

MOVIE MUSEUM

JANUARY 2011

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>HACHI-KO (1987-Japan) <i>in Japanese with English subtitles & in widescreen</i></p> <p>with Kaoru Yachigusa, Mako Ishino, Masumi Harukawa, Taiji Tonoyama, Yoshi Katô, Hisashi Igawa.</p> <p>Directed by Seijiro Koyama.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">6</p>	<p>BROKEN SILENCE (1995-Switzerland) <i>in widescreen</i></p> <p>Martin Huber, Ameenah Kaplan, Michael Moriarty, Colonel Kappor.</p> <p>Written and Directed by Wolfgang Panzer.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">7</p>	<p>CASABLANCA (1942)</p> <p>with Humphrey Bogart, Ingrid Bergman, Claude Rains, Conrad Veidt, Sydney Greenstreet, Peter Lorre, Paul Henreid, Dooley Wilson.</p> <p>Directed by Michael Curtiz.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">8</p>	<p><i>Hawaii Premiere!</i> FOR THE CHILDREN <i>aka Meili De Dajiao</i> (2002-China) <i>in Mandarin with English subtitles & in widescreen</i></p> <p>with Ping Ni, Quan Yuan, Haiying Sun, Yajun Xu.</p> <p>Directed by Yazhou Yang.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">9</p>	<p><i>Hawaii Premiere!</i> HOWL (2010) <i>in widescreen</i></p> <p>with James Franco, Jon Hamm, Mary-Louise Parker, Jeff Daniels, David Strathairn, Allen Ginsberg (archive).</p> <p>Written and Directed by Rob Epstein and Jeffrey Friedman</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">10</p>
<p>THE SOCIAL NETWORK (2010) <i>in widescreen</i></p> <p>with Jesse Eisenberg, Andrew Garfield, Justin Timberlake, Rooney Mara, Armie Hammer, Dustin Fitzsimons.</p> <p>Directed by David Fincher.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">13</p>	<p>HAPPY EVER AFTER (1954-UK) <i>in color</i> with David Niven, Yvonne De Carlo, Barry Fitzgerald, George Cole.</p> <p>12:30, 2:00, 3:30 & 5:00pm</p> <p>----- <i>Hawaii Premiere!</i> HOWL (2010) <i>in widescreen</i></p> <p>with James Franco, Jon Hamm, Mary-Louise Parker.</p> <p>6:45 & 8:30pm</p> <p style="text-align: right;">14</p>	<p>THE SOCIAL NETWORK (2010) <i>in widescreen</i></p> <p>with Jesse Eisenberg, Andrew Garfield, Justin Timberlake, Rooney Mara, Armie Hammer, Dustin Fitzsimons.</p> <p>Directed by David Fincher.</p> <p>12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">15</p>	<p><i>Hawaii Premiere!</i> THE YELLOW HANDKERCHIEF (2008) <i>in widescreen</i></p> <p>with William Hurt, Maria Bello, Kristen Stewart, Eddie Redmayne, Veronica Russell.</p> <p>Directed by Udayan Prasad.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">16</p>	<p><i>Hawaii Premiere!</i> 37 USES FOR A DEAD SHEEP (2006-UK) <i>in widescreen</i></p> <p>To preserve their culture, the Pamir Kirghiz people have migrated across Central Asia from the U.S.S.R to remote eastern Turkey, but now they face the most serious threat to their traditions, globalization.</p> <p>12:30, 2, 3:30, 5, 6:30 & 8pm</p> <p style="text-align: right;">17</p>
<p>SEACHD: THE INACCESSIBLE PINNACLE (2007-UK) <i>in English/Gaelic w/English subtitles & in widescreen</i></p> <p>with Aonghas Padruig Caimbeul, Dolina MacLennan, Coll Domnallach.</p> <p>Directed by Simon Miller.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">20</p>	<p><i>Hawaii Premiere!</i> THE ROCKET (2005-Canada) <i>in English/French w/English subtitles & in widescreen</i></p> <p>with Roy Dupuis, Julie LeBreton, Patrice Robitaille, Mike Ricci, Vincent Lecavalier.</p> <p>Directed by Charles Biname.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">21</p>	<p>MOTHER AND CHILD (2009-US/Spain) <i>in widescreen</i></p> <p>with Annette Bening, Naomi Watts, Kerry Washington, Samuel L. Jackson, Cherry Jones, Shareeka Epps, Jimmy Smits.</p> <p>Written and Directed by Rodrigo Garcia.</p> <p>12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">22</p>	<p>ANIMAL KINGDOM (2010-Australia) <i>in widescreen</i></p> <p>with James Frecheville, Ben Mendelsohn, Sullivan Stapleton, Joel Edgerton, Guy Pearce, Jacki Weaver.</p> <p>Written and Directed by David Michôd.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">23</p>	<p><i>Hawaii Premiere!</i> THE ROCKET (2005-Canada) <i>in English/French w/English subtitles & in widescreen</i></p> <p>with Roy Dupuis, Julie LeBreton, Patrice Robitaille, Mike Ricci, Vincent Lecavalier.</p> <p>Directed by Charles Biname.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">24</p>
<p><i>Hawaii Premiere!</i> EDEN IS WEST <i>aka Eden à l'Ouest</i> (2009-France/Greece/Italy) <i>in French/German w/English subtitles & in widescreen</i></p> <p>with Riccardo Scamarcio, Odyseas Pappaspiopoulos, Léa Wiazemsky.</p> <p>Directed and Co-written by Costa-Gavras.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">27</p>	<p>NOWHERE BOY (2009-UK/Canada) <i>in widescreen</i></p> <p>with Aaron Johnson, Kristin Scott Thomas, David Threlfall, David Morrissey, Anne-Marie Duff, Josh Bolt, Ophelia Lovibond, Jack McElhone.</p> <p>Directed by Sam Taylor-Wood.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">28</p>	<p>SECRETARIAT (2010) <i>in widescreen</i></p> <p>with Diane Lane, John Malkovich, Dylan Walsh, Scott Glenn, James Cromwell, Nelsan Ellis.</p> <p>Directed by Randall Wallace.</p> <p>12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">29</p>	<p><i>Hawaii Premiere!</i> THE OLD MAN WHO READ LOVE STORIES (2001-Netherlands/France/Spain/Australia) <i>in widescreen</i></p> <p>with Richard Dreyfuss, Timothy Spall, Hugo Weaving.</p> <p>Directed by Rolf de Heer.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">30</p>	<p>NOWHERE BOY (2009-UK/Canada) <i>in widescreen</i></p> <p>with Aaron Johnson, Kristin Scott Thomas, David Threlfall, David Morrissey, Anne-Marie Duff, Josh Bolt, Ophelia Lovibond, Jack McElhone.</p> <p>Directed by Sam Taylor-Wood.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">31</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

