

MOVIE MUSEUM

FEBRUARY 2017

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>Hawaii Premiere! HOOLIGAN SPARROW (2016-China/US) <i>Mandarin/Eng w/subtitles ws</i> Directed by Nanfu Wang 11:15am, 3:15 & 7:15pm</p> <hr/> <p>TOKYO TOWER: MOM AND ME, AND SOMETIMES DAD (2007-Japan) <i>Japanese w/Eng subtitles ws</i> with Joe Odagiri, Kirin Kiki 12:45, 4:45 & 8:45pm</p> <p style="text-align: right;">2</p>	<p>THE LIGHT BETWEEN OCEANS (2016-UK/New Zealand/US) <i>in widescreen</i> with Michael Fassbender 12:00, 4:15 & 8:30pm</p> <hr/> <p>Hawaii Premiere! MY DEAR STILT (2012-Taiwan) <i>Mandarin w/Eng subtitles ws</i> Sheng-hao Wen, Bianca Bai 2:15 & 6:30pm</p> <p style="text-align: right;">3</p>	<p>QUEEN OF KATWE (2016-US) <i>in widescreen</i> with Madina Nalwanga, David Oyelowo, Lupita Nyong'o</p> <p style="text-align: center;">Directed by Mira Nair</p> <p>11:45am, 2:00, 4:15, 6:30 & 8:45pm</p> <p style="text-align: right;">4</p>	<p>THE HANDMAIDEN <i>aka Ah-ga-ssi</i> (2016-South Korea) <i>in Korean/Japanese w/English subtitles & in widescreen</i> with Min-hee Kim, Tae-ri Kim, Jung-woo Ha, Jin-woong Jo, Hae-suk Kim</p> <p style="text-align: center;">Directed by Chan-wook Park</p> <p>11:00am, 1:30, 4:00, 6:30 & 9:00pm</p> <p style="text-align: right;">5</p>	<p>Hawaii Premiere! MY DEAR STILT (2012-Taiwan) <i>Mandarin w/Eng subtitles ws</i> Sheng-hao Wen, Bianca Bai 12:00 & 6:30pm</p> <hr/> <p>THE LIGHT BETWEEN OCEANS (2016-UK/New Zealand/US) <i>in widescreen</i> with Alicia Vikander, Michael Fassbender 2:00, 4:15 & 8:30pm</p> <p style="text-align: right;">6</p>
<p>2 Hawaii Premieres! THE MURDERER LIVES AT NUMBER 21 (1942-France) <i>French w/Eng subtitles</i> PLUS 2 comedy shorts by Pierre Étaix! 11:15am, 3:00 & 6:45pm</p> <hr/> <p>RIPTIDE (1949-France/Netherlands) <i>French w/Eng subtitles</i> 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">9</p>	<p>Hawaii Premiere! RIPTIDE <i>aka Une si jolie petite plage</i> (1949-France/Netherlands) <i>French w/Eng subtitles</i> with Gérard Philipe 11:00am & 2:45pm</p> <hr/> <p>A MAN CALLED OVE <i>aka En man som heter Ove</i> (2016-Sweden) <i>Swedish/Persian subtitled ws</i> 12:45, 4:30, 6:30, 8:30pm</p> <p style="text-align: right;">10</p>	<p>A MAN CALLED OVE (2016-Sweden) <i>Swedish/Persian subtitled ws</i> 11am, 3, 5 & 7pm</p> <hr/> <p>Hawaii Premiere! THE MURDERER LIVES AT NUMBER 21 (1942-France) <i>French w/Eng subtitles</i> PLUS 2 comedy shorts by Pierre Étaix! 1 & 9pm</p> <p style="text-align: right;">11</p>	<p>LOVING (2016-UK/US) <i>in widescreen</i> Ruth Negga, Joel Edgerton Directed by Jeff Nichols 12:15, 2:30, 6:30 & 8:45pm</p> <hr/> <p>Hawaii Premiere! FAMILY UNITED <i>aka La gran familia española</i> (2013-Spain) <i>Spanish w/Eng subtitles ws</i> 4:45pm only</p> <p style="text-align: right;">12</p>	<p>2 Hawaii Premieres! FAMILY UNITED <i>aka La gran familia española</i> (2013-Spain) <i>Spanish w/Eng subtitles ws</i> with Antonio de la Torre 12:00, 3:15 & 6:30pm</p> <hr/> <p>THE SUITOR <i>aka Le soupirant</i> (1962-France) <i>French w/Eng subtitles ws</i> with Pierre Étaix 1:45, 5:00 & 8:15pm</p> <p style="text-align: right;">13</p>
