

# MOVIE MUSEUM

## FEBRUARY 2020

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>Hawaii Premiere!</b> <b>SOOF</b> (2013-Netherlands) <i>Dutch w/English subtitles ws</i> with Lies Visschedijk Director: Antoinette Beumer <b>10:45am, 2:45 &amp; 9:00pm</b></p> <hr/> <p><b>JOKER</b> (2019-US/Canada) <i>in widescreen</i> with Joaquin Phoenix, Robert De Niro <b>12:30, 4:30 &amp; 6:45pm</b></p> <p style="text-align: right;">6</p>	<p><b>HARRIET</b> (2019-US) <i>in widescreen</i> with Cynthia Erivo Directed and Co-written by Kasi Lemmons <b>11:30am, 4:00 &amp; 6:15pm</b></p> <hr/> <p><b>TRACES OF SIN</b> <i>aka Gukôroku</i> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Satoshi Tsumabuki <b>1:45 &amp; 8:30pm</b></p> <p style="text-align: right;">7</p>	<p><b>JOKER</b> (2019-US/Canada) <i>in widescreen</i> with Joaquin Phoenix, Robert De Niro, Zazie Beetz, Frances Conroy, Brett Cullen Directed and Co-written by Todd Phillips <b>11:30am, 1:45, 4:00, 6:15 &amp; 8:30pm</b></p> <p style="text-align: right;">8</p>	<p><b>92nd Academy Awards</b> <b>THERMAE ROMAE</b> (2012-Japan) <i>Japanese w/Eng subtitles ws</i> with Hiroshi Abe, Aya Ueto, Kazuki Kitamura <b>10:45am only</b></p> <hr/> <p><b>THERMAE ROMAE II</b> (2014-Japan) <i>Japanese w/Eng subtitles ws</i> with Hiroshi Abe, Aya Ueto Directed by Hideki Takeuchi <b>12:45pm only</b></p> <p style="text-align: right;">9</p>	<p><b>THERMAE ROMAE</b> (2012-Japan) <i>Japanese w/Eng subtitles ws</i> with Hiroshi Abe, Aya Ueto, Kazuki Kitamura <b>11am, 3 &amp; 7pm</b></p> <hr/> <p><b>THERMAE ROMAE II</b> (2014-Japan) <i>Japanese w/Eng subtitles ws</i> with Hiroshi Abe, Aya Ueto Directed by Hideki Takeuchi <b>1, 5 &amp; 9pm</b></p> <p style="text-align: right;">10</p>
<p><b>TRACES OF SIN</b> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Hikari Mitsushima <b>11:00am &amp; 8:45pm</b></p> <hr/> <p><b>MOTHERLESS</b> <b>BROOKLYN</b> (2019-US) <i>in widescreen</i> with Edward Norton Directed by Edward Norton <b>1:15, 3:45 &amp; 6:15pm</b></p> <p style="text-align: right;">13</p>	<p><b>Hawaii Premiere!</b> <b>Happy Valentine's Day!</b> <b>PAIN AND GLORY</b> <i>aka Dolor y gloria</i> (2019-Spain) <i>Spanish w/Eng subtitles</i> with Antonio Banderas Director: Pedro Almodóvar <b>11am, 2:45, 4:45 &amp; 8:30pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>SOOF</b> (2013-Netherlands) <i>Dutch w/English subtitles ws</i> <b>1:00 &amp; 6:45pm</b></p> <p style="text-align: right;">14</p>	<p><b>MOTHERLESS</b> <b>BROOKLYN</b> (2019-US) <i>in widescreen</i> with Edward Norton Directed by Edward Norton <b>11:15am, 4:00 &amp; 8:45pm</b></p> <hr/> <p><b>TRACES OF SIN</b> (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Hikari Mitsushima <b>1:45 &amp; 6:30pm</b></p> <p style="text-align: right;">15</p>	<p><b>FORD V FERRARI</b> (2019-US/France) <i>in widescreen</i> with Matt Damon, Christian Bale, Tracy Letts, Jon Bernthal, Noah Jupe, Ray McKinnon Directed by James Mangold <b>12:30, 3:15, 6 &amp; 8:45pm</b></p> <p style="text-align: right;">16</p>	<p><b>Presidents' Day</b> <b>THE GOOD LIAR</b> (2019-UK/US/Germany) <i>in widescreen</i> Helen Mirren, Ian McKellen Directed by Bill Condon <b>11am, 3 &amp; 7pm</b></p> <hr/> <p><b>PAIN AND GLORY</b> (2019-Spain) <i>Spanish w/Eng subtitles</i> with Antonio Banderas Director: Pedro Almodóvar <b>1, 5 &amp; 9pm</b></p> <p style="text-align: right;">17</p>
