

MOVIE MUSEUM

JANUARY 2023

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>2 Hawaii Premieres! WALLANDER: THE MAN WHO WEPT (2014-Sweden) <i>Swedish/Italian w/subtitles ws</i> with Krister Henriksson 1, 4:45 & 8:30pm</p> <hr/> <p>RED PEONY GAMBLER: FLOWER CARDS GAME (1969-Japan) <i>Japanese w/Eng subtitles ws</i> with Sumiko Fuji 2:45 & 6:30pm</p> <p style="text-align: right;">5</p>	<p>2 Hawaii Premieres! The Brokenwood Mysteries LEATHER AND LACE (2015-New Zealand) <i>English w/subtitles ws</i> with Neill Rea 12:30, 4:30 & 8:30pm</p> <hr/> <p style="text-align: center;">OFFSIDE <i>aka En fuera de juego</i> (2011-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> with Diego Peretti 2:30 & 6:30pm</p> <p style="text-align: right;">6</p>	<p>2 Hawaii Premieres! Inspector George Gently GENTLY LIBERATED (2017-UK) <i>English w/subtitles ws</i> with Martin Shaw 2:30 & 6:45pm</p> <hr/> <p>THE ENDLESS TRENCH <i>aka La trinchera infinita</i> (2019-Spain/France/Canada) <i>Spanish w/Eng subtitles ws</i> with Antonio de la Torre 4:15 & 8:30pm</p> <p style="text-align: right;">7</p>	<p>TICKET TO PARADISE (2022-US/UK) <i>in widescreen</i> George Clooney, Julia Roberts Directed by Ol Parker 12:45, 4:45 & 8:45pm</p> <hr/> <p style="text-align: center;">Hawaii Premiere! THEM WHO? <i>aka Loro chi?</i> (2015-Italy) <i>Italian w/Eng subtitles ws</i> Edoardo Leo, Marco Giallini 2:45 & 6:45pm</p> <p style="text-align: right;">8</p>	<p>2 Hawaii Premieres! SLEEPY EYES OF DEATH: THE CHINESE JADE (1963-Japan) <i>Japanese w/Eng subtitles ws</i> with Raizô Ichikawa 1:15, 5 & 8:45pm</p> <hr/> <p>The Brokenwood Mysteries LEATHER AND LACE (2015-New Zealand) <i>English w/subtitles ws</i> 3 & 6:45pm</p> <p style="text-align: right;">9</p>
<p style="text-align: center;">Hawaii Premiere! THEM WHO? <i>aka Loro chi?</i> (2015-Italy) <i>Italian w/Eng subtitles ws</i> Edoardo Leo, Marco Giallini 12:45 & 8:45pm</p> <hr/> <p>TICKET TO PARADISE (2022-US/UK) <i>in widescreen</i> George Clooney, Julia Roberts Directed by Ol Parker 2:45, 4:45 & 6:45pm</p> <p style="text-align: right;">12</p>	<p>2 Hawaii Premieres! CHACHA <i>Chacha tengai no onna</i> (2007-Japan) <i>Japanese w/Eng subtitles ws</i> with Yôka Wao 1:30 & 6pm</p> <hr/> <p>The Brokenwood Mysteries CATCH OF THE DAY (2015-New Zealand) <i>English w/subtitles ws</i> with Neill Rea 4 & 8:30pm</p> <p style="text-align: right;">13</p>	<p>3 Hawaii Premieres! Inspector George Gently: GENTLY AND THE NEW AGE (2017-UK) 11:30am & 6:30pm</p> <hr/> <p>WALLANDER: THE MAN WHO WEPT (2014-Sweden) 1:15 & 8:15pm</p> <hr/> <p>PRIME SUSPECT: THE FINAL ACT (2006-UK) 3pm only</p> <p style="text-align: right;">14</p>	<p>2 Hawaii Premieres! LOST ILLUSIONS <i>aka Illusions perdues</i> (2021-France/Belgium) <i>French w/Eng subtitles ws</i> with Benjamin Voisin, Cécile de France 11:30am, 4 & 8:30pm</p> <hr/> <p>BLIND DATE (1959-UK) <i>in widescreen</i> Directed by Joseph Losey 2:15 & 6:45pm</p> <p style="text-align: right;">15</p>	<p>Martin Luther King Jr. Day 2 Hawaii Premieres! RED PEONY GAMBLER: FLOWER CARDS GAME (1969-Japan) <i>Japanese w/Eng subtitles ws</i> 11am, 3 & 7pm</p> <hr/> <p>The Brokenwood Mysteries CATCH OF THE DAY (2015-New Zealand) <i>English w/subtitles ws</i> with Neill Rea 1, 5 & 9pm</p> <p style="text-align: right;">16</p>