January 2011

COMING ATTRACTIONS

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Reservations Recommended. Call 735-8771.

HACHI-KO (1987-Japan) **108m** *** D: Seijirô Kôyama. Kaoru Yachigusa, Mako Ishino, Masumi Harukawa, Taiji Tonoyama, Yoshi Katô. This is the moving true story of the undying love of a dog for his master that inspired the famous statue at Shibuya train station in Tokyo. In the 1920s, Hachiko, an Akita dog, accompanied his beloved owner Prof. Ueno to the train station each morning and greeted him there each evening for the walk home. He kept coming to the station daily even 10 years after Prof. Ueno's death. Bring handkerchiefs. For all ages.

BROKEN SILENCE (1995-Switzerland) **116m** *** ½ D: Wolfgang Panzer. Martin Huber, Ameenah Kaplan, Michael Moriarty, Colonel Kappor. A Swiss Carthusian monk (Huber) breaks 25 years of silence in a New York confessional, where he recounts to an impatient, cynical priest (Moriarty) his extraordinary global journey to renew the expiring lease of his order's cloister. En route to Indonesia, the monk suffers from claustrophobia and de-planes in New Delhi. Losing his wallet, he still manages to find his way thanks to the kindness of a young black woman from New York (Kaplan) sitting next to him on the plane. The monk's inspirational tale results in the renewal of the priest's faith in mankind. This witty, wise and delightfully unpredictable road movie won at the Bavarian Film Awards, Geneva Cinéma Tout Ecran, and Shanghai International Film Festival. Suitable for ages 12 and older.