<p><b>Hawaii Premiere!</b> <b>WINTER'S FLOWER</b> <i>aka Fuyu no hana</i> (1978-Japan) <i>Japanese w/Eng subtitles ws</i> with Ken Takakura, Kimiko Ikegami <b>11:15am, 4:15, 6:30, 8:45pm</b></p> <hr/> <p><b>FORD V FERRARI</b> (2019-US/France) <i>in widescreen</i> Matt Damon, Christian Bale Director: James Mangold <b>1:30pm only</b></p> <p style="text-align: right;">20</p>	<p><b>Hawaii Premiere!</b> <b>A MAN IN A HURRY</b> <i>aka Un homme pressé</i> (2018-France) <i>French w/Eng subtitles ws</i> with Fabrice Luchini <b>11:15am &amp; 3:00pm</b></p> <hr/> <p><b>THE GOOD LIAR</b> (2019-UK/US/Germany) <i>in widescreen</i> Helen Mirren, Ian McKellen Directed by Bill Condon <b>1, 4:45, 6:45 &amp; 8:45pm</b></p> <p style="text-align: right;">21</p>	<p><b>A BEAUTIFUL DAY IN</b> <b>THE NEIGHBORHOOD</b> (2019-China/US) <i>in widescreen</i> with Tom Hanks, Matthew Rhys, Chris Cooper, Susan Kelechi Watson, Enrico Colantoni Directed by Marielle Heller <b>11am, 1, 3, 5, 7 &amp; 9pm</b></p> <p style="text-align: right;">22</p>	<p><b>21 BRIDGES</b> (2019-US) <i>in widescreen</i> with Chadwick Boseman, J.K. Simmons Directed by Brian Kirk <b>12, 3:45, 7:30 &amp; 9:15pm</b></p> <hr/> <p><b>A BEAUTIFUL DAY IN</b> <b>THE NEIGHBORHOOD</b> (2019-China/US) <i>in widescreen</i> with Tom Hanks, Matthew Rhys, Chris Cooper <b>1:45 &amp; 5:30pm</b></p> <p style="text-align: right;">23</p>	<p><b>2 Hawaii Premieres!</b> <b>THE FURY OF A</b> <b>PATIENT MAN</b> <i>aka Tarde para la ira</i> (2016-Spain) <i>Spanish w/Eng subtitles ws</i> with Antonio de la Torre <b>12, 3:30 &amp; 7pm</b></p> <hr/> <p><b>A MAN IN A HURRY</b> (2018-France) <i>French w/Eng subtitles ws</i> with Fabrice Luchini <b>1:45, 5:15 &amp; 8:45pm</b></p> <p style="text-align: right;">24</p>
<p><b>KNIVES OUT</b> (2019-US) <i>in widescreen</i> with Daniel Craig, Chris Evans, Jamie Lee Curtis Director: Rian Johnson <b>11am, 2:45, 5:00 &amp; 8:45pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>MEN WHO SWIM</b> (2010-UK/Sweden) <i>Eng/Swedish w/subtitles ws</i> Humorous doc about an all- male synchronized swim team <b>1:15 &amp; 7:15pm</b></p> <p style="text-align: right;">27</p>	<p><b>MIDWAY</b> (2019-US/HK/Canada/China) <i>Eng/Jpn/Man subtitled ws</i> with Patrick Wilson, Dennis Quaid, Etsushi Toyokawa Director: Roland Emmerich <b>11:30am, 3:45 &amp; 6:15pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>THE FURY OF A</b> <b>PATIENT MAN</b> (2016-Spain) <i>Spanish w/Eng subtitles ws</i> <b>2:00 &amp; 8:45pm</b></p> <p style="text-align: right;">28</p>	<p><b>KNIVES OUT</b> (2019-US) <i>in widescreen</i> with Daniel Craig, Chris Evans, Jamie Lee Curtis Director: Rian Johnson <b>11am, 2:45, 5:00 &amp; 8:45pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>MEN WHO SWIM</b> (2010-UK/Sweden) <i>Eng/Swedish w/subtitles ws</i> Humorous doc about a men's synchronized swim team <b>1:15 &amp; 7:15pm</b></p> <p style="text-align: right;">29</p>	<p><b>Hawaii Premiere!</b> <b>WINTER'S FLOWER</b> (1978-Japan) <i>Japanese w/Eng subtitles ws</i> with Ken Takakura <b>11:30am &amp; 6:45pm</b></p> <hr/> <p><b>MIDWAY</b> (2019-US/HK/Canada/China) <i>Eng/Jpn/Man subtitled ws</i> with Ed Skrein, Woody Harrelson, Luke Evans Director: Roland Emmerich <b>1:45, 4:15 &amp; 9pm</b></p> <p style="text-align: right;">Mar 1</p>	<p><b>2 Hawaii Premieres!</b> <b>RING OF SPIES</b> (1964-UK) <i>in widescreen</i> with Bernard Lee <b>12, 3:30 &amp; 7pm</b></p> <hr/> <p><b>MARIE-OCTOBRE</b> (1959-France) <i>French w/Eng subtitles ws</i> with Danielle Darrieux, Bernard Blier, Paul Meurisse, Serge Reggiani, Paul Guers Director: Julien Duvivier <b>1:45, 5:15, 8:45pm</b></p> <p style="text-align: right;">Mar 2</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.  
Reservations Recommended. Call 735-8771.

