

MOVIE MUSEUM

FEBRUARY 2016

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>2 Hawaii Premieres! STILLE HJERTE <i>aka Silent Heart</i> (2014-Denmark) <i>Danish w/Eng subtitles, ws</i> Ghita Nørby, Paprika Steen. Directed by Bille August. 12:00, 3:30 & 7:00pm</p> <hr/> <p>THE RENDEZVOUS (1972-Japan) <i>Japanese w/Eng subtitles, ws</i> with Keiko Kishi. 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">4</p>	<p>THE INTERN (2015-US) <i>in widescreen</i></p> <p>with Robert De Niro, Anne Hathaway, Rene Russo, Adam DeVine.</p> <p>Directed by Nancy Meyers.</p> <p>12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">5</p>	<p>BRIDGE OF SPIES (2015-US/Germany/India) <i>in widescreen</i></p> <p>with Tom Hanks, Mark Rylance, Alan Alda.</p> <p>Directed by Steven Spielberg. Co-written by Ethan and Joel Coen.</p> <p>11:00am, 1:30, 4:00, 6:30 & 9:00pm</p> <p style="text-align: right;">6</p>	<p>BURNT (2015-US) <i>in widescreen</i></p> <p>with Bradley Cooper, Sienna Miller, Daniel Brühl, Riccardo Scamarcio, Omar Sy, Emma Thompson, Uma Thurman, Alicia Vikander.</p> <p>Directed by John Wells.</p> <p>12:00, 1:45, 3:30, 5:15, 7:00 & 8:45pm</p> <p style="text-align: right;">7</p>	<p>2 Hawaii Premieres! UNDER THE HAWTHORN TREE <i>aka Shan zha shu zhi lian</i> (2010-China) <i>Mandarin w/Eng subtitles ws</i> Directed by Yimou Zhang. 11:30am, 3:00 & 6:30pm</p> <hr/> <p>ME, MYSELF AND MUM (2013-France/Belgium) <i>French w/Eng subtitles, ws</i> with Guillaume Gallienne. 1:30, 5:00 & 8:30pm</p> <p style="text-align: right;">8</p>
<p>DEAREST <i>aka Anata e</i> (2012-Japan) <i>Japanese w/Eng subtitles ws</i> with Ken Takakura. 11:00am, 2:45 & 6:30pm</p> <hr/> <p>Hawaii Premiere! DAYDREAMING <i>aka Sogni di gloria</i> (2014-Italy) <i>Italian/Mandarin, subtitled ws</i> 1:00, 4:45 & 8:30pm</p> <p style="text-align: right;">11</p>	<p>A DISTANT CRY FROM SPRING (1980-Japan) <i>Japanese w/Eng subtitles, ws</i> Ken Takakura, Chieko Baishō. 12:00 & 6:15pm</p> <hr/> <p>Hawaii Premiere! UNDER THE HAWTHORN TREE (2010-China) <i>Mandarin w/Eng subtitles ws</i> 2:15, 4:15 & 8:30pm</p> <p style="text-align: right;">12</p>	<p>SUFFRAGETTE (2015-UK) <i>in widescreen</i></p> <p>with Carey Mulligan, Anne- Marie Duff, Helena Bonham Carter, Meryl Streep, Brendan Gleeson, Ben Whishaw.</p> <p>Directed by Sarah Gavron.</p> <p>12, 2, 4, 6 & 8pm</p> <p style="text-align: right;">13</p>	<p>Happy Valentine's Day! LEARNING TO DRIVE (2014-UK/US) <i>in widescreen</i> with Patricia Clarkson. 11:30am, 3:15, 5:00, 8:45pm</p> <hr/> <p>Hawaii Premiere! UNDER THE HAWTHORN TREE (2010-China) <i>Mandarin w/Eng subtitles ws</i> 1:15 & 6:45pm</p> <p style="text-align: right;">14</p>	<p>MAN UP (2015-UK/France) <i>in widescreen</i> with Simon Pegg, Lake Bell, Olivia Williams. 11:30am, 3:00, 4:45, 8:30pm</p> <hr/> <p>Hawaii Premiere! DAYDREAMING <i>aka Sogni di gloria</i> (2014-Italy) <i>Italian/Mandarin subtitled ws</i> 1:15 & 6:30pm</p> <p style="text-align: right;">15</p>
