

MOVIE MUSEUM

JANUARY 2018

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p style="text-align: center;">BATTLE OF THE SEXES (2017-UK/US) <i>in widescreen</i> with Emma Stone, Steve Carell, Andrea Riseborough 12:00, 4:30 & 9:00pm</p> <hr/> <p style="text-align: center;"><i>Hawaii Premiere!</i> UMIZARU (2013-Japan) <i>Japanese w/Eng subtitles</i> ws with Hideaki Itô, Ai Katô 2:15 & 6:45pm</p> <p style="text-align: right;">4</p>	<p style="text-align: center;"><i>2 Hawaii Premieres!</i> UMIZARU (2013-Japan) <i>Japanese w/Eng subtitles</i> ws with Hideaki Itô, Ai Katô 11:30am, 4:00 & 6:15pm</p> <hr/> <p style="text-align: center;">MIDSUMMER'S EQUATION (2013-Japan) <i>Japanese w/Eng subtitles</i>, ws with Masaharu Fukuyama Directed by Hiroshi Nishitani 1:45 & 8:30pm</p> <p style="text-align: right;">5</p>	<p style="text-align: center;">SUMO DO, SUMO DON'T (1992-Japan) <i>Japanese w/Eng subtitles</i> ws Directed by Masayuki Suo 11:30am & 3:15pm</p> <hr/> <p style="text-align: center;">AMERICAN MADE (2017-US) <i>in widescreen</i> with Tom Cruise, Domhnall Gleeson, Sarah Wright Directed by Doug Liman 1:15, 5:00, 7:00 & 9:00pm</p> <p style="text-align: right;">6</p>	<p style="text-align: center;">BATTLE OF THE SEXES (2017-UK/US) <i>in widescreen</i> 12:00, 4:15 & 6:30pm</p> <hr/> <p style="text-align: center;">ON PROBATION (2005-Argentina) <i>Spanish w/Eng subtitles</i> ws with Diego Peretti 2:15pm only</p> <hr/> <p style="text-align: center;">CALIFORNIA TYPEWRITER (2016) 8:45pm only</p> <p style="text-align: right;">7</p>	<p style="text-align: center;">MURDER ON THE ORIENT EXPRESS (1974-UK) <i>in widescreen</i> with Albert Finney, Lauren Bacall, Sean Connery 11am, 3:00, 5:15 & 9:15pm</p> <hr/> <p style="text-align: center;"><i>Hawaii Premiere!</i> THE NIGHT MY MOTHER KILLED MY FATHER (2016-Spain) <i>Spanish</i> ws 1:15 & 7:30pm</p> <p style="text-align: right;">8</p>
<p style="text-align: center;">SUMO DO, SUMO DON'T (2016-Japan) <i>Japanese w/Eng subtitles</i> ws with Masahiro Motoki 11:15am, 3:00 & 9:00pm</p> <hr/> <p style="text-align: center;">A UNITED KINGDOM (2016-Czech Republic/UK/US) <i>in widescreen</i> with David Oyelowo, Rosamund Pike 1, 5 & 7pm</p> <p style="text-align: right;">11</p>	<p style="text-align: center;"><i>2 Hawaii Premieres!</i> CALIFORNIA TYPEWRITER (2016-France/India/Canada/US) <i>in widescreen</i> Doc on typewriter lovers 11am, 3:00, 4:45 & 6:30pm</p> <hr/> <p style="text-align: center;">THE NIGHT MY MOTHER KILLED MY FATHER (2016-Spain) <i>Spanish w/Eng subtitles</i> ws 1:00 & 8:30pm</p> <p style="text-align: right;">12</p>	<p style="text-align: center;">BREATHE (2017-UK) <i>in widescreen</i> Andrew Garfield, Claire Foy, Tom Hollander Directed by Andy Serkis 11am, 3, 7 & 9pm</p> <hr/> <p style="text-align: center;">SUMO DO, SUMO DON'T (1992-Japan) <i>Japanese w/Eng subtitles</i> ws 1:15 & 5:15pm</p> <p style="text-align: right;">13</p>	<p style="text-align: center;">READ MY LIPS (2001-France) <i>French w/Eng subtitles</i> ws with Vincent Cassel, Emmanuelle Devos 12:00, 4:30 & 9:00pm</p> <hr/> <p style="text-align: center;">MIDSUMMER'S EQUATION (2013-Japan) <i>Japanese w/Eng subtitles</i>, ws with Masaharu Fukuyama 2:15 & 6:45pm</p> <p style="text-align: right;">14</p>	<p style="text-align: center;">MARSHALL (2017-US) <i>in widescreen</i> with Chadwick Boseman, Josh Gad, Kate James Cromwell 11am, 3, 5 & 9pm</p> <hr/> <p style="text-align: center;">A UNITED KINGDOM (2016-Czech Republic/UK/US) <i>in widescreen</i> with David Oyelowo, Rosamund Pike 1 & 7pm</p> <p style="text-align: right;">15</p>
