

MOVIE MUSEUM

JANUARY 2012

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>2 Hawaii Premieres! LATE BLOOMERS (2006-Switzerland) <i>in Swiss German with English subtitles & in widescreen</i> with Stephanie Glaser. 12:00, 3:15 & 6:30pm only</p> <hr/> <p>NOT WITHOUT YOU <i>aka Bu Neng Mei You Ni</i> (2009-Taiwan) <i>in Hakka/Mandarin w/English subtitles & in widescreen</i> 1:30, 4:45 & 8:00pm only 5</p>	<p>WATERBOYS (2001-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Satoshi Tsumabuki, Hiroshi Tamaki, Akifumi Miura, Naoto Takenaka, Koen Kondo, Kaori Manabe.</p> <p>Directed and Co-written by Shinobu Yaguchi.</p> <p>12:00, 1:45, 3:30, 5:15, 7:00 & 8:45pm 6</p>	<p>PENGUINS IN THE SKY-ASAHIYAMA ZOO (2008-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Toshiyuki Nishida, Yasuhi Nakamura, Ai Maeda, Keiko Horiuchi, Zen Kajihara.</p> <p>Directed by Masahiko Tsugawa.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 7</p>	<p>CRADLE SONG <i>aka Canción de cuna</i> (1994-Spain) <i>in Spanish with English subtitles & in widescreen</i> 12:00 & 7:30pm only</p> <hr/> <p>IKNOW WHERE I'M GOING! (1945-British) with Wendy Hiller, Roger Livesey, Finlay Currie. Directed by Michael Powell and Emeric Pressburger. 2:00, 3:45 & 5:30pm only 8</p>	<p>2 Hawaii Premieres! NOT WITHOUT YOU <i>aka Bu Neng Mei You Ni</i> (2009-Taiwan) <i>in Hakka/Mandarin w/English subtitles & in widescreen</i> 12:00, 3:15 & 6:30pm only</p> <hr/> <p>LATE BLOOMERS (2006-Switzerland) <i>in Swiss German with English subtitles & in widescreen</i> with Stephanie Glaser. 1:45, 5:00 & 8:15pm only 9</p>
<p>Hawaii Premiere! DISPATCH (2011) <i>in widescreen</i> with Michael Bershadt. 12:00 & 1:45pm only</p> <hr/> <p>THE FAMILY GAME (1983-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Yūsaku Matsuda. 3:30, 5:30 & 7:30pm only 12</p>	<p>Hawaii Premiere! MONSIEURBATIGNOLE (2002-France) <i>in French/German w/English subtitles & in widescreen</i> with Gérard Jugnot, Michèle Garcia, Jean-Paul Rouve.</p> <p>Directed and Co-written by Gérard Jugnot.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 13</p>	<p>MONEYBALL (2011) <i>in widescreen</i> with Brad Pitt, Jonah Hill, Philip Seymour Hoffman, Robin Wright, Chris Pratt, Stephen Bishop.</p> <p>Directed by Bennett Miller.</p> <p>12:30, 3, 5:30 & 8pm 14</p>	<p>2 Hawaii Premieres! THE LAST LIONS (2011-US/Botswana) <i>in widescreen</i> A doc about the plight of African lions. 12:00, 1:30, 3:00 & 4:30pm</p> <hr/> <p>DISPATCH (2011) <i>in widescreen</i> with Michael Bershadt. 6:15 & 8:00pm only 15</p>	<p>Martin Luther King Jr. Day 2 Hawaii Premieres! THE FIRST GRADER (2010-UK/US/Kenya) <i>in widescreen</i> Naomie Harris, Oliver Litondo 12:30, 2, 3:30, 5 & 6:30pm</p> <hr/> <p>MONSIEURBATIGNOLE (2002-France) <i>in French/German w/English subtitles & in widescreen</i> 8:15pm only 16</p>
<p>Hawaii Premiere! AFAMILY <i>aka En familie</i> (2010-Denmark) <i>in Danish with English subtitles & in widescreen</i> with Jesper Christensen, Lene Maria Christensen.</p> <p>Directed and Co-written by Pernille Fischer Christensen.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 19</p>	<p>2 Hawaii Premieres! MY DARLING IS A FOREIGNER (2010-Japan) <i>in Japanese with English subtitles & in widescreen</i> 12:00, 1:45, 3:30 & 5:15pm</p> <hr/> <p>BELLISSIMA (1951-Italy) <i>newly restored, in Italian with English subtitles</i> with Anna Magnani. Directed by Luchino Visconti. 7:15 & 9:15pm only 20</p>	<p>ROAD TO DAWN (2007-China/Malaysia) <i>in Hakka/Mandarin w/English subtitles & in widescreen</i> with Winston Chao. 12:00, 4:00 & 8:00pm only</p> <hr/> <p>Hawaii Premiere! CHILDREN PEKING OPERA SINGERS (2002-China) <i>in Mandarin with English subtitles & in widescreen</i> 2:30 & 6:30pm only 21</p>	<p>2 Hawaii Premieres! BELLISSIMA (1951-Italy) <i>newly restored, in Italian with English subtitles</i> with Anna Magnani. Directed by Luchino Visconti. 12, 2 & 4pm only</p> <hr/> <p>MY DARLING IS A FOREIGNER (2010-Japan) <i>in Japanese with English subtitles & in widescreen</i> 6:15 & 8:00pm only 22</p>	<p>Hawaii Premiere! CHILDREN PEKING OPERA SINGERS (2002-China) <i>in Mandarin with English subtitles & in widescreen</i> 12:00, 4:00 & 8:00pm only</p> <hr/> <p>ROAD TO DAWN (2007-China/Malaysia) <i>in Hakka/Mandarin w/English subtitles & in widescreen</i> with Winston Chao. 1:30 & 5:30pm only 23</p>
<p>CONTAGION (2011-US/United Arab Emirates) <i>in widescreen</i> with Gwyneth Paltrow, Matt Damon, Kate Winslet, Jude Law, Laurence Fishburne, John Hawkes.</p> <p>Directed by Steven Soderbergh.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 26</p>	<p>CRAZY, STUPID, LOVE. (2011) <i>in widescreen</i> with Steve Carell, Ryan Gosling, Julianne Moore, Emma Stone, Analeigh Tipton, Jonah Bobo.</p> <p>Directed by Glenn Ficarra and John Requa.</p> <p>12:00, 2:15, 4:30, 6:45, & 9:00pm 27</p>	<p>50/50 (2011) <i>in widescreen</i> with Joseph Gordon-Levitt, Seth Rogen, Anna Kendrick, Bryce Dallas Howard, Anjelica Huston.</p> <p>Directed by Jonathan Levine.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm 28</p>	<p>IKNOW WHERE I'M GOING! (1945-British) Wendy Hiller, Roger Livesey. Directed by Michael Powell and Emeric Pressburger. 12:00 & 8:00pm only</p> <hr/> <p>PENGUINS IN THE SKY-ASAHIYAMA ZOO (2008-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Toshiyuki Nishida, 1:45, 3:45 & 5:45pm only 29</p>	<p>Hawaii Premiere! AFAMILY (2010-Denmark) <i>in Danish with English subtitles & in widescreen</i> with Jesper Christensen. 12:30 & 7:45pm only</p> <hr/> <p>WATERBOYS (2001-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Satoshi Tsumabuki. 2:30, 4:15, 6:00pm only 30</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