<p>2 Hawaii Premieres! UNDER THE HAWTHORN TREE (2010-China) <i>Mandarin w/Eng subtitles ws</i> Directed by Yimou Zhang. 12:00 & 6:30pm</p> <hr/> <p>THE OUTCAST <i>aka Hakai</i> (1962-Japan) <i>Japanese w/Eng subtitles, ws</i> Directed by Kon Ichikawa. 2:00, 4:15 & 8:30pm</p> <p style="text-align: right;">18</p>	<p>F*CK YOU, GOETHE (2013-Germany) <i>German w/Eng subtitles, ws</i> with Elyas M'Barek. Directed by Bora Dagtekin. 12, 4 & 8pm</p> <hr/> <p>DEAREST <i>aka Anata e</i> (2012-Japan) <i>Japanese w/Eng subtitles ws</i> with Ken Takakura, Yūko Tanaka, Takeshi Kitano. 2 & 6pm</p> <p style="text-align: right;">19</p>	<p>STEVE JOBS (2015-US/UK) <i>in widescreen</i></p> <p>with Michael Fassbender, Kate Winslet, Seth Rogen, Jeff Daniels, Michael Stuhlbarg.</p> <p>Directed by Danny Boyle.</p> <p>12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">20</p>	<p>TRUMBO (2015-US) <i>in widescreen</i></p> <p>with Bryan Cranston, Diane Lane, John Goodman, Helen Mirren, Michael Stuhlbarg, Louis C.K.</p> <p>Directed by Jay Roach.</p> <p>11:30am, 1:45, 4:00, 6:15 & 8:30pm</p> <p style="text-align: right;">21</p>	<p>2 Hawaii Premieres! THE OUTCAST (1962-Japan) <i>Japanese w/Eng subtitles, ws</i> with Raizō Ichikawa. Directed by Kon Ichikawa. 11:00am, 3:00 & 7:00pm</p> <hr/> <p>LES GRANDES PERSONNES (1961-France/Italy) <i>French w/Eng subtitles, ws</i> with Jean Seberg. 1:15, 5:15 & 9:15pm</p> <p style="text-align: right;">22</p>
<p>Hawaii Premiere! ME, MYSELF AND MUM <i>Les garçons et Guillaume, à table!</i> (2013-France/Belgium) <i>French w/Eng subtitles, ws</i> with Guillaume Gallienne. 12:00 & 7:30pm</p> <hr/> <p>F*CK YOU, GOETHE (2013-Germany) <i>German w/Eng subtitles, ws</i> with Elyas M'Barek. Directed by Bora Dagtekin. 1:30, 3:30, 5:30, 9pm</p> <p style="text-align: right;">25</p>	<p>Hawaii Premiere! LES GRANDES PERSONNES (1961-France/Italy) <i>French w/Eng subtitles, ws</i> with Jean Seberg. 11:15am, 3:15 & 7:15pm</p> <hr/> <p>SPOTLIGHT (2015-US) <i>in widescreen</i> with Mark Ruffalo, Michael Keaton, Rachel McAdams. 1:00, 5:00 & 9:00pm</p> <p style="text-align: right;">26</p>	<p>SPOTLIGHT (2015-US) <i>in widescreen</i></p> <p>with Mark Ruffalo, Michael Keaton, Rachel McAdams, Liev Schreiber, Stanley Tucci, Billy Crudup.</p> <p>Directed by Tom McCarthy.</p> <p>12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">27</p>	<p>Academy Awards Day 2 Hawaii Premieres! THE RENDEZVOUS (1972-Japan) <i>Japanese w/Eng subtitles, ws</i> with Keiko Kishi. 11:00am & 2:15pm</p> <hr/> <p>DAYDREAMING <i>aka Sogni di gloria</i> (2014-Italy) <i>Italian w/Eng subtitles, ws</i> with Gabriele Pini. 12:30 & 3:45pm</p> <p style="text-align: right;">28</p>	<p>BRAN NUE DAE (2009-Australia) <i>in widescreen</i> with Geoffrey Rush. 11:30am, 2:45, 6:00, 9:15pm</p> <hr/> <p>Hawaii Premiere! STILLE HJERTE <i>aka Silent Heart</i> (2014-Denmark) <i>Danish w/Eng subtitles ws</i> Ghita Nørby, Paprika Steen. Directed by Bille August. 1:00, 4:15 & 7:30pm</p> <p style="text-align: right;">29</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

