

MOVIE MUSEUM

JANUARY 2021

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>2 Hawaii Premieres! CHARLES PATHÉ et LÉON GAUMONT premiers géants du cinéma (2016-France) <i>French w/Eng subtitles ws</i> Giants of French film industry 12, 3:30 & 7pm</p> <hr/> <p>THE HUSSY <i>aka La drôlesse</i> (1979-France) <i>French w/Eng subtitles ws</i> 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">7</p>	<p>WHAT A WONDERFUL FAMILY! (2016-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Yôji Yamada 11am, 3 & 7pm</p> <hr/> <p>Hawaii Premiere! SUITE FRANÇAISE (2014-UK/France/Ca/Be/US) <i>in English & in widescreen</i> with Michelle Williams, Matthias Schoenaerts 1, 5 & 9pm</p> <p style="text-align: right;">8</p>	<p>THE DEADLY AFFAIR (1967-UK) <i>in widescreen</i> with James Mason, Simone Signoret Directed by Sidney Lumet 11am, 3 & 7pm</p> <hr/> <p>Hawaii Premiere! NOKAS (2010-Norway) <i>Norwegian w/Eng subtitles ws</i> Directed by Erik Skjoldbjærg 1:15, 5:15 & 9:15pm</p> <p style="text-align: right;">9</p>	<p>2 Hawaii Premieres! SUITE FRANÇAISE (2014-UK/France/Ca/Be/US) <i>in English & in widescreen</i> with Michelle Williams, Kristin Scott Thomas 11:30am, 3:15 & 7pm</p> <hr/> <p>CHARLES PATHÉ et LÉON GAUMONT premiers géants du cinéma (2016-France) <i>French w/Eng subtitles ws</i> 1:30, 5:15 & 9pm</p> <p style="text-align: right;">10</p>	<p>Hawaii Premiere! BLACK LIZARD <i>aka Kurotokage</i> (1962-Japan) <i>Japanese w/Eng subtitles ws</i> with Machiko Kyô 11am, 3:45 & 8:30pm</p> <hr/> <p>TENCHI: THE SAMURAI ASTRONOMER (2012-Japan) <i>Japanese w/Eng subtitles ws</i> 1 & 5:45pm</p> <p style="text-align: right;">11</p>
<p>Hawaii Premiere! THE BURNED BARNS <i>aka Les granges brûlées</i> (1973-France/Italy) <i>French w/Eng subtitles ws</i> with Simone Signoret, Alain Delon 12, 4:15 & 8:30pm</p> <hr/> <p>THE DEADLY AFFAIR (1967-UK) <i>in widescreen</i> with Simone Signoret, James Mason 2 & 6:15pm</p> <p style="text-align: right;">14</p>	<p>Hawaii Premiere! WHILE AT WAR <i>aka Mientras dure la guerra</i> (2019-Spain/Argentina) <i>Spanish w/Eng subtitles ws</i> D: Alejandro Amenábar 11:30am, 3:15, 5:15, 9pm</p> <hr/> <p>REQUIREMENTS TO BE A NORMAL PERSON (2015-Spain) <i>Spanish w/Eng subtitles ws</i> Directed by Leticia Dolera 1:30 & 7:15pm</p> <p style="text-align: right;">15</p>	<p>THE SPY WHO CAME IN FROM THE COLD (1965-UK) <i>in widescreen</i> with Richard Burton 11am, 3, 5:15 & 9:15pm</p> <hr/> <p>Hawaii Premiere! THE HUSSY <i>aka La drôlesse</i> (1979-France) <i>French w/Eng subtitles ws</i> 1:15 & 7:30pm</p> <p style="text-align: right;">16</p>	<p>Hawaii Premiere! MY BEST ENEMY (2011-Austria/Luxembourg) <i>German w/Eng subtitles ws</i> with Moritz Bleibtreu 11:30am, 4:15 & 9pm</p> <hr/> <p>TENCHI: THE SAMURAI ASTRONOMER (2012-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Yôjirô Takita 1:30 & 6:15pm</p> <p style="text-align: right;">17</p>	<p>Martin Luther King Jr. Day 2 Hawaii Premieres! MILAREPA (2006-Bhutan) <i>Tibetan w/Eng subtitles ws</i> Directed by Neten Chokling 11:15am, 3 & 6:45pm</p> <hr/> <p>WHILE AT WAR (2019-Spain/Argentina) <i>Spanish w/Eng subtitles ws</i> with Karra Elejalde D: Alejandro Amenábar 1, 4:45 & 8:30pm</p> <p style="text-align: right;">18</p>