<p style="text-align: center;"><i>Hawaii Premiere!</i> RABAT (2011-Netherlands) <i>Dutch w/English subtitles</i> ws with Nasrddin Dchar, Achmed Akkabi, Marwan Kenzari 11am, 3 & 7pm</p> <hr/> <p style="text-align: center;">THE FOREIGNER (2017-UK/China/US) <i>Eng/Mandarin subtitled</i> ws Jackie Chan, Pierce Brosnan Directed by Martin Campbell 1, 5 & 9pm</p> <p style="text-align: right;">18</p>	<p style="text-align: center;"><i>2 Hawaii Premieres!</i> YOU REALLY GOT ME <i>aka Amatørene</i> (2001-Norway) <i>Norwegian w/Eng subtitles</i> ws Directed by Pål Sletaune 11am, 2:45 & 6:30pm</p> <hr/> <p style="text-align: center;">RABAT (2011-Netherlands) <i>Dutch w/English subtitles</i> ws with Nasrddin Dchar, Achmed Akkabi, Marwan Kenzari 12:45, 4:30 & 8:15pm</p> <p style="text-align: right;">19</p>	<p style="text-align: center;"><i>2 Hawaii Premieres!</i> LIKE CRAZY (2016-Italy/France) <i>Italian w/Eng subtitles</i> ws with Valeria Bruni Tedeschi, Micaela Ramazzotti Directed by Paolo Virzi 10:45am, 12:45, 5 & 7pm</p> <hr/> <p style="text-align: center;">UMIZARU (2013-Japan) <i>Japanese w/Eng subtitles</i> ws with Hideaki Itô, Ai Katô 2:45 & 9:00pm</p> <p style="text-align: right;">20</p>	<p style="text-align: center;">LOVING VINCENT (2017-UK/Poland) <i>in widescreen</i> A remarkable hand-painted animation created by 100 artists tells a mystery of the last days of Vincent Van Gogh Written and Directed by Dorota Kobieta and Hugh Welchman 12:00, 1:45, 3:30, 5:15, 7:00 & 8:45pm</p> <p style="text-align: right;">21</p>	<p style="text-align: center;">THE MIRROR CRACK'D (1980-UK) <i>in widescreen</i> with Angela Lansbury, Elizabeth Taylor, Kim Novak 11:30am, 3:00, 5:00, 8:30pm</p> <hr/> <p style="text-align: center;"><i>Hawaii Premiere!</i> LA CASA DE MI ABUELA (2005-Spain) <i>Catalan/Spanish subtitled</i> ws Doc about an Alicante granny 1:30 & 7:00pm</p> <p style="text-align: right;">22</p>
<p style="text-align: center;"><i>2 Hawaii Premieres!</i> BUT FOREVER IN MY MIND <i>aka Come te nessuno mai</i> (1999-Italy) <i>Italian w/Eng subtitles</i> ws with Silvio Muccino 12:00, 3:30 & 7:00pm</p> <hr/> <p style="text-align: center;">YOU REALLY GOT ME <i>aka Amatørene</i> (2001-Norway) <i>Norwegian w/Eng subtitles</i> ws 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">25</p>	<p style="text-align: center;">GOODBYE CHRISTOPHER ROBIN (2017-UK) <i>in widescreen</i> with Domhnall Gleeson, Margot Robbie 12:00, 2:00 & 6:15pm</p> <hr/> <p style="text-align: center;">SUSPECT X <i>aka Yôgisha X no kenshin</i> (2008-Japan) <i>Japanese w/Eng subtitles</i> ws with Shin'ichi Tsutsumi 4:00 & 8:15pm</p> <p style="text-align: right;">26</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> LA CASA DE MI ABUELA (2012-Spain) <i>subtitled</i> ws 10:45am</p> <hr/> <p style="text-align: center;">THANK YOU FOR YOUR SERVICE (2017-US) <i>in widescreen</i> 12:15, 4:30 & 8:45pm</p> <hr/> <p style="text-align: center;">SUSPECT X (2008-Japan) <i>Japanese w/Eng subtitles</i> ws 2:15 & 6:30pm</p> <p style="text-align: right;">27</p>	<p style="text-align: center;">GOODBYE CHRISTOPHER ROBIN (2017-UK) <i>in widescreen</i> with Domhnall Gleeson, Margot Robbie 12:00, 2:00 & 8:45pm</p> <hr/> <p style="text-align: center;">SAYONARA ITSUKA (2010-Japan) <i>Japanese w/Eng subtitles</i> ws with Miho Nakayama, Hidetoshi Nishijima 6:15pm only</p> <p style="text-align: right;">28</p>	<p style="text-align: center;"><i>2 Hawaii Premieres!</i> CROOKED HOUSE (2017-UK) <i>in widescreen</i> with Max Irons, Glenn Close, Gillian Anderson 11am, 1, 3 & 7pm</p> <hr/> <p style="text-align: center;">LIKE CRAZY (2016-Italy/France) <i>Italian w/Eng subtitles</i> ws with Valeria Bruni Tedeschi, Micaela Ramazzotti Directed by Paolo Virzi 5 & 9pm</p> <p style="text-align: right;">29</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

