

MOVIE MUSEUM

FEBRUARY 2006

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>Maurice Tourneur's B'day</i> Double Feature THE BLUE BIRD (1918) <i>silent film w/intertitles</i> Directed by Maurice Tourneur. PLUS SEVEN UP! (1964-British) Directed by Paul Almond.</p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 2</p>	<p>Double Feature THUMBSUCKER (2005) <i>in widescreen</i> with Lou Taylor Pucci, Tilda Swinton, Keanu Reeves. Directed by Mike Mills. PLUS SEVEN PLUS 7 (1970-British) Directed by Michael Apted.</p> <p style="text-align: right;">1, 4 & 7pm 3</p>	<p>IN HER SHOES (2005) <i>in widescreen</i> with Cameron Diaz, Anson Mount, Toni Collette, Shirley MacLaine, Richard Burgi, Candice Azzara. Directed by Curtis Hanson.</p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 4</p>	<p>Celebrating <i>James Dean's Birthday</i> GIANT (1956) <i>in widescreen</i> with Elizabeth Taylor, Rock Hudson, James Dean, Chill Wills, Dennis Hopper. Directed by George Stevens.</p> <p style="text-align: right;">12:30, 4 & 7:30pm 5</p>	<p>Double Feature THUMBSUCKER (2005) <i>in widescreen</i> with Lou Taylor Pucci, Tilda Swinton, Keanu Reeves. Directed by Mike Mills. PLUS SEVEN PLUS 7 (1970-British) Directed by Michael Apted.</p> <p style="text-align: right;">1, 4 & 7pm 6</p>
<p>JUST LIKE HEAVEN (2005) <i>in widescreen</i> with Reese Witherspoon, Mark Ruffalo, Donal Logue, Dina Spybey, Ben Shenkman, Jon Heder, Ivana Milicevic. Directed by Mark Waters.</p> <p style="text-align: right;">2, 4, 6 & 8pm 9</p>	<p><i>Michael Apted's Birthday</i> 21 UP (1977-British) with Bruce Balden, Jacqueline Bassett, Symon Basterfield, Andrew Brackfield, John Brisby, Suzanne Dewey. Directed by Michael Apted.</p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 10</p>	<p>THE CONSTANT GARDENER (2005-British) <i>in widescreen</i> with Ralph Fiennes, Rachel Weisz, Hubert Koundé, Danny Huston, Daniele Harford, Bill Nighy, John Sibi-Okumu. Directed by Fernando Meirelles.</p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 11</p>	<p><i>Lincoln's Full Moon Birthday</i> WALLACE & GROMIT IN THE CURSE OF THE WERE-RABBIT (2005-British) <i>animation in widescreen</i> with Ralph Fiennes, Helena Bonham-Carter. Directed by Steve Box & Nick Park 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">12 12</p>	<p><i>Valentine's Eve & Random Acts of Kindness Week</i> JUST LIKE HEAVEN (2005) <i>in widescreen</i> with Reese Witherspoon, Mark Ruffalo, Donal Logue, Dina Spybey, Ben Shenkman, Jon Heder, Ivana Milicevic. Directed by Mark Waters.</p> <p style="text-align: right;">2, 4, 6 & 8pm 13</p>
<p>PROOF (2005) <i>in widescreen</i> with Gwyneth Paltrow, Anthony Hopkins, Jake Gyllenhaal, Hope Davis, Danny McCarthy, Tobiasz Daszkjewicz, Gary Houston. Directed by John Madden.</p> <p style="text-align: right;">2, 4, 6 & 8pm 16</p>	<p>PROOF (2005) <i>in widescreen</i> with Gwyneth Paltrow, Anthony Hopkins, Jake Gyllenhaal, Hope Davis, Danny McCarthy, Tobiasz Daszkjewicz, Gary Houston. Directed by John Madden.</p> <p style="text-align: right;">2, 4, 6 & 8pm 17</p>	<p>THE NUN'S STORY (1959) <i>in widescreen</i> with Audrey Hepburn, Peter Finch, Edith Evans, Peggy Ashcroft, Dean Jagger, Mildred Dunnock. Directed by Fred Zinnemann</p> <p style="text-align: right;">1, 4 & 7pm 18</p>	<p>PROOF (2005) <i>in widescreen</i> with Gwyneth Paltrow, Anthony Hopkins, Jake Gyllenhaal, Hope Davis, Danny McCarthy, Tobiasz Daszkjewicz, Gary Houston. Directed by John Madden.</p> <p style="text-align: right;">2, 4, 6 & 8pm 19</p>	<p>THE CONSTANT GARDENER (2005-British) <i>in widescreen</i> with Ralph Fiennes, Rachel Weisz, Hubert Koundé, Danny Huston, Daniele Harford, Bill Nighy, John Sibi-Okumu. Directed by Fernando Meirelles.</p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 20</p>
<p>THE NUN'S STORY (1959) <i>in widescreen</i> with Audrey Hepburn, Peter Finch, Edith Evans, Peggy Ashcroft, Dean Jagger, Mildred Dunnock. Directed by Fred Zinnemann</p> <p style="text-align: right;">1, 4 & 7pm 23</p>	<p>NORTH COUNTRY (2005) <i>in widescreen</i> with Charlize Theron, Elle Peterson, Thomas Curtis, Frances McDormand, Sean Bean, Woody Harrelson. Directed by Niki Caro.</p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 24</p>	<p><i>David Puttnam's Birthday</i> THE MISSION (1986-British) <i>in widescreen</i> with Robert De Niro, Jeremy Irons, Ray McAnally, Aidan Quinn, Cherie Lunghi, Chuck Low, Liam Neeson. Directed by Roland Joffé.</p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 25</p>	<p><i>Madeleine Carroll's Birthday</i> THE GENERAL DIED AT DAWN (1936) with Gary Cooper. 12:30, 4 & 7:30pm ----- THE 39 STEPS (1935-British) with Robert Donat. Directed by Alfred Hitchcock.</p> <p style="text-align: right;">2:15, 5:45 & 9:15pm 26</p>	<p>NORTH COUNTRY (2005) <i>in widescreen</i> with Charlize Theron, Elle Peterson, Thomas Curtis, Frances McDormand, Sean Bean, Woody Harrelson. Directed by Niki Caro.</p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 27</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