January 2012

COMING ATTRACTIONS

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LATE BLOOMERS aka *Die Herbstzeitlosen* (2006-Switzerland) 86m *** D: Bettina Oberli. Stephanie Glaser, Annemarie Düringer, Heidi Maria Glössner, Monica Gubser, Hanspeter Müller. The lovely region of Emmental, Switzerland, is famous for its cheese. In this delightful comedy, the quiet and conservative community becomes famous for something a bit racier. Eighty-something Martha (Glaser) has been mourning the loss of her beloved Hans for nine years now, and her friends Lisi (Glössner) and Hanni (Gubser) want her to start living again. A shopping trip to Bern with her pals inspires Martha to transform Hans's old corner shop into "Petit Paris", and their lives will never be the same! Spunky and beautiful octogenarian Stephanie Glaser was nominated for a Swiss Film Prize for her role as Martha. For ages 12 and older.

NOT WITHOUT YOU aka *Bu Neng Mei You Ni* (2009-Taiwan) 92m *** D: Leon Dai. Yo Hsuan Chao, Wen-pin Chen, Chih-Ju Lin. This gripping drama based on a true story concerns single father Wu-hsiung Li (Chen) in his struggle to support and provide an education for his out-of-wedlock daughter Mei (Chao). Li lives in a ramshackle abandoned warehouse at a Taiwanese seaport and does dangerous work on boats to scrape a meager existence. The authorities think Mei will be better off away from Li's care, but Li will do anything to keep his little family together. Winner of five film awards. Rated PG.

