

# MOVIE MUSEUM

## FEBRUARY 2019

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>BOY ERASED</b> (2018-US/Australia) <i>in widescreen</i> with Lucas Hedges, Nicole Kidman, Russell Crowe Directed by Joel Edgerton <b>11:15am, 3:00, 5:00, 8:45pm</b></p> <hr/> <p><b>THE SONG OF SPARROWS</b> (2008-Iran) <i>Persian w/Eng subtitles ws</i> Directed by Majid Majidi <b>1:15 &amp; 7:00pm</b> Jan 31</p>	<p><b>ISLE OF DOGS</b> (2018-Germany/US) <i>animation in widescreen</i> voiced by Bryan Cranston, Koyu Rankin, Bill Murray Directed by Wes Anderson <b>12:00, 3:30 &amp; 8:45pm</b></p> <hr/> <p><b>THE WIFE</b> (2017-UK/Sweden/US) <i>in widescreen</i> Glenn Close, Jonathan Pryce, Christian Slater, Max Irons <b>1:45, 5:15 &amp; 7:00pm</b> 1</p>	<p><b>BLACKKLANSMAN</b> (2018-US) <i>in widescreen</i> with John David Washington, Adam Driver, Tophér Grace, Laura Harrier, Alec Baldwin, Corey Hawkins Co-written and Directed by Spike Lee <b>10:45am, 1:15, 3:45, 6:15 &amp; 8:45pm</b> 2</p>	<p><b>THE WIFE</b> (2017-UK/Sweden/US) <i>in widescreen</i> with Glenn Close, Jonathan Pryce, Max Irons, Christian Slater, Elizabeth McGovern Directed by Björn Runge <b>12:00, 1:45, 3:30, 5:15, 7:00 &amp; 8:45pm</b> 3</p>	<p><i>Hawaii Premiere!</i> <b>LITTLE BIG MASTER</b> <i>Ng goh siu hai dik hau jeung</i> (2015-Hong Kong) <i>Cantonese w/Eng subtitles ws</i> with Miriam Chin Wah Yeung <b>11am, 1:00, 5:00 &amp; 8:45pm</b></p> <hr/> <p><b>ISLE OF DOGS</b> (2018-Germany/US) <i>animation in widescreen</i> voiced by Bryan Cranston, Edward Norton, Yoko Ono <b>3:00 &amp; 7:00pm</b> 4</p>
<p><i>Hawaii Premiere!</i> <b>29+1</b> (2017-Hong Kong) <i>Cantonese w/Eng subtitles ws</i> Directed by Kearen Pang <b>10:30am, 2:45 &amp; 7:00pm</b></p> <hr/> <p><b>THE SISTERS BROTHERS</b> (2018-France/Sp/Rom/US/Be) <i>in widescreen</i> with John C. Reilly <b>12:30, 4:45 &amp; 9:00pm</b> 7</p>	<p><i>Hawaii Premiere!</i> <b>MY TOMORROW, YOUR YESTERDAY</b> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> Sôta Fukushi, Nana Komatsu <b>10:30am, 2:45 &amp; 7:00pm</b></p> <hr/> <p><b>WIDOWS</b> (2018-UK/US) <i>in widescreen</i> with Viola Davis, Liam Neeson, Michelle Rodriguez Directed by Steve McQueen <b>12:30, 4:45 &amp; 9:00pm</b> 8</p>	<p><b>A PRIVATE WAR</b> (2018-UK/US) <i>in widescreen</i> with Rosamund Pike Director: Matthew Heineman <b>11am, 3, 5, 7 &amp; 9pm</b></p> <hr/> <p><i>Hawaii Premiere!</i> <b>LITTLE BIG MASTER</b> (2015-Hong Kong) <i>Cantonese w/Eng subtitles ws</i> with Miriam Chin Wah Yeung <b>1:00pm only</b> 9</p>	<p><b>THE GUILTY</b> <i>aka Den skyldige</i> (2018-Denmark) <i>Danish w/Eng subtitles ws</i> with Jacob Cedergren <b>12:00, 3:45, 5:15 &amp; 9:00pm</b></p> <hr/> <p><b>THE SISTERS BROTHERS</b> (2018-France/Sp/Rom/US/Be) <i>in widescreen</i> Directed by Jacques Audiard <b>1:30 &amp; 6:45pm</b> 10</p>	<p><i>Hawaii Premiere!</i> <b>A KILLER'S KEY</b> (1967-Japan) <i>Japanese w/Eng subtitles ws</i> with Raizô Ichikawa Directed by Kazuo Mori <b>12:00, 3:45 &amp; 7:30pm</b></p> <hr/> <p><b>WIDOWS</b> (2018-UK/US) <i>in widescreen</i> with Viola Davis, Liam Neeson, Michelle Rodriguez Directed by Steve McQueen <b>1:30, 5:15 &amp; 9:00pm</b> 11</p>