# MOVIE MUSEUM

## February 2019 COMING ATTRACTIONS

\$8 General Admission / \$5 Members, Seniors & Children  
Reservations Recommended. Call 735-8771.

**SOOF (2013-Netherlands) 99m \*\*\* D:** Antoinette Beumer (LOFT). Lies Visschedijk, Fedja van Huêt, Daniel Karaty. In this lighthearted comedy, things have gotten a little too routine for Soof (Visschedijk). She raises her three happy kids, runs her small catering company, and has run-of-the-mill sex with her sweet husband Kasper (van Huêt). One day, glamorous choreographer Jim (Karaty) hires Soof's catering company and suddenly she's catapulted into the posh A-list scene. Soof's life is turned upside-down! Winner of 2 awards. For ages 12 and older.

**JOKER (2019-US/Canada) 122m \*\*\* ½ D:** Todd Phillips (THE HANGOVER). Joaquin Phoenix, Robert De Niro, Zazie Beetz, Frances Conroy, Brett Cullen. The iconic villain of DC Comics, Joker (Phoenix) was once a stand-up comedian in this deep, dark origin story. It's 1981 and Gotham City is descending into ruin. Huge rats run rampant as trash piles up on the streets. Tycoon Thomas Wayne (Cullen) is running for mayor while the poor struggle on the edge of a yawning economic divide. Out of this inferno, Phoenix rises. This potent thriller won 49 awards and is nominated for 11 Oscars, the most of any film this year. Rated R.

