

MOVIE MUSEUM

JANUARY 2020

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>Hawaii Premiere! MAKTUB (2011-Spain/Argentina) <i>Spanish w/Eng subtitles ws</i> with Diego Peretti 12:15, 4:30 & 8:45pm</p> <hr/> <p>HER LOVE BOILS BATHWATER (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Rie Miyazawa 11:00am, 3:00 & 8:45pm</p>	<p>HER LOVE BOILS BATHWATER (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Rie Miyazawa 11:00am, 3:00 & 8:45pm</p> <hr/> <p>THE MOURNING FOREST (2007-France/Japan) <i>Japanese w/subtitles ws</i> 1:15, 5:15 & 7:00pm</p>	<p>HUSTLERS (2019-US) <i>in widescreen</i> with Jennifer Lopez, Constance Wu, Julia Stiles, Keke Palmer, Cardi B Directed and Co-written by Lorene Scafaria 11:00am, 1:00, 3:00, 5:00, 7:00 & 9:00pm</p>	<p>2 Hawaii Premieres! ALL ABOUT ME (2018-Germany) <i>German w/Eng subtitles ws</i> Directed by Caroline Link 12:00, 3:45, 5:30 & 9:15pm</p> <hr/> <p>MAKTUB (2011-Spain/Argentina) <i>Spanish w/Eng subtitles ws</i> Directed by Paco Arango 1:45 & 7:15pm</p>	<p>2 Hawaii Premieres! LA BUCA (2014-Italy/Switzerland/France) <i>Italian w/Eng subtitles ws</i> with Sergio Castellitto 11:30am, 3:00 & 6:30pm</p> <hr/> <p>DER GROSSE SOMMER (2016-Switzerland) <i>Swiss German w/subtitles ws</i> 1:15, 4:45 & 8:15pm</p>
<p>2 Hawaii Premieres! THI MAI: RUMBO A VIETNAM (2017-Spain) <i>Spanish w/Eng subtitles ws</i> 10:45am, 5:00 & 9:00pm</p> <hr/> <p>LOVE EDUCATION (2017-China/Taiwan) <i>Mandarin w/English subtitles</i> Directed by Sylvia Chang 12:30, 2:45 & 6:45pm</p>	<p>2 Hawaii Premieres! ALL ABOUT ME (2018-Germany) <i>German w/Eng subtitles ws</i> Directed by Caroline Link 11:15am, 2:45 & 4:30pm</p> <hr/> <p>LA BUCA (2014-Italy/Switzerland/France) <i>Italian w/Eng subtitles ws</i> with Sergio Castellitto 1:00 & 8:45pm</p>	<p>WHERE'D YOU GO BERNADETTE? (2019-US) <i>in widescreen</i> with Cate Blanchett, Kristen Wiig, Billy Crudup, Laurence Fishburne Directed and Co-written by Richard Linklater 11am, 1, 3, 5 7 & 9pm</p>	<p>ABOMINABLE (2019-China/US) <i>animation in widescreen</i> Written and Co-directed by Jill Culton 12:00, 3:30, 5:15 & 9:00pm</p> <hr/> <p>Hawaii Premiere! THI MAI: RUMBO A VIETNAM (2017-Spain) <i>Spanish w/Eng subtitles ws</i> 1:45 & 7:00pm</p>	<p>CLOSE-KNIT (2017-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Naoko Oigigami 10:45am, 2:45 & 6:45pm</p> <hr/> <p>THE MOURNING FOREST (2007-France/Japan) <i>Japanese w/subtitles ws</i> Directed by Naomi Kawase 1:00, 5:00 & 9:00pm</p>
<p>CAPERNAUM (2018-Lebanon/France/US) <i>Arabic/Amharic subtitled ws</i> Directed by Nadine Labaki 10:30am, 2:45 & 7:00pm</p> <hr/> <p>STILL HUMAN aka Lun lok yan (2018-Hong Kong) <i>Cantonese/Tagalog subs ws</i> Anthony Chau-Sang Wong 12:45, 5:00 & 9:15pm</p>	<p>Hawaii Premiere! HAPPY AS LAZZARO aka Lazzaro felice (2018-Italy/Switz/Fra/Ger) <i>Italian w/Eng subtitles ws</i> 11:15am, 3:45 & 8:15pm</p> <hr/> <p>DEAR DOCTOR (2009-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Miwa Nishikawa 1:30 & 6:00pm</p>	<p>JUDY (2019-UK) <i>in widescreen</i> with Renée Zellweger, Rufus Sewell, Jessie Buckley, Michael