<p><i>Happy Valentine's Day!</i> <i>Hawaii Premiere!</i> <b>MY TOMORROW, YOUR YESTERDAY</b> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> <b>11:45am, 4:15 &amp; 8:45pm</b></p> <hr/> <p><b>BOHEMIAN RHAPSODY</b> (2018-UK/US) <i>in widescreen</i> with Rami Malek Directed by Bryan Singer <b>1:45 &amp; 6:15pm</b> 14</p>	<p><b>AT ETERNITY'S GATE</b> (2018-Switz/UK/Fr/US/Ire) <i>in widescreen</i> with Willem Dafoe, Oscar Isaac, Mads Mikkelsen Directed by Julian Schnabel <b>11:45am, 3:15 &amp; 6:45pm</b></p> <hr/> <p><b>THE GUILTY</b> <i>aka Den skyldige</i> (2018-Denmark) <i>Danish w/Eng subtitles ws</i> with Jacob Cedergren <b>1:45, 5:15 &amp; 8:45pm</b> 15</p>	<p><b>BOHEMIAN RHAPSODY</b> (2018-UK/US) <i>in widescreen</i> with Rami Malek Directed by Bryan Singer <b>11:30am, 3:45, 6:15, 8:45pm</b></p> <hr/> <p><i>Hawaii Premiere!</i> <b>HOMELESS DRIFTER</b> <i>aka Mushuku mono</i> (1964-Japan) <i>Japanese w/Eng subtitles ws</i> with Raizô Ichikawa <b>2:00pm only</b> 16</p>	<p><i>Hawaii Premiere!</i> <b>HER LOVE BOILS BATHWATER</b> <i>Yu wo wakashodo no atsui ai</i> (2016-Japan) <i>in Japanese with English subtitles &amp; in widescreen</i> with Rie Miyazawa, Hana Sugisaki, Joe Odagiri, Aoi Itô Written and Directed by Ryôta Nakano <b>12:00, 2:15, 4:30, 6:45 &amp; 9:00pm</b> 17</p>	<p><i>Hawaii Premiere!</i> <b>A CERTAIN KILLER</b> <i>aka Aru koroshiya</i> (1967-Japan) <i>Japanese w/Eng subtitles ws</i> with Raizô Ichikawa, Mikio Narita, Yumiko Nogawa <b>12:15, 3:45 &amp; 7:15pm</b></p> <hr/> <p><b>AT ETERNITY'S GATE</b> (2018-Switz/UK/Fr/US/Ire) <i>in widescreen</i> with Willem Dafoe Directed by Julian Schnabel <b>1:45, 5:15 &amp; 8:45pm</b> 18</p>
<p><i>Hawaii Premiere!</i> <b>HOMELESS DRIFTER</b> <i>aka Mushuku mono</i> (1964-Japan) <i>Japanese w/Eng subtitles ws</i> with Raizô Ichikawa <b>10:30am, 2, 5:30 &amp; 9pm</b></p> <hr/> <p><b>A STRANGER OF MINE</b> <i>aka Unmei janai hito</i> (2005-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Kenji Uchida <b>12:15, 3:45 &amp; 7:15pm</b> 21</p>	<p><b>A STAR IS BORN</b> (2018-US) <i>in widescreen</i> with Lady Gaga, Bradley Cooper, Sam Elliott, Andrew Dice Clay, Dave Chappelle, Alec Baldwin Directed and Co-written by Bradley Cooper <b>11:00am, 1:30, 4:00, 6:30 &amp; 9:00pm</b> 22</p>	<p><b>A STAR IS BORN</b> (2018-US) <i>in widescreen</i> with Lady Gaga, Bradley Cooper, Sam Elliott, Andrew Dice Clay, Dave Chappelle, Alec Baldwin Directed and Co-written by Bradley Cooper <b>11:00am, 1:30, 4:00, 6:30 &amp; 9:00pm</b> 23</p>	<p><i>Oscars Sunday</i> <b>A STRANGER OF MINE</b> (2005-Japan) <i>Japanese w/Eng subtitles ws</i> <b>12:00pm only</b></p> <hr/> <p><b>MY TOMORROW, YOUR YESTERDAY</b> (2016-Japan) <i>Jpn w/subs ws</i> <b>1:45pm only</b></p> <hr/> <p><b>LITTLE BIG MASTER</b> (2015-Hong Kong) <b>3:45pm only</b> 24</p>	<p><i>2 Hawaii Premieres!</i> <b>BLACK '47</b> (2018-Ireland/Luxembourg) <i>in widescreen</i> with James Frecheville, Hugo Weaving, Stephen Rea <b>10:30am, 2, 5:30 &amp; 9pm</b></p> <hr/> <p><b>THE DOVE'S LOST NECKLACE</b> (1991-Tunisia/France/Italy) <i>Arabic w/Eng subtitles ws</i> Directed by Nacer Khemir <b>12:15, 3:45 &amp; 7:15pm</b> 25</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