<p>2 Hawaii Premieres! BEKAS (2012-Sweden/Finland/Iraq) <i>Kurdish w/Eng subtitles ws</i> Directed by Karzan Kader 12:00, 3:30 & 7:00pm</p> <hr/> <p>THE EXECUTIONER <i>aka El verdugo</i> (1963-Spain/Italy) <i>Spanish w/Eng subtitles ws</i> Written and Directed by Luis Garcia Berlanga 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">16</p>	<p>MR. KLEIN (1976-France/Italy) <i>French w/Eng subtitles ws</i> Alain Delon, Jeanne Moreau Directed by Joseph Losey 11:00am & 8:30pm</p> <hr/> <p>TOKYO TOWER: MOM AND ME, AND SOMETIMES DAD (2007-Japan) <i>Japanese w/Eng subtitles ws</i> with Joe Odagiri, Kirin Kiki 1:00, 3:30 & 6:00pm</p> <p style="text-align: right;">17</p>	<p>ARRIVAL (2016-US) <i>in widescreen</i> Amy Adams, Jeremy Renner, Forest Whitaker Directed by Denis Villeneuve 11am, 1, 3, 5 & 9:30pm</p> <hr/> <p>TOKYO TOWER: MOM AND ME, AND SOMETIMES DAD (2007-Japan) <i>Japanese w/Eng subtitles ws</i> 7pm only</p> <p style="text-align: right;">18</p>	<p>THE EDGE OF SEVENTEEN (2016-US) <i>in widescreen</i> with Hailee Steinfeld, Woody Harrelson 12:00, 4:30, 6:30 & 8:30pm</p> <hr/> <p>TOKYO TOWER: MOM AND ME, AND SOMETIMES DAD (2007-Japan) <i>Japanese w/Eng subtitles ws</i> 2pm only</p> <p style="text-align: right;">19</p>	<p>Presidents' Day CAPTAIN FANTASTIC (2016-US) <i>in widescreen</i> with Viggo Mortensen 11am, 3, 5 & 7pm</p> <hr/> <p>MR. KLEIN (1976-France/Italy) <i>French w/Eng subtitles ws</i> Alain Delon, Jeanne Moreau Directed by Joseph Losey 1 & 9pm</p> <p style="text-align: right;">20</p>
<p>NOCTURNAL ANIMALS (2016-US) <i>in widescreen</i> Amy Adams, Jake Gyllenhaal, Michael Shannon, Armie Hammer, Laura Linney, Isla Fisher, Michael Sheen</p> <p style="text-align: center;">Directed and Co-written by Tom Ford</p> <p>11am, 1, 3, 5, 7 & 9pm</p> <p style="text-align: right;">23</p>	<p>HACKSAW RIDGE (2016-Australia/US) <i>in widescreen</i> Andrew Garfield, Hugo Weaving, Luke Bracey, Rachel Griffiths, Teresa Palmer, Vince Vaughn, Sam Worthington</p> <p style="text-align: center;">Directed by Mel Gibson</p> <p>11:00am, 1:30, 4:00, 6:30 & 9:00pm</p> <p style="text-align: right;">24</p>	<p>MANCHESTER BY THE SEA (2016-US) <i>in widescreen</i> Casey Affleck, Michelle Williams, Kyle Chandler, Lucas Hedges</p> <p style="text-align: center;">Written and Directed by Kenneth Lonergan</p> <p>11:00am, 1:30, 4:00, 6:30 & 9:00pm</p> <p style="text-align: right;">25</p>	<p>Academy Awards Night HACKSAW RIDGE (2016-Australia/US) <i>in widescreen</i> Andrew Garfield, Hugo Weaving, Luke Bracey, Rachel Griffiths, Teresa Palmer, Vince Vaughn</p> <p style="text-align: center;">Directed by Mel Gibson</p> <p>12:00 & 2:30pm only</p> <p style="text-align: right;">26</p>	<p>Hawaii Premiere! BEKAS (2012-Sweden/Finland/Iraq) <i>Kurdish w/Eng subtitles ws</i> 12:00 & 8:15pm</p> <hr/> <p>TOKYO TOWER: Mom and Me, and Sometimes Dad (2007-Japan) <i>Japanese w/Eng subtitles ws</i> 1:45 & 5:45pm</p> <hr/> <p>THE SUITOR (1962-France) <i>French w/subs</i> 4:15pm only</p> <p style="text-align: right;">27</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

HOOLIGAN SPARROW (2016-China/US) 84m *** ½ D: Nanfu Wang. This extraordinary documentary chronicles the work of human rights activist Ye Haiyan, aka Hooligan Sparrow. Using social media to protest the rape of six young girls by a school principal and a government official in Hainan in 2013, Ye faces imprisonment, harassment and threats of violence. Ye and her 13-year-old daughter are always on the move when Ye isn't in jail—the two are constantly being evicted wherever they try to settle. The director Nanfu Wang's state of peril is also evident in the video footage and audio recordings. Winner of 8 awards. For ages 12 and older.