WATERBOYS (2001-Japan) 91m *** D: Shinobu Yaguchi (SWING GIRLS). Satoshi Tsumabuki, Hiroshi Tamaki, Akifumi Miura, Koen Kondo, Naoto Takenaka (SHALL WE DANSU), Takatoshi Kaneko, Kaori Manabe. Adorable swimming teacher Mrs. Sakuma (Manabe) wants to form a synchronized swimming team. This in itself isn't unusual, but Tadano High School is for boys, and the very idea of swimming gracefully to music is an affront to one's masculinity—at least for most students. Despite this, five brave young nerds decide to take on the challenge, only to have Mrs. Sakuma suddenly bail out of the project. Determined to succeed, the Waterboys use all sorts of creative techniques to train for the big competition. This hilarious crowd-pleaser won three Japanese film awards, and was a great favorite at HIFF. Suitable for all ages.

PENGUINS IN THE SKY - ASAHİYAMA ZOO (2008-Japan) 112m *** D: Masahiko Tsugawa. Toshiyuki Nishida, Yasuhi Nakamura, Ai Maeda, Keiko Horiuchi. This funny, touching tale based on real events concerns Asahi-yama Zoo in Hokkaido, the northernmost zoo in Japan. Harsh winters, a small local population and politicians squabbling over money are a few of the many problems this zoo is facing when Tsuyoshi Yoshida (Nakamura) is hired as a new zookeeper. Though it's obvious that the kindhearted zoo director, Kanji Takizawa (Nishida), and his eccentric staff love their animals like family, something radical must be done to make the zoo a real attraction. This inspiring story shows that with creative thinking, penguins can fly. Rated PG.

CRADLE SONG aka *Canción de cuna* (1994-Spain) 101m *** D: José Luis García. Dolores Aguado, Fiorella Faltoyano, José Luis García, Maribel Verdú, Carmelo Gómez. Set within the cloisters of a convent near a small Spanish town in the late 19th century, this serenely joyous story concerns a group of nuns who raise a newborn baby found at their door. Each nun is enriched by this encounter on their spiritual path to prepare a little girl to become a woman in the secular world. Suffused with golden light and sepia shadow, this beautifully lensed adaptation of Gregorio Martínez Sierra's play won 14 international film awards, including 4 Goyas and 3 from the Montréal World Film Festival. For all ages.

I KNOW WHERE I'M GOING! (1945-British) 91m **** D: Michael Powell and Emeric Pressburger (THE RED SHOES). Wendy Hiller (PYGMALION), Roger Livesey, Finlay Currie, Pamela Brown, Petula Clark. Hiller is a headstrong middle class girl who plans to marry a wealthy industrialist on a Scottish Isle. But on the way, the fickle weather doesn't cooperate, and she gets stuck in a seacoast town. While stranded she meets decidedly un-wealthy Livesey, a naval officer. But as the days pass, she's finding magic in the Scottish landscape, and it's not just the view. This delightful romantic comedy features witty dialogue, richly dimensional characters, elegant and poetic cinematography by Erwin Hillier and lots and lots of charm. A cinematic gem for all ages.

DISPATCH (2011) 90m *** D: Steven Sprung (feature debut). Michael Bershad, Bruce Bohne, Blake Robbins. This taut and suspenseful film noir concerns one pivotal night in the life of Nick (Bershad), who used to be a successful screenwriter but is now a dispatcher for a Hollywood limousine company. A compelling peek into a seldom-seen part of the universe, this gritty story set in the shadows of glitzy Hollywood is creating quite a buzz on the Internet. Come see why. Unrated.

THE FAMILY GAME aka *Kazoku Gemu* (1983-Japan) 106m **** D: Yoshimitsu Morita (1/25/1950 - 12/20/2011, this director's obituary was prominently posted in the Star Advertiser). Yūsaku Matsuda, Jūzō Itami (TAMPOPO), Saori Yuki, Ichirōta Miyakawa, Junichi Tsujita. This ferocious black comedy by Yoshimitsu Morita skewers the stereotypical middle-class Japanese family. The father, Mr. Numata (Itami), has hired a series of tutors for his misunderstood younger son, Shigeyuki (Miyakawa), but his grades remain terrible. When Mr. Numata tells the newest tutor Yoshimoto (Matsuda) that he'd pay him a bonus if Shigeyuki's class rank goes up, Yoshimoto decides to slap Shigeyuki into shape, even if it means shaking up the kid's entire family. Winner of 17 Japanese film awards. Suitable for ages 12 and older.