<p>TENET (2020-UK/US) <i>in widescreen</i> with John David Washington, Robert Pattinson Director: Christopher Nolan 10:45am, 1:30, 4:15 & 9pm</p> <hr/> <p>Hawaii Premiere! WHILE AT WAR (2019-Spain/Argentina) <i>Spanish w/Eng subtitles ws</i> D: Alejandro Amenábar 7pm only</p> <p style="text-align: right;">21</p>	<p>TENCHI: THE SAMURAI ASTRONOMER (2012-Japan) <i>Japanese w/Eng subtitles ws</i> with Jun'ichi Okada 10:30am, 3:45 & 9pm</p> <hr/> <p>Hawaii Premiere! A BREATH OF HEAVEN <i>aka Der Atem des Himmels</i> (2010-Austria) <i>German w/Eng subtitles ws</i> 1:15 & 6:30pm</p> <p style="text-align: right;">22</p>	<p>A MURDER OF QUALITY (1991-UK) with Denholm Elliott, Joss Ackland, Glenda Jackson, Christian Bale 11am & 6:15pm</p> <hr/> <p>TENET (2020-UK/US) <i>in widescreen</i> with John David Washington Director: Christopher Nolan 12:45, 3:30 & 8pm</p> <p style="text-align: right;">23</p>	<p>2 Hawaii Premieres! BLACKBIRD (2019-US/UK) <i>in widescreen</i> with Susan Sarandon, Kate Winslet, Mia Wasikowska, Sam Neill 11am, 3, 5 & 9pm</p> <hr/> <p>THE BURNED BARNS (1973-France/Italy) <i>French w/Eng subtitles ws</i> with Alain Delon, Simone Signoret 1 & 7pm</p> <p style="text-align: right;">24</p>	<p>WHAT A WONDERFUL FAMILY! (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Isao Hashizume Directed by Yôji Yamada 11am, 3 & 7pm</p> <hr/> <p>THE SEASIDE MOTEL (2010-Japan) <i>Japanese w/Eng subtitles ws</i> with Tôma Ikuta, Kumiko Asô, Takayuki Yamada 1, 5 & 9pm</p> <p style="text-align: right;">25</p>
<p>A MURDER OF QUALITY (1991-UK) with Denholm Elliott Directed by Gavin Millar 12 & 6:45pm</p> <hr/> <p>TINKER TAILOR SOLDIER SPY (2011-France/UK/Germany) <i>in widescreen</i> with Gary Oldman Director: Tomas Alfredson 1:45, 4:15 & 8:30pm</p> <p style="text-align: right;">28</p>	<p>Hawaii Premiere! BLACK LIZARD <i>aka Kurotokage</i> (1962-Japan) <i>Japanese w/Eng subtitles ws</i> with Machiko Kyô Directed by Umetsugu Inoue 11am, 2:45, 4:45 & 8:30pm</p> <hr/> <p>DREI HERREN (1998-Austria/Germany) <i>German w/Eng subtitles ws</i> with Karl Merkatz Directed by Nikolaus Leytner 1 & 6:45pm</p> <p style="text-align: right;">29</p>	<p>TINKER TAILOR SOLDIER SPY (2011-France/UK/Germany) <i>in widescreen</i> with Gary Oldman, John Hurt, Toby Jones, Colin Firth, Ciaran Hinds 12, 2:15, 4:30 & 9pm</p> <hr/> <p>THE SEASIDE MOTEL (2010-Japan) <i>Japanese w/Eng subtitles ws</i> Tôma Ikuta, Kumiko Asô 7pm only</p> <p style="text-align: right;">30</p>	<p>2 Hawaii Premieres! NOKAS (2010-Norway) <i>Norwegian w/Eng subtitles ws</i> with Marit Synnøve Berg Directed by Erik Skjoldbjærg 12 & 7pm</p> <hr/> <p>MILAREPA (2006-Bhutan) <i>Tibetan w/Eng subtitles ws</i> with Jamyang Lodro, Orgyen Tobgyal Directed by Neten Chokling 1:45, 3:30, 5:15, 8:45pm</p> <p style="text-align: right;">31</p>	<p>2 Hawaii Premieres! GRENZLAND (2018-Austria) <i>German w/Eng subtitles ws</i> with Brigitte Kren Directed by Marvin Kren 12, 4:15 & 8:30pm</p> <hr/> <p>A BREATH OF HEAVEN <i>aka Der Atem des Himmels</i> (2010-Austria) <i>German w/Eng subtitles ws</i> with Beatrix Bilgeri Directed by Reinhold Bilgeri 1:45 & 6pm</p> <p style="text-align: right;">Feb 1</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.
Reservations Recommended. Call 735-8771.