<p>2 Hawaii Premieres! PRIME SUSPECT: THE FINAL ACT (2006-UK) <i>English w/subtitles ws</i> with Helen Mirren 1 & 6pm</p> <hr/> <p>SLEEPY EYES OF DEATH: THE CHINESE JADE (1963-Japan) <i>Japanese w/Eng subtitles ws</i> with Raizô Ichikawa 4:15pm only</p> <p style="text-align: right;">19</p>	<p>2 Hawaii Premieres! SAMURAI'S PROMISE <i>aka Chiri tsubaki</i> (2018-Japan) <i>Japanese w/Eng subtitles ws</i> with Jun'ichi Okada, Kumiko Asô 1:30 & 6:15pm</p> <hr/> <p>FROM MIYAMOTO TO YOU (2019-Japan) <i>Japanese w/Eng subtitles ws</i> Sôsuke Ikematsu, Yû Aoi 3:45 & 8:30pm</p> <p style="text-align: right;">20</p>	<p>2 Hawaii Premieres! LOST ILLUSIONS <i>aka Illusions perdues</i> (2021-France/Belgium) <i>French w/Eng subtitles ws</i> with Benjamin Voisin 1:30 & 6pm</p> <hr/> <p>BLIND DATE (1959-UK) <i>in widescreen</i> with Hardy Krüger, Stanley Baker, Micheline Presle Directed by Joseph Losey 4:15 & 8:45pm</p> <p style="text-align: right;">21</p>	<p>2 Hawaii Premieres! THE GOOD HOUSE (2021-US) <i>in widescreen</i> with Sigourney Weaver, Kevin Kline 1, 4:45 & 8:30pm</p> <hr/> <p>Inspector George Gently GENTLY LIBERATED (2017-UK) <i>English w/subtitles ws</i> with Martin Shaw, Lisa McGrillis, Lee Ingleby 3 & 6:45pm</p> <p style="text-align: right;">22</p>	<p>2 Hawaii Premieres! WALLANDER: THE MAN WHO WEPT (2014-Sweden) <i>Swedish/Italian w/subtitles ws</i> with Krister Henriksson 2:30 & 6:45pm</p> <hr/> <p>CHACHA <i>Chacha tengai no onna</i> (2007-Japan) <i>Japanese w/Eng subtitles ws</i> with Yôka Wao, Shinobu Terajima, Kôen Kondô 4:15 & 8:30pm</p> <p style="text-align: right;">23</p>
<p>2 Hawaii Premieres! LEOPARDI (2014-Italy) <i>Italian w/Eng subtitles ws</i> with Elio Germano, Michele Riondino, Isabella Ragonese 1 & 6pm</p> <hr/> <p>The Brokenwood Mysteries CATCH OF THE DAY (2015-New Zealand) <i>English w/subtitles ws</i> with Neill Rea 4 & 8:45pm</p> <p style="text-align: right;">26</p>	<p>2 Hawaii Premieres! The Brokenwood Mysteries BLOOD PINK (2015-New Zealand) <i>English w/subtitles ws</i> with Neill Rea 11am, 2:45 & 6:30pm</p> <hr/> <p>Inspector George Gently: GENTLY AND THE NEW AGE (2017-UK) <i>English w/subtitles ws</i> with Martin Shaw 1, 4:45 & 8:30pm</p> <p style="text-align: right;">27</p>	<p>2 Hawaii Premieres! THE GOOD HOUSE (2021-US) <i>in widescreen</i> with Sigourney Weaver, Kevin Kline 1:45 & 6:30pm</p> <hr/> <p>LEOPARDI <i>aka Il giovane favoloso</i> (2014-Italy) <i>Italian w/Eng subtitles ws</i> with Elio Germano, Michele Riondino, Isabella Ragonese 3:45 & 8:30pm</p> <p style="text-align: right;">28</p>	<p>2 Hawaii Premieres! FROM MIYAMOTO TO YOU (2019-Japan) <i>Japanese w/Eng subtitles ws</i> Sôsuke Ikematsu, Yû Aoi 1:30, 6 & 8:30pm</p> <hr/> <p>OFFSIDE <i>aka En fuera de juego</i> (2011-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> with Fernando Tejero 4pm only</p> <p style="text-align: right;">29</p>	<p>2 Hawaii Premieres! The Brokenwood Mysteries BLOOD PINK (2015-New Zealand) <i>English w/subtitles ws</i> with Neill Rea 2:15 & 6:30pm</p> <hr/> <p>SAMURAI'S PROMISE <i>aka Chiri tsubaki</i> (2018-Japan) <i>Japanese w/Eng subtitles ws</i> with Jun'ichi Okada, Kumiko Asô 4:15 & 8:30pm</p> <p style="text-align: right;">30</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.
Reservations Recommended. Call 735-8771.