February 2006

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

The Up Documentaries

When **SEVEN UP!** was first conceived, it was meant to be a stand-alone documentary about 14 seven-year-old British children from different social and economic classes. The interviews reveal telling details of character, attitudes and values in the young subjects, offering "a glimpse of Britain's future". This so fascinated Michael Apted, a researcher for the show, he revisited the same group seven years later to create **SEVEN PLUS 7** to see how time had affected the lives of the youngsters. Apted continued this series every seven years, and in 2005 completed **49 UP**, which will likely be premiered to American audiences some time this year. Considered among the greatest documentary series ever made, Movie Museum presents the first three of **THE UP DOCUMENTARIES**:

SEVEN UP! (1964) **39m** **** D: Paul Almond. Bruce Balden, Jacqueline Bassett, Symon Basterfield, Andrew Brackfield, John Brisby, Suzanne Dewey, Charles Furneaux, Nicholas Hitchon, Neil Hughes, Lynn Johnson, Paul Kligerman, Susan Sullivan, Tony Walker. This documentary introduces the 14 British seven-year-olds that are the subjects of the series. They are interviewed on such subjects as money, school, marriage and their future careers while they visit a zoo, attend a party and romp at a playground.

SEVEN PLUS 7 (1970) **52m** **** D: Michael Apted. Same cast as above. Now in the throes of adolescence, the kids respond to the changes in their bodies, the opposite sex, parental divorce, and the overwhelming vulnerability and awkwardness of puberty. Personality differences become sharp and clear, and the changes over the past seven years are shown through matched segments with earlier interviews.

21 UP aka 21 (1977) **100m** **** D: Michael Apted. Same cast as above. Compelling changes appear in the lives of the 14 subjects as they reach young adulthood, and their various lives' trajectories shaped from class and education start to appear. But attitude makes a world of difference; and the happy, world-conquering optimism of working class Tony stands out in sharp contrast to disillusioned, chain-smoking socialite Suzanne. But amazing insights and surprises continue as the 14 subjects mature... Be sure to see the next films at the Movie Museum as this documentary series continues! Apted was born 2/10/41.

THE BLUE BIRD (1918) **75m** **** D: Maurice Tourneur. Tula Belle, Robin MacDougall, Edwin E. Reed, Emma Lowry, Florence Anderson. This rarely seen silent film depicts the dream voyage of two poor children to find the blue bird of happiness. The fanciful characters Light, Night, Dog, Cat, Water and Milk accompany the pair on their quest. Maurice Tourneur was a director of unique aesthetic convictions, and this presentation is colored in the way Tourneur tinted his original prints, offering a film experience that has almost been lost from cinema. Highly stylized, with masterful and poetic use of light and shadow, the photography beautifully enhances the 1909 play by Belgian Symbolist Maurice Maeterlinck. This masterpiece for and about children (of any age) has been added to the National Film Registry in 2004. Maurice Tourneur was born 2/2/1873.