CHARLES PATHÉ, LÉON GAUMONT: PREMIERS GÉANTS DU CINÉMA (2016-France) 86m *** ½ D: Emmanuelle Nubécourt, Gaëlle Royer. Anyone familiar with French cinema will recognize the names Pathé and Gaumont, whose companies have been responsible for the production and distribution of many great French films since the end of the 19th century. This visually dazzling documentary tells the stories of Charles Pathé, a not-entirely-scrupulous showman, and his rival Léon Gaumont, a brilliant engineer. The beautifully rendered archival footage re-creates the wonder and magic of when movies were new. For ages 10 and older.

THE HUSSY *aka La drôlesse* (1979-France) 88m *** D: Jacques Doillon (PONETTE). Claude Hébert, Madeleine Desdevives, Paulette Lahaye, Juliette Le Cauchois, Fernand Decaen. In a French rural village, teenage misfit François kidnaps preteen girl Mado (Desdevives) and brings her to the attic of his parents' home to live with him. Mado, who is anything but a victim, turns the situation to her advantage in this audacious and insightful drama based on a true story. The performances from the young leads are brilliant. Winner of the Young Cinema Award at Cannes. For ages 15 and older.

WHAT A WONDERFUL FAMILY! *aka Kazoku wa tsuraiyo* (2016-Japan) 108m *** ½ D: Yoji Yamada (TOKYO FAMILY). Isao Hashizume, Kazuko Yoshiyuki, Satoshi Tsumabuki, Yû Aoi. When Shuzo (Hashizume), the grumpy patriarch of a multi-generational household, asks his wife Tomiko (Yoshiyuki) what she wants for her birthday, she asks him for a divorce. He is dumbstruck, as she has been devoted to him for 45 years. Horrified at the news, the other family members try to intervene in this well-acted comedy drama by the same cast of TOKYO FAMILY. Nominated for 8 awards. For ages 12 and older.

SUITE FRANÇAISE (2014-UK/France/Canada/Belgium/US) 107m *** ½ D: Saul Dibb (THE DUCHESS). Michelle Williams, Kristin Scott Thomas, Matthias Schoenaerts, Margo Robbie. It is 1940. The Germans have arrived in the provincial town of Bussy, France. But Lucile (Williams) is less concerned with Nazis than she is with a more immediate enemy: her controlling mother-in-law (Scott Thomas). When they are forced to share their house with German lieutenant Bruno von Falk (Schoenaerts), Lucile tries to ignore him, but is increasingly drawn to the kind and cultured officer in this adaptation of Irène Némirovsky's novel. Nominated for 3 awards. For ages 15 and older.

