

MOVIE MUSEUM

JANUARY 2019

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>SAYONARA, KURO (2003-Japan) <i>Japanese w/Eng subtitles ws</i> with Satoshi Tsumabuki, Ayumi Ito, Akira Emoto 11am, 3 & 7pm</p> <hr/> <p>COLETTE (2018-UK/US) <i>in widescreen</i> Keira Knightley, Eleanor Tomlinson, Dominic West Director: Wash Westmoreland 1, 5 & 9pm</p> <p style="text-align: right;">3</p>	<p>THE MIRACLES OF THE NAMIYA GENERAL STORE (2017-Japan) <i>Japanese w/English subtitles</i> with Toshiyuki Nishida 11am, 3 & 7pm</p> <hr/> <p><i>Hawaii Premiere!</i> MOVE ME <i>aka Lykkevej</i> (2003-Denmark) <i>Danish w/Eng subtitles ws</i> 1:15, 5:15 & 9:15pm</p> <p style="text-align: right;">4</p>	<p><i>Hawaii Premiere!</i> PICK OF THE LITTER (2018-US) <i>in widescreen</i> Five puppies star in this heart- warming and suspenseful(!) doc about guide dogs. 10:30am, 2, 5:30 & 9pm</p> <hr/> <p>COLETTE (2018-UK/US) <i>in widescreen</i> Keira Knightley, Eleanor Tomlinson, Dominic West 12, 3:30 & 7pm</p> <p style="text-align: right;">5</p>	<p>BAD TIMES AT THE EL ROYALE (2018-US) <i>in widescreen</i> Jeff Bridges, Cynthia Erivo, Chris Hemsworth, Jon Hamm 12:00, 4:30 & 9:00pm</p> <hr/> <p>DOG DAYS (2018-US) <i>in widescreen</i> with Nina Dobrev Directed by Ken Marino 2:30 & 7:00pm</p> <p style="text-align: right;">6</p>	<p><i>Hawaii Premiere!</i> MOVE ME <i>aka Lykkevej</i> (2003-Denmark) <i>Danish w/Eng subtitles ws</i> 11am, 3 & 7pm</p> <hr/> <p>THE MIRACLES OF THE NAMIYA GENERAL STORE (2017-Japan) <i>Japanese w/English subtitles</i> with Ryôsuke Yamada 12:45, 4:45 & 8:45pm</p> <p style="text-align: right;">7</p>
<p><i>Hawaii Premiere!</i> THE LIAR AND HIS LOVER (2013-Japan) <i>Japanese w/Eng subtitles ws</i> with Takeru Satoh 11:45am, 4:15 & 8:45pm</p> <hr/> <p>KAKEKOMI (2015-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Masato Harada 1:45 & 6:15pm</p> <p style="text-align: right;">10</p>	<p><i>Hawaii Premiere!</i> PALM TREES IN THE SNOW <i>aka Palmeras en la nieve</i> (2015-Spain) <i>Spanish/English subtitled ws</i> with Mario Casas, Adriana Ugarte, Macarena García, Berta Vázquez</p> <p style="text-align: center;">Directed by Fernando González Molina 11:30am, 2:15, 5:00 & 7:45pm</p> <p style="text-align: right;">11</p>	<p>KAKEKOMI (2015-Japan) <i>Japanese w/Eng subtitles ws</i> with Yô Oizumi, Erika Toda 10:45am, 3:45, 6:15, 8:45pm</p> <hr/> <p>BAD TIMES AT THE EL ROYALE (2018-US) <i>in widescreen</i> Jeff Bridges, Cynthia Erivo, Chris Hemsworth, Jon Hamm 1:15pm only</p> <p style="text-align: right;">12</p>	<p>THE GREATEST SHOWMAN (2017-US) <i>in widescreen</i> with Hugh Jackman 12:30, 4:30 & 8:30pm</p> <hr/> <p>SAYONARA, KURO (2003-Japan) <i>Japanese w/Eng subtitles ws</i> with Satoshi Tsumabuki, Ayumi Ito, Akira Emoto 2:30 & 6:30pm</p> <p style="text-align: right;">13</p>	<p><i>2 Hawaii Premieres!</i> LA CORDILLERA (2017-Argentina/France/Spain) <i>Spanish w/Eng subtitles ws</i> with Ricardo Darín Directed by Santiago Mitre 11:00am, 2:45 & 6:30pm</p> <hr/> <p>RBG (2018-US) <i>in widescreen</i> Documentary about Supreme Court justice and cultural icon Ruth Bader Ginsburg 1:00, 4:45 & 8:30pm</p> <p style="text-align: right;">14</p>