BATTLE OF THE SEXES (2017-UK/US) 121m *** ½ D: Jonathan Dayton, Valerie Faris. Emma Stone, Steve Carrell, Andrea Riseborough, Bill Pullman, Alan Cumming. Back in 1973, when the Women's Equal Rights Movement was in the news, a wildly publicized media event stole the headlines: The Battle of the Sexes. The \$100,000 winner-take-all tennis match between current World No. 1 Billie Jean King (Stone) and ex-champ Bobby Riggs (Carrell) is colorfully reenacted in all its social norm-breaking glory. Winner of 1 award and nominated for 2 Golden Globes. PG-13.

UMIZARU (2004-Japan) 119m *** D: Eiichirō Hasumi. Hideaki Itō (WOOD JOB), Ai Katō, Ken Kaito, Atsushi Itō, Jun Kunimura. Training is tough for Japan Coast Guard rescue divers—only the very best are chosen. But in the picturesque sea coast town where the candidates train, the high-spirited young men are called umizaru or “sea monkeys” for their drunken antics. Star trainee Daisuke (Hideaki Itō) can't seem to impress Kanna (Kato), the cute girl he meets in town. For ages 12 and older.

MIDSUMMER'S EQUATION aka Manatsu no hôteishiki (2013-Japan) 128m *** D: Hiroshi Nishitani (SUSPECT X). Masaharu Fukuyama, Hikaru Yamazaki, Jun Fubuki. This feature film adaptation of the sixth novel in Keigo Higashino's Galileo detective series has physics professor Yukawa (Fukuyama) in the seacoast town of Harigaura serving as an expert on a panel discussing seabed mining. When a guest staying at his hotel is found dead near the beach, Yukawa and clever youngster Kyōhei (Yamazaki) try to solve the mystery. Winner of 1 award. For ages 10 and older.

SUMO DO, SUMO DON'T aka Shiko Funjatta (1992-Japan) 99m *** ½ D: Masayuki Suo (SHALL WE DANSU?). Masahiro Motoki, Naoto Takenaka. If he can graduate on time, Shuhei (Motoki) is guaranteed a good job—but his grades have been sliding. His professor has promised he'll graduate, but only if Shuhei joins the sumo team. It turns out the “team” has only one other member, the pathetic Aoki (Takenaka). The two draft a bunch of misfits who blossom into sumo enthusiasts in this hilarious winner of 24 film awards. For all ages.