THE DEADLY AFFAIR (1967-UK) 115m *** D: Sidney Lumet (12 ANGRY MEN). James Mason, Simone Signoret, Maximilian Schell, Harry Andrews, Robert Fleming. In this adaptation of John le Carré's first novel *Call for the Dead*, government security officer Dobbs (Mason) interviews civil servant Fennan (Fleming) about an anonymous tip claiming that Fennan has been (and might still be) a Communist. The interview is amicable, and Dobbs is convinced nothing is wrong, until he is notified the next morning that Fennan is dead, apparently from suicide. The top brass wants to hush this up, but Dobbs is compelled to investigate what he thinks is foul play in this superior Cold War whodunit. Nominated for 5 BAFTA awards. For ages 15 and older.

NOKAS (2010-Norway) 87m *** D: Erik Skjoldbjærg. Marit Synnøve Berg, Frode Winther, Morten Larsen, Tov Sletta. On April 5, 2004, a group of heavily armed robbers stole 57 million Kroner from the NOKAS cash servicing depot in Stavanger, Norway. This spectacular robbery was and is unprecedented in Norway. The action unfolds with mistakes made by both the robbers and the police, intrusions by wandering clueless bystanders, and small acts of heroism by ordinary people. A smart, effectively mounted production. Winner of 4 awards. For ages 12 and older.

BLACK LIZARD *aka Kurotokage* (1962-Japan) 102m *** ½ D: Umetsugu Inoue. Machiko Kyô, Minoru Ôki, Junko Kanô, Hiroshi Kawaguchi, Masao Mishima. Kinji Fukasaku's BLACK LIZARD was not the first. This, the original version (adapted from Edogawa Rampo by Yukio Mishima) is more audacious, more excessive, and absolutely more fabulous. Notorious master thief Kurotokage (brilliantly played by Machiko Kyô), is less interested in money than she is in beautiful things (including beautiful bodies). Sexy top detective Akechi (Ôki) believes crime can be an exquisite art. The two match wits in this ultra-campy musical thriller. A classic of '60s Japanese cinema! It's a must-see. For ages 15 and older.

TENCHI: THE SAMURAI ASTRONOMER *aka Tenchi meisatsu* (2012-Japan) 142m *** D: Yôjirô Takita (DEPARTURES). Jun'ichi Okada, Aoi Miyazaki, Kiichi Nakai, Ennosuke Ichikawa IV, Shôta Sometani. In this engaging true tale set in 17th century Japan, young go master and amateur astronomer Yasui Santetsu (Okada) notices that the official Japanese lunar-solar calendar no longer accurately predicts lunar eclipses. Spurred by curiosity, Santetsu endeavors to create a more accurate calendar, much to the consternation of Shogun Iemitsu's (Sometani) court. Winner of 1 award. For ages 10 and older.

THE BURNED BARN *aka Les granges brûlées* (1973-France/Italy) 95m *** D: Jean Chapot. Alain Delon, Simone Signoret, Paul Crauchet, Bernard Le Coq, Pierre Rousseau, Miou-Miou. The body of a young woman is found near a farm in the snowy Jura mountains. The investigating judge Pierre Larcher (Delon) finds the farm is managed by formidable matriarch Rose (Signoret), whose sons Paul (Le Coq) and Louis (Rousseau) cower in her presence. They become the prime suspects in this thoughtful police procedural. For ages 12 and older. *Note: This rare film is dubbed in English.*

WHILE AT WAR *aka Mientras dure la guerra* (2019-Spain/Argentina) 103m *** D: Alejandro Amenábar (OPEN YOUR EYES). Karra Etxalde, Santi Prego, Eduard Fernández. It is July 18, 1936 in Salamanca, Spain. The Spanish Army declares civil war against the Second Republic. A disappointed former supporter of the Republic, esteemed dean of the University of Salamanca Miguel de Unamuno (Etxalde) thinks the uprising will bring order. But before his eyes, General Francisco Franco (Prego) begins his rise to prominence. This chilling tale of an opportunistic right-wing tyrant taking over a deeply divided nation won 14 awards. For ages 12 and older.

