

# MOVIE MUSEUM

## JANUARY 2014

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>Hawaii Premiere!</i> <b>UNTIL THE LIGHTS COME BACK</b> (2005-Japan) <i>Japanese w/Eng subtitles ws</i> 12:00, 4:15 &amp; 8:30pm</p> <hr/> <p><b>BRIGHT YOUNG THINGS</b> (2003-UK) <i>in widescreen</i> 2:15 &amp; 6:30pm only</p> <p style="text-align: right;">2</p>	<p><b>THE FOURTH PROTOCOL</b> (1987-UK) <i>in widescreen</i> 12:00, 4:15 &amp; 8:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> <b>NIGHT TRAIN TO LISBON</b> (2013-Germany/Switz/Port) <i>in English, in widescreen</i> 2:15 &amp; 6:30pm</p> <p style="text-align: right;">3</p>	<p><i>2 Hawaii Premieres!</i> <b>LAST LOVE</b> (2004-Germ/Belg/US/Fr) <i>in English in widescreen</i> 12, 4 &amp; 8pm only</p> <hr/> <p><b>NIGHT TRAIN TO LISBON</b> (2013-Germany/Switz/Port) <i>in English, in widescreen</i> 2 &amp; 6pm</p> <p style="text-align: right;">4</p>	<p><b>BRIGHT YOUNG THINGS</b> (2003-UK) <i>in widescreen</i> with Peter O'Toole 12:00 &amp; 8:45pm only</p> <hr/> <p><i>Hawaii Premiere!</i> <b>UNTIL THE LIGHTS COME BACK</b> (2005-Japan) <i>Japanese w/Eng subtitles ws</i> 2:00, 4:15 &amp; 6:30pm</p> <p style="text-align: right;">5</p>	<p><i>2 Hawaii Premieres!</i> <b>NIGHT TRAIN TO LISBON</b> (2013-Germany/Switz/Port) <i>in English, in widescreen</i> 12, 4 &amp; 8pm</p> <hr/> <p><b>LAST LOVE</b> (2004-Germ/Belg/US/Fr) <i>in English in widescreen</i> 2 &amp; 6pm only</p> <p style="text-align: right;">6</p>
<p><i>Hawaii Premiere!</i> <b>LOVE ME NO MORE</b> (2008-France) <i>French w/Eng subtitles, w.s</i> with Albert Dupontel. 12, 3:30, 5 &amp; 6:30pm</p> <hr/> <p><b>THE FOURTH PROTOCOL</b> (1987-UK) <i>in widescreen</i> with Michael Caine. 1:30 &amp; 8:00pm</p> <p style="text-align: right;">9</p>	<p><i>2 Hawaii Premieres!</i> <b>SHAMAN aka Chamane</b> (1996-France/Russia) <i>Russian w/Eng subtitles, ws.</i> 12:00, 4:00 &amp; 8:00pm</p> <hr/> <p><b>WINGS OF THE KIRIN</b> (2011-Japan) <i>Japanese w/Eng subtitles ws</i> with Hiroshi Abe. 1:45 &amp; 5:45pm</p> <p style="text-align: right;">10</p>	<p><i>Hawaii Premiere!</i> <b>RAID</b> (2003-Finland/Swed/Ger) <i>in Finnish w/English subtitles</i> &amp; <i>in widescreen</i> with Kai Lehtinen, Oiva Lohtander, Juha Muje.  Directed by Tapio Piiirainen. 12:00, 2:15, 4:30, 6:45 &amp; 9:00pm</p> <p style="text-align: right;">11</p>	<p><b>THANKS FOR SHARING</b> (2012-US) <i>in widescreen</i> Mark Ruffalo, Gwyneth Paltrow, Tim Robbins. 