# MOVIE MUSEUM

February 2019  
COMING ATTRACTIONS

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

**BOY ERASED (2018-US/Australia)** 115m \*\*\* ½ D: Joel Edgerton (THE GIFT). Lucas Hedges, Nicole Kidman, Russell Crowe, Joel Edgerton. This extraordinary adaptation of Garrard Conley's memoir portrays the experiences of a young man named Jared (Hedges) while at the "Love in Action" gay conversion center. The much-loved son of an Arkansas pastor (Crowe) and his deeply religious wife (Kidman), Jared is initially willing to undergo "therapy", but struggles with its brutal demands. Winner of 6 awards. Rated R.

**THE SONG OF SPARROWS** *aka Avaze gonjeshk-ha* (2008-Iran) 96m \*\*\* ½ D: Majid Majidi (CHILDREN OF HEAVEN). Mohammad Amir Naji, Maryam Akbari, Kamran Dehghan. Karim (Naji) lives a contented life in a rural village with his wife Narges (Akbari) and his three lively kids, but lately things have been tough. Just when he needs to buy a new hearing aid for his eldest daughter, he's lost his job at an ostrich farm. When he travels to bustling Tehran, Karim is mistaken for a motorcycle cabbie—and thus finds a lucrative new job—and (temporarily) loses his soul. This beautiful Islamic parable won 7 awards. Rated PG.

**ISLE OF DOGS (2018-Germany/US)** 101m \*\*\*\* D: Wes Anderson (FANTASTIC MR. FOX). Voiced by Bryan Cranston, Koyu Rankin, Edward Norton, Bill Murray, Greta Gerwig, Scarlett Johansson, Yoko Ono. In this captivating stop-motion animation set in the Japan of the near future, 12-year-old Atari (Rankin) steals a plane and tries to rescue his beloved pet from Trash Island, where the crooked mayor of Megasaki City has exiled all dogs. Intricate in both visual and narrative detail, this delightful hero's journey won 22 awards, and is Oscar nominated for Best Animated Feature and Best Original Score (Alexandre Desplat). Rated PG-13.

**THE WIFE (2017-UK/Sweden/US)** 100m \*\*\* ½ D: Björn Runge. Glenn Close, Jonathan Pryce, Max Irons, Christian Slater, Elizabeth McGovern. For forty years Joan Castleman (Close) has been the ideal wife. She has set aside her own talent and ambitions to nurture her husband Joe's (Pryce) literary career. She has put up with his selfishness and his infidelities, and now that he's about to receive the Nobel Prize, she is at the breaking point. This powerful drama won 10 awards so far, and is nominated for a Best Actress Oscar for Glenn Close's brilliant performance. Rated R.