REQUIREMENTS TO BE A NORMAL PERSON *aka Requisitos para ser una persona normal* (2015-Spain) 84m *** D: Leticia Dolera. Leticia Dolera, Manuel Burque, Silvia Munt, Jordi Llodra. Unemployed, socially awkward 30-something Maria (Dolera) lives at home with her mom (Munt). Wanting more from life, Maria decides that to be happy, she'll have to become a "normal" person with a job, a home and a partner. One day, she meets chubby, bespectacled Borja (Burque) who shares her quirky views. The two make a pact: she'll help him become thin; he'll help her become "normal". This charming and playful comedy won 5 awards. For ages 10 and older.

THE SPY WHO CAME IN FROM THE COLD (1965-UK) 112m *** ½ D: Martin Ritt (HUD). Richard Burton, Claire Bloom, Oskar Werner, Cyril Cusack, Sam Wanamaker. Cold War spy Alec Leamas (Burton) has long been the head of British operations in East Berlin. While waiting at Checkpoint Charlie for one of his East German spies to defect, things go wrong and the agent dies. Called back to Britain, Leamas expects the worst but is instead given an assignment: He must pose as a defector to East Germany. This gripping John Le Carré spy classic won 10 awards. For ages 15 and older.

MY BEST ENEMY *aka Mein bester Feind* (2011-Austria/Luxembourg) 105m *** D: Wolfgang Murnberger (THE BONE MAN). Moritz Bleibtreu, Georg Friedrich, Ursula Strauss, Udo Samel. Austrians Victor Kaufmann (Bleibtreu) and Rudi Smekal (Friedrich) are best friends, even though Victor is the son of a wealthy Jewish art dealer, and Rudi is the son of the Kaufmanns' servant. Needless to say, World War II puts a strain on their friendship in this clever, highly entertaining black comedy. Winner of 1 award. For ages 12 and older.

MILAREPA (2006-Bhutan) 90m *** ½ D: Neten Chokling (THE CUP). Jamyang Lodro, Orgyen Tobgyal, Kelsang Chukie Tethong. What does it take for a person to achieve enlightenment? How does one transcend one's own desires and ambitions to feel compassion for one's enemies? The 11th century Tibetan Buddhist saint and poet Milarepa was, as a young man named Thöpa (Lodro), a sorcerer driven by revenge. This visually striking legend filmed in India's Spiti valley details the great mystic's early life of magic, murder and redemption. For ages 12 and older.

TENET (2020-UK/US) 150m *** ½ D: Christopher Nolan (INCEPTION). John David Washington, Robert Pattinson, Elizabeth Debicki, Kenneth Branagh, Michael Caine, Clémence Poésy, Dimple Kapadia, Yuri Kolokolnikov, Denzil Smith. Director Christopher Nolan attempts to save the world (and its movie theaters) with this mind and time-bending sci fi epic. A man called "The Protagonist" (Washington) is recruited by a mysterious organization to stop weapons dealer Andrei Sator (Branagh) from setting off World War III. The problem is, Sator has figured out how to "invert" time. Hang on tight! Winner of 4 awards. Rated PG-13.

A BREATH OF HEAVEN *aka Der Atem des Him-mels* (2010-Austria) 136m *** D: Reinhold Bilgeri. Beatrix Bilgeri, Jaron Löwenberg, Gerd Böckmann. This fascinating true story is set six months before the catastrophic Vorarlberg avalanches of 1954. Attractive widow Erna von Gaderthurn (Beatrix Bilgeri) expunges the aristocratic "von" from her name and takes a teaching job in the tiny alpine village of Blons. There she is courted by two men: fellow teacher Eugenio (Löwenberg) and wealthy Baron von Kessel (Böckmann). Winner of 1 award. For ages 12 and older.

