

MOVIE MUSEUM

FEBRUARY 2021

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>2 Hawaii Premieres! BIRDS WITHOUT NAMES (2017-Japan) <i>Japanese w/Eng subtitles ws</i> with Yû Aoi, Sadao Abe 10:30am & 2:45pm</p> <hr/> <p>THE BROKEN HEARTS GALLERY (2020-US/Canada) <i>in widescreen</i> with Geraldine Viswanathan 12:45, 5, 7 & 9pm</p> <p style="text-align: right;">4</p>	<p>WINDSTRUCK (2004-S Korea/Hong Kong) <i>Korean w/Eng subtitles ws</i> with Ji-Hyun Jun Directed by Jae-young Kwak 12 & 8:15pm</p> <hr/> <p>Hawaii Premiere! HOPE GAP (2019-UK) <i>in widescreen</i> with Annette Bening, Bill Nighy, Josh O'Connor 2:15, 4:15 & 6:15pm</p> <p style="text-align: right;">5</p>	<p>Hawaii Premiere! THE BROKEN HEARTS GALLERY (2020-US/Canada) <i>in widescreen</i> with Geraldine Viswanathan 10:45am, 3, 5 & 7pm</p> <hr/> <p>WHAT'S FOR DINNER, MOM? <i>aka Mama, gohan mada?</i> (2016-Japan) <i>Japanese/Min Nan subs ws</i> with Haruka Kinami 12:45 & 9pm</p> <p style="text-align: right;">6</p>	<p>2 Hawaii Premieres! MISBEHAVIOUR (2020-UK/France) <i>in widescreen</i> with Keira Knightley, Gugu Mbatha-Raw, Jessie Buckley, Greg Kinnear 11:30am, 3, 5 & 7pm</p> <hr/> <p>DEATH ROW WOMAN (1960-Japan) <i>Japanese w/Eng subtitles ws</i> with Miyuki Takakura 1:30 & 9pm</p> <p style="text-align: right;">7</p>	<p>LAPLAND ODYSSEY (2010-Finland/Sweden/Ire) <i>Finnish w/Eng subtitles ws</i> with Jussi Vatanen 11am, 3 & 7pm</p> <hr/> <p>LISTEN TO MY HEART <i>aka Hikidashi no naka no rabu retû</i> (2009-Japan) <i>Japanese w/Eng subtitles ws</i> with Takako Tokiwa 1, 5 & 9pm</p> <p style="text-align: right;">8</p>
<p>SHUTTLE LIFE (2017-Malaysia) <i>Mandarin/Malay subtitled ws</i> with Jack Tan, Sylvia Chang Directed by Seng Kiat Tan 11am, 2:45 & 6:30pm</p> <hr/> <p>Hawaii Premieres! MISBEHAVIOUR (2020-UK/France) <i>in widescreen</i> with Keira Knightley 12:45, 4:30 & 8:15pm</p> <p style="text-align: right;">11</p>	<p>Chinese New Year BREAKING THE SILENCE <i>aka Piao liang ma ma</i> (2000-China) <i>Mandarin w/Eng subtitles ws</i> with Li Gong, Xin Gao 11am, 3, 4:45 & 8:45pm</p> <hr/> <p>WHAT'S FOR DINNER, MOM? (2016-Japan) <i>Japanese/Min Nan subs ws</i> 12:45 & 6:30pm</p> <p style="text-align: right;">12</p>	<p>LATE AUTUMN <i>aka Man-choo</i> (2010-S Korea/HK/China/US) <i>Eng/Kor/Man subtitled ws</i> with Wei Tang, Hyun Bin Directed by Tae-yong Kim 11:30am & 8:45pm</p> <hr/> <p>YELLOW ROSE (2019-Philippines/US) <i>in English in widescreen</i> with Eva Noblezada, Lea Salonga, Dale Watson 1:45, 3:30, 5:15 & 7pm</p> <p style="text-align: right;">13</p>	<p>Happy Valentine's Day! Hawaii Premiere! ONE CHANCE (2013-UK/US) <i>in widescreen</i> with James Corden, Alexandra Roach, Colm Meaney 11:30am, 3:15, 5:15 & 9pm</p> <hr/> <p>SHUTTLE LIFE (2017-Malaysia) <i>Mandarin/Malay subtitled ws</i> with Jack Tan, Sylvia Chang 1:30 & 7:15pm</p> <p style="text-align: right;">14</p>	<p>Presidents' Day YELLOW ROSE (2019-Philippines/US) <i>in English in widescreen</i> with Eva Noblezada, Lea Salonga, Dale Watson 11am, 3, 4:45 & 8:45pm</p> <hr/> <p>LATE AUTUMN (2010-S Korea/HK/China/US) <i>Eng/Kor/Man subtitled ws</i> with Wei Tang, Hyun Bin Directed by Tae-yong Kim 12:45 & 6:30pm</p> <p style="text-align: right;">15</p>