12, 2, 4 &amp; 6pm</p> <hr/> <p><i>Hawaii Premiere!</i> <b>LOVE ME NO MORE</b> (2008-France) <i>French w/Eng subtitles, ws</i> 8pm only</p> <p style="text-align: right;">12</p>	<p><i>2 Hawaii Premieres!</i> <b>WINGS OF THE KIRIN</b> (2011-Japan) <i>Japanese w/Eng subtitles ws</i> with Hiroshi Abe. 12:00, 4:00 &amp; 8:00pm</p> <hr/> <p><b>SHAMAN aka Chamane</b> (1996-France/Russia) <i>Russian w/Eng subtitles, w.s.</i> 2:15 &amp; 6:15pm</p> <p style="text-align: right;">13</p>
<p><i>Hawaii Premiere!</i> <b>KEYS TO THE HOUSE aka Le chiavi di casa</b> (2004-Italy) <i>Italian w/Eng subtitles, ws.</i> 12, 2, 4 &amp; 6pm</p> <hr/> <p><b>KEY OF LIFE</b> (2012-Japan) <i>Japanese w/Eng subtitles ws</i> 8pm only</p> <p style="text-align: right;">16</p>	<p><b>KEY OF LIFE</b> <i>Kagi-dorobô no mesoddo</i> (2012-Japan) <i>Japanese w/Eng subtitles ws</i> 12:00, 2:15, 4:30 &amp; 6:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> <b>KEYS TO THE HOUSE</b> (2004-Italy) <i>Italian w/Eng subtitles, ws.</i> 9:00pm</p> <p style="text-align: right;">17</p>	<p><b>LEE DANIELS' THE BUTLER</b> (2013-US) <i>in widescreen</i> with Forest Whitaker, Oprah Winfrey, David Oyelowo, Vanessa Redgrave, Mariah Carey. 12:30, 3, 5:30 &amp; 8pm</p> <p style="text-align: right;">18</p>	<p><b>20 FEET FROM STARDOM</b> (2013-US) <i>in widescreen</i> Tuneful doc on backup singers. 12:00, 3:15 &amp; 6:30pm</p> <hr/> <p><b>FRUITVALE STATION</b> (2013-US) <i>in widescreen</i> with Michael B. Jordan, Octavia Spencer. 1:45, 5:00 &amp; 8:15pm</p> <p style="text-align: right;">19</p>	<p><i>Martin Luther King Jr. Day</i> <b>FRUITVALE STATION</b> (2013-US) <i>in widescreen</i> with Michael B. Jordan. 12:00, 3:15 &amp; 6:30pm</p> <hr/> <p><b>20 FEET FROM STARDOM</b> (2013-US) <i>in widescreen</i> Tuneful doc on backup singers. 1:30, 4:45 &amp; 8:00pm</p> <p style="text-align: right;">20</p>
<p><b>ENOUGH SAID</b> (2013-US) <i>in widescreen</i> with Julia Louis-Dreyfus. 12:00, 3:45, 5:30, 7:15pm</p> <hr/> <p><i>Hawaii Premiere!</i> <b>SHINING BOY &amp; LITTLE RANDY</b> (2005-Japan) <i>Japanese w/Eng subtitles ws</i> 1:45pm only</p> <p style="text-align: right;">23</p>	<p><i>2 Hawaii Premieres!</i> <b>SHINING BOY &amp; LITTLE RANDY</b> (2005-Japan) <i>Japanese w/Eng subtitles ws</i> 12:30 &amp; 5:00pm</p> <hr/> <p><b>THE OFFICER'S WARD</b> <i>La chambre des officiers</i> (2001-France) <i>in French w/Eng subtitles ws</i> 2:30 &amp; 7:00pm</p> <p style="text-align: right;">24</p>	<p><b>CAPTAIN PHILLIPS</b> (2013-US) <i>in widescreen</i> with Tom Hanks, Barkhad Abdi. 12:30, 3:00 &amp; 7:15pm</p> <hr/> <p><i>Hawaii Premiere!