A MURDER OF QUALITY (1991-UK) 90m *** D: Gavin Millar. Denholm Elliott, Joss Ackland, Glenda Jackson, Billie Whitelaw, Christian Bale. Ex-master spy George Smiley (Elliott) comes to the aid of former colleague Ailsa Brimley (Jackson), who has received a letter from the schoolmaster's wife at Carne School stating she fears for her life. Though Smiley has seen plenty of danger as a spy, he discovers the boarding school for boys is an even more perilous place. This adaptation by John le Carré (10/19/1931 – 12/12/2020) of his own novel is pure pleasure for any mystery fan. Nominated for an Edgar Allan Poe Award. Ages 12 and older.

BLACKBIRD (2019-US/UK) 97m *** D: Roger Michell (NOTTING HILL). Susan Sarandon, Kate Winslet, Mia Wasikowska, Sam Neill, Ramin Wilson. This moving remake of the 2014 Danish film *STILLE HJERTE* concerns terminally ill Lily (Sarandon), who gathers her family together one last time before her euthanasia. Lily's daughters, judgmental court freak Jennifer (Winslet) and screwup Anna (Wasikowska), struggle to overcome their differences as they honor their mother's wishes. Winner of 1 award. Rated R.

THE SEASIDE MOTEL (2010-Japan) 103m *** D: Kentarô Moriya. Tôma Ikuta, Kumiko Asô, Takayuki Yamada, Tetsuji Tamayama, Riko Narumi, Arata Furuta. The "Seaside Motel" isn't anywhere near water, but its clientele isn't there for the view. This oddball comedy is about lowlives, losers and seekers of cheap thrills whose stories collide and intersect while at the motel. A failed cosmetics salesman is visited by a cheerful call girl who tries to make a sale even after she realizes she's in the wrong room; a gambler sees his yakuza creditors have caught up to him; and a married couple tries some kinky role play. Good dirty fun. For ages 18 and older.

TINKER TAILOR SOLDIER SPY (2011-France/UK/Germany) 127m *** ½ D: Tomas Alfredson. Gary Oldman, John Hurt, Toby Jones, Colin Firth, Ciarán Hinds, Benedict Cumberbatch, Mark Strong, Tom Hardy, David Dencik. In this intricate adaptation of John le Carré's (10/19/1931 – 12/12/2020) espionage novel, MI-6 veteran George Smiley (Oldman) is pulled out of retirement to investigate a mole in the highest levels of British intelligence during the Cold War. Who is the Soviet double agent? Is it Tinker (Jones), Tailor (Firth), Soldier (Hinds) or Poor Man (Dencik)? This beautifully crafted chess game of a movie won 35 awards. Rated R.

DREI HERREN (1998-Austria/Germany) 89m *** ½ D: Nikolaus Leytner. Karl Merkatz, Karl Markovics, Ottfried Fischer. Happy residents of an Austrian lunatic asylum, Herr Dölken (Merkatz), Herr Ivo (Markovics) and Herr Sichel (Fischer), are traveling to a special needs residence to spend the summer. When the driver collapses and the bus stops, the three men believe they've reached their destination and enter a little village where they feel completely welcome. Meanwhile, the village authorities and local police are in an uproar looking for three escaped lunatics! This sweetly hilarious comedy is perfect for the holidays. For ages 10 and older.

GRENZLAND (2018-Austria) 90m *** D: Marvin Kren. Brigitte Kren, Christoph F. Krutzler, Hassan Akkouch, Sophie Stockinger, Magdalena Kronschlager, Andreas Kiendl. In a small village in Austria, the dead body of young Renate (Stockinger), the well-liked daughter of a farming family is discovered near the fields. While interviewing the villagers, Chief inspector Jandrasits (Brigitte Kren) finds out that Syrian refugee Ahmed (Akkouch) has gone missing the night of Renate's murder. As ethnic tensions rise in the community, Jandrasits struggles to reveal the truth in this suspenseful police procedural. For ages 15 and older.