eddy Mitchell, Carmen Maura. Directed by Etienne Chatiliez. 2, 4, 6 & 8pm 25</p>	<p>Hawaii Premiere! UNIVERSITY OF LAUGHS <i>aka Warai no Daigaku</i> (2004-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Koji Yakusho, Goro Inagaki. Directed by Mamoru Hosi. Written by Koki Mitani. 12:30, 3, 5:30 & 8pm 26</p>	<p>Hawaii Premiere! MOLIÈRE (2007-France) <i>in French with English subtitles & in widescreen</i> with Romain Duris, Fabrice Luchini, Laura Morante, Ludivine Sagnier. Directed and Co-written by Laurent Tirard. 12:30, 3, 5:30 & 8pm 27</p>	<p>Hawaii Premiere! LE BONHEUR DANS LE PRÉ (1995-France) <i>aka Happiness is in the Field</i> <i>in French with English subtitles & in widescreen</i> with Michel Serrault, Sabine Azéma, Eddy Mitchell, Carmen Maura. Directed by Etienne Chatiliez. 2, 4, 6 & 8pm 28</p>
<p>Hawaii Premiere! LADRÓN QUE ROBA A LADRÓN (2007) <i>Spanish w/English subtitles & in widescreen</i> with Fernando Colunga, Miguel Varoni, Saul Lisazo. Directed by Joe Menendez. 2, 4, 6 & 8pm 31</p>	<p>Hawaii Premiere! KING OF CALIFORNIA (2007-Mexico/USA) <i>in widescreen</i> with Michael Douglas, Evan Rachel Wood, Willis Burks II, Paul Lieber, Anna Khaja. Written and Directed by Mike Cahill. 2, 4, 6 & 8pm Feb 1</p>	<p>Hawaii Premiere! ROCKET SCIENCE (2007) <i>in widescreen</i> with Reece Thompson, Dionne Audain, Anna Kendrick, Nicholas D'Agosto, Vincent Piazza, Aaron Yoo. Written and Directed by Jeffrey Blitz. 2, 4, 6 & 8pm Feb 2</p>	<p>Hawaii Premiere! KING OF CALIFORNIA (2007-Mexico/USA) <i>in widescreen</i> with Michael Douglas, Evan Rachel Wood, Willis Burks II, Paul Lieber, Anna Khaja. Written and Directed by Mike Cahill. 2, 4, 6 & 8pm Feb 3</p>	<p>Hawaii Premiere! LADRÓN QUE ROBA A LADRÓN (2007) <i>Spanish w/English subtitles & in widescreen</i> with Fernando Colunga, Miguel Varoni, Saul Lisazo. Directed by Joe Menendez. 2, 4, 6 & 8pm Feb 4</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

January 2008

COMING ATTRACTIONS

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UNIVERSITY OF LAUGHS aka *Warai no Daigaku* (2004-Japan) **121m** *** ½ D: Mamoru Hosi. Written by Koki Mitani (WELCOME BACK, MR. McDONALD). Kôji Yakusho (SHALL WE DANCE?), Goro Inagaki. Set in pre-WWII Japan, this comedy concerns a young playwright (Inagaki) and his battle with a humorless government censor (Yakusho). Surrounded with grim news from around the world, the playwright feels compelled to get his comedic script approved. As the two work with and against each other, the script changes in unexpected and hilarious ways. Based on Koki Mitani's successful 1996 play, this film offers a master class of acting by the great Yakusho, who won a Festival Prize at the Yokohama Film Festival and was nominated, along with Mitani's screenplay, for a Japanese Academy Award. PG.

TIEMPOS DE AZÚCAR (2001-Spain) **105m** *** ½ D: Juan Luis Iborra. Maria Adán, Carlos Fuentes, Charo López. From childhood, Miguel (Fuentes) has been dedicated to two things: the pastry shop that he takes over from his mother, and his vivacious neighbor Ángela (Adán). Though they are best friends, Miguel's shyness makes it impossible to convey his love to Ángela in words. Speaking through the exquisite almond cakes that are his family's specialty, Miguel expresses his devotion for her. Will the two get together? This shimmering seaside romance is as magically bittersweet and delicate as the finest pastry. PG-13.

