

# MOVIE MUSEUM

## FEBRUARY 2010

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>One Day Only</b> <b>THE BOYS ARE BACK</b> (2009-Australia/UK) <i>in widescreen</i> with Clive Owen, Laura Fraser, Emma Booth, George MacKay, Nicholas McAnulty, Emma Lung, Natash Little.</p> <p style="text-align: right;">Directed by Scott Hicks.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">4</p>	<p><b>AFTER MIDNIGHT</b> <i>aka Dopo Mezzanotte</i> (2004-Italy) <i>in Italian with English subtitles &amp; in widescreen</i> with Giorgio Pasotti, Francesca Inaudi, Fabio Troiano, Francesca Picozza.</p> <p style="text-align: right;">Written and Directed by Davide Ferrario.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">5</p>	<p><b>ZOMBIELAND</b> (2009) <i>in widescreen</i> with Woody Harrelson, Jesse Eisenberg, Emma Stone, Abigail Breslin, Bill Murray, Derek Graf.</p> <p style="text-align: right;">Directed by Ruben Fleischer.</p> <p><b>12:15, 2:00, 3:45, 5:30, 7:15 &amp; 9:00pm</b></p> <p style="text-align: right;">6</p>	<p><b>BRIGHT STAR</b> (2009-UK/Australia/France) <i>in widescreen</i> with Ben Wishaw, Abbie Cornish, Kerry Fox, Paul Schneider, Edie Martin, Thomas Sangster.</p> <p style="text-align: right;">Written and Directed by Jane Campion.</p> <p><b>12:15, 2:30, 4:45 &amp; 7pm</b></p> <p style="text-align: right;">7</p>	<p><b>Remembering Jean Simmons</b> <b>SO LONG AT THE FAIR</b> (1950-UK) with Jean Simmons, Dirk Bogarde, David Tomlinson. <b>12:30, 2:30 &amp; 4:30 only</b></p> <hr/> <p><b>THE PROPOSITION</b> (2005-Australia/UK) <i>in widescreen</i> with Guy Pearce, Danny Huston, Ray Winstone. Directed by John Hillcoat. <b>6:30 &amp; 8:30pm only</b></p> <p style="text-align: right;">8</p>
<p><b>BRIGHT STAR</b> (2009-UK/Australia/France) <i>in widescreen</i> with Ben Wishaw, Abbie Cornish, Kerry Fox, Paul Schneider, Edie Martin, Thomas Sangster.</p> <p style="text-align: right;">Written and Directed by Jane Campion.</p> <p><b>12:15, 2:30, 4:45 &amp; 7pm</b></p> <p style="text-align: right;">11</p>	<p><b>Hawaii Premiere!</b> <b>SINGAPORE DREAMING</b> <i>aka Mei Man Ren Sheng</i> (2006-Singapore) <i>in Mandarin/Hokkien w/ English subtitles in widescreen</i> with Richard Low, Alice Lim, Dick Su, Yann Yann Yeo.</p> <p style="text-align: right;">Written and Directed by Colin Goh and Yen Yen Woo.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">12</p>	<p><b>A SERIOUS MAN</b> (2009-US/UK/France) <i>in widescreen</i> with Michael Stuhlbarg, Richard Kind, Fred Melamed, Sari Lennick, Aaron Wolff, Jessica McManus.</p> <p style="text-align: right;">Written and Directed by Ethan Coen and Joel Coen.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">13</p>	<p><b>Valentine's Day</b> <b>ELVIS AND ANNABELLE</b> (2007-UK/US) <i>in widescreen</i> with Max Minghella, Blake Lively, Joe Mantegna. <b>12:30, 2:30 &amp; 4:30pm only</b></p> <hr/> <p><b>Chinese New Year</b> <b>SINGAPORE DREAMING</b> (2006-Singapore) with Richard Low, Alice Lim, Dick Su, Yann Yann Yeo. <b>6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">14</p>	<p><b>President's Day</b> <b>Hawaii Premiere!</b> <b>PROM NIGHT IN MISSISSIPPI</b> (2008-Canada) <i>in widescreen</i> with Morgan Freeman. Doc on high school students anticipating their first integrated prom in 2008 Mississippi. Written and Directed by Paul Saltzman. <b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">15</p>