TOKYO TOWER: MOM AND ME, AND SOMETIMES DAD (2007-Japan) 142m *** ½ D: Joji Matsuoka (MID-NIGHT DINER). Joe Odagiri, Kirin Kiki (SWEET BEAN), Takako Matsu, Kaoru Kobayashi. This touching adaptation of illustrator/writer Lily Franky's autobiographical novel concerns the changing relationship of a mother (Kiki) and son (Odagiri) over two decades. As the two move from Tokyo to a small town in Kyushu and back to Tokyo again, the details of ordinary Japanese life add rich authenticity to this story. Winner of 5 Japanese Academy awards, including Best Film. For ages 12 and older.

THE LIGHT BETWEEN OCEANS (2016-UK/New Zealand/US) 133m *** D: Derek Cianfrance (BLUE VALENTINE). Michael Fassbender, Alicia Vikander, Rachel Weisz. In this drama set on a remote island off the Western Australian coast, lighthouse keeper Tom (Fassbender) and his wife Isabel's (Vikander) hopes for a child have been crushed by repeated miscarriages. When Tom discovers a boat carrying a crying baby drifting close to shore, Isabel insists they adopt the infant and raise her as their own. Nominated for 4 awards. Rated PG-13.

MY DEAR STILT aka *Hou niao lai de ji jie* (2012-Taiwan) 107m *** D: Yin-chuan Tsai, Isaac Li. Sheng-hao 'James' Wen, Bianca Bai, Kaiser Chuang, Helen Thanh Dao, Bai-Hui Chang. Naturalist Min (Wen) loves the beautiful migratory birds that travel to Taiwan each winter, especially the stilts. One pair of stilts decides to stay and start a family. Min and his wife Ying (Bai) have been struggling to start a family too, urged by his demanding mother (Chuang). When his under-employed brother Xiong's (Chuang) health starts to fail, Min's only escape is in the wetlands with his beloved stilts. This sensitive drama was nominated for 2 awards. For ages 12 and older.

QUEEN OF KATWE (2016-US) 124m *** ½ D: Mira Nair (MONSOON WEDDING). Madina Nalwanga, David Oyelowo, Lupita Nyong'o. This beautiful true story of a Ugandan young woman's rise to become chess champion portrays a fight against enormous odds. Phiona Mutesi (Nalwanga), daughter of single mom Nakku Harriet (Nyong'o), stopped going to school at 9 because her family couldn't afford her education. When Phiona's skill at chess is discovered by minister Katende (Oyelowo), Phiona's life is transformed. This genuinely inspirational film won 2 awards. Rated PG.

THE HANDMAIDEN aka *Ah-ga-ssi* (2016-South Korea) 144m **** D: Chan-wook Park (OLDBOY). Min-hee Kim, Tae-ri Kim, Jung-woo Ha, Jin-woong Jo. In the 1930s in Japanese-occupied Korea, young Sook-Hee (Tae-ri Kim) is hired as a handmaiden to Japanese heiress Hideko (Min-hee Kim). Sook-Hee is secretly working with a con-man (Ha) who calls himself Count Fujiwara to defraud Hideko, but nothing goes according to plan. Inspired by Sarah Waters's novel *Fingersmith*, this erotic thriller won 44 awards. For adults 17 and older, due to explicit sex scenes.

