

MOVIE MUSEUM

JANUARY 2022

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
Movie Museum CLOSED	Movie Museum CLOSED	EX (2009-Italy/France) <i>Italian w/Eng subtitles ws</i> with Claudia Gerini, Claudio Bisio, Alessandro Gassmann 12:45, 4:45 & 8:45pm ----- <i>Hawaii Premiere!</i> Inspector George Gently BOMBER'S MOON (2008-UK) <i>Eng subtitles & widescreen</i> Martin Shaw, Lee Ingleby 3 & 7pm	3 Hawaii Premieres! NERO WOLFE: THE NEXT WITNESS <i>and</i> DIE LIKE A DOG (2002-US) with Maury Chaykin 3:15 & 6:45pm ----- THE BITTER STEMS <i>aka Los tallos amargos</i> (1956-Argentina) <i>Spanish w/Eng subtitles</i> with Carlos Cores 5 & 8:30pm	2 Hawaii Premieres! PRIME SUSPECT: THE LOST CHILD (1995-UK/US) <i>in widescreen</i> with Helen Mirren 1:15, 5 & 8:45pm ----- CHILDREN IN THE WIND <i>Kaze no naka no kodomo</i> (1937-Japan) <i>Japanese with Eng subtitles</i> Directed by Hiroshi Shimizu 3:15 & 7pm
Movie Museum CLOSED	A PERFECT PLAN <i>aka Un plan parfait</i> (2012-France) <i>French w/Eng subtitles ws</i> Diane Kruger, Dany Boon 2:30 & 6:45pm ----- ON PROBATION <i>aka Tiempo de valientes</i> (2005-Argentina) <i>Spanish w/Eng subtitles ws</i> with Diego Peretti 4:30 & 8:45pm	2 Hawaii Premieres! WALLANDER: THE CELLIST (2010-Sweden) <i>Swedish/Russian subtitled ws</i> with Krister Henriksson 1:45, 5:15 & 8:45pm ----- YOUNG TÖRLESS <i>aka Der junge Törless</i> (1966-West Germany/France) <i>German w/Eng subtitles</i> D: Volker Schlöndorff 3:30 & 7pm	2 Hawaii Premieres! FOUR SEASONS OF CHILDREN (1939-Japan) <i>Japanese w/Eng subtitles</i> 2:30pm only ----- YOUNG TÖRLESS (1966-West Germany/France) <i>German w/Eng subtitles</i> 5 & 8:45pm ----- ON PROBATION (2005-Argentina) <i>Spn subs ws</i> 6:45pm only	2 Hawaii Premieres! THE LEGEND OF THE HOLY DRINKER (1988-Italy/France) <i>in English, in widescreen</i> with Rutger Hauer Directed by Ermanno Olmi 1 & 6pm ----- THIRTEEN ASSASSINS (1963-Japan) <i>Japanese w/Eng subtitles ws</i> with Chiezô Kataoka 3:30 & 8:30pm
Movie Museum CLOSED	2 Hawaii Premieres! THE GENTLEMAN FROM EPSOM (1962-France/Italy) <i>French w/Eng subtitles ws</i> with Jean Gabin, Madeleine Robinson, Louis de Funès 3 & 6:45pm ----- PRIME SUSPECT: THE LOST CHILD (1995-UK/US) <i>in widescreen</i> with Helen Mirren 4:45 & 8:30pm	3 Hawaii Premieres! THE STRANGE MONSIEUR VICTOR (1938-France/Germany) <i>French w/English subtitles</i> with Raimu, Pierre Blanchar 3 & 6:45pm ----- NERO WOLFE: THE NEXT WITNESS <i>and</i> DIE LIKE A DOG (2002-US) with Timothy Hutton 5 & 8:45pm	2 Hawaii Premieres! EX (2009-Italy/France) <i>Italian w/Eng subtitles ws</i> 2pm only ----- THIRTEEN ASSASSINS (1963-Japan) <i>Jpn subs ws</i> 4:15 & 8:15pm ----- Inspector George Gently GENTLY WITH THE INNOCENTS (2009-UK/Ireland) <i>Eng subtitles & widescreen</i> 6:30pm only	2 Hawaii Premieres! SHETLAND: RED BONES (2013-Scotland) <i>Eng subtitled & widescreen</i> with Douglas Henshall 2:15 & 6:30pm ----- SEVENTEEN NINJA (1963-Japan) <i>Japanese w/Eng subtitles ws</i> with Ryûtarô Ôtomo, Jûshirô Konoe 4:30 & 8:45pm
Movie Museum CLOSED	2 Hawaii Premieres! Inspector George Gently BOMBER'S MOON (2008-UK) <i>Eng subtitles & widescreen</i> Martin Shaw, Lee Ingleby 2:15 & 6:30pm ----- THE LEGEND OF THE HOLY DRINKER (1988-Italy/France) <i>in English, in widescreen</i> Directed by Ermanno Olmi 4 & 8:15pm	3 Hawaii Premieres! CHILDREN IN THE WIND (1937-Japan) <i>Japanese w/Eng subtitles</i> 2:45 & 6:15pm ----- THE BITTER STEMS (1956-Argentina) <i>Spanish w/Eng subtitles</i> 4:30pm only ----- FOUR SEASONS OF CHILDREN (1939-Japan) <i>Japanese w/Eng subtitles</i> 8pm only	2 Hawaii Premieres! COURAGE - LET'S RUN <i>aka Courage fuyons</i> (1979-France) <i>in widescreen</i> with Jean Rochefort, Catherine Deneuve Directed by Yves Robert 2:30, 4:30 & 8:15pm ----- WALLANDER: THE CELLIST (2010-Sweden) <i>Swedish/Russian subtitled ws</i> 6:30pm only	Hawaii Premiere! NEKO ATSUME HOUSE (2017-Japan) <i>Japanese w/Eng subtitles ws</i> with Atsushi Itô, Shioli Kutsuna, Tae Kimura 2:30 & 6:30pm ----- DORA-HEITA (2000-Japan) <i>Japanese w/Eng subtitles ws</i> with Kôji Yakusho Directed by Kon Ichikawa 4:15 & 8:15pm