<p><b>Hawaii Premiere!</b> <b>ELVIS AND ANNABELLE</b> (2007-UK/US) <i>in widescreen</i> with Max Minghella, Blake Lively, Joe Mantegna, Mary Steenburgen, Keith Carradine.</p> <p style="text-align: right;">Written and Directed by Will Geiger.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">18</p>	<p><b>Hawaii Premiere!</b> <b>FAMILY</b> (2001-Denmark) <i>in Danish with English subtitles &amp; in widescreen</i> Danish-Arab filmmaker Sami Saif embarks on a suspense-filled journey to Yemen to find his father who abandoned him when he was a child. Written and Directed by Phie Ambo and Sami Saif.</p> <p><b>12:15, 2:00, 3:45, 5:30, 7:15 &amp; 9:00pm</b></p> <p style="text-align: right;">19</p>	<p><b>Hawaii Premiere!</b> <b>THE ESCAPIST</b> (2008-UK/Ireland) <i>in widescreen</i> with Brian Cox, Damian Lewis, Joseph Fiennes, Seu Jorge, Liam Cunningham, Dominic Cooper.</p> <p style="text-align: right;">Directed and Co-written by Rupert Wyatt.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">20</p>	<p><b>DEPARTURES</b> <i>aka Okuribito</i> (2008-Japan) <i>in Japanese with English subtitles &amp; in widescreen</i> with Masahiro Motoki, Tsutomu Yamazaki, Ryoko Hirose, Kazuko Yoshiyuki.</p> <p style="text-align: right;">Directed by Yojiro Takita.</p> <p><b>12:30, 3, 5:30 &amp; 8pm</b></p> <p style="text-align: right;">21</p>	<p><b>Hawaii Premiere!</b> <b>THE ESCAPIST</b> (2008-UK/Ireland) <i>in widescreen</i> with Brian Cox, Damian Lewis, Joseph Fiennes, Seu Jorge, Liam Cunningham, Dominic Cooper.</p> <p style="text-align: right;">Directed and Co-written by Rupert Wyatt.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">22</p>
<p><b>Hawaii Premiere!</b> <b>QUIET CHAOS</b> <i>aka Caos Calmo</i> (2008-Italy/UK) <i>in Italian/French w/English subtitles &amp; in widescreen</i> with Nanni Moretti, Valeria Golino, Alessandro Gassman.</p> <p style="text-align: right;">Directed by Antonello Grimaldi.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">25</p>	<p><b>Hawaii Premiere!</b> <b>FLAME AND CITRON</b> <i>aka Flammen &amp; Citronen</i> (2008-Denmark/Czech Republic/Germany) <i>in Danish/German w/English subtitles &amp; in widescreen</i> with Thure Lindhardt, Mads Mikkelsen, Stine Stengade.</p> <p style="text-align: right;">Directed and Co-written by Ole Christian Madsen.</p> <p><b>12:30, 3, 5:30, &amp; 8pm</b></p> <p style="text-align: right;">26</p>	<p><b>Hawaii Premiere!</b> <b>QUIET CHAOS</b> <i>aka Caos Calmo</i> (2008-Italy/UK) <i>in Italian/French w/English subtitles &amp; in widescreen</i> with Nanni Moretti, Valeria Golino, Alessandro Gassman.</p> <p style="text-align: right;">Directed by Antonello Grimaldi.</p> <p><b>2, 4, 6 &amp; 8pm Only</b></p> <p style="text-align: right;">27</p>	<p><b>THE INFORMANT!</b> (2009) <i>in widescreen</i> with Matt Damon, Lucas McHugh Carroll, Eddie Jemison, Rusty Schwimmer, Craig Ricci Shaynak.</p> <p style="text-align: right;">Directed by Steven Soderbergh.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">28</p>	<p><b>Hawaii Premiere!</b> <b>FLAME AND CITRON</b> <i>aka Flammen &amp; Citronen</i> (2008-Denmark/Czech Republic/Germany) <i>in Danish/German w/English subtitles &amp; in widescreen</i> with Thure Lindhardt, Mads Mikkelsen, Stine Stengade.</p> <p style="text-align: right;">Directed and Co-written by Ole Christian Madsen.</p> <p><b>12:30, 3, 5:30, &amp; 8pm</b></p> <p style="text-align: right;">Mar 1</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