<p>THE OLD MAN & THE GUN (2018-US) <i>in widescreen</i> 11:15am & 7:00pm</p> <hr/> <p>THE HANDSOME SUIT (2008-Japan) <i>Japanese w/Eng subtitles ws</i> 1:00, 5:00 & 8:45pm</p> <hr/> <p>THE GREATEST SHOWMAN (2017-US) <i>in widescreen</i> 3:00pm only</p> <p style="text-align: right;">17</p>	<p><i>Hawaii Premiere!</i> PERFECT STRANGERS <i>aka Perfetti sconosciuti</i> (2016-Italy) <i>Italian w/Eng subtitles ws</i> Directed by Paolo Genovese 12:00, 3:30, 5:15 & 8:45pm</p> <hr/> <p>RBG (2018-US) <i>in widescreen</i> Documentary about Supreme Court justice and cultural icon Ruth Bader Ginsburg 1:45 & 7:00pm</p> <p style="text-align: right;">18</p>	<p>THE OLD MAN & THE GUN (2018-US) <i>in widescreen</i></p> <p style="text-align: center;">with Robert Redford, Sissy Spacek, Casey Affleck, Danny Glover, Tom Waits, Elisabeth Moss</p> <p style="text-align: center;">Co-written and Directed by David Lowery 12:00, 1:45, 3:30, 5:15, 7:00 & 8:45pm</p> <p style="text-align: right;">19</p>	<p>WHAT THEY HAD (2018-US) <i>in widescreen</i></p> <p style="text-align: center;">with Hilary Swank, Michael Shannon, Robert Forster, Blythe Danner, Taissa Farmiga, Josh Lucas</p> <p style="text-align: center;">Written and Directed by Elizabeth Chomko 12:00, 1:45, 3:30, 5:15 7:00 & 8:45pm</p> <p style="text-align: right;">20</p>	<p><i>MLK Jr. Day</i> <i>2 Hawaii Premieres!</i> PALM TREES IN THE SNOW (2015-Spain) <i>Spanish/English subtitled ws</i> with Mario Casas 10:45am & 5:45pm</p> <hr/> <p>A BAG OF MARBLES (2017-France/Canada/Czech) <i>French/German subtitled ws</i> Directed by Christian Duguay 1:45, 3:45 & 8:45pm</p> <p style="text-align: right;">21</p>
<p><i>2 Hawaii Premieres!</i> A BAG OF MARBLES <i>aka Un sac de billes</i> (2017-France/Canada/Czech) <i>French/German subtitled ws</i> Directed by Christian Duguay 11:15am, 3:00 & 6:45pm</p> <hr/> <p>PERFECT STRANGERS <i>aka Perfetti sconosciuti</i> (2016-Italy) <i>Italian w/Eng subtitles ws</i> with Giuseppe Battiston 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">24</p>	<p><i>2 Hawaii Premieres!</i> TEA WITH THE DAMES (2018-UK) <i>in widescreen</i> Dames Maggie Smith, Judi Dench, Joan Plowright and Eileen Atkins talk smack. 11am, 2:30, 6:00 & 7:30pm</p> <hr/> <p>THE LIAR AND HIS LOVER (2013-Japan) <i>Japanese w/Eng subtitles ws</i> 12:30, 4:00 & 9:00pm</p> <p style="text-align: right;">25</p>	<p>FIRST MAN (2018-US/Japan) <i>in widescreen</i> Ryan Gosling, Claire Foy Directed by Damien Chazelle 11:45am, 2:15, 6:30 & 9pm</p> <hr/> <p><i>Hawaii Premiere!</i> REFUGIADO (2014-Argentina/Col/Fr/Po/Ge) <i>Spanish w/Eng subtitles ws</i> with Julieta Díaz Directed by Diego Lerman 4:45pm only</p> <p style="text-align: right;">26</p>	<p><i>2 Hawaii Premieres!</i> TEA WITH THE DAMES (2018-UK) <i>in widescreen</i> Witty doc with Dames Maggie Smith, Judi Dench, Joan Plowright and Eileen Atkins 12:15, 1:45, 5:15 & 8:45pm</p> <hr/> <p>LA CORDILLERA (2017-Argentina/France/Spain) <i>Spanish w/Eng subtitles ws</i> with Ricardo Darín 3:15 & 6:45pm</p> <p style="text-align: right;">27</p>	<p><i>2 Hawaii Premieres!</i> THE EBONY TOWER (1984-UK) with Laurence Olivier, Greta Scacchi, Toyah Willcox, Roger Rees 11:15am, 2:30 & 7:30pm</p> <hr/> <p>REFUGIADO (2014-Argentina/Col/Fr/Po/Ge) <i>Spanish w/Eng subtitles ws</i> with Julieta Díaz, Sebastián Molinaro Directed by Diego Lerman 12:45, 4:00 & 9:00pm</p> <p style="text-align: right;">28</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