**BLACKKLANSMAN (2018-US)** 135m \*\*\*\* D: Spike Lee. John David Washington, Adam Driver, Topher Grace, Corey Hawkins, Laura Harrier. Black police officer Ron Stallworth (Washington) goes undercover to infiltrate the Ku Klux Klan in this funny, outrageous true story directed by Spike Lee. When Ron is invited to meet members of the local chapter in person, he chooses his Jewish colleague Flip Zimmerman (Driver) to attend meetings in his stead, creating an unbeatable investigative team. Winner of 26 awards and nominated for 6 Oscars, including Best Director (Spike Lee) and Best Picture. Rated R.

**LITTLE BIG MASTER** *aka Ng goh siu hai dik hau jeung* (2015-Hong Kong) 112m \*\*\* D: Adrian Kwan. Miriam Chin Wah Yeung, Louis Koo. Disenchanted by her kindergarten's elitist policies, headmistress Hung (Yeung) quits her well-paid job to travel the world with her husband Tung (Koo). But when Hung discovers a village kindergarten in danger of closing, she feels a surge of sympathy for the school's five impoverished students. Becoming the lowest-paid headmistress in Hong Kong history, Hung single-handedly takes on their education in this inspiring true story. Winner of 2 awards. For ages 10 and older.

**29 + 1 (2017-Hong Kong)** 111m \*\*\* D: Kearen Pang (debut). Chrissie Chau, Joyce Cheng, Benjamin Yeung, Christy Lam's (Chau) hard work is paying off—she's been promoted to manager at a ritzy cosmetics firm. Her life is on a strict schedule, her diet a strict regimen, and her face strictly blemish-free. She has a suitable boyfriend (Yeung), though she doesn't much like his cat, his flat, or where his career's at. Fate leads Christy to meet another woman on the verge of turning 30, Wong Tin-Lok (Cheng). Tin Lok is frumpy and has a dead-end job. But she is something Christy isn't—Wong Tin Lok is happy. Winner of 8 awards. For ages 10 and older.

**THE SISTERS BROTHERS (2018-France/Spain/Romania/US/Belgium)** 121m \*\*\* ½ D: Jacques Audiard (RUST AND BONE). John C. Reilly, Joaquin Phoenix, Jake Gyllenhaal, Riz Ahmed, Rutger Hauer. French director Jacques Audiard's first English language film is an unusual Western which engages its colorful characters in sensitive self-reflection. Bumpkins Charlie Sisters (Phoenix) and his brother Eli (Reilly) are hired to hunt down and kill brainy Middle Eastern prospector Warm (Ahmed) with the help of over-educated detective Morris (Gyllenhaal). This funny, boisterous movie won 2 awards. Rated R.

**MY TOMORROW, YOUR YESTERDAY** *aka Boku wa asu, kinou no kimi to dēto suru* (2016-Japan) 111m \*\*\* ½ D: Takahiro Miki. Sōta Fukushi, Nana Komatsu, Masahiro Higashide. Shy art student Takatoshi (Fukushi) falls instantly and utterly in love with Emi (Komatsu) when he sees her on his morning commute to college in Kyoto. Mustering all his courage, he asks her out, and to his surprise, she agrees. As the two start seeing each other every day, Takatoshi begins to notice small quirks in his beloved's behavior. Cautiously taking a peek in her diary, he is astonished with what it reveals. This tale of lovers caught in two realities is rated 7.6 out of 10 on IMDb. For ages 12 and older.

**WIDOWS (2018-UK/US)** 129m \*\*\* ½ D: Steve McQueen (12 YEARS A SLAVE). Viola Davis, Liam Neeson, Michelle Rodriguez, Cynthia Erivo, Brian Tyree Henry, Colin Farrell, Daniel Kaluuya, Robert Duvall. Grieving widow Veronica (Davis) learns that her late husband (Neeson) owes the local gang boss Jamal (Henry) \$2 million. Jamal threatens to send his psychopath goon (Kaluuya) if she doesn't pay it. Veronica teams with three other widows in a risky bid for revenge. This thinker's thriller won 14 awards. Rated R.

