

# MOVIE MUSEUM

## JANUARY 2026 COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<i>Happy New Year!</i> <b>2 Hawaii Premieres!</b> <b>MOVING</b> (1993-Japan) Japanese w/Eng subtitles ws 12, 4:15 & 8:30pm	<b>GLORIA!</b> (2024-Italy/Switzerland) <i>Italian w/Eng subtitles ws</i> Director: Margherita Vicario 12:30, 4:30 & 8:30pm	<b>2 Hawaii Premieres!</b> <b>FOYLE'S WAR: TRESPASS</b> (2015-UK) <i>English w/Eng subtitles ws</i> 2:15 & 6:15pm	<b>2 Hawaii Premieres!</b> <b>THE PASSION OF AUGUSTINE</b> (2015-Canada) <i>French w/Eng subtitles ws</i> 2:15 & 6:30pm	<b>2 Hawaii Premieres!</b> <b>ENDEAVOUR: TROVE</b> (2014-UK) <i>in widescreen</i> 2:30 & 6:30pm
<b>THE PASSION OF AUGUSTINE</b> (2015-Canada) <i>French w/Eng subtitles ws</i> 2:15 & 6:30pm	<b>CODA</b> (2021-France/Canada/US) <i>American Sign Language/Eng w/subtitles &amp; in widescreen</i> Director: Sian Heder 2:30 & 6:30pm	<b>MOVING aka Ohikkoshi</b> (1993-Japan) <i>Japanese w/Eng subtitles ws</i> 4 & 8pm	<b>ALL THREE OF US aka Nous trois ou rien</b> (2015-France) <i>French/Arabic subtitled ws</i> 2:30 & 6:30pm	<b>FROM HILDE, WITH LOVE aka In Liebe, Eure Hilde</b> (2024-Germany) <i>German w/Eng subtitles ws</i> 4:15 & 8:15pm
<b>MOVIE MUSEUM CLOSED</b>	<b>THE ROSES</b> (2025-UK/Australia/US) 12 & 6:15pm	<b>BUGONIA</b> (2025-Ireland/UK/Can/SK/US) <i>in English in widescreen</i> Emma Stone, Jesse Plemons 12:15, 4:15 & 8:15pm	<b>Hawaii Premiere!</b> <b>MISS FISHER'S MURDER MYSTERIES Episodes 21 &amp; 22</b> (2013-Australia) <i>English w/Eng subtitles ws</i> 1:30 & 5:30pm	<b>Hawaii Premiere!</b> <b>MY FRIENDS aka Amici miei</b> (1975-Italy) <i>Italian w/Eng subtitles with Ugo Tognazzi</i> 1:30 & 6pm
<b>MOVIE MUSEUM CLOSED</b>	<b>THE LAST REVENGE</b> (2011-Japan) 2 & 8:15pm	<i>Hawaii Premiere!</i> <b>The Brokenwood Mysteries THE GHOST IN YOU</b> (2025-New Zealand) <i>English w/Eng subtitles</i> 2:30 & 6:30pm	<b>GLORIA!</b> (2024-Italy/Switzerland) <i>Italian w/Eng subtitles ws</i> 3:30 & 7:30pm	<b>THE LAST REVENGE aka Ikon ari</b> (2011-Japan) <i>Japanese w/Eng subtitles ws</i> 3:45 & 8:15pm
<b>MOVIE MUSEUM CLOSED</b>	<b>BUGONIA</b> (2025-Ireland/UK/Can/SK/US) <i>in English in widescreen</i> Director: Yorgos Lanthimos 12:30, 4:30 & 8:30pm	<b>2 Hawaii Premieres!</b> <b>THE WALL OF SHADOWS</b> (2020-Poland/Germany/Switz) <i>Tibetan/Nepali subtitled ws</i> 1, 4:30 & 8pm	<b>THE ROSES</b> (2025-UK/Australia/US) <i>with Olivia Colman, Benedict Cumberbatch</i> 1:30 & 5:30pm	<b>Martin Luther King Jr. Day CODA</b> (2021-France/Canada/US) 12 & 6pm