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.
Reservations Recommended. Call 735-8771.

MOVIE MUSEUM

January 2022
COMING ATTRACTIONS

\$8 General Admission / \$5 Members, Seniors & Children
Reservations Recommended. Call 735-8771.

EX (2009-Italy/France) 116m * D:** Fausto Brizzi. Claudia Gerini, Claudio Bisio, Alessandro Gassmann, Flavio Insinna, Silvio Orlando, Carla Signoris, Nancy Brilli. In this lively comedy-drama, interlocking stories of six couples illustrate the sometimes surprising ways an 'ex' can shape one's life. Taking place between Christmas and Valentine's Day, this movie about love takes a look at what happens after the honeymoon is over and real life steps in. This star-studded crowd pleaser won 2 awards. For ages 12 and older.

INSPECTOR GEORGE GENTLY: BOMBER'S MOON (2008-UK) 88m * ½ D:** Ciarán Donnelly, Martin Shaw, Lee Ingleby, Tony Rohr. The dead body of a wealthy German businessman is pulled out of the harbor in 1964 Northumberland. It's been 20 years since the end of the war, but detectives Gently (Shaw) and Bacchus (Ingleby) find there's simmering anti-German sentiment in the village. The more Gently and Bacchus find out about the victim, they learn he was a kind and well-liked man. Who killed him and why? For ages 12 and older.

NERO WOLFE: THE NEXT WITNESS AND DIE LIKE A DOG (2002-US) 91m ** D:** James Tolkan, Timothy Hutton, Maury Chaykin, David Schurmann. In **THE NEXT WITNESS**, Nero Wolfe (Chaykin), subpoenaed to testify at the murder trial of businessman Leonard Ashe (Schurmann), bolts out of the courtroom because he's forced to sit next to a heavily perfumed woman. Unable to go home because he's in contempt of court, Wolfe hunts for evidence to exonerate Ashe. In **DIE LIKE A DOG**, a murdered man's Labrador retriever follows Archie Goodwin (Hutton) back to Nero Wolfe's brownstone, providing a vital clue to a mystery. Both for ages 12 and older.