STILLE HJERTE *aka Silent Heart* (2014-Denmark) 94m *** ½ D: Bille August (PELLE THE CONQUEROR). Ghita Nørby, Morten Grunwald, Paprika Steen, Danica Curcic, Pilou Asbaek, Vigga Bro. Esther (Nørby) and her physician husband Poul (Grunwald) invite their children and their families to their home for the weekend in this touching and often funny family drama. Esther has made a life-changing decision and daughters Heidi (Steen) and Sanne (Curcic) must cope with it. Assertive and self-righteous Heidi is in support of her mom while fragile Sanne has deep misgivings that set off a chain reaction of events. Winner of 6 awards. For ages 13 and older.

THE RENDEZVOUS *aka Yakusoku* (1972-Japan) 87m *** ½ D: Kôichi Saitô. Keiko Kishi (THE MAKIOKA SISTERS), Ken'ichi Hagiwara (LOVE LETTER), Yoshie Minami, Rentarô Mikuni. An impetuous young man (Hagiwara) meets a beautiful older woman (Kishi) on a train traveling the coast of snowy northern Honshu. He peppers her with questions but she barely says anything at all to him. Why is this lovely woman traveling with a grim-looking spinsterish companion (Minami)? What business do they have out in the boondocks? Intrigued, he decides to uncover her mystery. This stylish, beautifully acted romantic thriller won 3 awards. For ages 13 and older.

THE INTERN (2015-US) 121m *** D: Nancy Meyers (THE HOLIDAY). Robert De Niro, Anne Hathaway, Rene Russo, Adam DeVine. Bored with his retirement, 70-year-old widower Ben (De Niro) becomes an intern at an online fashion retail business. Ben is assigned to assist Jules (Hathaway), the business's founder, but he's left twiddling his thumbs as hard-driving Jules has no time for him. But she will soon find out that Ben's experience and wisdom are exactly what she needs. This charming comedy was nominated for 4 awards. Rated PG-13

BRIDGE OF SPIES (2015-US/Germany/India) 142m *** ½ D: Steven Spielberg (SCHINDLER'S LIST). Tom Hanks, Mark Rylance, Alan Alda, Austin Stowell. This gripping Cold War thriller is based on real events. In 1962, American U2 spy plane pilot Gary Powers (Stowell) is captured by the Soviets. The US Government hires lawyer James Donovan (Hanks) to arrange a swap of Russian spy Rudolf Abel (Rylance) for pilot Powers—a job that can prove fatal to Donovan at any moment. Co-written by Ethan and Joel Coen, this cracking thriller is nominated for 6 Oscars, including Best Picture. Rated PG-13.

BURNT (2015-US) 101m *** D: John Wells (THE COMPANY MEN). Bradley Cooper, Sienna Miller, Daniel Brühl, Riccardo Scamarcio, Omar Sy, Emma Thompson, Alicia Vikander (THE DANISH GIRL), Lily James. Chef Adam Jones (Cooper) was once the biggest star of the culinary world before he ruined himself with drugs and alcohol. Now he must start again from square one—but he has two things he can count on: creative genius and an addiction to producing great food. This comedy-drama takes you behind the kitchen door of Michelin-starred restaurants. Winner of 6 awards. Rated R.

UNDER THE HAWTHORNTREE *aka Shan zha shu zhi lian* (2010-China) 114m *** D: Yimou Zhang (HERO). Dongyu Zhou, Shawn Dou, Meijuan Xi. In this romance set during the Cultural Revolution, schoolgirl Jing Zhang (Zhou) is afraid to take risks. Her father is a political prisoner, and her mother (Xi), a teacher, has been demoted to work as a janitor. But when Jing is sent to a remote village to be "re-educated", she meets handsome Sun (Dou), who brings color and music to her drab life. He is the privileged son of an elite military officer, and romance with him is unthinkable...yet she risks everything. Winner of 2 awards. For ages 10 and older.