<b>MOVIE MUSEUM CLOSED</b>	<i>Hawaii Premiere!</i> <b>FOYLE'S WAR: TRESPASS</b> (2015-UK) <i>English w/Eng subtitles ws</i> 2:45 & 6:45pm	<b>Werner Herzog's THE FIRE WITHIN: A Requiem for Katia and Maurice Kraft</b> (2022-UK/Switz/US/France) 2:45 & 6:15pm	<i>Hawaii Premiere!</i> <b>THE YOUNG MONTALBANO: Ep 9 Death on the High Seas</b> (2015-Italy) 3:30 & 7:30pm	<b>2 Hawaii Premieres!</b> <b>ALL THREE OF US</b> (2015-France) 2:15 & 8:15pm
<b>MOVIE MUSEUM CLOSED</b>	<b>3 Hawaii Premieres!</b> <b>Werner Herzog's THE FIRE WITHIN: A Requiem for Katia and Maurice Kraft</b> 12 & 5:30pm	<i>Hawaii Premiere!</i> <b>THE PASSION OF AUGUSTINE</b> (2015-Canada) <i>French w/Eng subtitles ws</i> 12:30, 4:30 & 8:30pm	<b>ONE BATTLE AFTER ANOTHER</b> (2025-US) <i>in widescreen</i> with Leonardo DiCaprio D: Paul Thomas Anderson 11:30am, 2:30 & 7:15pm	<i>Hawaii Premiere!</i> <b>MOVING</b> (1993-Japan) <i>Japanese w/Eng subtitles ws</i> Director: Shinji Sômai 2 & 6:15pm
<b>MOVIE MUSEUM CLOSED</b>	<b>THE WALL OF SHADOWS</b> 1:30 & 7pm	<b>THE ROSES</b> (2025-UK/Australia/US) <i>in widescreen</i> Director: Jay Roach 2:30 & 6:30pm	<i>Hawaii Premiere!</i> <b>ENDEAVOUR: TROVE</b> (2014-UK) <i>in widescreen</i> 5:30pm only	<b>THE ROSES</b> (2025-UK/Australia/US) <i>in widescreen</i> with Olivia Colman Director: Jay Roach 4:15 & 8:30pm
<b>MOVIE MUSEUM CLOSED</b>	<b>MY FRIENDS</b> (1975-Italy) 3:15 & 8:45pm	<b>2 Hawaii Premieres!</b> <b>BLOODY SHURIKEN</b> (1965-Japan) 12:30 & 6:30pm	<b>3 Hawaii Premieres!</b> <b>FROM HILDE, WITH LOVE</b> 12:30 & 6pm	<b>3 Hawaii Premieres!</b> <b>BLOODY SHURIKEN</b> (1965-Japan) 12:30 & 6:15pm
<b>MOVIE MUSEUM CLOSED</b>	<b>THE YOUNG MONTALBANO</b> Ep 9 <i>Death on the High Seas</i> (2015-Italy) 2:15pm only	<b>ONE BATTLE AFTER ANOTHER</b> (2025-US) <i>in widescreen</i> 12:30, 3:30 & 8pm	<i>The Brokenwood Mysteries THE GHOST IN YOU</i> 2:45 & 8:15pm	<b>THE CUSTODIAN</b> (1993-Australia) 2:15pm only
<b>MOVIE MUSEUM CLOSED</b>	<b>CODA</b> 4:15 & 8:15pm	<i>Hawaii Premiere!</i> <b>Werner Herzog's THE FIRE WITHIN: A Requiem for Katia and Maurice Kraft</b> (2022-UK/Switz/US/France) 6:30pm only	<i>Werner Herzog's THE FIRE WITHIN</i> 4:30pm only	<b>MISS FISHER'S MURDER MYSTERIES Episodes 21 &amp; 22</b> 4:15 & 8pm
				Feb 2