MONSIEUR BATIGNOLE (2002-France) 100m *** ½ D: Gérard Jugnot (THE CHORUS). Jules Sitruk, Gérard Jugnot, Michèle Garcia, Jean-Paul Rouve, Alexia Portal, Violette Blackaert. In 1942, in Nazi-occupied Paris, butcher Edmond Batignole (Jugnot) feels forced to cater to the Germans to survive. When Edmond's future son-in-law Pierre-Jean causes the Jewish neighbors the Bernsteins to be deported, Edmond decides to take in and hide young Simon Bernstein (Sitruk), who had managed to escape the Nazis. Batignole, an apolitical and practical man, juggles an increasingly complex situation with humor and humanity. This funny and touching serio-comedy won a César for Jean-Paul Rouve's performance as Pierre-Jean. Suitable for ages 15 and older.

MONEYBALL (2011) 133m *** ½ D: Bennett Miller. Brad Pitt, Jonah Hill, Philip Seymour Hoffman, Robin Wright. Even though Oakland Athletics' general manager Billy Beane (Pitt) has to work with the lowest salary constraint in pro baseball, the Athletics manage to finish second in the American League West in 2001. But Beane quickly loses star players Johnny Damon, Jason Giambi and Jason Istringhausen to wealthier teams. Swallowing his frustration, Beane sets about transforming his team by throwing out every scouting convention in baseball history. This fascinating fictionalization of the Athletics' sprint to the top despite enormous odds won 3 awards and 4 Golden Globe nominations. Rated PG-13.

THE LAST LIONS (2011-US/Botswana) 88m *** ½ D: Dereck Joubert. Narrated by Jeremy Irons. Every bit as compelling as a Hollywood thriller, this documentary illustrates the plight of lions in Africa through a single lioness and her cubs. Her tooth-and-claw life in the Okavango Delta in Botswana has been made even harder by climate change and human encroachment. Beautifully shot and deeply personal, this heart-felt call to action is a must-see. Rated PG.

THE FIRST GRADER (2010-UK/US/Kenya) 103m *** D: Justin Chadwick. Naomie Harris, Tony Kgoroge, Sam Feuer, Oliver Litondo, Nick Reding, Vusi Kunene. This uplifting story set in 2003 in a mountain village in Kenya is about Kimani Ng'ange'a Maruge (Litondo), an 84-year-old veteran of the Mau Mau rebellion, who decides to attend primary school alongside 6-year-olds to learn to read and write. Maruge and his young teacher, Jane Obinchi (Harris), overcome fierce resistance with tough determination. This true story won 9 international film festival awards. Rated PG-13.

A FAMILY aka *En familie* (2010-Denmark) 99m **** D: Pernille Fischer Christensen. Jesper Christensen, Lene-Maria Christensen, Johan Philip Asbæk, Anne Louise Hassing. Copenhagen gallery owner Ditte (Lene-Maria Christensen) has just been offered a dream job in New York City. She hopes to go there with her loving boyfriend, artist Peter (Asbæk). But when her father Rikard (Jesper Christensen) falls seriously ill, Ditte is forced to make a difficult decision: go to New York as planned or take over the family bakery. Unsparring in its emotional honesty, this brilliantly acted drama won 3 major film awards, including a FIPRESCI Prize at Berlin. Suitable for ages 12 and older.

MY DARLING IS A FOREIGNER (2010-Japan) 100m *** D: Kazuaki Ue. Mao Inoue, Jonathan Sherr, Ryoko Kuninaka, Naho Toda, Jun Kunimura, Shinobu Ohtake. Based on Saori Oguri's manga *Darling wa Gaikokujin*, this sweet romance chronicles Oguri's (Inoue) courtship with Tony Laszlo (Sherr), her husband. A whimsical look at the misunderstandings of language and culture between Japanese women and non-Japanese men, this gentle comedy is illustrated throughout with Oguri's animations. Short, candid interviews of Japanese woman/foreign man couples provide amusing insight. Rated PG.

