

MOVIE MUSEUM

FEBRUARY 2007

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p style="text-align: center;">BIRD (1988) <i>in widescreen</i> with Forest Whitaker (Oscar nominee for LAST KING OF SCOTLAND), Diane Venora, Michael Zelniker, Samuel E. Wright, Keith David.</p> <p style="text-align: center;">Directed by Clint Eastwood (Oscar nominee for LETTERS FROM IWO JIMA).</p> <p style="text-align: center;">1, 4 & 7pm 1</p>	<p style="text-align: center;">THE DEVIL WEARS PRADA (2006) <i>in widescreen</i> with Meryl Streep (Oscar nominee), Anne Hathaway, Emily Blunt, Stanley Tucci, Simon Baker.</p> <p style="text-align: center;">Directed by David Frankel.</p> <p style="text-align: center;">2, 4, 6 & 8pm 2</p>	<p style="text-align: center;">BIRD (1988) <i>in widescreen</i> with Forest Whitaker (Oscar nominee for LAST KING OF SCOTLAND), Diane Venora, Michael Zelniker, Samuel E. Wright, Keith David.</p> <p style="text-align: center;">Directed by Clint Eastwood (Oscar nominee for LETTERS FROM IWO JIMA).</p> <p style="text-align: center;">1, 4 & 7pm 3</p>	<p style="text-align: center;">THE ILLUSIONIST (2006-Czech Republic/USA) <i>in widescreen</i> with Edward Norton, Paul Giamatti, Jessica Biel, Rufus Sewell, Eddie Marsan. Oscar nominated Cinematography by Dick Pope.</p> <p style="text-align: center;">Directed and Co-written by Neil Burger.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 4</p>	<p style="text-align: center;">THE DEVIL WEARS PRADA (2006) <i>in widescreen</i> with Meryl Streep (Oscar nominee), Anne Hathaway, Emily Blunt, Stanley Tucci, Simon Baker.</p> <p style="text-align: center;">Directed by David Frankel.</p> <p style="text-align: center;">2, 4, 6 & 8pm 5</p>
<p style="text-align: center;">WATER (2005-Canada/India) <i>in Hindi with English subtitles & in widescreen</i> Lisa Ray, Seema Biswas, Kulbhushan Kharbanda, Waheeda Rehman, Raghuvir Yadav, Vinay Pathak.</p> <p style="text-align: center;">Written and Directed by Deepa Mehta.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 8</p>	<p style="text-align: center;">THE DEVIL'S BACKBONE (2001-Spain/Mexico) <i>in Spanish with English subtitles & in widescreen</i> with Eduardo Noriega, Marisa Paredes, Federico Luppi. Cinematography by Guillermo Navarro, Oscar nominated for PAN'S LABYRINTH. Directed by Guillermo del Toro (PAN'S LABYRINTH).</p> <p style="text-align: center;">Directed by Guillermo del Toro (PAN'S LABYRINTH).</p> <p style="text-align: center;">2, 4, 6 & 8pm 9</p>	<p style="text-align: center;">WATER (2005-Canada/India) <i>in Hindi with English subtitles & in widescreen</i> Lisa Ray, Seema Biswas, Kulbhushan Kharbanda, Waheeda Rehman, Raghuvir Yadav, Vinay Pathak.</p> <p style="text-align: center;">Written and Directed by Deepa Mehta.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 10</p>	<p style="text-align: center;">THE DEVIL'S BACKBONE (2001-Spain/Mexico) <i>in Spanish with English subtitles & in widescreen</i> with Eduardo Noriega, Marisa Paredes, Federico Luppi. Cinematography by Guillermo Navarro, Oscar nominated for PAN'S LABYRINTH. Directed by Guillermo del Toro (PAN'S LABYRINTH).</p> <p style="text-align: center;">Directed by Guillermo del Toro (PAN'S LABYRINTH).</p> <p style="text-align: center;">4, 6 & 8pm Only 11</p>	<p style="text-align: center;"><i>Lincoln's Birthday</i> THE T.A.M.I. SHOW <i>Teen Age Music International</i> (1964) <i>The Complete Show + Extras!</i> with James Brown, Chuck Berry, Marvin Gaye, The Supremes (source for Oscar nominated DREAMGIRLS), The Miracles, The Beach Boys, The Rolling Stones, etc. Directed by Steve Binder.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 12</p>