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-)  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

# MOVIE MUSEUM

## January 2026 COMING ATTRACTIONS

\$8 General Admission / \$5 Members, Seniors & Children  
Reservations Recommended. Call 735-8771.

**MOVING aka Ohikkoshi** (1993-Japan) 125m \*\*\*\*½ D: Shinji Sômai (TYPHOON CLUB). Tomoko Tabata, Kichi Nakai, Junko Sakurada. Sixth-grader Renko (Tabata) worries about her father Kenichi (Nakai). He's not eating properly—how will he survive now that he's moving away? Her mother Nazuna (Sakurada), on the other hand, can't hide her glee. Why can't they stay together? Against the backdrop of Kyoto's summer festivals, Renko tries to cope with her parents' divorce in this funny, touching and beautifully poignant film. Winner of 9 awards, including *Un Certain Regard* at Cannes. For ages 12 and older.

**THE PASSION OF AUGUSTINE aka La passion d'Augustine** (2015-Canada) 103m \*\*\* ½ D: Léa Pool, Céline Bonnier, Lysandre Ménard. Mother Augustine (Bonnier) runs a small convent school in 1960s rural Quebec. A highly effective music teacher, Augustine's students have won local piano competitions. But the school's future is in peril, as the liberal Quebec government will soon take over healthcare and education from the purview of the Catholic church. With the help of her talented niece Alice (Ménard), Mother Augustine battles for her school in this tuneful winner of 15 awards. For ages 12 and older.

**GLORIA!** (2024-Italy/Switzerland) 106m \*\*\* D: Margherita Vicario (directorial debut). Galatéa Bellugi (THE TASTE OF THINGS), Carlotta Gamba, Veronica Lucchesi, Sara Mafodda, Paolo Rossi. It is 1800 at Sant'Ignazio music institute for orphaned girls in Venezia. The institute's corrupt conductor Perlina (Rossi) has been commissioned to compose a work to perform for the newly elected Pope Pius VII, but he hasn't written even a note. Everyone overlooks Perlina's mute maid Teresa (Bellugi), but when she discovers a hidden pianoforte, she finds her voice in this joyous tale of empowerment. Winner of 12 awards. For ages 12 and older.

**CODA** (2021-France/Canada/US) 112m \*\*\*\* D: Sian Heder, Emilia Jones, Troy Kotsur, Marlee Matlin, Eugenio Derbez (RADICAL), Daniel Durant. As a Child Of Deaf Adults, high school senior Ruby (Jones) is the only hearing member of her family. She must often interpret (and negotiate prices) for her father Frank (Kotsur), who owns a fishing boat in Gloucester, Massachusetts. With her newfound love of the school choir, she is spreading herself very thin. When the choirmaster (Derbez) tells her to audition for Berklee College of Music, could she afford to follow her dreams? Winner of 3 Oscars. Rated PG-13.

**FOYLE'S WAR: TRESPASS** (2015-UK) 89m \*\*\*\* D: Stuart Orme. Michael Kitchen, Honeysuckle Weeks, Daniel Weyman, Jonathan Tafler, Richard Lintern. On July 22, 1946, the King David Hotel in Jerusalem (which houses British administrative offices) is bombed by a Jewish terrorist group. Soon after in the UK, Christopher Foyle (Kitchen) investigates when the son of prominent Jewish businessman Sir David Woolf (Tafler) is attacked on campus. Meanwhile, Labor MP Adam (Weyman) attempts to keep Charles Lucas (Lintern), a firebrand anti-Semitic politician, from holding a public meeting. For ages 14 and older.

**ALL THREE OF US aka Nous trois ou rien** (2015-France) 98m \*\*\* ½ D: Kheiron. Kheiron, Leïla Bekhti, Gérard Darmon, Zabou Breitman. Before the 1970s, Iran was a country with a vibrant modern society that encouraged intellectual and artistic expression. First under the rule of Shah Reza Pahlavi, then under Ayatollah Khomeini, Hibat Tabib (Kheiron) is unafraid to protest for democracy, until finally, in 1984 he is forced to flee Iran. His equally politically active wife Fereshteh (Bekhti) insists they leave together with their toddler son Nouchi, "Nous trois ou rien!" (We three or nothing) in this courageous, funny and inspiring tale of a family's flight to the West. Winner of 2 awards. For ages 15 and older.

**ENDEAVOUR: TROVE** (2014-UK) 89m \*\*\*\* D: Kristoffer Nyholm. Shaun Evans, Jessica Ellerby, Jessie Buckley (WILD ROSE), Beth Goddard, Roger Allam, DC Morse (Evans) is happy to come back to work after four months of shuffling papers while recovering from a gunshot wound. Oxfordshire is celebrating 900 years of history with a parade, which is interrupted first when young feminist Kitty (Buckley) sprays Miss Great Britain (Ellerby) with red paint, and second when an unknown man plummets to his death from the roof onto a parked car. Morse thinks they may be connected. For ages 12 and older.