AMERICAN MADE (2017-US) 115m *** ½ D: Doug Liman. Tom Cruise, Domhnall Gleeson, Sarah Wright. Tom Cruise is at his swashbuckling best in this outrageous true story about TWA pilot Barry Seal (Cruise) who became drug-runner for a CIA operation in the 1980s: the Iran-Contra Affair. As adrenaline junkie Seal takes on riskier tasks, he finds himself with mountains of cash but nowhere to hide. This entertaining thriller is powered by nail-biting airborne stunts (by Cruise) and irreverent humor. Nominated for one award. Rated R.

ON PROBATION aka Tiempo de valientes (2005-Argentina) 112m *** ½ D: Damián Szifron (WILD TALES). Diego Peretti, Luis Luque, Óscar Ferreiro, Gabriela Iscovich, Mariano Silverstein (Peretti), a high-strung Buenos Aires shrink, is on probation from causing an auto accident. For his community service, he's assigned to ride in a patrol car with hard-boiled cop Alfredo Diaz (Luque), who's depressed over his marriage. This mismatched pair becomes a crime-fighting dynamo in this hilarious action comedy. Winner of 5 awards. For ages 13 and older.

CALIFORNIA TYPEWRITER (2016-France/India/Canada/US) 103m *** ½ D: Doug Nichol. This delightful documentary captures a wide spectrum of typewriter pleasures from how it feels to depress its keys to the rhythms of its percussion (with the emphatic ding!), to its unabashedly analog nature. Centered at a Berkeley repair shop called California Typewriter, this doc interviews actor Tom Hanks, historian David McCullough and the Boston Typewriter Orchestra, and others. Winner of 3 awards. For ages 12 and older.

MURDER ON THE ORIENT EXPRESS (1974-UK) 129m *** ½ D: Sidney Lumet. Albert Finney, Lauren Bacall, Ingrid Bergman, Jacqueline Bisset, Sean Connery, John Gielgud, Wendy Hiller, Richard Widmark. Famous detective Hercule Poirot (Finney) is traveling first class on the Orient Express from Istanbul to Calais in December 1935. Lucky he's on board, as one of the passengers is found dead from multiple stab wounds. This Agatha Christie mystery is as sumptuous and nostalgic as the luxurious train. Winner of 9 awards, including an Oscar for Ingrid Bergman. PG.

THE NIGHT MY MOTHER KILLED MY FATHER (2016-Spain) 95m *** D: Inés París. Belén Rueda, Diego Peretti (ON PROBATION), Eduard Fernández, María Pujalte. In this madcap comedy, neurotic screenwriter Ángel (Fernández) is producing a movie, with his ex-wife Susana (Pujalte). Though fuming because Ángel won't give her a part in the film, his actress wife, Isabel, (Rueda) hosts a dinner party for the film's prospective star, Argentine actor Diego Peretti. Over the course of the evening, things go hilariously wrong. Winner of 2 awards. For ages 12 and older.

A UNITED KINGDOM (2016-Czech Republic/UK/US) 111m *** D: Amma Assante. David Oyelowo, Rosamund Pike. At a church dance in London in 1947, a handsome prince meets an office girl and they fall in love. In this true story, Seretse Khama (Oyelowo), prince of what is now Botswana and Ruth Williams (Pike), white and British, marry, and their union causes a political firestorm. Despite warnings from their respective governments, their friends and their families, they fight for their right to love. Nominated for 3 awards. PG-13.

BREATHE (2017-UK) 118m *** D: Andy Serkis (directorial debut). Andrew Garfield, Claire Foy, Tom Hollander, Hugh Bonneville. In this inspiring true love story set in the 1950s, newlyweds Robin (Garfield) and Diana (Foy) Cavendish face a mountainous challenge when Robin is stricken by polio and given only months to live. Undeterred, Diana moves Robin out of the hospital, determined that he shall enjoy what remains of his life to the fullest. When he meets inventor Teddy Hall (Bonneville), Robin's world changes. Winner of a Truly Moving Picture Award. Rated PG-13.

READ MY LIPS (2001-France) 119m *** D: Jacques Audiard. Vincent Cassel, Emmanuelle Devos, Olivier Gourmet. When Carla's (Devos) co-workers look at her, they see a mousy woman with two hearing aids. But Carla is brilliant, and hides boiling passions. Permitted to hire an assistant, she chooses ex-con Paul (Cassel), and the two form a deadly partnership in this unique thriller. Winner of 7 awards. Rated R.