# MOVIE MUSEUM

February 2010

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

**THE BOYS ARE BACK** (2009-Australia/UK) **104m** \*\*\* D: Scott Hicks (SHINE). Clive Owen, Laura Fraser, Emma Booth, George MacKay, Nicholas McAulity. Clive Owen stars as Joe Warr, a widowed sports writer. Joe had left his first wife in England to pursue the woman he loved in Australia. When she dies of cancer, he must raise their 6-year-old son Artie (McAulity) and also win back the respect of Harry (MacKay), the teenage son he left behind. Joe has plenty of growing up to do as he learns to manage his grief and become a good father. This fiercely honest family drama based on Simon Carr's memoir was nominated for a British Independent Film Award. Rated PG-13.

**AFTER MIDNIGHT aka Dopo Mezzanotte** (2004-Italy) **92m** \*\*\* D: Davide Ferrario. Giorgio Pasotti, Francesca Inaudi, Fabio Troiano, Francesca Picozza, Silvio Orlando. Turin's magical Mole Antonelliana (the Museum of Cinema) is the setting for an unlikely love story. One evening, Martino (Pasotti), the timid night watchman, comes to the aid of Amanda (Inaudi), a beautiful girl on the run from the law. Martino's dream kingdom of silent film becomes a sanctuary for Amanda as she waits for her car thief boyfriend Angel (Troiano). Now torn between newfound feelings for Martino and her complicated relationship with the dashing Angel, Amanda must decide between the two. A beautiful homage to Turin and the art of film, **AFTER MIDNIGHT** won 7 major international film awards, including two from Berlin and one David di Donatello. Suitable for ages 15 and older.

**ZOMBIELAND** (2009) **88m** \*\*\* ½ D: Ruben Fleischer. Woody Harrelson, Jesse Eisenberg, Emma Stone, Abigail Breslin, Bill Murray (in a very amusing role). Two men join forces to survive in a county overrun by zombies in this hilarious horror comedy. Tallahassee (Harrelson) is a Twinkie-loving compulsive zombie-killer who reluctantly allows introverted nerd Columbus (Eisenberg) to hitch a ride. The two run across sexy Wichita (Stone) and her little sister Little Rock (Breslin), who claim a Los Angeles amusement park will be a zombie-free haven. Gory, disgusting and hugely funny, **ZOMBIELAND** finds all sorts of creative ways to kill zombies and tell its demented tale. Winner at the Sitges Catalan International Film Festival, this film was nominated for Best Comedy at the Broadcast Film Critics Association Awards. Rated R.

**BRIGHT STAR** (2009-UK/Australia/France) **119m** \*\*\* D: Jane Campion. Ben Whishaw, Abbie Cornish, Kerry Fox, Paul Schneider, Edie Martin, Thomas Sangster. Romantic poet John Keats (Whishaw), whose contemporaries included Blake, Wordsworth, Byron and Shelley, died at 25. His one great love was Fanny Brawne (Cornish), but he didn't have the health or the means to propose marriage. Yet their love was true and beautiful, inspiring poetry that lives on today. Director Campion fills the screen with visual poetry to match the words in this biographical romance, which won numerous film association awards and was nominated for a Golden Palm at Cannes. Rated PG.

**SO LONG AT THE FAIR** (1950-UK) **86m** \*\*\* D: Antony Darnborough, Terence Fisher. Jean Simmons (1/31/1929-1/22/2010), Dirk Bogarde, David Tomlinson, Marcel Poncin, Cathleen Nesbitt, Honor Blackman. Young Vicky (Simmons) travels with her brother Johnny (Tomlinson) to Paris to enjoy the 1889 Exposition. After a festive first night, her brother disappears. To Vicky's horror, the hotel staff denies the existence of her brother and when she looks for his hotel room, it seems to have vanished. Though frightened and confused, Vicky decides to investigate what happened on her own. Fortunately, artist Bogarde takes an interest in her plight and helps her solve the mystery. This romantic thriller is rumored to be based on a true story. Rated G.

**THE PROPOSITION** (2005-Australia/UK) **104m** \*\*\* ½ D: John Hillcoat. Guy Pearce, Danny Huston (EDGE OF DARKNESS), Ray Winstone (EDGE OF DARKNESS), Emily Watson, David Gulpilil, David Wenham, John Hurt. In this stylish and riveting Western set in the 1880s Australian bush, outlaw Charlie (Pearce) has grown sick of his brother Arthur's (Huston) sadistic bloodlust and has parted ways. But Charlie and their teenage brother Mikey get captured by Captain Stanley (Winstone), an English policeman with a genteel wife and a rose garden marooned in the parched outback. Stanley makes Charlie a harsh proposition: kill Arthur or Mikey will hang by his neck till dead on Christmas Day—nine days away. This ferociously unsentimental tale won 13 international film awards. Especially striking is John Hurt, who gleefully inhabits the role of Jellon Lamb, bounty hunter. Rated R.