ME, MYSELF AND MUM *aka Les garçons et Guillaume, à table!* (2013-France/Belgium) 83m ***½ D: Guillaume Gallienne (debut). Guillaume Gallienne, Diane Kruger, Françoise Fabian. It's no wonder why Guillaume (Gallienne) is confused. His mom (Gallienne in drag) has three kids, two of them she calls her sons, the third she calls Guillaume. After all, Guillaume won't go on the athletic adventures his dad and brothers relish—he'd rather listen to Julio Iglesias and learn to dance. This delightful comedy about gender expectations won 14 awards. For ages 15 and older.

DEAREST *aka Anata e* (2012-Japan) 111m *** ½ D: Yasuo Furuhashi (POPPOYA). Ken Takakura (RIDING ALONE FOR THOUSANDS OF MILES), Yûko Tanaka, Kôichi Satô, Takeshi Kitano, Tadanobu Asano. Recently widowed prison officer Eiji Shimakura (Takakura) travels from Toyama to Hirado, Kyushu to scatter his late wife's ashes in the sea per her request. Shimakura, a diffident man of few words, encounters people on his 750 mile journey who help him reflect on his marriage. With letters from his wife to guide and comfort him, Shimakura embarks on a new chapter of his life. This beautifully photographed HIFF favorite won 4 awards and is Ken Takakura's final film. For ages 12 and older.

DAYDREAMING *aka Sogni di gloria* (2014-Italy) 94m *** ½ D: John Snellinberg, Patrizio Giuffredi. Gabriele Pini, Xiuzhong Zhang, Carolo Monni, Luca Spanò, Luca Zaccchini. This refreshing comedy in two parts concerns: in Part 1, an unemployed Italian; and in Part 2, a lovesick Chinese national. Both are named Giulio. In the process of turning their fortunes around, this film pokes gentle fun at religion, family, and the uniquely Italian skill of playing card games. This Italian indie gem sparkles with artfully whimsical camerawork, delightful characters and clever wit. Winner of 2 awards. For ages 13 and older.

A DISTANT CRY FROM SPRING *aka Haruka naru yama no yobigoe* (1980-Japan) 123m *** D: Yôji Yamada (TWILIGHT SAMURAI). Ken Takakura (POPPOYA), Chieko Baishô (TORASAN series). Young widow Tamiko (Baishô) runs a dairy farm in rural Hokkaido with her 10-year-old son Takeshi. One stormy evening, a mysterious man (Takakura) arrives and helps Tamiko with the birthing of a calf. He offers to work for room and board only—and she, desperately needing help, agrees. As time passes, Tamiko and Takeshi grow to love the strong and silent man, though he is clearly hiding something. This touching love story won 8 awards. For ages 10 and older.

SUFFRAGETTE (2015-UK) 106m *** ½ D: Sarah Gavron (VILLAGE AT THE END OF THE WORLD). Carey Mulligan, Anne-Marie Duff, Helena Bonham Carter, Meryl Streep, Brendan Gleeson, Ben Whishaw. Carey Mulligan stars as a laundry worker who becomes a political activist in early 20th century England. The fight for the right of women to vote was not a genteel demonstration by corseted women carrying signs—it was often a stone-throwing, violent confrontation that involved heart-rending sacrifice on the part of the protestors. Mixing fictional and real characters, this powerful story won 12 awards. Rated PG-13.

LEARNING TO DRIVE (2014-UK/US) 90m *** D: Isabel Coixet (THE SECRET LIFE OF WORDS). Patricia Clarkson, Ben Kingsley, Sarita Choudhury, Grace Gummer. Book critic Wendy Shields (Clarkson) is shocked when her husband of many years dumps her. She's always depended on him to drive—and even New Yorkers must occasionally use a car. Luckily for Wendy, her turbaned new driving instructor (Kingsley) can teach her much more than just how to drive. Winner of 1 award. Rated R.

MAN UP (2015-UK/France) 88m *** D: Ben Palmer. Lake Bell (IN A WORLD...), Simon Pegg (RUN, FATBOY, RUN), Olivia Williams, Rory Kinnear. Chronically single thirty-something Nancy (the multi-talented Lake Bell sporting a British accent) is mistaken for 40-year-old divorcé Jack's (Pegg) blind date while at London's Waterloo Station. On a whim, Nancy decides to assume Jack's date's identity. The two proceed to have a hilariously memorable evening together. Leads Bell and Pegg (both very funny) are armed with lots of witty dialogue in this charming rom-com. Rated R.