THE MURDERER LIVES AT NUMBER 21 aka *L'assassin habite... au 21* (1942-France) 84m **** D: Henri-Georges Clouzot (THE WAGES OF FEAR). Pierre Fresnay, Suzy Delair, Jean Tissier. A serial killer is terrorizing the streets of Montmartre, leaving on each victim a calling card that says "Monsieur Durand". Tipped off on the criminal's address, Inspector Wens (Fresnay) disguises himself as a protestant minister to stay at that boarding house, hoping to nab the murderer. There Wens finds an assortment of delightfully eccentric suspects. This cheekily humorous thriller by suspense master Clouzot is newly restored. For ages 10 and older. *Screens with two comedy shorts by Pierre Étaix: RUPTURE (1961-France) 12 minutes; and HAPPY ANNIVERSARY (1962-France) 14 minutes.*

RIPTIDE aka *Une si jolie petite plage* (1949-France/Netherlands) 91m *** ½ D: Yves Allégret (LES ORGUEILLES). Gérard Philippe, Madeleine Robinson, Jean Servais, André Valmy, Christian Ferry. In this highly atmospheric film noir, a taciturn man called Pierre (Philippe) arrives in a seaside town. It is a bleak and rainy time of year, there are no tourists and only one hotel is open. Pierre's presence is the subject of speculation by the locals. Why is he here? The great cinematographer Henri Alekan masterfully amplifies the mood of this gem. For ages 12 and older.

A MAN CALLED OVE aka *En man som heter Ove* (2015-Sweden) 116m *** ½ D: Hannes Holm, Rolf Lassgård, Bahar Pars, Ida Engvoll, Filip Berg. This funny and moving adaptation of Frederick Backman's Swedish best seller concerns Ove (Lassgård), a crabby but good-hearted widower who wants to commit suicide to join his beloved wife. This black comedy won 12 awards and is nominated for 2 Oscars: *Best Foreign Language Film* and *Best Makeup/Hairstyling*. PG-13.

LOVING (2016-UK/US) 123m *** ½ D: Jeff Nichols (MUD). Ruth Negga, Joel Edgerton, Nick Kroll, Martin Csokas. This sensitive drama details the struggles of the interracial couple whose courage and moral conviction helped overturn anti-miscegenation laws in the United States. Mildred (Negga) and Richard (Edgerton) Loving are married in 1958 in Washington DC. Though their marriage is legal there, it is against the law in their home state of Virginia. The Lovings defend their union all the way to the Supreme Court. Winner of 19 awards. *Ruth Negga is nominated for a Best Actress Oscar*. Rated PG-13.

FAMILY UNITED aka *La gran familia española* (2013-Spain) 95m *** D: Daniel Sánchez Arévalo. Antonio de la Torre, Roberto Álamo, Verónica Echegui, Quim Gutiérrez, Patrick Criado, Arancha Marti. Five brothers gather for a wedding at their family home near Madrid on the day Spain plays in the 2010 World Cup final. Soccer, family dysfunction, sex and long-hidden secrets offer ample opportunities for mirth in this breezy yet sharply observant comedy-drama. Winner of 4 awards. Rated R.

THE SUITOR aka *Le soupirant* (1962-France) 83m *** ½ D: Pierre Étaix (YOYO). Pierre Étaix, Laurence Lignières, France Arnel. Shy young Pierre (Étaix), urged by his parents, decides to find a wife. Abandoning his study of astronomy, he tries to copy other men in the mystifying rituals of attracting a mate. Though he succeeds with lively Laurence (Lignières), Pierre is fascinated by singer Stella (Arnel). Meanwhile, his ideal match is right under his nose... This delightful comedy won 1 award and was nominated for a Golden Berlin Bear. For ages 10 and older.

BEKAS (2012-Sweden/Finland/Iraq) 97m *** ½ D: Karzan Kader. Zaman Taha, Sarwar Fazil. Two orphaned brothers, six-year-old Zana (Taha) and ten-year-old Dana (Fazil) fend for themselves in war-torn Iraqi Kurdistan in 1990. They peek through a hole in the wall of a movie theater and discover Superman, a hero that could solve their problems and punish Saddam Hussein. The brothers decide to leave for America to find Superman, and in the process become heroes... to each other. This road trip of hope and brotherly love won 2 awards. For ages 12 and older.

THE EXECUTIONER aka *El verdugo* (1963-Spain/Italy) 90m *** ½ D: Luis Garcia Berlanga. Nino Manfredi, Emma Penella, José Isbert, José Luis López Vázquez. This celebrated black comedy concerns young undertaker José Luis (Manfredi) who marries Carmen (Penella), the daughter of executioner Amadeo (Isbert) in Franco-era Spain. Because penniless José Luis can't afford a new house for his bride, he makes a deal with his father-in-law to secure a home... a killer deal. This hilarious critique of the death penalty won 4 awards, including one from Venice. For ages 15 and older.