CASABLANCA (1942) **102m** **** D: Michael Curtiz. Humphrey Bogart, Ingrid Bergman, Claude Rains, Conrad Veidt, Sydney Greenstreet, Peter Lorre, Paul Henreid, Dooley Wilson. If there is a film that encapsulates all that is great about Hollywood, this is it. This much-quoted epic romance is about Rick (Bogart), a cynical former freedom fighter who runs the most popular gin joint in 1941 Vichy-controlled Casablanca. People of all stripes go to Rick's, but they are mostly buyers and sellers of freedom via passage to Lisbon. When the woman who broke his heart in Paris, Ilsa (Bergman), appears at his bar asking for his help, Rick has to make the most important decision of his life. **CASABLANCA** won the Best Picture, Best Director and Best Screenplay Oscars and was entered in the National Film Registry in 1989 by the National Film Preservation Board. Rated PG.

FOR THE CHILDREN *aka Meili De Dajiao* (2002-China) **105m** *** D: Yazhou Yang. Ping Ni, Quan Yuan, Haiying Sun, Yajun Xu. In the parched desert landscape of northwest China, recently widowed peasant Zhang Meili founds a school, determined to give her students a chance at a better life. When Xia Yu, a cultured volunteer teacher from Beijing arrives to help out, the two women from strikingly different backgrounds discover that they share the same goal: to help a generation of disadvantaged children overcome a legacy of poverty and lost opportunities through education. This touching and inspiring film won 9 major Chinese film awards. Suitable for ages 12 and older.

HOWL (2010) **90m** *** D: Rob Epstein and Jeffrey Friedman. James Franco (127 HOURS), Jon Hamm, Mary-Louise Parker, Jeff Daniels, David Strathairn, Alessandro Nivola, Treat Williams, Bob Balaban, Allen Ginsberg (archival footage). In San Francisco in 1957, an American icon (iconoclast?) is being put on trial. This extraordinary film recounts this event using three interwoven viewpoints: the tumultuous life events that led a young Allen Ginsberg (Franco) to find his true voice as an artist; society's reaction (the obscenity trial); and mind-expanding animation that echoes the startling originality of the poem itself. All three coalesce in a genre-busting hybrid that creatively, sometimes brilliantly, captures the times of the Beats. Suitable for ages 15 and older.

THE SOCIAL NETWORK (2010) **120m** **** D: David Fincher. Jesse Eisenberg (ADVENTURELAND), Andrew Garfield, Justin Timberlake, Rooney Mara, Armie Hammer, Dustin Fitzsimons. This engrossing drama chronicles Mark Zuckerberg's meteoric rise from 19-year-old college student to billionaire founder of Facebook. Zuckerberg (Eisenberg), who became Time Magazine's 2010 Person of the Year at age 26, is portrayed in this film as a socially stunted nerd whose lack of romantic success drove him to create a website that has totally redefined interpersonal communication, and, almost inadvertently, opened a window to the future. Sharp performances, brilliant dialogue and a crystal clear, briskly paced narrative make **THE SOCIAL NETWORK** the Movie Museum's Movie of the Year. Already a winner of 13 awards and 6 Golden Globe nominations, this film is likely to score some major Oscars. Rated PG-13.

HAPPY EVER AFTER (1954-UK) **84m** *** D: Mario Zampi (THE NAKED TRUTH). David Niven, Yvonne De Carlo, Barry Fitzgerald, George Cole, A.E. Matthews. The whole village mourns when General O'Leary (Matthews), owner of a hunting estate in South Ireland, is killed in an accident. His nephew, stuffy bureaucrat Jasper O'Leary (Niven), takes over the estate and soon arouses the displeasure of all with his snooty and restrictive ways. Led by Thady O'Heggarty (Fitzgerald), the villagers plot to drive Jasper away, using the occasion of "O'Leary Night", when the ghost of the first O'Leary is said to walk the halls. Will the love of young Serena (De Carlo) save Jasper from his fate? This delightful Irish comedy, filmed in Technicolor, showcases the great David Niven in a rare performance as a (very funny) villain. For all ages.