Gambon Directed by Rupert Goold 11:00am, 1:00, 3:00, 5:00, 7:00 & 9:00pm</p>	<p>CAPERNAUM (2018-Lebanon/France/US) <i>Arabic/Amharic subtitled ws</i> Directed by Nadine Labaki 12, 4:30 & 9pm</p> <hr/> <p>Hawaii Premiere! LOVE EDUCATION (2017-China/Taiwan) <i>Mandarin w/Eng subtitles ws</i> Directed by Sylvia Chang 2:15 & 6:45pm</p>	<p>Martin Luther King Jr. Day AMAZING GRACE (2018-US) <i>in widescreen</i> An electrifying doc on Aretha Franklin's recording session for her fabled 1972 album 11:15am, 3:15, 5 & 9pm</p> <hr/> <p>JUDY (2019-UK) <i>in widescreen</i> with Renée Zellweger 1:00 & 6:45pm</p>
<p>Hawaii Premiere! THE CHINESE FEAST (1995-Hong Kong) <i>Cantonese/Mandarin s/t ws</i> Directed by Hark Tsui 12:15 & 6:45pm</p> <hr/> <p>CLOSE-KNIT (2017-Japan) <i>Japanese w/Eng subtitles ws</i> with Toma Ikuta 2:15, 4:30 & 8:45pm</p>	<p>STILL HUMAN (2018-Hong Kong) <i>Cantonese/Tagalog subs ws</i> D: Oliver Siu Kuen Chan 11:00am, 2:45 & 6:30pm</p> <hr/> <p>Hawaii Premiere! THE CHINESE FEAST (1995-Hong Kong) <i>Cantonese/Mandarin s/t ws</i> Leslie Cheung, Anita Yuen 1:00, 4:45 & 8:30pm</p>	<p>Happy Chinese New Year! Hawaii Premiere! THE CHINESE FEAST (1995-Hong Kong) <i>Cantonese/Mandarin s/t ws</i> Directed by Hark Tsui 11:15am, 3:00 & 8:45pm</p> <hr/> <p>STILL HUMAN (2018-Hong Kong) <i>Cantonese/Tagalog subs ws</i> 1:00, 4:45 & 6:45pm</p>	<p>JOKER (2019-US/Canada) <i>in widescreen</i> with Joaquin Phoenix, Robert De Niro, Zazie Beetz, Frances Conroy Directed and Co-written by Todd Phillips 12:00, 2:15, 4:30, 6:45 & 9:00pm</p>	<p>DEAR DOCTOR (2009-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Miwa Nishikawa 11:45am, 4:15 & 8:45pm</p> <hr/> <p>Hawaii Premiere! HAPPY AS LAZZARO (2018-Italy/Switz/Fra/Ger) <i>Italian w/Eng subtitles ws</i> Directed by Alice Rohrwacher 2:00 & 6:30pm</p>
<p>2 Hawaii Premieres! BLUE MOON (2002-Austria) <i>German/Slovak/Ukrn s/t ws</i> Director: Andrea Maria Dusi 11:45am, 3:15, 5 & 8:45pm</p> <hr/> <p>THI MAI: RUMBO A VIETNAM (2017-Spain) <i>Spanish w/Eng subtitles ws</i> Directed by Patricia Ferreira 1:30 & 6:45pm</p>	<p>2 Hawaii Premieres! LOVE EDUCATION (2017-China/Taiwan) <i>Mandarin w/Eng subtitles ws</i> 11:00am, 3:00 & 8:45pm</p> <hr/> <p>DER GROSSE SOMMER (2016-Switzerland) <i>Swiss German w/subtitles ws</i> with Mathias Gnädinger 1:15, 5:15 & 7:00pm</p>	<p>HARRIET (2019-US) <i>in widescreen</i> with Cynthia Erivo, Leslie Odom Jr., Joe Alwyn, Clarke Peters, Janelle Monáe Directed and Co-written by Kasi Lemmons 12:00, 2:15, 4:30, 6:45 & 9:00pm</p>	<p>ZOMBIELAND: DOUBLE TAP (2019-US/Canada) <i>in widescreen</i> with Woody Harrelson 12, 3:30, 5:15 & 8:45pm</p> <hr/> <p>Hawaii Premiere! BLUE MOON (2002-Austria) <i>Ger/Slov/Ukr w/subtitles ws</i> 1:45 & 7:00pm</p>	<p>2 Hawaii Premieres! DEATH OF A PILGRIM PART 1 (2013-Sweden) <i>Swedish w/Eng subtitles ws</i> with Rolf Lassgård 11am, 3 & 7pm</p> <hr/> <p>DEATH OF A PILGRIM PART 2 (2013-Sweden) <i>Swedish w/Eng subtitles ws</i> with Jonas Karlsson 1, 5 & 9pm</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.
Reservations Recommended. Call 735-8771.