<p>Hawaii Premiere! DEATH ROW WOMAN <i>Onna shikeishû no datsugoku</i> (1960-Japan) <i>Japanese w/Eng subtitles ws</i> with Miyuki Takakura Directed by Nobuo Nakagawa 11am, 5:15 & 7pm</p> <hr/> <p>WINDSTRUCK (2004-S Korea/Hong Kong) <i>Korean w/Eng subtitles ws</i> with Ji-Hyun Jun Directed by Jae-young Kwak 12:45, 3 & 8:45pm</p> <p style="text-align: right;">18</p>	<p>2 Hawaii Premieres! ACHTERBAHN <i>aka Vienna Rollercoaster</i> (2018-Austria) <i>German w/Eng subtitles ws</i> with Tobias Moretti D: Wolfgang Murnberger 12, 3:30 & 7pm</p> <hr/> <p>KEY HOUSE MIRROR <i>aka Nøgle hus spejl</i> (2015-Denmark) <i>Danish/Swed w/subtitles ws</i> with Ghita Nørby 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">19</p>	<p>2 Hawaii Premieres! HOPE GAP (2019-UK) <i>in widescreen</i> with Annette Bening, Bill Nighy, Josh O'Connor 11am, 5 & 9pm</p> <hr/> <p>ONE CHANCE (2013-UK/US) <i>in widescreen</i> James Corden, Alexandra Roach, Colm Meaney Directed by David Frankel 1, 3 & 7pm</p> <p style="text-align: right;">20</p>	<p>2 Hawaii Premieres! BIRDS WITHOUT NAMES (2017-Japan) <i>Japanese w/Eng subtitles ws</i> 11am, 3, 7 & 9:15pm</p> <hr/> <p>A SLIGHTLY PREGNANT MAN (1973-France/Italy) <i>dubbed in English, widescreen</i> with Marcello Mastroianni, Catherine Deneuve 1:15 & 5:15pm</p> <p style="text-align: right;">21</p>	<p>Hawaii Premiere! KEY HOUSE MIRROR (2015-Denmark) <i>Dan/Swed</i> 12 & 7pm</p> <hr/> <p>BREAKING THE SILENCE (2000-China) <i>Mand subs ws</i> 1:45 & 3:30pm</p> <hr/> <p>Hawaii Premiere! STRANGERS IN THE HOUSE (1942-France) <i>Fr w/Eng subs</i> 5:15 & 8:45pm</p> <p style="text-align: right;">22</p>
<p>2 Hawaii Premieres! A LONG GOODBYE <i>aka Nagai owakare</i> (2019-Japan) <i>Japanese w/Eng subtitles ws</i> Tsutomu Yamazaki, Yû Aoi 11am, 3:45 & 6:15pm</p> <hr/> <p>AN UNEXPECTED LOVE <i>El amor menos pensado</i> (2018-Argentina) <i>Spanish w/Eng subtitles ws</i> with Ricardo Darin 1:30 & 8:45pm</p> <p style="text-align: right;">25</p>	<p>Hawaii Premiere! A SLIGHTLY PREGNANT MAN (1973-France/Italy) <i>dubbed in English, ws</i> with Marcello Mastroianni 12:30, 4:15 & 8pm</p> <hr/> <p>LISTEN TO MY HEART (2009-Japan) <i>Japanese w/Eng subtitles ws</i> with Takako Tokiwa, Tatsuya Nakadai 2:15 & 6pm</p> <p style="text-align: right;">26</p>	<p>2 Hawaii Premieres! AN UNEXPECTED LOVE (2018-Argentina) <i>Spanish w/Eng subtitles ws</i> 11:30am, 3:30 & 7:45pm</p> <hr/> <p>STRANGERS IN THE HOUSE <i>aka Les inconnus dans la maison</i> (1942-France) with Raimu, Juliette Faber Directed by Henri Decoin 1:45 & 6pm</p> <p style="text-align: right;">27</p>	<p>Hawaii Premiere! A LONG GOODBYE <i>aka Nagai owakare</i> (2019-Japan) <i>Japanese with English subtitles & in widescreen</i> with Tsutomu Yamazaki, Yû Aoi, Yûko Takeuchi, Chieko Matsubara Yuito Kamata Directed and Co-written by Ryôta Nakano 12, 2:30, 5 & 7:30pm</p> <p style="text-align: right;">28</p>	<p>2 Hawaii Premieres! LADY SAZEN <i>aka Onna Sazen: Nuretsubame katate giri</i> (1968-Japan) <i>Japanese w/Eng subtitles ws</i> with Michiyo Yasuda 12, 3:30 & 7pm</p> <hr/> <p>ACHTERBAHN (2018-Austria) <i>German w/Eng subtitles ws</i> with Tobias Moretti D: Wolfgang Murnberger 1:45, 5:15, 8:45pm</p> <p style="text-align: right;">Mar 1</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.
Reservations Recommended. Call 735-8771.