BELLISSIMA (1951-Italy) 110m *** ½ D: Luchino Visconti (THE LEOPARD). Anna Magnani (ROME, OPEN CITY), Walter Chiari, Tina Apicella, Gastone Renzelli, Alessandro Blasetti. The magnificent Anna Magnani tears across the screen like a force of nature in this serio-comic satire of the Italian film industry. Impoverished Maddalena (Magnani) lives in a crowded tenement with brutish husband Spartaco (Renzelli) and her little girl, Maria (Apicella). When a casting call for a girl aged 6 to 8 is announced at Cinecittà, Rome's famous film studio, the entire community stampedes to the audition. Desperate for her daughter to be selected, star-struck Maddalena would do almost anything. Magnani won Best Actress from the Italian National Syndicate of Film Journalists for her role. Rated PG.

ROAD TO DAWN aka *Ye Ming* (2007-China/Malaysia) 126m *** D: Sung Kee Chiu. Winston Chao, Angelica Lee, Yue Wu, Zheng Zhao. This fictionalized romance, based on Chinese revolutionary Sun Yat-sen's time in Penang in 1910, centers on two couples. Dr. Sun Yat-sen (Chao) relies heavily on Chen Cuifen (Wu) as his nurse, confidante and co-revolutionary. Schoolteacher Luo Zhaojing (Zhao) is engaged to Xu Dan Rong (Lee), the rebellious daughter of a wealthy heroin trader. Luo has secretly been hired by Qing authorities to assassinate Sun, but his beloved Xu Dan Rong has become converted to Sun's cause. Beautiful and lushly exotic, this double love story won two awards at the Shanghai International Film Festival. Suitable for ages 12 and older.

CHILDREN PEKING OPERA SINGERS aka *Wa Wa Chang Da Xi* (2002-China) 85m *** D: Min Du. Hao Wang, Wenduan Wang, Guan Duona Guo, Ju Zhang, Chongle Ma. Seven-year-old Dawei Wang travels by truck with his greengrocer father to markets all over Beijing. One evening, the truck breaks down and mischievous Dawei wanders into a production of Peking Opera—with children as the stars! Lost in the magic of the exciting and colorful spectacle, Dawei leaps onstage, begging to become part of the troupe. This delightful story follows Dawei's rise to stardom through singing, gymnastics, acting and lots of schoolwork—and of course fun with his friends. Amazingly masterful performances by the cutest kids imaginable make this a treat for the entire family.

CONTAGION (2011-US/United Arab Emirates) 106m *** D: Steven Soderbergh. Matt Damon, Kate Winslet, Jude Law, Laurence Fishburne, John Hawkes, Gwyneth Paltrow, Marion Cotillard. Starting with a little cough by working mom Beth (Paltrow), this medical thriller traces the path of a global pandemic. Chilling in its cool attention to detail, each touch of the hand, lips or puff of breath carries the weight of life or death as the killer virus makes its way across the world. Meanwhile, medical professionals race to find a cure. CONTAGION received 2 award nominations. Rated PG-13.

CRAZY, STUPID, LOVE. (2011) 118m *** D: Glenn Ficarra, John Requa. Steve Carell (THE 40 YEAR OLD VIRGIN), Ryan Gosling, Julianne Moore, Emma Stone (THE HELP), Jonah Bobo. In this comedy of misfired affection, Cal (Carell) is a middle-aged family man who is stunned when his wife Emily (Moore) asks him for a divorce. Trying to recover his manhood at the local pick-up joint, Cal is so pathetic that Jacob (Gosling), a slick lothario, decides to give Cal some lessons. But even if nice grooming and gamesmanship attracts the ladies, finding real love is another matter. This multi-generational romantic comedy is nominated for a Golden Globe for the sly and twinkle-eyed Ryan Gosling. Rated PG-13.

50/50 (2011) 100m *** ½ D: Jonathan Levine. Joseph Gordon-Levitt, Seth Rogen, Anna Kendrick, Anjelica Huston. Based on screenwriter Will Reiser's battle with spinal cancer, this heartfelt, hilarious comedy stars Joseph Gordon Levitt as 27-year-old Adam (who represents Will) and Seth Rogen (Will Reiser's real life friend) as Adam's affably vulgar buddy, Kyle. When Adam is told his chances of surviving cancer are 50/50, Kyle, his take-charge Mom (Huston), and painfully inexperienced therapist Katherine (Kendrick) all pitch in to ease Adam's pain. Nominated for two Golden Globes, 50/50 has already won 4 awards, including one from the National Board of Review. Rated R.