<p style="text-align: center;"><i>Hawaii Premiere!</i> NIRVANA DAY THE CAVE OF THE YELLOW DOG (2005-Mongolia/Germany) <i>in Mongolian with English subtitles & in widescreen</i> with Babbayar Batchuluun, Nansal Batchuluun. Written and Directed by Byambasuren Davaa (STORY OF THE WEEPING CAMEL).</p> <p style="text-align: center;">2, 4, 6 & 8pm 15</p>	<p style="text-align: center;">HALF NELSON (2006) <i>in widescreen</i> with Ryan Gosling (Oscar nominee), Shareeka Epps, Anthony Mackie, Monique Curnen, Karen Chilton, Tina Holmes, Collins Pennie.</p> <p style="text-align: center;">Directed and Co-written by Ryan Fleck.</p> <p style="text-align: center;">2, 4, 6 & 8pm 16</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> THE CAVE OF THE YELLOW DOG (2005-Mongolia/Germany) <i>in Mongolian with English subtitles & in widescreen</i> with Babbayar Batchuluun, Nansal Batchuluun.</p> <p style="text-align: center;">Written and Directed by Byambasuren Davaa (STORY OF THE WEEPING CAMEL).</p> <p style="text-align: center;">2, 4, 6 & 8pm 17</p>	<p style="text-align: center;"><i>Chinese/Tibetan New Year</i> KEKEXILI: MOUNTAIN PATROL (2004-China/Hong Kong) <i>in Mandarin/Tibetan with English subtitles & in widescreen</i> with Duobuji, Zhang Lei, Qi Liang, Xueying Zhao.</p> <p style="text-align: center;">Written and Directed by Chuan Lu.</p> <p style="text-align: center;">2, 4, 6 & 8pm 18</p>	<p style="text-align: center;"><i>President's Day</i> AN INCONVENIENT TRUTH (2006) <i>in widescreen</i> An eye-opening documentary on global warming. <i>Followed by a 30 minute presentation by Stuart Scott of The Climate Project.</i></p> <p style="text-align: center;">Directed by Davis Guggenheim.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 19</p>
<p style="text-align: center;">THE PRESTIGE (2006-US/UK) <i>in widescreen</i> with Hugh Jackman, Christian Bale, Michael Caine, Scarlett Johansson, David Bowie. Oscar nominated Cinematography by Wally Pfister.</p> <p style="text-align: center;">Directed by Christopher Nolan.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 22</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> THE CAVE OF THE YELLOW DOG (2005-Mongolia/Germany) <i>in Mongolian with English subtitles & in widescreen</i> with Babbayar Batchuluun, Nansal Batchuluun.</p> <p style="text-align: center;">Written and Directed by Byambasuren Davaa (STORY OF THE WEEPING CAMEL).</p> <p style="text-align: center;">2, 4, 6 & 8pm 23</p>	<p style="text-align: center;">THE PRESTIGE (2006-US/UK) <i>in widescreen</i> with Hugh Jackman, Christian Bale, Michael Caine, Scarlett Johansson, David Bowie. Oscar nominated Cinematography by Wally Pfister.</p> <p style="text-align: center;">Directed by Christopher Nolan.</p> <p style="text-align: center;">12:30, 3, 5:30 & 8pm 24</p>	<p style="text-align: center;"><i>Academy Awards Day</i> HALF NELSON (2006) <i>in widescreen</i> with Ryan Gosling (Oscar nominee), Shareeka Epps, Anthony Mackie, Monique Curnen, Karen Chilton, Tina Holmes, Collins Pennie.</p> <p style="text-align: center;">Directed and Co-written by Ryan Fleck.</p> <p style="text-align: center;">12:30 & 2:30 Only 25</p>	<p style="text-align: center;">KEKEXILI: MOUNTAIN PATROL (2004-China/Hong Kong) <i>in Mandarin/Tibetan with English subtitles & in widescreen</i> with Duobuji, Zhang Lei, Qi Liang, Xueying Zhao.</p> <p style="text-align: center;">Written and Directed by Chuan Lu.</p> <p style="text-align: center;">2, 4, 6 & 8pm 26</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