MOVIE MUSEUM

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COMING ATTRACTIONS

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WALLANDER: THE MAN WHO WEPT *aka Sorgfågeln* (2014-Sweden) 91m *** D: Lisa Ohlin. Krister Henriksson, Charlotta Jonsson, Douglas Johansson, Sven Ahlström, Linda Ritzén. In this poignant final episode, Kurt (Henriksson) and his team are told that Ystad's police station is to shut down to merge with Malmö's station. Kurt is forced to work with Malmö detective Blom (Ritzén), a cop seething with rage over the death of her partner, on a case concerning a kidnapped restaurateur. Though Kurt still has his sleuthing instincts, his failing health is putting everyone at risk, including his own daughter Linda (Jonsson). For ages 15 and older.

RED PEONY GAMBLER: THE FLOWER CARDS GAME *aka Hibotan bakuto: Hanafuda shōbu* (1969-Japan) 98m D: Tai Katō (BLOOD OF REVENGE). Sumiko Fuji, Ken Takakura, Tomisaburō Wakayama, Kanjurō Arashi, Teruo Ishiyama. In this third film of the series, Red Peony Oryu (Fuji) is invited to Nagoya as a guest of boss Sugiyama (Arashi), who is hosting a grand gambling tournament to fund a local temple. Sugiyama's plans go awry when his son Jiro (Ishiyama) tries to elope with a rival yakuza boss's daughter. When Oryu tries to help, she discovers there's an impostor gambling in her name in this atmospheric late Meiji-era thriller. For ages 12 and older.

THE BROKENWOOD MYSTERIES: LEATHER AND LACE (2015-New Zealand) 98m *** ½ D: Mike Smith. Neill Rea, Fern Sutherland, Nic Sampson, Cristina Serban Ionda, Phil Vaughan. DC Breen (Sampson) is alarmed to find Arnie (Vaughan), his rugby coach, dead and tied to a goal post. Breen is even more upset when his boss Mike Shepherd (Rea) forces him on leave so he's taken off the case. Who would've wanted to kill universally well-liked Arnie? No one has a clue until the murder weapon is found: a pair of black lace panties. For ages 12 and older.

OFFSIDE *aka En fuera de juego* (2011-Argentina/Spain) 104m *** D: David Marqués. Fernando Tejero, Diego Peretti (ON PROBATION), Ricardo Darín, Chino Darín. Due to messy paperwork, Diego (Peretti), a financially strapped Argentinian gynecologist (who hates soccer) and Javi (Tejero), a conniving Spanish agent for third-rate athletes end up BOTH representing young soccer star Gustavo César (Chino Darín). When news spreads that Gustavo will be signed to soccer powerhouse Real Madrid, Javi and Diego team up to protect Gustavo from unscrupulous agents hoping to profit from Gustavo's contract in this buddy comedy. Winner of 3 awards. For ages 12 and older.

INSPECTOR GEORGE GENTLY: GENTLY LIBERATED (2017-UK) 92m *** D: Robert Del Maestro. Martin Shaw, Lee Ingleby, Lisa McGrillis, Victoria Bewick, Anamaria Marinca. When a body is discovered in a chemical waste tank, DCI Gently is surprised to learn that the victim's wife (Marinca) was convicted of the murder eight years ago without a body as evidence. Gently decides to re-open the case, but DI Bacchus (Ingleby) objects, as he worked as a detective sergeant on the original investigation. With mentor and protégé at complete odds, DS Rachel Coles (McGrillis) tries to heal the rift between her two superiors. For ages 15 and older.

THE ENDLESS TRENCH *aka La trinchera infinita* (2019-Spain/France/Canada) 141m *** ½ D: Aitor Arregi, Jon Garaño, Jose Mari Goenaga. Antonio de la Torre (MARSHLAND), Belén Cuesta, Vicente Vergara, José Manuel Poga, Emilio Palacios. In 1969 in Spain, when a government amnesty was announced, a handful of men from various parts of the country emerged from over three decades of hiding from the 1936 Francoist occupation. This engrossing drama concerns one such man (de la Torre) who hid in his own home in Andalucía under great peril with the loving support of his wife (Cuesta). Winner of 21 awards. For ages 12 and older.