KENNY (2006-Australia) **100m** *** ½ D: Clayton Jacobson. Shane Jacobson, Travis Golland, Chris Davis, Alf Scerri, Hayley Preusker. In this roll-in-the-aisles funny mockumentary, Kenny (Shane Jacobson) is a loveable lug who installs portable toilets at public events. He is introduced as the top field man for Splashdown (a real-life Australian company), and he delights in taking viewers on a guided tour of the company's facilities. Divorced from a haridan (who's heard but not seen, Kenny has a son he adores (Jesse Jacobson) and a clean-freak dad (real-life father Ronald Jacobson). A winner of six national awards, KENNY is a great, quirky Australian comedy. Suitable for ages 15 and older.

DRUNKEN ANGEL aka *Yoidore Tenshi* (1948-Japan) **98m** **** D: Akira Kurosawa (SEVEN SAMURAI). Takashi Shimura (IKIRU), Toshirô Mifune (RASHOMON), Reisaburo Yamamoto, Michiyo Kogure. The 'drunken angel' is Dr. Sanada (Shimura), who tries to keep his impoverished neighbors in good health in post-war Japan. With medications in short supply, and the neighborhood plagued by an open sewer, the doctor knows his efforts are often futile, and drowns his frustration with black market sake. When local gangster Matsunaga (Mifune) asks him to treat a bullet wound, the doctor notices the Yakuza has a curable case of tuberculosis and challenges Matsunaga to change his self-destructive lifestyle. Kurosawa's first masterpiece is a clear-eyed commentary on post-war Japan. It won Best Film at both the Kinema Junpo and Mainichi Film Concours. This film is the first collaboration between Kurosawa and Mifune. PG-13.

SHOOT 'EM UP (2007) **86m** *** D: Michael Davis. Clive Owen, Paul Giamatti, Monica Bellucci, Stephen McHattie. This outrageously violent comedy is a live-action updating of Looney Tunes—but for adults. It's Owen's Bugs Bunny vs. Giamatti's Yosemite Sam. Owen witnesses hitman Giamatti trying to kill a pregnant woman. Owen rescues the woman and delivers her baby while madly pursued by Giamatti and his henchmen, bullets flying everywhere. Charged now with protecting the baby, Owen sets out to reveal the cause of Giamatti's attack. Extreme action and slick, funny gags distinguish this thriller/comedy, which was nominated for Best Actor (Owen) and Best Film at the Satellite Awards. R.

MEETINGS WITH REMARKABLE MEN (1979-UK) **108m** *** D: Peter Brook. Grégoire Aslan, Martin Benson, Colin Blakely, Mikica Dimitrijevic, Athol Fugard, Terence Stamp. Based on the autobiographical book of the same name, this story traces the early years of Russian philosopher G. I. Gurdjieff, who traveled to remote monasteries and schools in Central Asia and the Middle East seeking spiritual knowledge. The film climaxes in a series of sacred dances, which express universal truth. Nominated for a Berlin Golden Bear, this biographical drama will fascinate and inspire. For audiences 13 and older.

JOSHUA (2007) **105m** *** ½ D: George Ratliff. Sam Rockwell (MATCHSTICK MEN), Jacob Kogan, Vera Farmiga (THE DEPARTED), Dallas Roberts, Michael McKean. The arrival of a baby girl causes the gradual disintegration of the Cairn family. From the lonely isolation of the grand piano's stool, nine-year-old Joshua observes his parents doting on his little sister. He's a musical prodigy and gifted at school, but also oddly lacking in humanity. The infant brings out Joshua's weirdness even more, causing his mother's fragile mental health to go into a tailspin. This superbly crafted psychological thriller ratchets up the tension to unbearable levels. Winner of the Cinematography Award for Benoît Debie at Sundance and the Gen Art Chicago Grand Jury Prize. R.