February 2007

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

BIRD (1988) **160m** *** D: Clint Eastwood. Forest Whitaker, Diane Venora, Michael Zelniker, Samuel E. Wright, Keith David, Michael McGuire. Charlie "Bird" Parker was a pioneering jazz musician whose musical innovations created a bridge between swing and the cool jazz of the 1950s. Parker also was a drug addict, suffering its mental and physical ravages nearly his entire life. **BIRD**, featuring Forest Whitaker's brilliant portrayal of Parker, is a celebration of the great saxophonist's music and life. Actual Parker recordings are seamlessly fused with tracks by contemporary musicians. In 1988, Whitaker took Best Actor at Cannes, where the quality of the soundtrack also won the film a Technical Grand Prize. In 1989, Eastwood won the Golden Globe for Best Director and the film took the Oscar for Sound. In 2007, Eastwood's direction of **LETTERS FROM IWO JIMA** and Whitaker's performance in **THE LAST KING OF SCOTLAND** are nominated for Oscars.

THE DEVIL WEARS PRADA (2006) **109m** *** D: David Frankel. Meryl Streep, Anne Hathaway, Emily Blunt, Stanley Tucci, Simon Baker. Newly graduated Midwesterner Andy (Hathaway) takes a job as assistant to formidable fashion magazine editor Miranda Priestly (Streep) in the big city. Terrified but determined, young Andy learns from her ruthless and demanding boss the costs of commercial success. Streep is nominated for an Oscar for her sublime portrayal of the Hell on Heels (she won a Golden Globe), as is costume designer Patricia Field for the fabulous frocks. Emily Blunt, who's memorable as Andy's harried co-worker, was nominated for a Golden Globe. *Helen Mirren's got a lock on the Oscar, but Streep is still good!*

THE ILLUSIONIST (2006) **110m** *** D: Neil Burger. Edward Norton, Paul Giamatti, Jessica Biel, Rufus Sewell, Eddie Marsan. In Vienna at the turn of the 20th century, a gifted magician uses his powers to win and keep the love of a woman high above his social standing. Eisenheim (Norton) the illusionist must battle the clever and arrogant Crown Prince Leopold (a wickedly good Rufus Sewell) for the love of beautiful Countess Sophie (Biel), and he is willing to go beyond the grave to win. Dick Pope's richly textured and moody cinematography is nominated for an Oscar.

WATER (2005-Canada/India) **117m** *** D: Deepa Mehta. Lisa Ray, Seema Biswas, Kulbhushan Kharbanda, Waheeda Rehman, Raghuvir Yadav, John Abraham. Set in 1930s Varanasi, India during the rise of independence against British colonial rule, this beautiful and perceptive film exposes the Indian cultural practice of forcing widowed women to remain widows for life, enduring an existence of poverty. Chuyia is widowed at 8 years old, and, under traditional Hindu law, has the choice of burning herself on her husband's funeral pyre or marrying his brother. She ends up living in an ashram for widows, who live as outcasts. There she sets off series of events that bring hope and love back into the women's lives. Mehta deftly weaves a complex narrative illustrating social injustice, but the film is surprisingly touching and funny. Preceded by **FIRE** (1996) and **EARTH** (1998), this is the third film in Mehta's celebrated trilogy about India. **WATER** faced opposition in India for its controversial subject, and the film's entire production had to be moved to Sri Lanka. **WATER is nominated for a Best Foreign Language Film Oscar.**

THE DEVIL'S BACKBONE (2001-Spain/Mexico) **106m** *** ½ D: Guillermo del Toro (**PAN'S LABYRINTH**). Eduardo Noriega, Marisa Paredes, Federico Luppi, Iñigo Garcés. In a remote orphanage, boys from left-wing families displaced by the Spanish Civil War are sheltered and schooled. The Fascists are spreading terror throughout the country. The staff is edgy and prepared to flee, and an aircraft has dropped a huge unexploded bomb in the courtyard outside. In the orphanage, the ghost of a young boy haunts the rooms. In the midst of this arrives young Carlos, who investigates the ghost's secret while around him a menacing suspense looms. Guillermo Navarro, Oscar nominated for **PAN'S LABYRINTH**, lensed the striking imagery of this superbly atmospheric political thriller.

THE CAVE OF THE YELLOW DOG (2005-Mongolia/Germany) **93m** *** D: Byambasuren Davaa (**THE STORY OF THE WEEPING CAMEL**). Babbayar Batchuluun, Nansal Batchuluun, Nansalmaa Batchuluun, Buyandulam Daramdadi. This sweetly meditative tale concerns a young nomadic Mongolian couple and their three children. The oldest child, Nansal, is only six years old, but is already an accomplished herder on horseback. She finds a stray puppy on the way home from school and wants to keep it, but her father worries that it may attract wolves to their flock. But Nansal is defiant, and dotes on her canine foundling she calls Zochor ("Spot"). Performed by a real nomadic family, their daily chores and activities are the real thing, outlining an ancient lifestyle dictated by the rhythms of nature and Buddhist faith. This charming film won numerous international film festival awards.