SAYONARA, KURO (2003-Japan) 109m * D:** Joji Matsuoka (MIDNIGHT DINER). Satoshi Tsumabuki, Ayumi Itô, Hirofumi Arai, Akira Emoto, Ryûta Satô, Hisashi Igawa. Based on a true story, this heartwarmer about Kuro, an abandoned dog turned school mascot, is set in 1960s Matsumoto, Nagano, Japan. When teenager Kimura (Tsumabuki) gives her part of his lunch, she follows him to his high school where she stays for 12 years, befriending 4,800 students. Like all great friends, she brings out the best in those she loves. Winner of 6 awards. For ages 10 and older.

COLETTE (2018-UK/US) 111m * D:** Wash Westmoreland (STILL ALICE). Keira Knightley, Eleanor Tomlinson, Dominic West. This lavishly produced biopic set at the turn of the 20th century concerns country girl Sidonie-Gabrielle Colette (Knightley), who upon getting married to successful Parisian writer Willy (West) becomes his ghostwriter. When her novel based on her school days becomes the toast of Paris, she fights for her recognition, which in turn revolutionizes literature, fashion and gender norms in gay Páree. Inspiring and funny, this film won 1 award so far. Rated R.

THE MIRACLES OF THE NAMIIYA GENERAL STORE aka Namiya Zakkaten no kiseki (2017-Japan) 130m * D:** Ryuichi Hiroki, Ryôsuke Yamada, Toshiyuki Nishida, Kan'ichiro Satô. In 1980, the Namiya General Store was a place where you could request advice by posting a letter through a slot in the roll-up door. The kindly owner Yuuji (Nishida) always took time to reply, leaving his answers in the milk box outdoors. One evening in 2012, three delinquent boys take shelter in the now abandoned store when something remarkable happens: letters from 1980 drop through the slot in the door. Nominated for 6 awards. For ages 12 and older.