MR. KLEIN (1976-France/Italy) 118m *** D: Joseph Losey (THE SERVANT). Alain Delon, Jeanne Moreau, Michael Lonsdale, Francine Bergé, Michel Aumont. In 1942 in German-occupied Paris, French Catholic art dealer Robert Klein (Delon) has been profiting handsomely from buying art treasures from fleeing Jews. When a Jewish newspaper is mistakenly delivered to his door, he learns that someone else named Robert Klein is in Paris, and is wanted by the police. The more he tries to get untangled from the Jewish Klein's identity, the more the Catholic Klein comes under suspicion. This thriller won 3 Césars, including Best Film. For ages 12 and older.

ARRIVAL (2016-US) 116m *** ½ D: Denis Villeneuve (SICARIO). Amy Adams, Jeremy Renner, Forest Whitaker. When 12 alien spaceships appear around the world, the US military hires linguist Louise Banks (Adams) and theoretical physicist Ian Donnelly (Renner) to figure out what the visitors want. This thought-provoking sci fi centers on what it would take for extremely different beings to communicate, who have no common perceptions of time or social experience. Winner of 29 awards. *Nominated for 8 Oscars: Best Picture, Director (Villeneuve), Adapted Screenplay (Eric Heisserer), Cinematography (Bradford Young), and 4 more*. Rated PG-13.

THE EDGE OF SEVENTEEN (2016-US) 104m *** D: Kelly Fremon Craig (debut). Hailee Steinfeld, Haley Lu Richardson, Blake Jenner, Kyra Sedgwick, Woody Harrelson, Hayden Szeto. As if life in her dreary Pacific Northwest high school isn't bleak enough, Nadine's (Steinfeld) lifelong best friend (Richardson) has started sleeping with Nadine's obnoxiously flawless brother (Jenner). Feeling abandoned, Nadine tells her teacher (Harrelson) that she's going to kill herself to get back at the crappy people who tell her she doesn't fit in. This very funny comedy-drama won 4 awards. Rated R.

CAPTAIN FANTASTIC (2016-US) 118m *** ½ D: Matt Ross. Viggo Mortensen, George Mackay, Samantha Isler, Annalise Basso, Frank Langella. Ben (Mortensen) has taken home schooling to an extreme with his 6 children in a forest cabin in Washington state. Living off the grid, the kids know how to hunt and grow their own food. But after the death of their mother, Ben's brood must confront the "real" world and its ideas on family and parenthood. This moving comedy-drama won 7 awards and is nominated for a Best Actor Oscar for Viggo Mortensen. Rated R.

NOCTURNAL ANIMALS (2016-US) 116m *** ½ D: Tom Ford (A SINGLE MAN). Amy Adams, Jake Gyllenhaal, Michael Shannon, Laura Linney, Armie Hammer. Wealthy LA art gallery owner Susan (Adams) is surrounded by luxury but is deeply unhappy. When she receives the manuscript for an unpublished novel by her ex-husband Tony (Gyllenhaal), she dramatizes it in her mind. Absorbed in Tony's fierce west Texas crime thriller, Susan is compelled to confront the decisions she made in the past. Winner of 11 awards and nominated for a Best Supporting Actor Oscar for Michael Shannon. Rated R.

HACKSAW RIDGE (2016-Australia/US) 139m *** ½ D: Mel Gibson (BRAVEHEART). Andrew Garfield, Hugo Weaving, Luke Bracey, Sam Worthington, Rachel Griffiths, Teresa Palmer, Vince Vaughn. This heartfelt tribute to heroism is the true story of World War II medic Desmond Doss (Garfield), a conscientious objector who won the Congressional Medal of Honor. A man of strong religious belief, Doss refused to carry a weapon, saving lives while putting himself in grave danger during the Battle of Okinawa. Winner of 35 awards. *Nominated for 6 Oscars: Best Picture, Director (Gibson), Actor (Garfield), and 3 more*. Rated R.

MANCHESTER BY THE SEA (2016-US) 137m **** D: Kenneth Lonergan (YOU CAN COUNT ON ME). Casey Affleck, Michelle Williams, Kyle Chandler, Lucas Hedges. A family rocked by tragedy finds a way to come together in this wintry New England drama. Casey Affleck is brilliant as Lee Chandler, a grieving Boston handyman who is made legal guardian to his teenage nephew Patrick (Hedges). Winner of 94(!) awards and nominated for 6 Oscars: *Best Film, Actor (Casey Affleck), Supporting Actor (Hedges), Supporting Actress (Williams), Director (Lonergan) and Original Screenplay (also Lonergan)*. Rated R.