THE OUTCAST *aka Hakai* (1962-Japan) 119m *** D: Kon Ichikawa (THE MAKIOKA SISTERS). Raizô Ichikawa, Rentarô Mikuni, Hiroyuki Nagato, Kyôko Kishida, Shiho Fujimura. This adaptation of Toson Shimazaki's novel portrays the terrible injustices suffered by members of Japan's burakumin (untouchables). In 1903, young village teacher Segawa (Ichikawa), who has always kept his buraku lineage secret, meets fellow buraku and social activist Rentarô Inoko (Mikuni) and struggles with his own hypocrisy. *Note: Thanks to modern media and advocacy, the Burakumin have become more integrated in Japanese society, though discrimination still exists.* THE OUTCAST won 5 major Japanese awards. For ages 10 and older.

F*CK YOU GOETHE (2013-Germany) 117m *** ½ D: Bora Dagtekin (TURKISH FOR BEGINNERS). Elyas M'Barek, Karoline Herfurth, Katja Riemann, Jella Haase. High school dropout Zeki (M'Barek) has just been released from prison and is looking forward to retrieving his stash of loot in this vulgar yet surprisingly high-minded comedy. As his buried loot is now concealed by a newly built high school gymnasium, Zeki decides to apply for a job there as a janitor. He instead gets hired as a substitute teacher, leading to hilarious mayhem... and a little education. Winner of 4 awards. For ages 15 and older.

STEVE JOBS (2015-US/UK) 122m *** ½ D: Danny Boyle (MILLIONS). Michael Fassbender, Kate Winslet, Seth Rogen, Jeff Daniels. The creative genius behind Apple, Steve Jobs (Fassbender), transformed technology and personal communication like no one else. He conceived the computer as a beautiful object: something that is pleasurable to touch, that does thrillingly cool things, yet is obtainable by all households. Steve Jobs was also megalomaniacal and cruel—to both his family and his co-workers. This complex portrait of a visionary 21st century genius is nominated for an Oscar each for Fassbender and Winslet. Rated R.

TRUMBO (2015-US) 124m *** ½ D: Jay Roach (MEET THE PARENTS). Bryan Cranston (Breaking Bad), Diane Lane, Helen Mirren, John Goodman, Louis C.K. This highly entertaining biopic concerns Dalton Trumbo, a celebrated screen writer of the 1930s and '40s. He was also an outspoken member of the Communist Party, which landed him in prison when he was targeted by the House Un-American Activities Committee in 1950. Unwilling to be silenced, Trumbo continued working covertly (and successfully) although he was blacklisted by Hollywood. This inspiring tale is nominated for an Oscar for Cranston's performance. Rated R.

LES GRANDES PERSONNES *aka Time Out for Love* (1961-France/Italy) 96m *** D: Jean Valère. Jean Seberg (BREATHLESS), Maurice Ronet, Micheline Presle. New Wave icon Jean Seberg stars as naïve Nebraska exchange student Ann in this romance shot in Paris at the height of its glamor. Fashion executive Michele (Presle), distressed over her love affair with handsome Philippe (Ronet), attempts suicide. Ann rescues her sophisticated friend and helps her get back on her feet. To thank her, Michele gives Ann a Parisian makeover—and this catches the eye of Philippe. Gorgeous lensing by Raoul Coutard (JULES AND JIM). For ages 10 and older.

SPOTLIGHT (2015-US) 128m **** D: Tom McCarthy. Mark Ruffalo, Michael Keaton, Rachel McAdams, Liev Schreiber, Stanley Tucci. The Boston Globe's real-life investigation into allegations of child molestation by the Catholic Archdiocese is the topic of this brilliant drama. Engrossingly detailed and journalistically precise, the narrative gradually reveals the shocking enormity of the scandal. Nominated for 6 Oscars and winner of 79 awards. Rated R.

BRAN NUE DAE (2009-Australia) 85m *** D: Rachel Perkins. Rocky McKenzie, Jessica Mauboy, Geoffrey Rush, Ernie Dingo, Deborah Mailman. This joyous musical set in the summer of 1967 concerns Aborigine youth Willie (McKenzie) and his escape from a religious mission in Perth. Willie wants only to be back in his home town of Broome so he may fish with his mates and date lovely Rosie (Mauboy). With Father Benedictus (Rush) in hot pursuit, Willie finds lots of adventure on the road home. Winner of 3 awards. Rated PG-13.