TICKET TO PARADISE (2022-US/UK) 104m *** D: Ol Parker (MAMMA MIA! HERE WE GO AGAIN). George Clooney, Julia Roberts, Kaitlyn Dever, Maxime Bouttier, Lucas Bravo, Billie Lourd. David (Clooney) and Georgia (Roberts) were young and in love once upon a time, but that was long ago. Now they are divorced and can barely stand to be in the same room. When their normally level-headed daughter, Lily (Dever), notifies them from Bali that she's going to marry a seaweed farmer (Bouttier), David and Georgia rush there to rescue her in this charming romantic comedy. Nominated for 2 awards. Rated PG-13.

THEM WHO? *aka Loro chi?* (2015-Italy) 96m *** D: Fabio Bonifacci, Francesco Micciché. Marco Giallini (IAM TEMPESTA), Edoardo Leo (PERFECT STRANGERS), Ivano Marescotti, Catrinel Marlon, Lisa Bor, Maurizio Casagrande. Earnest, hardworking Davide (Leo) is just about to launch his revolutionary invention when he's conned by Marcello (Giallini) and loses everything—money, house and girlfriend. In a clever turn of events, Davide ends up becoming Marcello's apprentice in this hilarious crime caper. Nominated for 1 award. For ages 12 and older.

SLEEPY EYES OF DEATH: THE CHINESE JADE *aka Nemuri Kyōshirō: Sappōchō* (1963-Japan) 81m *** D: Tokuzō Tanaka. Raizō Ichikawa, Tomisaburō Wakayama, Tamao Nakamura, Saburō Date, Sōnosuke Sawamura. Master swordsman Kyōshirō (Ichikawa) is in great demand. Lord Maeda (Sawamura) of the wealthy Kaga fiefdom wants to hire him to steal a jade statuette and dispatches his adopted daughter Chisa (Nakamura) to seduce him into taking the job. Meanwhile, merchant Zeniya (Date), the owner of the statuette, sends Shaolin warrior Chen Sun (Wakayama) to hire Kyōshirō to battle Lord Maeda's clan. Disgusted with the greed of both employers, Kyōshirō hatches a plan in this first of the great 14 film series. For ages 12 and older.

CHACHA *aka Chacha tengai no onna* (2007-Japan) 129m *** D: Hajime Hashimoto. Yōka Wao, Shinobu Terajima, Kōden Kondō, Shidō Nakamura, Hiroki Matsukata. This historical drama depicts the turbulent life of Lady Yodo (Wao), known as Chacha in her youth. The niece of Oda Nobunaga (Matsukata), Chacha is orphaned at a young age when her parents are killed for their political allegiances. Determined to avenge her parents, she becomes a concubine to Toyotomi Hideyoshi (Kondō) and becomes embroiled in Hideyoshi's power struggle with Tokugawa Ieyasu (Nakamura) to rule Japan. This Sengoku Era tale is a lavish visual treat. For ages 12 and older.

THE BROKENWOOD MYSTERIES: CATCH OF THE DAY (2015-New Zealand) 97m *** ½ D: Mike Smith. Neill Rea, Pana Hema Taylor, Fern Sutherland, Cohen Holloway, Kevin Keys. While surfing, DSS Mike Shepherd's (Rea) neighbor Jared (Taylor) finds a craypot on the beach. But inside it, instead of a nice rock lobster, he finds a severed hand. "It's a sign!" cries Jared, remarking at the number 66 on the craypot. "It's the Devil's number!" Indeed, what sort of devilry is going on in the waters off Brokenwood Beach? Excellent mystery that is both fun and deep. For ages 12 and older.

INSPECTOR GEORGE GENTLY: GENTLY AND THE NEW AGE (2017-UK) 92m *** D: Bryn Higgins. Martin Shaw, Lee Ingleby, Lisa McGrillis, Richard Harrington, Adam Levy. In this powerful series finale, DCI Gently (Shaw), soon to retire, is given one last case which will introduce him to the hardball politics of the 1970s. The Met's new Special Investigations boss (Levy) has Gently investigate the cold case of a young woman's murder. One of the main suspects is charismatic politician Michael Clements (Harrington), a likely future Prime Minister. For ages 15 and older.

PRIME SUSPECT: THE FINAL ACT (2006-UK) 183m **** D: Philip Martin. Helen Mirren, Stephen Tompkinson, Laura Greenwood, Gary Lewis, Tom Bell. In this gripping final episode, Detective Superintendent Tennison (Mirren) wakes up to discover she's passed out on the couch from her last bout of drinking. Tennison scrambles to catch up on the latest case: a 14-year-old girl has gone missing, Haggard and close to retirement, Tennison finally owns up to her alcoholism, with the help of an old adversary. A brilliantly acted end to a great series. For ages 15 and older.