THE BITTER STEMS aka *Los tallos amargos* (1956-Argentina) 93m * ½ D:** Fernando Ayala, Carlos Cores, Julia Sandoval, Vassili Lambrinos, Pablo Moret. Buenos Aires journalist Alfredo (Cores) feels he isn't being paid enough. He meets like-minded Hungarian bartender Liudas (Lambrinos) who needs money to bring his family over from Europe. The two set up a fake journalism school and start raking in money. But as time passes, doubts begin to grow in Alfredo's mind about Liudas, consuming his fraying sanity. This masterful film noir builds suspense through DP Ricardo Younis's striking cinematography and Astor Piazzolla's mesmerizing score. For ages 12 and older.

PRIME SUSPECT: THE LOST CHILD (1995-UK/US) 102m * ½ D:** John Madden, Helen Mirren, Beatie Edney, Robert Glenister, Lesley Sharp, Jack Ellis. Soon after terminating an accidental pregnancy, DCI Jane Tennison (Mirren) hurries back to her job as newly promoted superintendent. Unfortunately, the case awaiting her will take all of her emotional fortitude: a baby has been kidnapped. When all of her staff's resources are thrown in to search for the child, emotions run high and mistakes are made. For ages 15 and older.

CHILDREN IN THE WIND aka *Kaze no naka no kodomo* (1937-Japan) 86m * ½ D:** Hiroshi Shimizu, Masao Hayama, Jun Yokoyama, Reikichi Kawamura. Poor little Sampei (Yokoyama). The plucky 6-year-old was once the leader of his gang of friends, but ever since his accountant dad (Kawamura) has been accused of embezzlement, Sampei's buddies won't play with him anymore. It's enough to make him want to run off with the circus! In this charming tale of justice and compassion, mischievous Sampei and his studious older brother Zenta (Hayama) try to help their parents. For ages 10 and older.

A PERFECT PLAN aka *Un plan parfait* (2012-France) 101m * D:** Pascal Chabeuil, Diane Kruger, Dany Boon, Robert Plagnol. When Isabelle (Kruger) is asked by Pierre (Plagnol), the love of her life, to marry him, she is stricken with anxiety. Every first marriage in Isabelle's family is doomed, but the second is golden. So she comes up with a plan: marry a random stranger, divorce him, and THEN marry Pierre. Unkempt, clueless-looking travel writer Jean-Yves (Boon) looks like ideal first husband material...what could possibly go wrong? Winner of 4 awards. For ages 12 and older.

ON PROBATION aka *Tiempo de valientes* (2005-Argentina) 112m * ½ D:** Damián Szifron (WILD TALES). Diego Peretti, Luis Luque, Óscar Ferreiro, Gabriela Iscovich, Mariano Silverstein (Peretti), a high-strung Buenos Aires shrink, is on probation from causing an auto accident. For his community service, he's assigned to ride in a patrol car with hard-boiled cop Alfredo Díaz (Luque), who's depressed over his marriage. This mismatched pair becomes a crime-fighting dynamo in this hilarious action comedy. Winner of 5 awards. For ages 13 and older.

WALLANDER: THE CELLIST aka *Cellisten* (2010-Sweden) 92m * D:** Stephan Apelgren, Krister Henriksson, Lena Endre, Sandra Stojiljkovic, Magnus Roosmann. Russian cellist Irina (Stojiljkovic) survives a car bombing thanks to detective Wallander (Henriksson), who was attending her concert. Her safety is short-lived, however, as more attacks on her life keep the Ystad police force busy. Wallander's investigation reveals that the cellist was a witness in a murder trial of a Russian mafia member in this very suspenseful thriller. For ages 15 and older.