</i> <b>SHAMAN aka Chamane</b> (1996-France/Russia) <i>Russian w/Eng subtitles, ws.</i> 5:30pm only</p> <p style="text-align: right;">25</p>	<p><b>THE SPECTACULAR NOW</b> (2013-US) <i>in widescreen</i> 12:00, 1:45 &amp; 5:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> <b>SHINING BOY &amp; LITTLE RANDY</b> (2005-Japan) <i>Japanese w/Eng subtitles ws</i> 3:30 &amp; 7:15pm</p> <p style="text-align: right;">26</p>	<p><i>Hawaii Premiere!</i> <b>TERRAFERMA</b> (2011-Italy/France) <i>Italian/Amharic w/English subtitles &amp; in widescreen</i> 12, 3:30, 7 &amp; 8:45pm</p> <hr/> <p><b>BRIGHT YOUNG THINGS</b> (2003-UK) <i>in widescreen</i> with Peter O'Toole 1:30 &amp; 5:00pm only</p> <p style="text-align: right;">27</p>
<p><i>2 Hawaii Premieres!</i> <b>THE OFFICER'S WARD</b> <i>La chambre des officiers</i> (2001-France) <i>in French w/Eng subtitles ws</i> 12:00 &amp; 7:45pm</p> <hr/> <p><b>IN A WORLD...</b> (2013-US) <i>in widescreen</i> Written, Directed by and Starring Lake Bell. 2:30, 4:15 &amp; 6:00pm</p> <p style="text-align: right;">30</p>	<p><i>2 Hawaii Premieres!</i> <b>LE COMLOT</b> (1973-France/Italy/Spain) <i>French w/Eng subtitles, ws</i> with Michel Bouquet. 12:00 &amp; 4:45pm only</p> <hr/> <p><b>THE OFFICER'S WARD</b> <i>La chambre des officiers</i> (2001-France) <i>in French w/Eng subtitles ws</i> 2:15 &amp; 7:00pm</p> <p style="text-align: right;">31</p>	<p><b>RUSH</b> (2013-US/Germany/UK) <i>in widescreen</i> with Chris Hemsworth, Daniel Brühl, Olivia Wilde.  Directed by Ron Howard. 12:00, 2:15, 4:30, 6:45 &amp; 9:00pm</p> <p style="text-align: right;">Feb 1</p>	<p><i>2 Hawaii Premieres!</i> <b>IN A WORLD...</b> (2013-US) <i>in widescreen</i> with Lake Bell. 12, 4 &amp; 8pm</p> <hr/> <p><b>WINGS OF THE KIRIN</b> (2011-Japan) <i>Japanese w/Eng subtitles ws</i> with Hiroshi Abe, Yui Aragaki, Junpei Mizobata. 1:45 &amp; 5:45pm</p> <p style="text-align: right;">Feb 2</p>	<p><i>2 Hawaii Premieres!</i> <b>THE PREY aka La proie</b> (2011-France) <i>French w/Eng subtitles, ws</i> with Albert Dupontel. 12:00, 4:15 &amp; 8:30pm</p> <hr/> <p><b>LE COMLOT</b> (1973-France/Italy/Spain) <i>French w/Eng subtitles, ws</i> with Michel Bouquet. 2:00 &amp; 6:15pm</p> <p style="text-align: right;">Feb 3</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