**A PRIVATE WAR (2018-UK/US)** 110m \*\*\* D: Matthew Heineman (CITY OF GHOSTS). Rosamund Pike, Tom Hollander, Stanley Tucci, Jamie Dornan. Academy Award-nominated documentarian Matthew Heineman creates a compelling character study in A PRIVATE WAR, which plunges its audience into the last years of war correspondent Marie Colvin's (Pike) life. A real-life journalist for the Sunday Times, Colvin was committed to reporting on conflicts in the most dangerous parts of the world: the Tamil uprising in Sri Lanka; exhuming a mass grave of Kuwaitis in Iraq; and the bombing raid on Homs, Syria. Winner of 2 awards. Rated R.

**THE GUILTY** *aka Den skyldige* (2018-Denmark) 85m \*\*\* ½ D: Gustav Möller (feature debut). Jakob Cedergren (TERRIBLY HAPPY), Jessica Dinnage. In a Copenhagen emergency police call center, Asger Holm (Cedergren), a cop with a troubled past, is just ending his shift when a call comes in from a terrified woman (Dinnage) who's being kidnapped. Noting that she's calling from a van, Asger simultaneously tries to pinpoint her location and piece together the circumstances that lead to her abduction. The stakes grow ever higher as Asger follows a trail of increasingly alarming clues. This masterful thriller won 25 awards. Rated R.

**A KILLER'S KEY** *aka Aru koroshiya no kagi* (1967-Japan) 79m \*\*\* D: Kazuo Mori (A CERTAIN KILLER). Raizō Ichikawa, Kō Nishimura, Tomomi Satō. To most who know him, Nitta (Ichikawa) is an elegant teacher of classical Japanese dance. But in the underworld, he has a fearsome reputation as a contract killer. Meticulously precise, cautious and cold-blooded, Nitta is chosen by the top brass of the mob to kill a politician. But when one of his students (Satō) blunders onto the scene, things get complicated. The story of this superior thriller was developed by master filmmaker Yasuzō Masumura. For ages 12 and older.

**BOHEMIAN RHAPSODY (2018-UK/US)** 134m \*\*\* D: Bryan Singer (X-MEN). Rami Malek, Lucy Boynton, Gwilym Lee, Ben Hardy, Aidan Gillen, Tom Hollander, Mike Myers. Stomp, stomp, clap! Rami Malek embodies the flamboyant, sexy, reckless spirit that rocketed Freddie Mercury to superstardom with the rock group Queen in the 1970s. This paean to Queen's music, culminating in an electrifying depiction of their 1985 Live Aid concert performance, won 10 awards and is nominated for 5 Oscars, including Best Picture and Best Actor (Malek). Rated PG-13.

**AT ETERNITY'S GATE (2018-Switzerland/UK/France/US/Ireland)** 111m \*\*\* ½ D: Julian Schnabel (THE DIVING BELL AND THE BUTTERFLY). Willem Dafoe, Rupert Friend, Oscar Isaac, Mads Mikkelsen, Mathieu Amalric. "Maybe God made me a painter for people who aren't born yet", muses Vincent Van Gogh (Dafoe) in this gorgeous re-imagining of the painter's last years. His face luminous with inspiration, Van Gogh is a man intoxicated by color and sunlight in the country town of Arles, whose denizens see him as dirty, crazy and somehow dangerous. Winner of 3 awards and nominated for a Best Actor Oscar (Willem Dafoe). Rated PG-13.

**HOMELESS DRIFTER** *aka Mushuku mono* (1964-Japan) 88m \*\*\* ½ D: Kenji Mizumi (ZATOICHI). Raizō Ichikawa, Jun Fujimaki, Mikiko Tsubouchi. Wandering tough guy yakuzas Ipponmatsu (Ichikawa) teams up with penniless but good-hearted samurai Yachirō Kuroki (Fujimaki) in search of Kuroki's father in this delightful chanbara tale. Fast-paced and cleverly written, this action adventure with a terrific plot twist is highly recommended. For ages 12 and older.