MAKTUB (2011-Spain/Argentina) 111m *** D: Paco Arango. Diego Peretti, Andoni Hernández, Aitana Sánchez-Gijón, Goya Toledo, Jorge García, Laura Esquivel. Manolo (Peretti) has a good job, a beautiful wife (Sánchez-Gijón) and two bright, energetic kids. But he's deeply unhappy until, by chance, he meets teenager Antonio (Hernández) and his spunky but highly stressed single mom Mari (Toledo). This heartwarming Christmas story won of 2 awards. For ages 12 and older.

HER LOVE BOILS BATHWATER *aka Yu wo wakashudo no atsui ai* (2016-Japan) 125m *** ½ D: Ryôta Nakano. Rie Miyazawa, Hana Sugisaki, Joe Odagiri, Aoi Itô. Single mom Futaba (Miyazawa) has been struggling ever since her husband Kazuhiro (Odagiri) left her. The family bathroom has shut down, her daughter Azumi (Sugisaki) is miserable at school...and now Futaba has been diagnosed with terminal cancer. Undeterred, Futaba decides to use the time she has left to reconcile her family in this gently humorous family drama. Winner of 12 awards. For ages 12 and older.

THE MOURNING FOREST *aka Mogari no Mori* (2007-France/Japan) 97m *** D: Naomi Kawase. Machiko Ono, Shigeki Uda, Kanako Masuda. This tender drama concerns Machiko (Ono), a young woman who works in a retirement home. Machiko, who has recently lost her son, cares for Shigeki (Uda), a widower whose 33 year-long grief over his wife is heightened by his senility. On a day trip to the countryside, Machiko and Shigeki get lost in a forest together. This meditation on mourning won the Grand Prize at Cannes. For ages 12 and older. Female director Naomi Kawase has been selected by the International Olympic Committee to direct the official film of the 2020 Tokyo Olympiad.

HUSTLERS (2019-US) 110m *** D: Lorene Scafaria (THE MEDDLER). Jennifer Lopez, Constance Wu, Julia Stiles, Keke Palmer, Cardi B. It's 2007 and New York stripper Ramona (Lopez) ends her mind-blowing pole dance in a shower of green. Awestruck, Destiny (Wu) becomes her disciple and can finally pay her bills. Then it's 2008 and the Wall Street movers and shakers no longer indulge in strip clubs. In response, Ramona and Destiny construct an elaborate con to relieve former clients of their ill-gotten gains. Winner of 11 awards and nominated for 1 Golden Globe for JLO. Rated R.

ALLABOUT ME *aka Der Junge muss an die frische Luft* (2018-Germany) 100m *** ½ Caroline Link (NOWHERE IN AFRICA). Julius Weckauf, Luise Heyer, Sönke Möhring, Ursula Werner, Hape Kerkeling. This biopic lovingly portrays the childhood of beloved German comedian Hape Kerkeling (Weckauf) in the Ruhr valley of the 1970s. Young Hape develops his comedic chops early, entertaining his family and neighbors with his hilarious mimicry. When tragedy strikes, his creativity helps heal his family in this heartwarming true story. Winner of 10 awards. For ages 8 and older.