YOUNG TÖRLESS aka *Der junge Törless* (1966-West Germany/France) 88m * ½ D:** Volker Schlöndorff (THE TIN DRUM). Mathieu Carrière, Marian Seidowsky, Bernd Tischer, Fred Dietz, Barbara Steele. In a pre-WWII Austro-Hungarian boarding school for young men, Thomas Törless (Carrière) observes as his schoolmates Beineberg (Tischer) and Reiting (Dietz) punish fellow schoolmate Basini (Seidowsky) for stealing from them in this hard-hitting psychological drama. Winner of 5 awards, including 1 from Cannes. For ages 12 and older.

FOUR SEASONS OF CHILDREN aka *Kodomo no shiki* (1939-Japan) 142m * ½ D:** Hiroshi Shimizu, Masao Hayama, Jun Yokoyama, Seiji Nishimura, Mitsuko Yoshikawa, Takeshi Sakamoto. In this sequel to **CHILDREN IN THE WIND**, brothers Zenta (Hayama) and Sampei (Yokoyama) move to live with their grandfather (Sakamoto) when their dad becomes ill. Their family fortunes in decline due to a greedy and ambitious underling (Nishimura) at their grandfather's company, the kids overcome their problems with big-hearted generosity in this delightful family film. For ages 10 and older.

THE LEGEND OF THE HOLY DRINKER aka *La leggenda del santo bevitore* (1988-Italy/France) 128m ** D:** Ermanno Olmi (THE TREE OF WOODEN CLOGS). Rutger Hauer, Anthony Quayle, Sandrine Dumas, Dominique Pinon. In this cinematic poem set in Paris, homeless alcoholic Andreas (Hauer) is given 200 francs by a stranger (Quayle) to be repaid at a church in honor of St. Thérèse. Though Andreas is down on his luck, he is a man of integrity. He makes it his mission to repay the debt, though alcoholism, temptation and his own kind heart stand in the way. Winner of 12 awards, including the Golden Lion at Venice. For ages 12 and older.

THIRTEEN ASSASSINS aka *Jûsan-nin no shikaku* (1963-Japan) 126m * ½ D:** Eiichi Kudô, Chiezô Kataoka, Kô Nishimura, Kôtarô Satomi, Ryôhei Uchida, Kantarô Suga, Tetsurô Tanba. In 1835, Lord Naritsugu Matsudaira (Suga) rapes a woman and kills her betrothed, outraging Senior Advisor Doi (Tanba). Sir Doi learns that Naritsugu has not only gone unpunished, he's due to be inducted into the Council of Elders. Seeing no other option, Doi recruits Shinzaemon Shimada (Kataoka) on a suicide mission: kill Lord Naritsugu, younger brother of the Shogun. This bleakly gorgeous samurai "noir" was remade by Takashi Miike in 2010. For ages 12 and older.

THE GENTLEMAN FROM EPSOM (1962-France/Italy) 87m * D:** Gilles Grangier (THE NIGHT AFFAIR). Jean Gabin, Madeleine Robinson, Frank Villard, Jean Lefebvre, Louis de Funès. Around the racetracks of Paris, a nattily dressed man called the Commandant (Gabin) struts, selling tips for surefire wins. In reality Richard Briand-Charmery has no military record, he is a shameless conman. In this comedy wittily scripted by Michel Audiard, the Commandant sets his sights on naïve chef Gaspard (legendary funny man Louis de Funès). For ages 12 and older.

THE STRANGE MONSIEUR VICTOR (1938-France/Germany) 103m * ½ D:** Jean Grémillon (WHITE PAWS). Raimu, Pierre Blanchard, Viviane Romance, Georges Flamant. For all appearances, Monsieur Victor (Raimu) is a respectable pillar of the Toulon community. But in reality, he's become wealthy through selling stolen goods from his store. When Amédée (Flamant), one of his 'suppliers', tries to blackmail him, Victor accidentally kills Amédée, and an innocent man is convicted for the murder. Consumed by guilt, Victor wrestles with how to set things right in this masterfully acted crime drama. For ages 12 and older.