MOVE ME aka Lykkevej (2003-Denmark) 95m * D:** Morten Arnfred, Birthe Neumann, Jesper Lohmann, Ditte Gråbøl, Claus Bue. Middle-aged Sara (Neumann) leaves her wealthy husband (Bue) and moves into a run-down cottage outside Copenhagen after he reveals he's having an affair. Initially frightened and overwhelmed, Sara gets to know her neighbors, who are a friendly and sociable bunch – with the exception of Robert (Lohmann). Everyone is exasperated with Robert, whose house looks like an untidy construction site. But somehow, Robert is exactly the new friend she needs in this charming romantic comedy. Winner of 3 awards. For ages 12 and older.

PICK OF THE LITTER (2018-US) 81m * ½ D:** Don Hardy, Jr., Dana Nachman. Five adorable Labrador puppies are the subject of this tail-wagging documentary. Patriot, Potomac, Primrose, Poppet and Phil are all training to become guide dogs for the blind. Their rigorous training will take two years, and only the very best will succeed. Intriguing, suspenseful and inspiring, this film reveals how much guide dogs open up the world for their humans. Winner of 8 awards. For all ages.

BAD TIMES AT THE EL ROYALE (2018-US) 141m * D:** Drew Goddard (THE CABIN IN THE WOODS). Jeff Bridges, Cynthia Erivo, Dakota Johnson, Jon Hamm, Chris Hemsworth, Nick Offerman. In 1969 at the sleazy El Royale Hotel, whose cavernous lobby straddles the borders of California and Nevada, a group of shady strangers arrives. An old would-be priest (Bridges), a backup singer (Erivo), a vacuum salesman (Hamm) and a hippie chick (Johnson) with a hostage all have dirty secrets that this deliciously low-life mystery will reveal. Winner of 1 award. Rated R.

DOG DAYS (2018-US) 113m * D:** Ken Marino (HOW TO BE A LATIN LOVER). Nina Dobrev, Vanessa Hudgens, Tone Bell, Eva Longoria, Rob Corddry, Adam Pally, Jon Bass. This charming comedy set in the hot summer days of Los Angeles features four different pooches and the humans who love them. The dogs find a way to bring friendship, camaraderie and romance to a variety of Los Angelenos who never knew they needed rescuing. *The Wrap* says DOG DAYS “know(s) how to both tug the heart-leashes and tickle any well-chewed funny bones”. Rated PG.

THE LIAR AND HIS LOVER aka Kanojo wa uso wo aishisugiteiru (2013-Japan) 117m * ½ D:** Norihiro Koizumi, Takeru Satoh (RUROUNI KENSHIN), Sakurako Ohara, Takashi Sorimachi, Masataka Kubota. Successful songwriter Aki (Satoh) is humming a new song on a bridge when cute-as-a-button teenager Riko (Ohara) stops in her tracks to listen. Jaded and bored, he decides to pick up the girl on a whim. He lies to her about his name and his job, but as he gets to know her, falls in love. His lies backfire when he discovers that she's a talented singer, and she's about to be exploited by an odious producer in this tuneful love story. For ages 12 and older.

KAKEKOMI aka Kakekomi onna to kakedashi otoko (2015-Japan) 144m * ½ D:** Masato Harada (JUBAKU). Yô Ôzumi, Erika Toda, Hikari Mitsushima. In the Edo period in Japan, women suffering from bad marriages were able to take shelter at inns on the grounds of Tokei-ji, a Buddhist temple in Kamakura. This fascinating tale, based on Hisahi Inoue's novel *Tokeiji Hanadayori*, is about two women who take refuge there, ironworker Jogo (Toda) and former courtesan Ogin (Mitsushima), and a man on the run (Ôzumi), who aspires to be a doctor. Winner of 2 awards. For ages 12 and older.