**FROM HILDE, WITH LOVE aka In Liebe, Eure Hilde** (2024-Germany) 120m \*\*\* ½ D: Andreas Dresen. Liv Lisa Fries, Johannes Hagemann. In 1942 Berlin, young Hilde (Fries) falls in love with Hans (Hagemann), an anti-Nazi activist for the Red Orchestra. Hilde finds herself becoming part of the resistance as she helps distribute leaflets. Life is dangerous but also romantic, meaningful and thrilling. After a beautiful summer together Hans and Hilde are arrested by the Gestapo, and Hilde is imprisoned, eight months pregnant. This powerful, heartbreakingly true story won 2 awards. For ages 15 and older.

**THE ROSES** (2025-UK/Australia/US) 105m \*\*\* D: Jay Roach (MEET THE PARENTS). Olivia Colman, Benedict Cumberbatch, Kate McKinnon, Andy Samberg. In this ferocious black comedy of love and marriage, British couple Ivy (Colman) and Theo Rose (Cumberbatch) enjoy an idyllic life in Mendocino with their two children. A nasty thunderstorm changes everything, destroying architect Theo's maritime museum project. His reputation ruined, he's forced to stay home with the kids as chef Ivy's career skyrockets in this witty battle of the sexes. Rated R.

**THE LAST REVENGE aka Ikon ari** (2011-Japan) 119m \*\*\* ½ D: Takashi Minamoto, Tatsuya Fujiwara, Nao Matsushita, Kin'ya Kitaôji, Hidetaka Yoshioka. The end of the shogunate marked a dramatic change in the government of Japan: For the country to be ruled by law, the feudal hierarchy had to be dismantled. Many lives were destroyed by the social turmoil. In Akizuki, a progressive daimyo and his wife are brutally murdered by members of their own clan. Their son, Rokuro Usui (Fujiwara) swears vengeance, though in the new Meiji Era, it is a crime punishable by death. This beautifully crafted film is based on the last official case of "adauchi"—samurai vengeance—in 1868. For ages 15 and older.

**THE CUSTODIAN** (1993-Australia) 105m \*\*\* D: John Dingwall, Anthony LaPaglia, Hugo Weaving, Essie Davis, Naomi Watts. Honest detective Quinlan (LaPaglia) abandons his "straight" life to partner with corrupt colleague detective Church (Weaving) in this Australian neo-noir. Quinlan is gathering evidence to expose the corruption within the Sydney police. But how far can he bend the law and still be able to walk away a free man? Nominated for 3 awards. For ages 12 and older. *Note: Film debut of Essie Davis.*

**BUGONIA** (2025-Ireland/UK/Canada/South Korea/US) 118m D: Yorgos Lanthimos (POOR THINGS). Emma Stone, Jesse Plemons (THE POWER OF THE DOG), Aidan Delbis. Beekeeper conspiracy theorist Teddy (Plemons) convinces his gentle, autistic cousin Don (Delbis) to help him abduct Michelle (Stone), the powerful CEO of an industrial chemical company. Teddy, believing she's an alien intent on destroying planet earth, demands that she take him to her emperor. She has the tough task of convincing him she's human in this brilliant, occasionally unsettling, utterly wacko satire inspired by SAVE THE GREEN PLANET. Winner of 6 awards (so far). Rated R.

**THE BROKENWOOD MYSTERIES: THE GHOST IN YOU** (2025-New Zealand) 97m \*\*\* ½ D: Mike Smith, Neill Rea, Fern Sutherland, Michael Galvin, Tracy Lee Gray, Jason Hoyte. After a poorly attended gig by '80s band Stolen Arrow at Brokenwood's Croc & Panther, pub owners Trudy (Gray) and Ray (Hoyte) are nearly hit by the falling body of a Stolen Arrow superfan in this amusing episode. Detectives Mike Shepherd (Rea) and Kristin Sims (Sutherland) delve into the band's hidden past to solve this murder case. For ages 15 and older.

**MISS FISHER'S MURDER MYSTERIES** Episodes 21 & 22 (2013-Australia) 109m \*\*\* ½ D: Peter Andrikidis, Essie Davis, Nathan Page, Tammy Macintosh, Raymond Hirsch. Dr. Mac (Macintosh) is about to deliver an anatomy lecture when instead of the expected cadaver, she's presented with the freshly killed body of her colleague, Professor Katz. Dr. Mac insists that Phryne (Davis) and Jack (Page), who have been avoiding each other, work together on solving the case. Later, Phryne's friend Hamish Michael's (Hirsch) film studio suffers a setback when an actor is killed on set. For ages 15 and older.