INSPECTOR GEORGE GENTLY: GENTLY WITH THE INNOCENTS (2009-UK/Ireland) 89m * ½ D:** Daniel O'Hara, Martin Shaw, Lee Ingleby, Jill Halfpenny, Mark Stobbart. In this well-written crime drama set in 1964, an old man is found dead in his garden by the woman (Halfpenny) who bought his property. As detectives Gently (Shaw) and Bacchus (Ingleby) probe into the history of the old man's house, its terrible secrets begin to emerge. For ages 15 and older.

SHETLAND: RED BONES (2013-Scotland) 113m * D:** Peter Hoar, Douglas Henshall, Erin Armstrong, Steven Robertson, Gemma Chan, Mark Bonnar, Lindy Whiteford. The picturesque Scottish island community of Shetland is all abuzz with the upcoming Up Helly Aa, Europe's biggest fire festival. Detective Jimmy Perez (Henshall) is shocked when young policeman Sandy's (Robertson) grandmother is shot dead on her farm, close to where human remains were found at an archaeological dig. When, shortly after, a member of the dig is killed, Perez is under pressure to cancel the festival in this suspenseful mystery thriller. For ages 15 and older.

SEVENTEEN NINJA (1963-Japan) 99m * ½ D:** Yasuto Hasegawa, Ryûtarô Ôtomo, Kôtarô Satomi, Jûshirô Konoe, Yuriko Mishima. In this epic ninja tale, leader of the Iga Ninja, Jingosa (Ôtomo) is captured while trying to steal a scroll that outlines Lord Tadanaga's plan to overthrow the Shogunate. Young Iga ninja Hanshiro (Satomi) rouses the dispirited surviving members of his clan to take up Jingosa's mission. The once powerful Iga ninja, now only 17 in number, must infiltrate an impenetrable castle to steal the scroll and rescue their leader in this samurai thriller. To succeed, they must defeat formidable Negoro ninja Saiga (Konoe). For ages 12 and older.

COURAGE – LET'S RUN aka *Courage fuyons* (1979-France) 99m * D:** Yves Robert (PARDON MON AFFAIRE). Jean Rochefort, Catherine Deneuve, Michel Aumont, Robert Webber. Martin (Rochefort) is a coward from a long family line of cowards. He's taken the path of least resistance by running the family pharmacy with his fearsome wife. But one day, during the student riots of 1968, he meets beautiful chanteuse Eva (Deneuve). Suddenly, his staid life is transformed into a reckless adventure! This charming comedy was nominated for 3 awards. For ages 12 and older.

NEKO ATSUME HOUSE (2017-Japan) 93m * D:** Masatoshi Kurakata, Atsushi Itô, Shioli Kutsuna, Tae Kimura. This film, inspired by the cell phone game Neko Atsume (Kitty Collector), concerns Masaru Sakumoto (Itô), a novelist with a serious case of writer's block. He decides to move to the Japanese countryside to write and finds that cats wander into the yard of his new home. The cute kitties provide such a welcome distraction from the hard work of writing that Masaru buys increasingly elaborate treats for his furry friends at the local pet store. In return, the cats provide Masaru inspiration to write in this charming tale. For ages 8 and older.

DORA-HEITA (2000-Japan) 111m * D:** Kon Ichikawa (THE MAKIOKA SISTERS). Kôji Yakusho, Yûko Asano, Bunta Sugawara, Tsurutarô Kataoka, Ryûdô Uzaki, Renji Ishibashi. Samurai Koheita Mochizuki (Yakusho) is hired as a magistrate to clean up a small but unbelievably corrupt fief far from Edo. To tackle this task, Mochizuki decides to become Dora (alley cat) Heita, the most dirty-dealing, hard drinking, womanizing magistrate in all of Japan. This entertaining chambera was written in 1969 by four of Japan's greatest directors: Akira Kurosawa, Keisuke Kinoshita, Masaki Kobayashi and Kon Ichikawa. In 2000, the last surviving one of the four, Kon Ichikawa, brought this samurai tale to vivid life. For ages 12 and older.