**HARRIET (2019-US) 125m \*\*\* D:** Kasi Lemmons (EVE'S BAYOU). Cynthia Erivo, Leslie Odom Jr., Joe Alwyn, Clarke Peters, Janelle Monáe. In 1849 Maryland, Araminta Ross (Erivo) lives as a slave, even though her husband John is a free man. When her owners try to separate Minty from her husband to sell her, she escapes, traveling 100 treacherous miles to freedom in Pennsylvania, where she changes her name to Harriet Tubman. This biopic traces Harriet Tubman's rise from frightened slave to heroic freedom fighter and conductor of the Underground Railroad. Winner of 16 awards and nominated for 2 Oscars, both for Cynthia Erivo: one for Best Actress, the other for Best Original Song. Rated PG-13.

**TRACES OF SIN aka Gukôroku (2016-Japan) 120m \*\*\* D:** Kei Ishikawa, Satoshi Tsumabuki (VILLAIN), Hikari Mitsushima (KAKEKOMI), Keisuke Koide, Wakana Matsumoto. Magazine reporter Tanaka (Tsumabuki) investigates the unsolved murder of a family: successful businessman Takou (Koide), his beautiful wife (Matsumoto) and their adorable child. Though the victims seemed like ideal citizens, Tanaka's research reveals they were not who they seemed. Meanwhile, Tanaka's troubled sister Mitsuko (Mitsushima) is arrested for child abuse in this psychological thriller. Nominated for 1 award. For ages 15 and older.

**THERMAE ROMAE (2012-Japan) 108m \*\*\* D:** Hideki Takeuchi (TONIGHT, AT THE MOVIES), Hiroshi Abe, Aya Ueto, Kazuki Kitamura, Masachika Ichimura. In this time-traveling comedy set in the Roman Empire in 135 A.D., architect Lucius (Abe) loses a project for a public bathhouse to a more daring designer. Dejected, Lucius goes to a bathhouse and gets sucked into a mysterious vortex. When he emerges, he finds himself in current day Japan! Amazed at the "flat-faced people's" advanced bathing innovations, Lucius takes the concepts home to Rome in this hilarious adaptation of the best-selling manga. Winner of 3 awards. For all ages.

**THERMAE ROMAE II (2014-Japan) 112m \*\*\* D:** Hideki Takeuchi, Hiroshi Abe, Aya Ueto, Kazuki Kitamura, Masachika Ichimura, Kai Shishido. Thanks to his Japan-inspired designs, time-traveling Roman architect Lucius (Abe) has become a valued advisor to Emperor Hadrianus (Ichimura). But the peace-loving emperor is now at odds with expansionist members of the Senate, who wish to wage war to gain territory. Could peace be maintained with a relaxing bath? This humorous sequel to THERMAE ROMAE won 1 award. For all ages.

**MOTHERLESS BROOKLYN (2019-US) 144m \*\*\* ½ D:** Edward Norton, Edward Norton, Gugu Mbatha-Raw, Alex Baldwin, Bobby Cannavale, Willem Dafoe, Bruce Willis. A private detective (Norton) afflicted by Tourette's Syndrome tries to solve the murder of his mentor (Willis) in this film noir set in 1950s New York. Lionel's trail of clues leads him to the most powerful players in New York's real estate market. This clever adaptation of Jonathan Lethem's novel won 2 awards. Rated R.

**PAIN AND GLORY (2019-Spain) 113m \*\*\* ½ D:** Pedro Almodóvar (TALK TO HER). Antonio Banderas, Asier Etxeandia, Leonardo Sbaraglia, Penélope Cruz. Crippled by emotional and physical pain, director Salvador Mallo (Banderas) hasn't made a hit film in years. Trying to re-establish and old friendship, he gets high with Alberto (Etxeandia), the star of Salvador's best film. Flooded with memories, Salvador relives his past loves and revisits his artistic inspirations. This semi-autobiographical film by Almodóvar won 31 awards and is nominated for 2 Oscars.