THE BLUE BIRD is presented as a double feature with **SEVEN UP!**

THUMBSUCKER (2005) **96m** *** D: Mike Mills. Lou Taylor Pucci, Tilda Swinton, Vincent D'Onofrio, Vince Vaughn, Keanu Reeves, Benjamin Bratt. Justin's great shame (and great comfort), is that at age 16, he still sucks his thumb. This baffles his mother (Swinton), enrages his father (D'Onofrio), and provokes benevolent intervention from his visionary orthodontist Perry (Reeves). When Justin trades his thumb habit for a prescription of Ritalin, it unleashes untold verbal eloquence in him that impresses Mr. Geary (Vaughn), his debate coach. But this transformation may have also unleashed a monster... A delightfully funny look at growing up, this superbly acted comedy won numerous international film festival awards.

THUMBSUCKER is presented as a double feature with **SEVEN PLUS 7**.

GIANT (1956) **201m** **** D: George Stevens. Elizabeth Taylor, Rock Hudson, James Dean, Carroll Baker, Jane Withers, Chill Wills, Dennis Hopper, Sal Mineo, Rodney Taylor, Earl Holliman. This Texas-sized epic about two generations of a Lone Star State family in the 1920s is James Dean's last film, Rock Hudson's best performance and one of Taylor's best. Wealthy Texas landowner Bick (Hudson) meets educated, free-thinking Leslie (Taylor) while buying a prize stallion in Maryland. The two fall in love, marry, and Leslie goes back to Texas with Bick. But she has trouble adjusting—her new community's racist and macho sexist attitudes test her will. Meanwhile her friend Jett (Dean), a ranch hand, strikes oil on his property and is suddenly a wealthy man. But he's not satisfied, he wants Leslie too. Nominated for 10 Oscars, this American classic based on Edna Ferber's novel is a fine example of a nearly extinct genre. James Dean was born 2/8/1931.

IN HER SHOES (2005) **130m** *** D: Curtis Hanson (L. A. CONFIDENTIAL). Cameron Diaz, Toni Collette (MURIEL'S WEDDING), Anson Mount (TULLY), Shirley MacLaine, Richard Burgi. Rose (Collette) is a successful Philadelphia attorney who does her best to look after her irresponsible younger sister, Maggie (Diaz). Their mother had died when they were young. Rose, who never has time for herself, finally gets fed up with her party girl sister and boots her out. In desperation, Maggie seeks out their long-lost grandmother Ella (MacLaine in a Golden Globe winning performance) and throws herself on Ella's mercy. The result is the transformation of all three women in this thoughtful and heartwarming family drama.

JUST LIKE HEAVEN (2005) **95m** *** D: Mark Waters. Reese Witherspoon (WALK THE LINE), Mark Ruffalo, Donal Logue, Dina Spybey, Ben Shenkman, Jon Heder. Witherspoon plays workaholic ER doctor Elizabeth who is hit by a truck. Her spirit hangs out at her old apartment where mopey David (Ruffalo) has taken up residence. He aims to indulge in some deep depression in comfy surroundings, but his plans are foiled when the spectral blonde appears and nags him to use a coaster for his beer. This romantic comedy has terrific performances by the two leads, and plenty of laughs from Heder's (NAPOLEON DYNAMITE) psychic stoner. **Witherspoon has an Oscar nom for WALK THE LINE.**

THE CONSTANT GARDENER (2005-British) **129m** **** D: Fernando Meirelles. Ralph Fiennes, Rachel Weisz, Hubert Koundé, Bill Nighy. This dramatic thriller is about a man who only grows to truly understand his wife after she's dead. Fiennes plays a reticent and shy diplomat whose fiery activist wife (Weisz) dies under very suspicious circumstances. Blending high tension with social conscience, this story follows Fiennes as he investigates her murder. Winner for Best Actor (Fiennes), Actress (Weisz) and Best Film at the British Independent Film Awards. **Weisz (who won a Golden Globe), screenplay, editing and score are all nominated for Oscars.**

WALLACE & GROMIT IN THE CURSE OF THE WERE-RABBIT (2005) **85m** **** D: Steve Box, Nick Park. Voices of Peter Sallis, Ralph Fiennes, Helena Bonham Carter, Peter Kay, Nicholas Smith, John Thomson, Mark Gatiss. Wallace (Sallis), the cheese-loving inventor, and his faithful hound Gromit, now run a humane pest control service that protects their community from a plague of ludicrously cute bunnies. Business is frantically picking up. Nearly all their customers will be competing in the giant vegetable contest hosted by Lady Tottington (Carter), with whom Wallace is more than slightly smitten. Wallace has a rival for her favor in Victor Quartermaine (Fiennes), who is more than happy to let the fluffy creatures have it with both barrels. When the dreaded were-rabbit starts to ravage the town, will our heroes save her ladyship from the giant, floppy-eared menace? **Best Animation Oscar nom.**