# MOVIE MUSEUM

January 2014

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

**UNTIL THE LIGHTS COME BACK** *aka Daiteiden no yoru ni* (2005-Japan) 132m \*\*\* D: Takashi Minamoto. Tomorrow Taguchi, Tomoyo Harada, Yû Kashii, Etsushi Toyokawa. In this touching drama, all of Tokyo is blacked out during a massive power outage on Christmas Eve. Left in the darkness with no electronic distractions, seven heartbroken strangers interact with each other to sort out their love lives. Suitable for ages 12 and older.

**BRIGHT YOUNG THINGS** (2003-UK) 106m \*\*\* D: Stephen Fry (feature debut). Peter O'Toole (8/2/1932—12/14/2013), Stephen Campbell Moore, Emily Mortimer, James McAvoy, Michael Sheen. British comic Stephen Fry adapts Evelyn Waugh's "Vile Bodies" set in sparkling Art Deco London in the 1930s. Aspiring novelist Adam (Stephen Campbell Moore) wants to marry flighty socialite Nina (Emily Mortimer) but lacks the money to impress her doty dad (Peter O'Toole). Nominated for 10 awards. Rated R.

**THE FOURTH PROTOCOL** *Re-mastered Edition* (1987-UK) 119m \*\*\* D: John Mackenzie (THE LONG GOOD FRIDAY). Michael Caine, Pierce Brosnan, Ned Beatty, Joanna Cassidy, Julian Glover. This engaging spy thriller concerns a maverick British intelligence officer (Michael Caine) who follows a trail of clues left by a crafty Russian operative (Pierce Brosnan) to avoid a nuclear catastrophe. Frederick Forsyth (DAY OF THE JACKAL) co-wrote the screenplay based on his novel. Nominated for Best Film at Mystfest. Rated R.

**NIGHT TRAIN TO LISBON** (2013-Germany/Switzerland/Portugal) 111m \*\*\* D: Bille August (GOODBYE BAFANA). Jeremy Irons, Mélanie Laurent, Charlotte Rampling, Bruno Ganz, Christopher Lee. In this thoughtful adaptation of Pascal Mercier's novel, an aged philosophy professor (Irons) stops a young woman from leaping off a bridge in Switzerland. She runs off, leaving only her red coat and a book written in Portuguese. Armed only with his wallet and his phone, the academic follows that lost soul to Lisbon, where he discovers... himself. Rated R.

**LAST LOVE** (2013-Germany/Belgium/US/France) 116m \*\*\* D: Sandra Nettelbeck (MOSTLY MARTHA). Michael Caine, Clémence Poésy, Gillian Anderson, Justin Kirk. Michael Caine stars as Matthew Morgan, a grieving widower living alone in Paris. When he befriends beautiful young Pauline (Poésy), Matthew's children (Anderson and Kirk) challenge their relationship. This moving adaptation of Françoise Dorner's novel is beautifully acted by Caine. Suitable for ages 12 and older.

**LOVE ME NO MORE** *aka Deux jours à tuer* (2008-France) 85m \*\*\*½ D: Jean Becker (CONVERSATIONS WITH MY GARDENER). Albert Dupontel, Marie-Josée Croze, Cristiana Réali. A previously devoted husband, father and employee (Dupontel) suddenly decides to express his true feelings, with explosive results. Nominated for 3 Césars. Suitable for ages 15 and older.

**SHAMAN** *aka Chamane* (1996-France/Russia) 100m \*\*\* ½ D: Bartabas (MAZEPPA). Spartak Fedotov, Igor Gotsman. Yakut shaman Anatolia (Fedotov) and Muscovite violinist Dimitri (Gotsman) escape a Soviet gulag on horseback. When Anatolia is shot during the escape, his spirit protects the musician on his perilous journey home. This stunningly beautiful film is enriched by an extraordinary score by Jean-Pierre Drouet. Nominated for an award at the Sitges-Catalonian International Film Festival. For ages 15 and older.

**WINGS OF THE KIRIN** *aka Kirin no tsubasa: Gekijouban Shinzanmomo* (2011-Japan) 129m \*\*\* D: Nobuhiro Doi (HANAMIZUKI). Hiroshi Abe (STILL WALKING), Yui Aragaki, Junpei Mizobata. A fatally stabbed businessman staggers to the kirin sculpture on Nihonbashi bridge and dies there, rather than trying to reach a hospital. A disgruntled employee of the businessman is discovered on the scene, but he's in a coma after being hit by a truck. This is a case for Japanese super-sleuth Kyoichiro Kaga (Abe)! This adaptation of Keigo Higashino's mystery was nominated for an award. For ages 15 and older.

**RAID** (2003-Finland/Sweden/Germany) 128m \*\*\* ½ D: Tapio Piirainen (feature debut). Kai Lehtinen, Oiva Lohtander, Juha Muje. In this big-screen adaptation of the eponymous popular Finnish TV police comedy-drama, renegade hit man Raid (Lehtinen) ends up on the same trail of clues as police officer Jansson (Lohtander) while investigating different crimes. Jansson and Raid use very different tactics to uncover a political conspiracy. Winner of 4 awards, including a Jussi and Geneva Cinéma Tout Ecran for actor Juha Muje. For ages 15 and older.