**FORD V FERRARI (2019-US/France) 152m \*\*\*\* D:** James Mangold (LOGAN). Matt Damon, Christian Bale, Jon Bernthal, Caitriona Balfe, Noah Jupe, Tracy Letts, Ray McKinnon. Though this rip-roaring film does concern the battle of the titular companies at Le Mans in 1966, the hard-won friendship between Ford car designer Carroll Shelby (Damon) and the mercurial but brilliant driver Ken Miles (Bale) is at its heart. Race scenes are lensed with heart-pumping immediacy by Phedon Papamichael. Winner of 18 awards and nominated for 4 Oscars. Rated PG-13.

**THE GOOD LIAR (2019-UK/US/Germany) 109m \*\*\* D:** Bill Condon (GODS AND MONSTERS). Helen Mirren, Ian McKellen, Jim Carter, Russell Tovey. Recently widowed university lecturer Betty (Mirren) goes online in search of a date and meets army man Roy (McKellen) in this intriguing thriller set in London. Roy, who seems so courtly and quaintly charming, hides his real identity: veteran con artist. This adaptation of Nicholas Searle's novel was nominated for 3 awards. Rated R.

**WINTER'S FLOWER aka Fuyu no hana (1978-Japan) 121m \*\*\* D:** Yasuo Furuhashi (DEAREST). Ken Takakura, Kimiko Ikegami, Kin'ya Kitaôji, Kunie Tanaka, Isao Natsuyagi, Susumu Fujita. Yakuza gangster Kanno (Takakura) kills a fellow gangster for betraying their boss (Fujita) and goes to prison for 15 years. What weighs on Kanno's mind isn't the slain man, but the slain man's daughter Yoko (Ikegami), who was three when her father died. Now a beautiful young woman, she wants more than anything to meet the kind man who's been supporting her for as long as she could remember. Takakura is terrific in this tale of a gangster's code of honor. For ages 12 and older.

**AMAN IN A HURRY aka Un homme pressé (2018-France) 100m \*\*\* D:** Hervé Mimran, Fabrice Luchini (IN THE HOUSE), Leïla Bekhti, Rebecca Marder, Igor Gotesman. Alain Wapler (Luchini) is a hard-driving executive whose ambition is so all-consuming, his daughter Julia (Marder) has to make an appointment with his secretary just to be able to talk to him. One day, Wapler manages to survive a stroke—but his speech is affected, in an unintentionally humorous way. Forced to depend on others even to communicate, Alain begins to re-evaluate his priorities in this touching, well-acted film based on the real-life experiences of Peugeot boss Christian Stieff. For ages 12 and older.

**A BEAUTIFUL DAY IN THE NEIGHBORHOOD (2019-China/US) 109m \*\*\* ½ D:** Marielle Heller (CAN YOU EVER FORGIVE ME?). Tom Hanks, Matthew Rhys, Chris Cooper, Lloyd Vogel (Rhys), ace writer for Esquire magazine, is assigned to do a 400-word piece on Fred Rogers (Hanks), of *Mister Rogers' Neighborhood*. Cynically convinced he'll find a fraud behind the too-nice façade, Vogel instead discovers a man who courageously chooses to love and forgive despite his own heartaches and anger issues. Based on the real-life friendship of Rogers and journalist Tom Junod, this film won 3 awards and is nominated for an Oscar for Hanks' performance. Rated PG.

**21 BRIDGES (2019-US) 99m \*\*\* D:** Brian Kirk (*Game of Thrones*). Chadwick Boseman, Sienna Miller, J.K. Simmons, Stephan James, Taylor Kitsch. Chadwick Boseman stars as New York City cop Andre Davis in pursuit of two ruthless cop-killers who made off with 300 keys of cocaine. Pressured by NYPD Capt. McKenna (Simmons) to catch the murderers at any cost, Andre has all 21 bridges from Manhattan closed until dawn in this fast-paced thriller. Rated R.