**MY FRIENDS aka Amici miei** (1975-Italy) 113m \*\*\* ½ D: Mario Monicelli, Ugo Tognazzi (LA CAGE AUX FOLLES), Gastone Moschin, Philippe Noiret, Duilio Del Prete, Bernard Blier. Hoping to delay adulthood, journalist Perozzi (Noiret) gathers his buddies, architect Melandri (Moschin), bar owner Necchi (Del Prete), and impoverished Count Mascetti (Tognazzi), to indulge in some zingarate (gypsy shenanigans) one grey morning in Florence, Italy. When one of their pranks goes awry, the gang of 50-somethings ends up in a hospital, where Melandri decides to abduct the doctor's wife in this paean to irresponsibility. Winner of 7 awards. Rated R.

**THE WALL OF SHADOWS** (2020-Poland/Germany/Switzerland) 94m \*\*\* ½ D: Eliza Kubarska. In this thought-provoking documentary, a Sherpa family is hired to guide an expedition to climb the forbidding east face of Kumbhakarna. Sherpa guide Ngada has ascended Everest eight times, but he has grave misgivings as no one has yet conquered Kumbhakarna. Ngada is willing to risk it for the sake of his 16-year-old son Dawa, who dreams of becoming a doctor. Ngada's wife Jomdroc worries about the weather conditions—but the risky expedition goes ahead in this winner of 4 awards. For ages 12 and older.

Werner Herzog's **THE FIRE WITHIN: A REQUIEM FOR KATIA AND MAURICE KRAFT** (2022-UK/Switzerland/US/France) 81m \*\*\* ½ D: Werner Herzog (CAVE OF FORGOTTEN DREAMS). In this stunningly beautiful documentary, Werner Herzog sets the remarkable footage of active volcanoes by his volcanologist friends Katia and Maurice Kraft to the Requiems of Gabriel Fauré and Giuseppe Verdi. This tribute to the French couple captures the poetry and fanaticism of filming ever closer to the pyroclastic flows that led to their demise. Winner of 6 awards from around the world. For ages 12 and older. *Note: There are occasional unsettling images.*

**THE YOUNG MONTALBANO: DEATH ON THE HIGH SEAS aka Morte in mare aperto** (2015-Italy) 101m \*\*\* ½ D: Gianluca Maria Tavarelli, Michele Riondino, Alessio Vassallo, Beniamino Marcone, Sarah Felberbaum. While detective Montalbano (Riondino) investigates what seems to be an accidental shooting on a fishing vessel, he begins to suspect the fishermen aren't only fishing while at sea. Meanwhile, the usually dependable Giuseppe Fazio (Marcone) has not been to work...and the reason may be a girl. For ages 14 and older.

**ONE BATTLE AFTER ANOTHER** (2025-US) 161m \*\*\*\* D: Paul Thomas Anderson (THERE WILL BE BLOOD). Leonardo DiCaprio, Teyana Taylor, Sean Penn, Chase Ininiti, Benicio Del Toro. In this brilliant political satire, fiery revolutionary Perfidia (Taylor), leader of a group called French 75, holds US Col. Steven J. Lockjaw (Penn) hostage and sexually humiliates him while freeing detained Mexican immigrants at the US-Mexico border. Sixteen years later, the consequences of this encounter unleash an unexpected series of events in this masterful winner of 110 awards (so far). Rated R.

**BLOODY SHURIKEN aka Akai shuriken** (1965-Japan) 87m \*\*\* D: Tokuzô Tanaka, Raizô Ichikawa, Kôji Nanbara, Masumi Harukawa, Chitose Kobayashi, Fujio Suga, Isao Yamagata, Yoshio Yoshida. In a decrepit and lawless town, cynical ronin Ibuki (Ichikawa) sees a business opportunity in playing the town's three gangster bosses against each other. But after scaring everyone with his skill with shuriken (throw knives), Ibuki soon finds himself competing with another hotshot sword for hire, Masa (Nanbara), in this ridiculously entertaining samurai western. For ages 15 and older.