LA BUCA (2014-Italy/Switzerland/France) 94m *** D: Daniele Cipri. Sergio Castellitto, Rocco Papaleo, Valeria Bruni Tedeschi. Poor Armando (Papaleo). He's been released from prison to find his Alzheimer's-affected Mamma no longer recognizes him, his sister wants to keep him away from her children, and unscrupulous lawyer Oscar (Castellitto) claims Armando's mutt bit him and is threatening to sue. Fortunately, this urban fairy tale has a fairy godmother in the form of the local barista Carmen (Tedeschi). Nominated for 3 awards. For ages 12 and older.

DER GROSSE SOMMER (2016-Switzerland) 100m *** D: Stefan Jäger. Mathias Gnädinger, Loïc Sho Güntensperger, Mitsuko Baishô. Beloved Swiss film and stage star Mathias Gnädinger stars as a reclusive former wrestler in this delightful cross-cultural comedy. Anton Sommer (Gnädinger) lives a floor below his grouchy landlady and her sumo-loving, 10-year-old grandson Hiro (Güntensperger). Noting that the ancient Swiss sport of Hosenlupf is remarkably similar to sumo, Hiro hoodwinks his elderly neighbor into traveling with him to Japan to help him enroll in a sumo academy. For ages 10 and older.

THI MAI, RUMBO A VIETNAM (2017-Spain) 99m *** D: Patricia Ferreira. Carmen Machi, Adriana Ozores, Aitana Sánchez-Gijón, Dani Rovira, Eric Nguyen, Nguyen Ngan Ha. Carmen (Machi), grieving the recent loss of her daughter Maria, discovers that Maria was just approved to adopt a little girl named Thi Mai (Ha) in Vietnam. To the alarm of her husband and to the surprise of her two best friends, Carmen decides to travel to Vietnam to adopt Thi Mai herself. This lighthearted cross-cultural comedy mostly filmed in Vietnam is for ages 12 and older.

LOVE EDUCATION *aka Xiang ai xiang qin* (2017-China/Taiwan) 120m *** ½ D: Sylvia Chang (20:30:40). Sylvia Chang, Zhuang-zhuang Tian, Yuetting Lang, Ning Song, Yanshu Wu. The values of three generations clash in this thoughtful comedy-drama. Upon the death of her mother, middle-aged Huiying (Chang) decides to bury her parents together, which would require exhuming her father's remains from his village's grave. However, her father's first wife Nana (Wu) would happily twist the ears off anyone who dares disturb his grave. Meanwhile, Huiying's tabloid reporter daughter Weiwei (Lang) records the conflict...Winner of 19 awards. For ages 12 and older.

WHERE'D YOU GO BERNADETTE? (2019-US) 109m *** D: Richard Linklater (BERNIE). Cate Blanchett, Kristen Wiig, Emma Nelson, Billy Crudup, Laurence Fishburne, Steve Zahn. Seattle-based star architect Bernadette Fox (Blanchett) disappears from the public when she becomes a mom, dedicating her life to her daughter Bee (Nelson) to the exclusion of nearly everything else. An incident involving her prissy PTA-obsessed neighbor Audrey (Wiig) sends Bernadette on the lam to Antarctica in this delightful adaptation of Maria Semple's quirky novel. Rated PG-13.

ABOMINABLE (2019-China/US) 97m *** ½ D: Jill Culton, Todd Wilderman. Voiced by Chloe Bennet, Albert Tsai, Tenzing Norgay Trainor, Eddie Izzard, Sarah Paulson, Tsai Chin. Teenager Yi (Bennet) sometimes goes to the roof of her Shanghai apartment building to play her late father's violin. One evening, Yi is astonished to find a frightened young yeti hiding on her roof. When she learns that he has escaped from a lab and is trying to return to Mt. Everest, Yi, her cousin Peng (Tsai) and her friend Jin (Trainor) take an epic journey with "Everest" through the Huangshan mountains to find his family. This gorgeous animation won 3 awards so far. Rated PG.