THE YELLOW HANDKERCHIEF (2008) **102m** *** D: Udayan Prasad (MY SON THE FANATIC). William Hurt, Maria Bello, Kristen Stewart, Eddie Redmayne, Emmanuel Cohn. Three insecure drifters find themselves sharing a big convertible and driving to post-Katrina New Orleans in this thoughtful road movie. Brett (Hurt) is a quiet and reserved man with a criminal record who becomes a father figure to Gordy (Redmayne), the 15-year-old redneck driver of the car and Martine (Stewart), a teenager running away from her life. Based on the story by Pete Hamill (which also inspired the 1977 Yoji Yamada film of the same name), this tender drama is superbly acted and masterfully lensed (by the great Chris Menges). Rated PG-13.

37 USES FOR A DEAD SHEEP (2006-UK) **84m** *** D: Ben Hopkins. In this fascinating documentary, director Ben Hopkins uses a combination of interviews, historical reenactments and candid scenes of the camera crew interacting with the Pamiz Kirghiz community. This little-known tribe of approximately 2000 people have migrated from Soviet Russia, then from Maoist China, and finally from the Soviet invasion of Afghanistan to their current exile in Eastern Turkey, mostly from their antipathy to Communism. After surviving harsh deprivation and persecution for generations, the Pamiz culture now may disappear through assimilation into the Turkish work force. **37 USES FOR A DEAD SHEEP** won the Caligari Award at the Berlin International Film Festival and Best International Documentary at the "Hot Docs" Canadian International Documentary Festival. Rated PG.

SEACHD: THE INACCESSIBLE PINNACLE (2007-UK) **90m** *** D: Simon Miller. Aonghas Padruig Caimbeul, Padruig Moireasdan, Crisdean Domhnallach, Winnie Brook Young, Coll Domhnallach. Aonghas (Coll Domhnallach) returns to the Scottish Isle of Skye as a young man to visit his ailing grandfather (Caimbeul), who took him, his brother and sister in as children when their parents died. Aonghas' parents perished in a mountaineering accident while climbing a pinnacle in the Cuillins. As a boy Aonghas was not moved by the ancient, magical stories his grandfather told him of his ancestors, but as he revisits the ruggedly beautiful landscapes of Skye, the legends begin to have special meaning. This fascinating drama (the first contemporary feature in Scots Gaelic) is a gorgeous tribute to Skye's geography, history and culture. **SEACHD** received 3 BAFTA nominations, for Best Film, Best Actor (Caimbeul) and Best Screenplay. This Movie Museum presentation is dedicated to the memory of writer/historian/dancer Alex Pratt, who passed away September 30, 2010 (Alex and Joanne danced joyously at a ceilidh in Elgol, Skye in the summer of 2009). For all ages.

THE ROCKET: The Legend of Rocket Richard (2005-Canada) **124m** *** D: Charles Binamé. Roy Dupuis, Julie LeBreton, Patrice Robitaille, Mike Ricci, Francois Langlois-Vallières. In the late 1930s, a young French-Canadian machinist named Maurice Richard distinguished himself as a hockey player of preternatural talent. Though this got him into the Montreal Canadiens, Richard had to suffer ridicule for his frequent injuries and discrimination by members of the mostly Anglophone league. This moving biography is a portrayal of a man who became as much a political and cultural hero as a sports icon. **THE ROCKET** won 12 international film awards. Rated PG.

MOTHER AND CHILD (2009-US/Spain) **125m** *** D: Rodrigo Garcia (NINE LIVES). Annette Bening, Naomi Watts, Kerry Washington, Samuel L. Jackson, Cherry Jones, Shareeka Epps, Jimmy Smits. Three women involved in different ways with adoption are the focus of this sensitive and emotionally authentic drama. Bitter, middle-aged Karen (Bening) can't seem to get over the memory of having given her daughter away for adoption when she was 14. Coldly competent lawyer Elizaeth (Watts) was raised by uncaring adoptive parents. Lucy (Washington), who hasn't been able to conceive with her husband, jumps through the hoops thrown her by the mother (Epps) of the child (yet unborn) she hopes to adopt. Powered with virtuoso performances by Bening, Watts and Washington, this is one to watch for the Oscars. Watts and Jackson were nominated for Independent Spirit Awards. Rated R.