**THE FURY OF A PATIENT MAN aka Tarde para la ira (2016-Spain) 88m \*\*\* D:** Raúl Arévalo (feature directorial debut). Antonio de la Torre, Luis Callejo, Ruth Díaz, Raúl Arévalo. Single mom Ana (Díaz) works in a scruffy bar in a blue-collar Madrid neighborhood. For eight years she's been waiting for her boyfriend Curro's (Callejo) release from prison. But now there's a new man in her life, soft-spoken José (de la Torre), who's been frequenting her bar. When Curro is released, resentful and dangerously volatile after his long incarceration, Ana puts her trust in José, not knowing he hides an explosive secret. This thriller won 28 awards. For ages 15 and older.

**KNIVES OUT (2019-US) 131m \*\*\*\* D:** Rian Johnson (BRICK). Daniel Craig, Chris Evans, Jamie Lee Curtis, Ana de Armas, Michael Shannon, Don Johnson, Toni Collette, Christopher Plummer. When best-selling crime novelist Harlan Thrombey (Plummer) is found dead with his throat cut shortly after his 85th birthday, Detective Benoit Blanc (Craig) finds that nearly everyone in Harlan's family and staff has a motive for murder. This hugely entertaining Agatha Christie-inspired whodunit with a 21st century twist won 39 awards and is nominated for a Best Original Screenplay Oscar. Rated PG-13.

**MEN WHO SWIM (2010-UK/Sweden) 70m \*\*\* ½ D:** Dylan Williams. After middle-aged Welsh film professional Dylan Williams moves to his wife's native Sweden, he finds himself isolated without a job or friends. As Dylan learns to speak Swedish, his job prospects improve—but his real breakthrough is social. This humorous and uplifting documentary recounts his adventures becoming a member of an all-male(!) synchronized swim team. Follow Dylan and his middle-aged Swedish buddies as they prepare for a competition in Italy. Winner of 1 award. Rated PG.

**MIDWAY (2019-US/Hong Kong/Canada/China) 138m \*\*\* D:** Roland Emmerich. Ed Skrein, Patrick Wilson, Woody Harrelson, Luke Evans, Dennis Quaid, Etsushi Toyokawa, Tadanobu Asano. In this well-crafted portrayal of the 1942 Battle of Midway, Japan's great strategist, Adm. Yamamoto (Toyokawa), seeks to cripple the US Navy fleet to gain control over the Pacific. US Navy intelligence officer Edwin Layton (Wilson), convinced that the Japanese are planning to attack Midway, urges the skeptical Navy brass to prepare a strike. *Variety* calls MIDWAY "a convincing historical combat spectacle". Rated PG-13.

**RING OF SPIES (1964-UK) 87m \*\*\* ½ D:** Robert Tronson (*The Avengers*). Bernard Lee ("M" in JAMES BOND films), William Sylvester, Margaret Tyzack, David Kossoff, Nancy Nevinson. This isn't a Hollywood spy story; it's far more sobering for that fact. Based on real events, this suspenseful, well-acted tale of the Portland Spy Ring shows how ordinary civil servants responsible for protecting a country's secrets are convinced into treason. Hard-drinking naval clerk Harry (Lee) is demoted from his Warsaw post to a low-ranking job at the top-secret Portland Down research facility in Britain during the Cold War. Humiliated and hurting for cash, Harry notices the safe where secrets are kept... Rated PG.

**MARIE-OCTOBRE (1959-France) 99m \*\*\* ½ D:** Julien Duvivier (UN CARNET DE BAL). Danielle Darrieux, Bernard Blier, Lino Ventura, Paul Meurisse, Serge Reggiani, Paul Guers, Jeanne Fusier-Gir. Fifteen years after the end of WWII, Marie-Hélène, code name Marie-Octobre (Darrieux), brings together the resistance fighters in her network to find out who among them betrayed their murdered leader. The members have very different lives now—Yves (Guers) has joined the clergy, Julien (Blier) is an attorney, tough guy Carlo (Ventura) runs a nightclub, among others. Each presents a different angle on the fateful night. Who did it? For ages 12 and older.