**HER LOVE BOILS BATHWATER** *aka Yu wo waka-suhodo no atsui ai* (2016-Japan) 125m \*\*\* ½ D: Ryōta Nakano. Rie Miyazawa, Hana Sugisaki, Joe Odagiri, Aoi Itō. Single mom Futaba (Miyazawa) has been struggling ever since her husband Kazuhiro (Odagiri) left her. The family bathhouse has shut down, her daughter Azumi (Sugisaki) is miserable at school...and now Futaba has been diagnosed with terminal cancer. Undeterred, Futaba decides to use the time she has left to reconcile her family in this gently humorous family drama. Winner of 12 awards, including 3 Japanese Academy Awards: Best Actress for Miyazawa; and Best Supporting Actress and Best Newcomer for Sugisaki. For ages 12 and older.

**A CERTAIN KILLER** *aka Aru koroshiya* (1967-Japan) 82m \*\*\* ½ D: Kazuo Mori. Raizō Ichikawa, Mikio Narita, Yumiko Nogawa. Normally unflappable hitman Shiozawa (Ichikawa) is in a bind. He's being punished repeatedly for one good deed: he paid for a bowl of ramen so a floozy named Keiko (Nogawa) wouldn't have to sell her body. Ever since then she's stuck to him like glue—and she's all kinds of trouble. Now she's working for him on a job along with wannabe good-fella Maeda (Narita). Will they pull it off? This whip smart film noir, co-written by Yasuzō Masumura, won a Kinema Junpo award for Raizō Ichikawa's ultracool performance. For ages 12 and older.

**A STRANGER OF MINE** *aka Unmei janai hito* (2005-Japan) 98m \*\*\* ½ D: Kenji Uchida (KEY OF LIFE). Yasuhi Nakamura, Sō Yamanaka, Reika Kirishima, Yuka Itaya. In this delightful comedy set in Tokyo, private detective Kanda (Yamanaka) tries to matchmake his childhood buddy, unlucky-in-love businessman Miyata (Nakamura), with lonely nurse Maki (Kirishima). In the process, Kanda gets in hilarious trouble with the yakuzas. This inventive and cleverly structured tale won 12 awards including 3 from Cannes. For ages 12 and older.

**A STAR IS BORN (2018-US)** 136m \*\*\*\* D: Bradley Cooper (directorial debut). Lady Gaga, Bradley Cooper, Sam Elliott, Andrew Dice Clay, Dave Chappelle, Alec Baldwin. His fame on the wane, musician Jackson Maine (Cooper) discovers talented singer Ally (Gaga) and falls in love. As Ally's star begins to rise, their relationship starts to crumble as Jackson struggles with his own career. This newest remake of Janet Gaynor's 1937 romantic epic won 47 awards and is nominated for 8 Oscars, including Best Actor (Cooper), Best Actress (Gaga), and Best Picture. Rated R.

**BLACK '47 (2018-Ireland/Luxembourg)** 100m \*\*\* D: Lance Daly. Hugo Weaving, James Frecheville, Stephen Rea, Freddie Fox, Barry Keoghan. This ferocious drama set in 1847 Ireland during the Great Famine concerns Irishman Feeny (Frecheville) who deserts the British army and, upon returning to Connemara, uses his military skills to avenge the deaths of his family members. Feeny's targets are the English landlords and their collaborators who have tyrannized the Irish tenant farmers. Nominated for a Dublin Film Critics Circle Award. Rated R.

**THE DOVE'S LOST NECKLACE** *aka Le collier perdu de la colombe* (1991-Tunisia/France/Italy) 90m \*\*\* ½ D: Nacer Khemir. Navin Chowdhry, Walid Arakji, Ninar Esber. This ravishing tale set in 11th century Andalusia is reminiscent of the One Thousand and One Nights. Hassan (Chowdhry), a student of calligraphy, finds a torn piece of manuscript and believes it holds the key to the secrets of love. With the help of orphan boy Zin (Arakji), Hassan searches for the rest of the manuscript and finds the beautiful Princess of Samarkand (Esber). Winner of 3 awards. For ages 10 and older.