ANIMAL KINGDOM (2010-Australia) **113m** *** ½ D: David Michôd. James Frecheville, Ben Mendelsohn, Sullivan Stapleton, Joel Edgerton, Guy Pearce, Jacki Weaver. This ferocious crime thriller follows unworldly 17-year-old J (Frecheville), who must choose where to go when his mother dies from a drug overdose. Amid the flying bullets of a drug war, J hurries to find shelter between his crime boss grandmother (Weaver, brilliant as a wolf in sheep's clothing) and police sergeant Leckie (Pearce). The heartless rules of the jungle inform this highly observant and emotionally authentic drama, based on real events. **ANIMAL KINGDOM** won an impressive array of awards, including a Golden Globe and a National Board of Review award for Weaver, a Grand Jury Prize from Sundance and IF awards for Ben Mendelsohn and director David Michôd. Rated R.

EDEN IS WEST *aka Eden à l'Ouest* (2009-France/Greece/Italy) **110m** *** D: Costa-Gavras (MISSING). Riccardo Scamarcio, Odysseas Pappasiliopoulos, Léa Wiazemsky, Juliane Köhler, Kristen Ross. Elias (Scamarcio) is an illegal immigrant of unknown origin trying to make his way in the modern Eden of France, land of "liberté, égalité, fraternité". Though he can speak only a few phrases of badly spoken French, Elias manages to go on a Homeric odyssey, from the "heaven" of a private resort in the south of France to the "hell" of a factory in the north. This funny, observant, sometimes riveting political satire will make you think. Post-film discussion is both likely and encouraged. Suitable for ages 15 and older.

NOWHERE BOY (2009-UK/Canada) **98m** *** D: Sam Taylor-Wood. Aaron Johnson, Kristin Scott-Thomas, David Threlfall, Ophelia Lovibond, Anne-Marie Duff. Based partly on the memoirs of Julia Baird, John Lennon's half-sister, this absorbing film chronicles Lennon's childhood and teen years. John Lennon (Johnson) was raised by his aunt Mimi (Thomas), who loved him but was reserved and cool. John's mother Julia (Duff) was incapable of raising him, but, as John discovers ten years later, was as loving and spontaneous as Mimi was orderly and responsible. John's discovery of rock and roll and his new relationship with his mother bring him into conflict with Aunt Mimi, but also set him on the journey to his musical future. **NOWHERE BOY** won 4 film awards, 3 of which went to the amazing Anne-Marie Duff. Rated R.

SECRETARIAT (2010) **123m** *** D: Randall Wallace. Diane Lane, John Malkovich, Dylan Walsh, Scott Glenn, James Cromwell, Nelsan Ellis. This story of 1973 Triple Crown winner Secretariat centers on the heroic determination of his owner, Penny Chenery Tweedy (Lane). Mrs. Tweedy, a busy housewife and mother, has to overcome the sexist old-boy network in order to save her father's horse farm. With the help of eccentric trainer Lucien Laurin (Malkovich) and groom Eddie Sweat (Ellis), Penny's loving efforts to train the big red stallion resulted in a champion who is still revered today. This visually gorgeous feel-good movie received Satellite Award nominations for Best Cinematography and Best Sound. Rated PG.

THE OLD MAN WHO READ LOVE STORIES (2001-Netherlands/France/Spain/Australia) **115m** *** D: Rolf de Heer (THE TRACKER). Richard Dreyfuss, Timothy Spall, Hugo Weaving, Cathy Tyson, Victor Bottenbley, Fede Celada, Luis Hualde. The old man in this story is Antonio Bolivar (Dreyfuss), a recluse who lives in El Idilio, a village on a tributary of the Amazon. Antonio's only friend is Rubicondo (Weaving), a traveling dentist, who supplies Antonio with trashy love novels loaned to him from Josefina (Tyson), Rubicondo's mistress and the servant of Luis Agalla (Spall), the blustering mayor of the village. When a corpse of a hunter that has been mauled by a jaguar is discovered, Antonio agrees to join the hunt for the dangerous animal, and in the process reveals to the village his true nature. Dreyfuss (**JAWS**) is excellent in this allegorical adventure story which won Best Screenplay at the Film Critics Circle of Australia Awards and Best Editing at the IF Awards. Suitable for ages 12 and older.