**THANKS FOR SHARING** (2012-US) 112m \*\*\* D: Stuart Blumberg (feature debut). Mark Ruffalo, Tim Robbins, Gwyneth Paltrow, Josh Gad, Alecia Moore aka "Pink". Three very different characters face the challenges of the same addiction: sex. An environmental consultant (Ruffalo) learns about intimacy with his new girlfriend (Paltrow); an emergency medic (Gad) works to keep himself from groping girls; and a druggie commitment-phobe (Moore) learns that relationships with men needn't involve sex. Funny while acknowledging the gravity of its subject, this comedy-drama is refreshingly frank. Rated R.

**THE KEYS TO THE HOUSE** *aka Le chiavi di casa* (2004-Italy) 105m \*\*\* ½ D: Gianni Amelio (LAMERICA). Kim Rossi Stuart (ALONG THE RIDGE), Andrea Rossi, Charlotte Rampling, Pierfrancesco Favino. In this sensitive, deeply observant family drama, a young man (Stuart) re-unites with the disabled child he abandoned at birth (Rossi). Winner of 12 awards. Rated PG.

**KEY OF LIFE** *aka Kagi-dorobô no mesoddo* (2012-Japan) 128m \*\*\*½ D: Kenji Uchida (A STRANGER OF MINE). Masato Sakai, Teruyuki Kagawa, Ryôko Hirose. Down-and-out actor Sakurai (Sakai) steals the locker key (and identity) of wealthy man Kondo (Kagawa), only to discover that Kondo is an elite assassin. This hilarious comedy won 3 awards and was a hit at HIFF. For ages 12 and older.

**LEE DANIELS' THE BUTLER** (2013-US) 132m \*\*\* D: Lee Daniels (PRECIOS). Forest Whitaker (THE LAST KING OF SCOTLAND), David Oyelowo, Oprah Winfrey, Mariah Carey, Vanessa Redgrave. This drama is based on a 2008 *Washington Post* article about Eugene Allen, a black butler who served at the White House for three decades. Butler Cecil Gaines (Whitaker), a character based on Allen, is contrasted against his black power activist son Louis (Oyelowo). Winner of 5 awards. Rated PG-13.

**20 FEET FROM STARDOM** (2013-US) 91m \*\*\* ½ D: Morgan Neville. This toe-tapping documentary shines the spotlight on the brilliant talents that hide 20 feet from stardom: the backup singers. Long sidelined by a music industry that marginalizes women of color, these powerful voices are given a chance to solo: Merry Clayton, Lisa Fischer, Darlene Love, Claudia Lennear, Dr. Mable John, Judith Hill, Tata Vega and many more. This treat for the ears won 8 awards. Rated PG-13.

**FRUITVALE STATION** (2013-US) 85m \*\*\*\* D: Ryan Coogler (feature debut). Michael B. Jordan, Octavia Spencer, Melonie Diaz, Kevin Durand. This brilliant drama details the fateful day in the life of Oscar Grant (Jordan), the unarmed 22-year-old black man who was shot by a white transit cop at an Oakland BART station on New Year's Day, 2009. A collage of experiences, impressions and text messages that illustrate a life, this film won 28 awards, including ones from Cannes, the National Board of Review, and Sundance. Rated R.

**ENOUGH SAID** (2013-US) 93m \*\*\* ½ D: Nicole Holofcener (PLEASE GIVE). Julia Louis-Dreyfus (*Seinfeld*), James Gandolfini (11/18/1961—6/19/2013), Catherine Keener, Toni Collette. Divorced masseuse Eva (Louis-Dreyfus) is dating Albert (Gandolfini) and liking him a lot. Eva befriends a new client (Keener) and discovers she's Albert's ex-wife. This witty comedy has great chemistry between its stars. Winner of 2 awards and nominated for a Golden Globe. PG-13.

**SHINING BOY AND LITTLE RANDY** (2005-Japan) 113m \*\*\* D: Shunsaku Kawake (feature debut). Yûya Yagira, Takako Tokiwa, Yû Aoi, Mitsuko Baishô. Teenager Tetsu (Yagira) has an unusual home life: his parents own an exotic animal ranch and work as animal handlers for film and television. When his mother adds elephants to their growing menagerie, Tetsu leaves on an adventure to Thailand to learn how to train them. For ages 10 and older.