LOST ILLUSIONS *aka Illusions perdues* (2021-France/Belgium) 150m *** ½ D: Xavier Giannoli. Benjamin Voisin (SUMMER OF 85), Cécile de France, Vincent Lacoste, Xavier Dolan, Salomé Dewaels, Gérard Depardieu. In this surprisingly topical adaptation of Honoré de Balzac's novel, young poet Lucien (Voisin) leaves his provincial hometown of Angoulême and travels to Paris on the arm of his lover, married aristocrat Mme. de Bargeton (de France). He hopes to conquer the city with his literary talent, but instead he becomes a journalist in this tale of ambition set during the Bourbon Restoration. Winner of 8 awards. For ages 15 and older.

BLIND DATE (1959-UK) 92m *** D: Joseph Losey (THE SERVANT), Hardy Krüger (FLIGHT OF THE PHOENIX), Stanley Baker, Micheline Presle, John Van Eyssen, Gordon Jackson, Robert Flemyng, Jack MacGowran, Redmond Phillips. Poor Dutch painter Jan (Krüger) hurries to his wealthy married lover Jacqueline Cousteau's (Presle) flat for a tryst, only to be confronted instead by police inspector Morgan (Baker). Jan is shocked to be accused of Jacqueline's murder, but Morgan appears to be determined to pin the crime on him in this intelligent thriller. For ages 12 and older.

SAMURAI'S PROMISE *aka Chiri tsubaki* (2018-Japan) 112m *** D: Daisaku Kimura (cinematographer for POPPOYA). Jun'ichi Okada, Kumiko Asō, Hidetoshi Nishijima, Haru Kuroki, Renji Ishibashi, Sōsuke Ikematsu. After eight years of exile, whistle-blowing ronin Shinbei (Okada) returns to his Han at great risk to himself and to other innocent members of his clan. He returns not to clean up local politics, but to honor a promise made to his beloved late wife (Asō), in this 18th century romance. Helmed by award-winning cinematographer Daisaku Kimura, this film is strikingly beautiful to behold. For ages 12 and older.

FROM MIYAMOTO TO YOU *aka Miyamoto kara kimi e* (2019-Japan) 131m *** ½ D: Tetsuya Mariko. Sōsuke Ikematsu (SAMURAI'S PROMISE), Yū Aoi (HONOKAA BOY), Arata Iura, Wataru Ichinose, Pierre Taki. Mild mannered young businessman Miyamoto (Ikematsu) risks his job, his life and (most precious of all) his masculine pride to defend his true love's (Aoi) honor in this crazily intense black comedy. Simultaneously an indictment and a celebration of toxic masculinity, this film was inspired by the manga by Hideki Arai, who co-wrote the screenplay. Winner of a Kinema Junpo Award for Ikematsu's thoroughly committed performance. For ages 15 and older.

THE GOOD HOUSE (2021-US) 103m *** D: Maya Forbes, Wallace Wolodarsky. Sigourney Weaver, Kevin Kline, Morena Baccarin, Rob Delaney, Rebecca Henderson, Molly Brown. Hard-working New England real estate agent Hildy Good (Weaver) is an expert schmoozer, navigating local parties with club soda in hand. But at home, Hildy has a secret stash of wine that she hides from her ex-husband and her two grown daughters. When the burden of financially supporting them grows heavy, her wine supply grows light. One day, her high-wire act comes crashing down in this romantic comedy-drama. Winner of 1 award. Rated R.

LEOPARDI *aka Il giovane favoloso* (2014-Italy) 143m *** ½ D: Mario Martone. Elio Germano (LA NOSTRA VITA), Michele Riondino, Massimo Popolizio, Isabella Ragonese. The 19th century poet and philosopher Giacomo Leopardi's (Germano) work deeply influenced the thinkers that unified Italy in 1861. This moving portrait of Leopardi depicts his youth in Recanati (filmed onsite at the Leopardi estate) and the environment that gave rise to his profound insights into the human condition. Winner of 23 awards. For ages 12 and older.

THE BROKENWOOD MYSTERIES: BLOOD PINK (2015-New Zealand) 99m *** ½ D: Joshua Frizzell. Neill Rea, Pana Hema Taylor, Fern Sutherland, Bronwyn Turei, Jacque Drew, Roseanne Liang. Country music fan DSS Mike Shepherd (Rea) drags his neighbor Jared (Taylor) to a Holly Collins (Turei) concert. Holly announces, to everyone's surprise, that she's breaking up the band and moving to Nashville. The next morning, she is found electrocuted in what looks like a suicide in this tuneful mystery. For ages 12 and older.