PROOF (2005) **99m** *** D: John Madden. Gwyneth Paltrow, Anthony Hopkins, Jake Gyllenhaal, Hope Davis. Paltrow plays Catherine, the daughter of a brilliant but mentally disturbed mathematician (Hopkins) who leaves her own promising mathematical career to care for him. Isolated and emotionally drained from her stint as caregiver, she begins to doubt her own work, life and sanity when her father passes away. A visit from her sister Claire (Davis) doesn't help, as Claire tries to sell the family home, and Catherine suspects her father's student Hal (Gyllenhaal) of trying to find material in her father's notebooks to publish as his own. In the process of sorting through the notebooks, one found in a locked drawer is a mystery. Was it written by her father in a moment of clarity? Or is it Catherine's? Paltrow delivers a complexly layered, Golden Globe-nominated performance in this thoughtful thriller for the mind. **Gyllenhaal has an Oscar nom for BROKEBACK MOUNTAIN.**

THE NUN'S STORY (1959) **149m** *** ½ D: Fred Zinnemann. Audrey Hepburn, Peter Finch, Edith Evans, Peggy Ashcroft, Colleen Dewhurst. This eloquent and emotionally powerful rendition of Kathryn C. Hulme's bestseller is about Gabrielle van der Mal (Hepburn), the attractive and intelligent daughter of a famous physician. Instead of following her father's footsteps, she opts for the rigorous spiritual and medical training of a nursing nun. Not long after she graduates at the top of her class, she is sent to the Belgian Congo. There, the harsh experiences she endures expand into a wrenching internal tug-of-war between the obedience she has promised her order and the natural urge to rebel for what she believes is just. Nominated for eight Oscars, this film features one of Hepburn's greatest performances.

NORTH COUNTRY (2005) **126m** *** D: Niki Caro. Charlize Theron, Elle Peterson, Frances McDormand, Sean Bean, Woody Harrelson. This powerful drama is a fictionalized account of Lois Jensen's 25 year long battle against Eveleth Mines, the first class action lawsuit for sexual harassment in American history. Theron plays Josey, the character based on Jensen, adding compelling human detail and expressive power to life in a male-dominated community hostile to women working in the mines. Josey simply wants to earn good money to afford a decent life for herself and her kids, but has to endure fondling, obscenities written in excrement on the locker room walls, and a host of other indignities at the job. She has a role model in miner Glory (McDormand) who works within this environment well enough to be the only female on the union negotiating committee. But enough is enough, and Josey appeals to a local lawyer (Harrelson) to establish new law. **Golden Globe noms Theron and McDormand are both nominated for Oscars for this film.**

THE MISSION (1986-British) **125m** *** D: Roland Joffé. Robert De Niro, Jeremy Irons, Ray McAnally, Aidan Quinn, Liam Neeson. In the late 18th century, a Jesuit mission in the jungles of Brazil is threatened by greedy merchants and political factions within the church. Two men battle to save the mission: a man of God (Irons) and a merchant of slaves (De Niro). Magnificently shot by Chris Menges who won an Oscar, rich with imagery and high of mind, this is a breathtaking film. Producer David Puttnam was born 2/25/1941.

Madeleine Carroll's Birthday

THE GENERAL DIED AT DAWN (1936) **97m** *** ½ D: Lewis Milestone. Madeleine Carroll, Gary Cooper, Akim Tamiroff. O'Hara (Cooper) is a soldier of fortune who agrees to take a money belt across China to buy weapons for a popular uprising against the cruel and corrupt warlord General Yang (Tamiroff). Although O'Hara is advised to travel by plane, Judy (Carroll) persuades him to take the train, where he's robbed and taken prisoner by Yang. It appears Judy has double-crossed him, but there's more to the story than he realizes. This atmospheric and beautifully shot intrigue was scripted by Clifford Odets. Madeleine Carroll was born 2/26/1906.

PLUS

THE 39 STEPS (1935-British) **87m** **** D: Alfred Hitchcock. Robert Donat, Madeleine Carroll, Lucie Mannheim, Godfrey Tearle, Peggy Ashcroft. Richard (Donat) is on vacation in London watching a vaudeville act when a shot rings out in the theater and a terrified girl begs for his help. When she is later killed, Richard is framed as responsible for her death and the next potential victim of a spy ring. He ends up on the run with the reluctant aid of Carroll, who believes he's a criminal. This classic Hitchcock mystery has elements of light comedy and romance; the banter between Donat and Carroll set the style for sophisticated dialogue for years.