THE T.A.M.I. SHOW (Teen Age Music International) (1964) **115m** *** D: Steve Binder. Chuck Berry, James Brown, The Supremes, The Beach Boys, Smokey Robinson & The Miracles, Lesley Gore, Marvin Gaye with Martha & The Vandellas, The Barbarians, Billy J. Kramer and the Dakotas, Gerry and the Pacemakers, and The Rolling Stones! The top recording music idols of the mid-1960s bring the house down in this rock spectacular, hosted by Jan and Dean and recorded in the Santa Monica Civic Auditorium in 1964. Teeny boppers scream their heads off at explosive talents and sounds (including the forefront of the British invasion). This is a priceless time capsule of American innocence and optimism for an exciting new world. The Supremes, Florence Ballard and Diana Ross, whose story inspired the multi-Oscar nominated **DREAMGIRLS**, sing several songs. All the bands and the many stage dancers contribute to a rousing finale. Also featured are house guitarist Glen Campbell, gogo dancer Teri Garr, Phil Spector, and Jack Nitzsche, orchestra conductor. **THE T.A.M.I. SHOW** was inducted into the National Film Registry in 2006.

HALF NELSON (2006) **106m** *** ½ D: Ryan Fleck. Ryan Gosling, Shareeka Epps, Anthony Mackie Monique Curnen, Karen Chilton, Collins Pennie. Oscar nominee Gosling is superb as a drug-addicted Brooklyn middle school teacher who mentors Drey (Epps), a student whose family has been destroyed by drug dealing. A sensitive and psychologically accurate portrayal of a fragile friendship between highly individual people, this drama has great depth. Winner of an impressive array of international awards, this is one of the finest American independent films of 2006.

KEKEXILI: MOUNTAIN PATROL (2004-China/Hong Kong) **90m** *** ½ D: Chuan Lu. Duobuji, Zhang Lei, Qi Liang, Xueying Zhao. Hunting the Tibetan antelope has been outlawed since the 1970s, but 20 years later, when the action of this film takes place, poachers after the animals' luxurious wool sent the majestic antelope close to extinction. In this fictionalized account of true events, we follow Beijing reporter Ga Yu (Zhang Lei) on a breakneck adventure with the Mountain Patrol, a group of tough volunteer conservationists who battle armed poachers in the bleakly beautiful Tibetan plateau. A winner of many international film festival awards, this action-packed drama is sure to inspire. Kung Hee Fat Choy and Happy Losar!

AN INCONVENIENT TRUTH (2006) **100m** **** D: Davis Guggenheim. The eye-opening facts of global warming are presented with striking clarity by Al Gore in this Oscar nominated documentary. Using visually dramatic illustrations, the science is made accessible and compelling through slide shows, computerized charts and cartoons. As he illustrates the dire consequences of Man's polluting habits, Gore also describes a course of action to avert global catastrophe. Witty and powerfully persuasive, this documentary should be required viewing for anyone interested in the survival of life on earth. *Movie Museum is proud to host Stuart Scott, a certified trainee of the Climate Project, who will give a presentation and field questions at the end of each screening. For more information, see the cover story of the January 24-30 issue of Honolulu Weekly. As always, reservations at the Movie Museum are highly recommended.*

THE PRESTIGE (2006) **128m** *** D: Christopher Nolan. Hugh Jackman, Christian Bale, Michael Caine, Piper Perabo, Rebecca Hall, Scarlett Johansson, David Bowie, Andy Serkis. Two young stage magicians start out as friends and become bitter rivals in this intricate fantasy thriller. Robert Angier (Jackman) is a smooth showman with great stage presence but little magical talent, while rough Cockney Alfred Borden (Bale) is a brilliant magician who lacks the art of stagecraft. Their competition to outdo each other culminates in deadly obsession. The look of Edwardian England is intimately conveyed by the Oscar nominated Art Direction (Nathan Crowley) and Cinematography (Wally Pfister). Note: With two pre-stidgitation movies up for cinematography Oscars, this one on the one hand and **THE ILLUSIONIST** on the other, they may cancel each other out. Poof.