VITUS (2006-Switzerland) **123m** *** ½ D: Fredi M. Murer. Fabrizio Borsani, Teo Gheorghiu, Julika Jenkins, Urs Jucker, Bruno Ganz, Eleni Haupt, Kristina Lykova, Tamara Scarpellini. Vitus von Holzen (Borsani), even at six years old, is uncomfortable about his talent. He's an extraordinarily gifted piano player and brilliant academically, pushed by his protective mother (Jenkins) to perform at parties and jump ahead in school. He'd rather spend time with his grandfather (Ganz), who respects his individuality. At 12 years old, Vitus (now played by real piano prodigy Teo Gheorghiu), unexpectedly finds a way to escape the burden of his genius and change everything. Winner for Best Film at the Swiss Film Prize, this delightful, music-filled story was the Swiss entry for the 2006 Oscars. Rated PG.

THE THIEF OF PARIS aka *Le Voleur* (1967-France) **119m** *** D: Louis Malle (AU REVOIR, LES ENFANTS). Jean-Paul Belmondo (BREATHLESS), Geneviève Bujold, Marie Dubois, Christian Lude, Françoise Fabian. In 1900 Paris, Georges Randal (Belmondo) discovers that his uncle (Lude) had squandered his inheritance. Now unable to marry his beloved cousin Charlotte (Bujold), Georges robs jewelry for revenge. In the process, he discovers an unexpected talent. Sumptuous visuals and sophisticated wit distinguish this comedy about class and hypocrisy. Nominated for the Grand Prix at the Moscow Film Festival. For audiences 15 and older.

HE WAS A QUIET MAN (2007) **95m** *** D: Frank A. Cappello. Christian Slater, Elisha Cuthbert, William H. Macy, Sascha Knopf. Though loser Bob (Slater) looks like a milquetoast, he is a man about to explode. Seething with anger toward the world, he packs a gun, and hides a black box and detonator in his briefcase. Shunned by his office-mates, he fantasizes in his cubicle daily about killing his enemies. But someone else in the office goes berserk instead, and in the confusion, Bob saves the life of beautiful Vanessa (Cuthbert). Suddenly made a hero, Bob faces an entirely different set of challenges. This twisted comedy/drama won film festival awards for cinematography and direction. For audiences 15 and older.

THE SWISSMAKERS (1978-Switzerland) **107m** *** D: Rolf Lyssy. Emil Steinberger, Walo Lüönd, Beatrice Kessler, Wolfgang Stender, Hilde Ziegler. Foreigners who apply to become Swiss citizens have no easy task—especially when relentless Cantonal Police officer Max Bodmer (Lüönd) is assigned to check their background. Bodmer gets a new assistant Moritz (beloved Swiss comic Emil Steinberger) to help him handle the workload. Two German doctors, a pretty Eastern European dancer and an Italian immigrant and his family get grilled by the 'Swissmakers' in this hilarious satire of Swiss society and customs. The most popular Swiss movie ever made, this cuckoo clock charmer won Best Foreign Film at the Guild of German Art House Cinemas. PG.

THE GOLDEN DOOR aka *Nuovomondo* (2006-Italy/Germany/France) **117m** *** ½ D: Emanuele Criales. Charlotte Gainsbourg (21 GRAMS), Vincenzo Amato, Francesco Casisa, Aurora Quattrocchi, Filippo Pucillo. This visually striking cinematic poem of a dirt-poor Sicilian family's journey to America at the turn of the 20th century tells the story of immigrants worldwide. Salvatore (Amato) has no knowledge of the world outside his primitive village, except for postcards from America that show money growing on trees and onions as big as donkey carts. Selling his livestock to gain passage, Salvatore and his family embark on a journey to a mysterious new world. A hit at this year's Cinema Italiano, winner of 10 and nominated for 6 international film awards. PG-13.