**THE OFFICER'S WARD** *aka La chambre des officiers* (2001-France) 135m \*\*\* ½ D: François Dupeyron (MONSIEUR IBRAHIM). Éric Caravaca, Denis Podalydès, Grégori Derangère, Géraldine Pailhas, André Dussollier. A young lieutenant (Caravaca) is badly wounded by shrapnel early in WWI, and spends five years at Val-de-Grâce Hospital in Paris with others with similar injuries. This deeply moving drama of the human spirit won 2 awards. For ages 15 and older.

**CAPTAIN PHILLIPS** (2013-US) 134m \*\*\* ½ D: Paul Greengrass (UNITED 93). Tom Hanks, Barkhad Abdi, Catherine Keener, Barkhad Abdirahman, Faysal Ahmed, Mahet M. Al. Tom Hanks stars as Captain Richard Phillips, a Massachusetts family man who is transporting cargo from Oman to Kenya on the Maersk Alabama. When the ship is boarded by Somali pirates, a desperate struggle for survival ensues. This true story is told with astonishing performances and almost unbearable suspense. Winner of 6 awards and 4 Golden Globe nominations. Rated PG-13.

**THE SPECTACULAR NOW** (2013-US) 95m \*\*\*½ D: James Ponsoldt (SMASHED). Miles Teller (RABBIT HOLE), Shailene Woodley (THE DESCENDANTS), Brie Larson, Kyle Chandler. A hard-drinking but smart and popular boy (Teller) meets a science-fiction-reading nice girl (Woodley) and they navigate the tricky waters of senior year in high school together. Not the typical teen movie, this honest and touching character study won 6 awards, including one each at the National Board of Review and at Sundance. Rated R.

**TERRAFERMA** (2011-Italy/France) 88m \*\*\* ½ D: Emanuele Crialesi (GOLDEN DOOR). Filippo Pucillo, Donatella Finocchiaro, Beppe Fiorello, Mimmo Cuticchio. Three generations of a Sicilian family react to the arrival of refugees from Africa in this timely and powerfully humanist drama set on the island of Lampedusa. Winner of 12 awards, including 3 at Venice. Rated R.

**IN A WORLD...** (2013-US) 93m \*\*\* ½ D: Lake Bell (feature debut). Lake Bell, Rob Corddry, Alexandra Holden, Ken Marino, Demetri Martin, Fred Melamed. Dialect and vocal coach Carol (Bell) decides to work in the male-dominated field of video voice-overs and ends up competing against her father (Melamed), a legendary voice-over artist, and his pompous protégé (Marino). This hilarious and refreshingly original comedy won 4 awards. Rated R.

**LE COMLOT** *aka The Conspiracy* (1973-France/Italy/Spain) 120m \*\*\* D: René Gainville. Michel Bouquet, Michel Duchaussoy, Raymond Pellegrin, Jean Rochefort. Le Complot is based on a true spy story involving pro-Gaullists, left-wing insurgents and the police all galvanized by Charles DeGaulle's decision to pull French troops out of Algeria. Well-acted and highly suspenseful, LE COMLOT is a rarely-seen espionage gem. For ages 12 and older.

**RUSH** (2013-US/Germany/UK) 123m \*\*\*\* D: Ron Howard (APOLLO 13). Chris Hemsworth (THOR), Daniel Brühl (GOOD BYE LENIN!), Olivia Wilde, Alexandra Maria Lara. The fierce rivalry between Formula One racers Niki Lauda (Brühl) and James Hunt (Hemsworth) powers the high-octane action/biopic RUSH. Set during the competition for the 1976 world championship title, this exhilarating ride won 3 awards and was nominated for 2 Golden Globes. Rated R.

**THE PREY** *aka La proie* (2011-France) 105m \*\*\* D: Eric Valette (MALÉFIQUE). Albert Dupontel (PARIS), Alice Tagliani, Stéphane Debac, Sergi López. Bank robber Franck Adrien (Dupontel) has only 30 days left in his prison sentence. Franck has everything to gain by keeping quiet, but when an unexpected threat appears, Franck breaks out of jail to rescue his family. About this hyperkinetic thriller the *Los Angeles Times* says "The Prey deserves to light up the summer art house." Rated R.