CLOSE-KNIT *aka Karera ga honki de amu toki wa* (2017-Japan) 127m *** ½ D: Naoko Oigami (KAMOME DINER). Toma Ikuta, Kenta Kiritani, Rin Kakiyama, Mimura. Abandoned by her unreliable mother (Mimura), 11-year-old Tomo (Kakiyama) moves in with her uncle Makio (Kiritani) and his transgender girlfriend Rinko (Ikuta). A little confused by her unconventional new family, Tomo stitches together a new life through learning how to knit in this thoughtful and heartwarming drama. Winner of 6 awards. For ages 12 and older.

CAPERNAUM (2018-Lebanon/France/US) 126m **** D: Nadine Labaki. Zain Al Rafeea, Yordanos Shiferaw, Boluwatife Treasure Bankole. Zain (Al Rafeea), a boy of about 12, flees his family's Beirut apartment and lives on the streets in this remarkable drama. He has reason to mistrust his parents, but life in this city is rough, even for a resourceful and smart boy. Hiding up in a desolate theme park, he befriends Ethiopian single mom Rahil (Shiferaw). When she goes missing, Zain must take care of her toddler Yonas (Bankole) with what little he has. This powerful film won 22 awards and was nominated for the Best Foreign Film Oscar. Rated R.

STILL HUMAN *aka Lun lok yan* (2018-Hong Kong) 112m *** ½ D: Oliver Siu Kuen Chan (feature debut). Anthony Chau-Sang Wong (THE PAINTED VEIL), Crisel Consunji, Sam Lee, Cecilia Yip. Former construction worker Cheong-wing (Wong), paralyzed from the chest down from a workplace accident, lives alone in a public housing unit. Unable to live independently, he hires Filipino caregiver Evelyn (Consunji) to help with his daily needs. Initially depressed and resentful of his disability, his joy for life is reignited thanks to his friendship with Evelyn. Winner of 10 awards including the Netpac Award at HIFF. For ages 12 and older.

HAPPY AS LAZZARO *aka Lazzaro felice* (2018-Italy/Switzerland/France/Germany) 127m *** ½ D: Alice Rohrwacher (THE WONDERS). Adriano Tardiolo, Alba Rohrwacher, Tommaso Ragno, Sergi López, Nicoletta Braschi. Sweet-natured peasant Lazzaro (Tardiolo) lives in a feudal village ruled by an evil Marchesa (Braschi) who runs a tobacco plantation. But this isn't the 19th century—sharecropping has been outlawed in the 1980s—the Marchesa just hasn't informed the villagers of that fact. When Lazzaro is befriended by the Marchesa's son Tancredi (Ragno) his life begins to change in this beguiling fantasy. Winner of 18 awards. Rated PG-13.

DEAR DOCTOR (2009-Japan) 127m *** ½ D: Miwa Nishikawa (SWAY). Tsurube Shôfukutei (KABEI: OUR MOTHER), Eita, Teruyuki Kagawa, Kimiko Yo, Kaoru Yachigusa. A small rural Japanese community is in an uproar when well-loved Dr. Osamu Ino (Shôfukutei) mysteriously disappears. Two city detectives arrive to solve the case and discover that everyone in the village hides a little secret. This fascinating drama won 21 awards. For ages 12 and older.

JUDY (2019-UK) 118m *** ½ D: Rupert Goold. Renée Zellweger, Rufus Sewell, Jessie Buckley (WILD ROSE), Michael Gambon, Finn Wittrock. Renée Zellweger shines as legendary singer and actress Judy Garland in this heartfelt biopic. Set in 1969 London, Garland's last months before her tragic death at age 47 are portrayed with stunning emotional authenticity. Winner of 9 awards, JUDY is nominated for a Golden Globe for Zellweger's heroic performance. Rated PG-13.

AMAZING GRACE (2018-US) 89m *** ½ D: Alan Elliott, Sydney Pollack. Aretha Franklin, James Cleveland, Southern California Community Choir. This extraordinary documentary captures Aretha Franklin's inspired recording session at the New Temple Missionary Baptist Church in Watts, Los Angeles in 1972. Director Sydney Pollack (OUT OF AFRICA) is roaming the background. Mick Jagger looks on from the back of the church. Aretha, at the peak of her prime, has everyone on their feet. Her gospel music soars as though it's being channeled through her enraptured soul. See (and hear) for yourself. Winner of 2 awards. Rated G.