**SINGAPORE DREAMING aka Mei Man Ren Sheng** (2006-Singapore) **105m** \*\*\* D: Colin Goh, Yen Yen Woo. Richard Low, Alice Lim, Dick Su, Yann Yann Yeo, Yu Beng Lim, Serene Chen. Uncouth Huat (Low) is heavily in debt. He takes out his frustrations on his unassuming, traditional wife Luan (Alice Lim), who is busying herself for the return of their lazy son Seng (Su) from college in the US. Their daughter Mei (Yeo) is married to failed insurance salesman CK (Yu Beng Lim). When Huat wins the lottery, instead of things improving, they get humorously worse as the family members all claw frantically for the cash. This comedy, which serves as a sharp commentary on Singaporean society, won international film awards in San Sebastian, Tokyo and at the Asian American International Film Festival in New York. Rated PG.

**A SERIOUS MAN** (2009-US/UK/France) **105m** \*\*\* ½ D: Ethan Coen, Joel Coen. Michael Stuhlbarg, Richard Kind, Fred Melamed, Sari Lennick, Aaron Wolff, Jessica McManus. Physics professor Larry Gopnik wants to believe he lives in a rational world. But the equations that describe the universe can't explain why everything in his life is going so hilariously wrong. His so-called best friend Sy (Melamed) has stolen his wife Judith (Lennick), and has the chutzpah to comfort Larry on his loss. Larry's kids dismiss him, a student tries to blackmail him, and someone is sending libelous letters about him to the tenure committee. His rabbi can't offer helpful advice. What to do? This delightful black comedy set in the Midwest in 1967 has terrific performances and a story that will keep you thinking. **A SERIOUS MAN** won 7 major international film awards including Best Screenplay from the National Board of Review and was nominated for 25 awards including a Golden Globe for Michael Stuhlbarg. Rated R.

**ELVIS AND ANNABELLE** (2007-UK/US) **102m** \*\*\* D: Will Geiger. Max Minghella, Blake Lively, Joe Mantegna, Mary Steenburgen, Keith Carradine. Groomed by her overly ambitious mother (Steenburgen), Annabelle (Lively) is on her way to winning the title of Miss Texas Rose when she suddenly dies at the pageant. Her body lands on the embalming table of Elvis (Minghella), the embittered son of an ailing funeral director (Mantegna). When Annabelle is miraculously resurrected while on Elvis's table, the two connect and romantic sparks fly. With each other's help, they discover love and freedom, even as the real world and their own demons threaten to pull them apart. This sensitively photographed, heartwarming romance won awards for director Will Geiger, Lively and Mantegna at the Newport Beach Film Festival. Rated PG-13.

**PROM NIGHT IN MISSISSIPPI** (2008-Canada) **90m** \*\*\* ½ D: Paul Saltzman. Charleston, Mississippi, is a small town (population 2000). Approximately 40% are white and 60% African-American. In the local high school, the students freely mingle together in classrooms, in sports and at lunch, but the prom is segregated and always has been. When Morgan Freeman learned about this, he suggested to the students in 2008 that he pay for an integrated prom. The students, black and white, overwhelmingly agreed. This documentary follows a group of senior students through the preparations for this first mixed prom. As the community becomes aware of the upcoming event and the parents weigh in, the story reveals the disturbing specter of racism in 21<sup>st</sup> century USA. This documentary won awards at the AFI Dallas, Jackson Crossroads and Oxford Mississippi film festivals, and was nominated for a Grand Jury Prize at Sundance. Rated PG.

**FAMILY** (2001-Denmark) **90m** \*\*\* ½ D: Phie Ambo, Sami Saif. Abandoned by his father at a young age, Danish-Arab filmmaker Sami Saif embarks on a gripping and suspense-filled journey from Denmark to Yemen. Having lost both his beloved brother, who committed suicide, and his mother, Sami urgently feels the need for family. With the help of his girlfriend, co-director Phie Ambo, Sami tracks down members of his family, in the hope he will again meet his father. Powered with raw emotion, this funny and deeply moving documentary won four international film awards. Suitable for ages 15 and older.