PALM TREES IN THE SNOW aka Palmeras en la nieve 163m * D:** Fernando González Molina. Mario Casas, Adriana Ugarte, Macarena García, Alain Hernández, Berta Vázquez. After the death of her father in 2003, young Spanish woman Clarence (Ugarte) travels to Equatorial Guinea to uncover a family secret. While there she pieces together the beautiful and tragic romance of her uncle Kilian (Casas), who came to the island of Fernando Poo (now called Bioko) to work with his brother Jacobo (Hernández) as managers on a cacao plantation in 1953. This visually gorgeous tale of forbidden love and Spanish colonialism won 5 awards. For ages 15 and older.

THE GREATEST SHOWMAN (2017-US) 105m * D:** Michael Gracey (feature debut). Hugh Jackman, Michelle Williams, Zac Efron, Zendaya, Rebecca Ferguson. If P. T. Barnum were alive today he would likely approve of this big sparkly Baz Luhrmann-esque musical inspired by his story. Phineas Taylor Barnum (Jackman) grew up poor, but through his imagination and instinct for pleasing an audience created the Greatest Show on Earth. Allow yourself to be a kid again and enjoy the spectacle in wide-eyed wonder. Winner of 14 awards. Rated PG.

LA CORDILLERA aka The Summit (2017-Argentina/France/Spain) 109m * D:** Santiago Mitre. Ricardo Darín, Dolores Fonzi, Christian Slater. The president of Argentina, Hernán Blanco (Darín), is attending an important summit with other Latin American leaders to form an oil alliance. With his reputation already under attack for campaign funding irregularities, Blanco is distracted by his daughter Marina's (Fonzi) shaky mental health. His political and personal crises merge in this unusual thriller. Winner of 2 awards. For ages 12 and older.

RBG (2018-US) 98m * ½ D:** Julie Cohen, Betsy West. “Notorious RBG”. “You Can't Spell Truth without Ruth”. Memes depict Supreme Court justice Ruth Bader Ginsburg as a badass champion of justice. The truth, as presented in this documentary, is far more fascinating. Diminutive, conservative (with a small “c”) and bookish, Ginsburg gradually brought the accomplishments of women to wider public recognition by acting as a “kindergarten teacher” to clueless men. This documentary has been shortlisted for two Oscars by the Academy—for Best Documentary and Best Original Song (“I'll Fight”). Winner of 9 awards. Rated PG.

THE OLD MAN & THE GUN (2018-US) 93m * ½ D:** David Lowery (PETE'S DRAGON). Robert Redford, Sissy Spacek, Casey Affleck, Danny Glover, Tom Waits. Robert Redford stars as 70-year-old bank robber and charming scoundrel Forrest Tucker in this delightful true tale of a 1970s folk hero. Police officer John Hunt makes it his mission to catch Tucker and his partners Teddy (Glover) and Waller (Waits), but the closer he gets, the more he appreciates their dedication to their craft. Redford, in his purportedly final role, delivers the charisma *Variety* says was “what movie stars were once capable of” in this heist comedy. Rated PG-13.

THE HANDSOME SUIT aka Hansamu sûtsu (2008-Japan) 115m * D:** Tsutomu Hanabusa. Shôsuke Tanihara, Muga Tsukaji, Keiko Kitagawa, Mayumi Sada, Miyuki Ohshima. Porky chef Takuro (Tsukaji) transforms into his ultra-handsome alter ego Annin Hikariyama (Tanihara) whenever he puts on a specially designed miracle suit. Takuro used to be shunned by women, but now he's got Raika (Sada), the hottest supermodel in town, eating out of his hand. Will he get away with it? This sweet and funny comedy won an award. For ages 13 and older.

PERFECT STRANGERS aka Perfetti sconosciuti (2016-Italy) 96m * ½ D:** Paolo Genovese (BLAME FREUD). Giuseppe Battiston, Marco Giallini, Anna Foglietta, Edoardo Leo, Valerio Mastandrea, Alba Rohrwacher. Seven long-time friends gather for dinner at the home of Rocco (Giallini), a plastic surgeon. After agreeing that they don't have secrets, the friends decide to play a game. Each person places his or her smart phone on the table and shares all texts, WhatsApp messages or calls that arrive. With each ring tone, ping or chirp of the phone, a friendship is imperiled in this unique thriller. Winner of 13 awards. For ages 12 and older.