MARSHALL (2017-US) 118m *** ½ D: Reginald Hudlin (feature debut). Chadwick Boseman, Josh Gad, Kate Hudson, Sterling K. Brown, James Cromwell, Dan Stevens, Keesha Sharp. In 1940, future Supreme Court justice Thurgood Marshall (Boseman) travels to Bridgeport, CT to defend a black chauffeur (Brown) accused of the rape and attempted murder of a white society woman (Hudson). Muzzled by the sitting judge (Cromwell), Marshall is forced to rely on his co-counsel Sam Friedman (Gad) to present his arguments. Winner of 3 awards. Rated PG-13.

RABAT (2011-Netherlands) 106m *** D: Victor D. Ponten, Jim Taihuttu. Nasriddin Dchar, Achmed Akkabi, Marwan Kenzari, Nadia Kounda. Three Dutch friends of Maghrebi descent take a road trip from Amsterdam to Morocco in this funny and truthful tale of young manhood. At his sister's wedding, Nadir (Dchar) tells his buddies Zakaria (Kenzari) and Abdel (Akkabi) that he must deliver his dad's old taxi to its new owner in Rabat. There's a lot Nadir isn't telling them, and lifelong friendships may be threatened. Winner of 2 awards. For ages 12 and older.

THE FOREIGNER (2017-UK/China/US) 113m *** ½ D: Martin Campbell. Jackie Chan, Katie Leung, Pierce Brosnan, Charlie Murphy. When soft-spoken London restaurateur Quan Ngoc Minh (Chan) loses his teenage daughter Fan (Leung) to a senseless IRA terrorist act, the former special forces soldier goes into kick-ass gear to avenge his beloved child. This means huge trouble for politician Liam Hennessy (Brosnan), whose dirty past is about to explode in his face. A rare serious role for Chan. Rated R.

YOU REALLY GOT ME aka Amatørene (2001-Norway) 88m *** ½ D: Pål Sletaune (JUNK MAIL). Robert Skjærstad, Philip Zandén, Trond Hovik, Berit Boman, Per Schaanning. This hilarious black comedy is so inventive (yet perfectly logical) that its greatest pleasure is how the plot unfolds. So instead of the plot, here are the characters: Jan (Skjærstad), sad-sack burger shop owner; Iver (Zandén), megalomaniacal rock star; Grete (Boman), sexy blonde; Bent (Hovik), cuckolded drummer; and Rolf (Schaanning), sensitive criminal. For ages 15 and older.

LIKE CRAZY aka La pazza gioia (2016-Italy/France) 118m *** ½ D: Paolo Virzi (THE FIRST BEAUTIFUL THING). Valeria Bruni Tedeschi, Micaela Ramazzotti. Beatrice (Tedeschi) and Donatella (Ramazzotti) are friends on a road trip. They have very little in common, except that they are both escaping from a Tuscan mental institution. Comically imperious Beatrice is from a fabulously wealthy family and socially awkward Donatella is poor. But they help each other discover a bigger world in this winner of 28 awards. For ages 12 and older.

LOVING VINCENT (2017-UK/Poland) 94m *** ½ D: Dorota Kobiela, Hugh Welchman. Voiced by Douglas Booth, Chris O'Dowd, Aidan Turner, Saoirse Ronan. Hand painted by 100 artists based on 130 of Vincent Van Gogh's paintings, this animation is mesmerizing to behold. In 1891, the year after the artist's death, young Armand (Booth) is tasked by his postman father (O'Dowd) to deliver a letter from Vincent to his brother Theo. Traveling from Arles to Auvers-sur-Oise, Armand retraces the artist's last days in this evocative mystery. Winner of 7 awards and nominated for a Golden Globe. Rated PG-13.

THE MIRROR CRACK'D (1980-UK) 105m *** D: Guy Hamilton (GOLDFINGER). Angela Lansbury, Wendy Morgan, Tony Curtis, Rock Hudson, Elizabeth Taylor, Kim Novak. Agatha Christie's Miss Marple (Lansbury) doesn't have to travel to solve the mystery of a murder that takes place on the set of a big-budget American movie—it's being shot in her little Kentish town. When rival megastars Marina (Taylor) and Lola (Novak) cat fight, and death threats are issued, a local woman is poisoned. What will Miss Marple discover? Nominated for 2 awards. Rated PG.