THE CHINESE FEAST *aka Jin yu man tang* (1995-Hong Kong) 100m *** D: Hark Tsui (ONCE UPON A TIME IN CHINA). Leslie Cheung, Anita Yuen, Kenny Bee, Kar-Ying Law, Xin Xin Xiong. Hong Kong debt collector Chiu (Cheung) dreams of becoming a master chef. Hoping to get some experience, he gets a job at Master Au's (Law) restaurant, with hilariously disastrous results. But when an evil mainland chef (Xiong) issues Au's brigade a cooking challenge, Chiu gets into serious kung-food training mode in this funny and charming comedy. For ages 10 and older.

JOKER (2019-US/Canada) 122m *** ½ D: Todd Phillips (THE HANGOVER). Joaquin Phoenix, Robert De Niro, Zazie Beetz, Frances Conroy, Brett Cullen. The iconic villain of DC Comics, Joker (Phoenix) was once a stand-up comedian in this deep, dark origin story. It's 1981 and Gotham City is descending into ruin. Huge rats run rampant as trash piles up on the streets. Tycoon Thomas Wayne (Cullen) is running for mayor while the poor struggle on the edge of a yawning economic divide. Out of this inferno, Phoenix rises. This potent thriller won 17 awards and is nominated for 4 Golden Globes. Rated R.

BLUE MOON (2002-Austria) 93m *** D: Andrea Maria Dusi. Josef Hader (THE BONE MAN), Victoria Malektorovych, Detlev Buck. Austrian petty criminal Johnny Pichler (Hader) takes a deep dive beyond the Iron Curtain to hunt down his new love in this delightful road movie/romance. He first meets "Shirley" (Malektorovych) when a deal goes sour at the Austrian/Slovak border. After a few days together, she disappears, his only clue a strip of photos stamped with an address in Lviv, Ukraine. This clever exploration of West vs East Europe won 1 award. For ages 12 and older.

HARRIET (2019-US) 125m *** D: Kasi Lemmons (EVE'S BAYOU). Cynthia Erivo, Leslie Odom Jr., Joe Alwyn, Clarke Peters, Janelle Monáe. In 1849 Maryland, Araminta Ross (Erivo) lives as a slave, even though her husband John is a free man. When her owners try to separate Minty from her husband to sell her, she escapes, traveling 100 treacherous miles to freedom in Pennsylvania, where she changes her name to Harriet Tubman. This biopic traces Harriet Tubman's rise from frightened slave to heroic freedom fighter and conductor of the Underground Railroad. Winner of 14 awards and nominated for 2 Golden Globes. Rated PG-13.

ZOMBIELAND: DOUBLE TAP (2019-US/Canada) 99m *** D: Ruben Fleischer. Woody Harrelson, Jesse Eisenberg, Emma Stone, Abigail Breslin, Zoey Deutch. Ten years after the events of ZOMBIELAND, trigger-happy redneck Tallahassee (Harrelson) and his makeshift family, including kickass zombie hunter Wichita (Stone), her equally tough sister Little Rock (Breslin) and neurotic, rule-bound Columbus (Eisenberg) occupy an abandoned White House. This zombie action comedy focuses on the group's search for Babylon, a vegetarian pacifist commune. Rated R.

DEATH OF A PILGRIM (2013-Sweden) Part 1 (118m); Part 2 (117m) *** D: Kristoffer Nyholm, Kristian Petri. Rolf Lassgård, Helena Af Sandeberg, Jonas Karlsson, Ellen Jelinek, Jacob Ericksson, Scott Ackerman. In this fascinating re-imagining of a real crime, Swedish Chief of Police Johansson (Lassgård) re-opens the unsolved case of Prime Minister Olof Palme's murder on the streets of Stockholm in 1986. Johansson's team of hard-nosed police officers pursue an elusive American journalist (Ackerman) and investigate a colleague's involvement with the secret police in pursuit of the truth. Nominated for 1 award. For ages 14 and older.