WHAT THEY HAD (2018-US) 101m * D:** Elizabeth Chomko (debut). Hilary Swank, Michael Shannon, Robert Forster, Blythe Danner, Taissa Farmiga, Josh Lucas. Forty-something Bridget (Swank) travels from Los Angeles to her family's Chicago home to help her brother Nicky (Shannon) care for her parents, in particular their mother Ruth (Danner), who is ailing from Alzheimer's. Their dad Bert (Forster) insists on caring for Ruth at home, which divides the family into factions. This family drama deals with a difficult subject with straight talk and plenty of humor. Winner of 2 awards. Rated R.

A BAG OF MARBLES aka Un sac de billes (2017-France/Canada/Czech Republic) 108m * ½ D:** Christian Duguay. Dorian Le Clech, Batyste Fleurial, Patrick Bruel, Elsa Zylberstein. In 1942, ten-year-old Jojo (Le Clech) and his brother Maurice (Fleurial) escape from German-occupied Paris and travel to the safe zone in Nice in this moving adaptation of Joseph Joffo's memoir. With luck and a good dose of street smarts, the boys reconnect with their family. This real-life tale of survival won 1 award. For ages 12 and older.

TEA WITH THE DAMES (2018-UK) 84m * ½ D:** Roger Michell (NOTTING HILL). Sharing a table at tea time with a quartet of 80-something women is usually a fairly decorous affair. Not with these women. Dames Eileen Atkins, Judi Dench, Joan Plowright and Maggie Smith, lionesses of the stage and screen, share uproarious anecdotes and snarky remarks in this documentary. The actresses, friends for half a century, discuss their careers with refreshing frankness and acerbic wit. *The Guardian* says, “I can't for the life of me think of any other recent documentary in which I have laughed pretty much all the way through.” For ages 12 and older.

FIRST MAN (2018-US/Japan) 141m * ½ D:** Damien Chazelle (WHIPLASH). Ryan Gosling, Claire Foy, Jason Clarke, Kyle Chandler, Corey Stoll, Ciaran Hinds. This remarkable drama based on astronaut Neil Armstrong's (Gosling) career from 1961 to 1969 depicts the personal sacrifice, dedication and raw courage of the pioneers of space travel. As the astronauts travel in cramped, dirty capsules that violently shake as they explode out of Earth's atmosphere, their families at home anxiously wait for their safe return. Filmed from the astronaut's point of view, this visceral film experience won 6 awards and is nominated for 2 Golden Globes. Rated PG-13.

REFUGIADO (2014-Argentina/Colombia/France/Poland/Germany) 90m * ½ D:** Diego Lerman. Julieta Diaz, Sebastián Molinaro. Eight-year-old Matias (Molinaro) and his newly pregnant mother Laura (Diaz) vacate their urban apartment and run for shelter in this tense, socially conscious thriller. Seen from Matias's point of view, the reasons for their sudden departure are gradually revealed to him as they take flight. Lensed with visceral immediacy by Polish cinematographer Wojciech Staron, this film won 10 awards. For ages 12 and older.

THE EBONY TOWER (1984-UK) 80m * D:** Robert Knights. Laurence Olivier, Roger Rees, Greta Scacchi, Toyah Willcox. Married young artist/critic David Williams (Rees) arrives in the French countryside to interview painter Henry Breasley (Olivier) at his secluded estate. Over his two-day visit, Rees tries not to be distracted by attractive (and often nude) Diana ‘The Mouse’ (Scacchi) and Anne ‘The Freak’ (Willcox), who both live with the elderly Breasley. A battle of wits ensues as the men jostle for dominance in this fascinating adaptation of John Fowles's story. Nominated for 2 BAFTA awards. For ages 12 and older.