LA CASA DE MI ABUELA (2005-Spain) 79m *** D: Adán Aliaga. In this intimate documentary, 70-plus-year-old widow Marita Fuentes lives in a crumbling house in Alicante, Spain. Her children are encouraging her to move to a new home, as developers plan to build apartment blocks in her neighborhood. Meanwhile, Marita cares for her spunky and rebellious 5-year-old granddaughter Marina. A fascinating narrative on the customs and traditions that get displaced when the elderly are relocated to new homes. Winner of 7 awards. For all ages.

BUT FOREVER IN MY MIND (1999-Italy) 88m *** D: Gabriele Muccino (MANUAL OF LOVE). Silvio Muccino, Giuseppe Sanfelice, Giulia Steigerwalt, Giulia Carmignani. Sixteen-year-old Silvio (Muccino) is a second-generation revolutionary, though his parents have made their peace with being bourgeois. He and his friends are occupying their school, but what they're really interested in is losing their virginity and maybe finding love. This charming and poignantly funny comedy won 6 awards. For ages 15 and older.

GOODBYE CHRISTOPHER ROBIN (2017-UK) 107m *** ½ D: Simon Curtis. Domhnall Gleeson, Margot Robbie, Will Tilton, Kelly Macdonald. This is the poignant story of the creation of Winnie the Pooh and the real Christopher Robin (Tilton), son of A. A. Milne (Gleeson). Traumatized by WWI, Milne moves his family from London to a Sussex farmhouse, where he creates stories based on his son's stuffed toys. The book's release creates a media storm overwhelming Milne and his son. Winner of 2 awards. Rated PG.

SUSPECT X aka Yōgisha X no kenshin (2008-Japan) 128m *** ½ D: Hiroshi Nishitani (MIDSUMMER'S EQUATION). Masaharu Fukuyama, Ko Shibasaki, Shin'ichi Tsutsumi. Detective Utsumi (Shibasaki) is often helped by her brilliant physicist friend “Galileo” Yukawa (Fukuyama), who enjoys solving crimes as a hobby. But this time Utsumi's murder case has Yukawa stumped. When Yukawa discovers that his genius mathematician classmate Ishigami (Tsutsumi) is involved with the murder, he prepares for a nerd-toned showdown in this entertaining mystery thriller. Winner of 2 awards. For ages 12 and older.

THANK YOU FOR YOUR SERVICE (2017-US) 109m *** D: Jason Hall (directorial debut). Miles Teller, Haley Bennett, Keisha Castel-Hughes. This searing adaptation of Pulitzer Prize-winning reporter David Finkel's book follows a group of American soldiers deployed in Iraq as they try to re-adapt to life back home. PTSD is seen as a healthy human response to the violence of battle in this touching tribute to the bravery and resilience of our troops. Winner of a Truly Moving Picture Award. Rated R.

SAYONARA ITSUKA (2010-Japan/South Korea) 134m *** D: John H. Lee. Miho Nakayama, Hidetoshi Nishijima, Yuriko Ishida. Corporate hotshot Yutaka (Nishijima) has it all. Blessed with an instinct for business, he's also athletic, handsome, and engaged to Mitsuko (Ishida), the daughter of his airline's founder. He just needs to get the Bangkok branch off the ground before his wedding in Tokyo. But in intoxicating Thailand, he is bewitched by mysterious Touko (Nakayama). This romance spanning 25 years was filmed at the sublime Bangkok Oriental Hotel. For ages 15 and up.

CROOKED HOUSE (2017-UK) 115m *** D: Gilles Paquet-Brenner. Max Irons, Glenn Close, Terence Stamp, Stephanie Martini, Gillian Anderson. In this noir-ish Agatha Christie mystery set in the late 1950s, inexperienced private detective Charles (Irons) is called by former lover Sophia (Martini) to investigate the murder of her grandfather, business tycoon Aristide Leonides. When Charles visits the family mansion and the characters within, he finds they are anxious to solve the mystery before Scotland Yard exposes scandalous family secrets. Rated PG-13.