AMAZING GRACE (2006-UK/USA) **118m** *** D: Michael Apted (49 UP). Ioan Gruffudd, Romola Garai, Benedict Cumberbatch, Albert Finney (BIG FISH), Michael Gambon (GOSFORD PARK), Rufus Sewell, Ciaran Hinds. Idealist William Wilberforce's struggle to end the transatlantic slave trade through Parliament in 19th century Britain is the focus of this stirring film. Wilberforce's friendship with young William Pitt (Cumberbatch), future prime minister, and his romance with spirited Barbara Spooner (Garai) add color and dimension to his story. Nominated for a Humanitas Prize. PG.

MOLIÈRE (2007-France) **120m** *** D: Laurent Tirard. Romain Duris (L'AUBERGE ESPAGNOLE), Fabrice Luchini, Laura Morante, Ludivine Sagnier (SWIMMING POOL). This film takes place in 1644, when history had lost touch with playwright Molière's whereabouts. At that time, Molière, aka Jean-Baptiste Poquelin (Duris), was 22 years old and bankrupt. This delightful costume comedy weaves an imaginative tale involving a wealthy benefactor (Luchini), his wife (Morante), and the object of the benefactor's affections (Sagnier). A highly entertaining confection, MOLIÈRE won Best Actor (Luchini) and Audience awards at the Moscow International Film Festival. PG-13.

LE BONHEUR EST DANS LE PRÉ (1995-France) **106m** *** D: Étienne Chatiliez. Michel Serrault (LA CAGE AUX FOLLES), Eddy Mitchell, Sabine Azéma, Carmen Maura. Francis (Serrault) owns a small plumbing supply company. Every day he's harassed by tax collectors, striking employees, a hysterical wife (Azéma) and ungrateful daughter, and now even his best buddy Gérard (Mitchell) has forgotten his birthday. But while watching TV, he sees a farm woman (Maura) holding up a picture of her long-lost husband, who's the spitting image of Francis. Could this be the new life he's yearned for? Winner of a César for Mitchell and nominated for five more. Delightful escapism fun!

KING OF CALIFORNIA (2007-Mexico/USA) **93m** *** D: Mike Cahill. Michael Douglas, Evan Rachel Wood (ACROSS THE UNIVERSE), Willis Burks II. Sixteen-year-old Miranda (Wood) has got it tough. She's been living parentless for the last two years—Mom walked out ages ago and her dad Charlie (Douglas) has been in a mental institution. Now things might be even worse: Dad has come home. Charlie has been studying ancient documents that convince him there's buried Spanish treasure somewhere near their house, and he drags poor Miranda with him on the edge of highways and through suburban strip malls to find it. hilariously offbeat, this was a hit at Sundance 2007.

LADRÓN QUE ROBAA LADRÓN (2007) **98m** *** D: Joe Menendez. Fernando Colunga, Miguel Varoni, Saúl Lisazo. In Los Angeles, two former thieves (Colunga and Varoni) reunite to rob the biggest thief they know—Moctesuma Valdez, a TV infomercial guru who's made millions selling worthless health products to poor Latino immigrants. When none of their fellow cons want to go undercover as day laborers to pull off the heist, the two turn to illegal immigrants for help. This jaunty comedy bursts with telenovela-style sparkle. Many like it better than OCEANS 13!

ROCKET SCIENCE (2007) **98m** *** ½ D: Jeffrey Blitz (SPELLBOUND). Reece Thompson, Nicholas D'Agosto, Anna Kendrick, Aaron Yoo. Hal (Thompson) has a profound stutter. But he has such a crush on overachiever Ginny (Kendrick) that he agrees to join the high school debate team just to be with her. This astutely observed, endearing yet true-to-life comedy won a directing award for Blitz at Sundance 2007 and was nominated for three Independent Spirit Awards.