**THE ESCAPIST** (2008-UK/Ireland) **102m** \*\*\* D: Rupert Wyatt. Brian Cox, Damian Lewis, Joseph Fiennes, Seu Jorge, Liam Cunningham. Frank Perry (Cox) is an institutionalized convict 14 years into his life sentence. When he hears that his 20-year-old daughter has nearly died from her addiction to drugs, he decides to break out of prison to be at her side. Recruiting a gang of misfits, Frank develops an intricate plan. Brian Cox won a BAFTA Scotland Award for his deeply human portrayal of a hardened convict. **THE ESCAPIST** won Best Production at the British Independent Film Awards and was nominated for 4 more national film awards.

**DEPARTURES aka Okuribito** (2008-Japan) **130m** \*\*\*\* D: Yôjirô Takita. Masahiro Motoki, Tsumomu Yamazaki, Ryoko Hirose, Kazuko Yoshiyuki. Daigo (Motoki) is a cellist whose orchestra has run out of money. He decides to return with his wife Mika (Hirose) to his childhood home in the north of Japan. While looking for work, he finds an ad for "Departures". Daigo discovers that the company specializes in preparing the dead for cremation. He is allowed to witness the elegant ritual the company's owner (Yamazaki) performs to dignify and memorialize the dead for their loved ones. Daigo decides to take the job, placing him on the rocky path to emotional and spiritual growth. This beautiful and extremely moving drama won the Oscar for Best Foreign Language Film, ten Japanese Academy Awards and 21 more international film awards. Rated PG-13.

**QUIET CHAOS aka Caos Calmo** (2008-Italy/UK) **105m** \*\*\* D: Antonello Grimaldi. Nanni Moretti (CARO DIARIO), Valeria Golino, Alessandro Gassman, Isabella Ferrarri, Silvio Orlando, Blu Yoshimi. At the beach near their summer villa, Pietro (Moretti) and his brother Carlo (Gassman) rescue two women from drowning. At the same time at a different place, an accident kills Pietro's wife, Lara. Left with their 10-year-old daughter Claudia (Yoshimi), Pietro falls into a mental state of quiet chaos. Things are heating up at the office for Pietro as a possible merger is discussed, but he spends his days wandering in the small park near Claudia's school. While Pietro tries to clear his mind, events and people interrupt him. This carefully observed and well-acted character study won 10 international film awards including 3 David di Donatello Awards and 5 awards from the Italian Syndicate of Film Journalists; and was nominated for 19 awards. Suitable for ages 15 and older. *Note: In this film, two consecutive winners of the Palme d'Or appear on the screen together.*

**FLAME AND CITRON aka Flammen & Citronen** (2008-Denmark/Czech Republic/Germany) **130m** \*\*\* D: Ole Christian Madsen. Thure Lindhardt, Mads Mikkelsen (CASSINO ROYALE), Stine Stengade, Peter Mygind, Mille Lehfeldt. In Copenhagen in 1944, the Nazi defeat seems imminent. Two very different men form a Resistance hit squad: the red-haired Flame (Lindhardt) and nervous, sweaty Citron (Mikkelsen). They target Nazi collaborators. Flame is empowered by this work, and is emboldened enough to take brazen chances. This takes a toll on Citron, whose conscience suffers from the killing and life on the run. Both are known to the SS, and it is a matter of time before they are caught. This gripping historical thriller won 9 and was nominated for 15 international film festival awards. Suitable for ages 15 and older.

**THE INFORMANT!** (2009) **108m** \*\*\* D: Steven Soderbergh. Matt Damon, Lucas McHugh Carroll, Eddie Jemison, Rusty Schwimmer, Craig Ricci Shaynak. This jaw-dropper tells the shocking true story of Mark Whitacre (Damon), a top vice president for Archer Daniels Midland, one of the 50 largest corporations in the US. Whitacre was the highest ranking executive in US history to blow the whistle on his company—in this case for global price fixing. While acting as informant for the FBI, Whitacre embezzled \$9 million and ended up in prison for a sentence three times longer than any of the criminals he exposed. This comedy-drama was nominated for 2 Golden Globes (for Marvin Hamlisch's score and Damon's performance) and for 9 other international film awards. Rated R.