BIRDS WITHOUT NAMES aka *Kanojo ga sono na wo shiranai toritachi* (2017-Japan) 119m *** D: Kazuya Shiraiishi. Yû Aoi, Sadao Abe, Tôri Matsuzaka, Yutaka Takenouchi. Towako (Aoi) is repulsed by her boyfriend Jinji (Abe) but lives with him nonetheless. Jinji spends what little money he earns feeding and housing her, as she lazes in their grubby Osaka apartment watching TV. When Towako discovers that her former lover Shunichi's (Takenouchi) disappearance has something to do with Jinji, she fears for her new lover's (Matsuzaka) life. Winner of 2 awards. This unsettling thriller is for adults only.

THE BROKEN HEARTS GALLERY (2020-US/Canada) 109m *** D: Natalie Krinsky (directorial debut). Geraldine Viswanathan, Dacre Montgomery, Molly Gordon, Phillipa Soo, Bernadette Peters. Hidden behind Lucy's (Viswanathan) snarky comments is a hopelessly romantic heart. Though she looks like an ambitious up-and-coming New York art dealer, she hoards mementoes of lost loves in her cluttered apartment. After a particularly spectacular meltdown, Lucy puts her junk to good use in this witty up-to-the-moment romantic comedy. Nominated for 1 award. PG-13.

WINDSTRUCK aka *Nae yeojachingureul sogae habnida* (2004-South Korea) 123m *** D: Jae-young Kwak (MY SASSY GIRL). Ji-Hyun Jun (MY SASSY GIRL), Hyuk Jang, Tae-hyun Cha. While civic-minded physics teacher Myung-woo (Jang) chases a thief, hot-headed policeman Kyung-jin (Jun) arrests him, thinking he's the criminal. After a comical ordeal, Myung-woo is released, only to find out later that he's paired with Kyung-jin for a volunteer school program! This action-romance was an enormous hit in South Korea. For ages 12 and older.

HOPE GAP (2019-UK) 100m *** D: William Nicholson (FIRELIGHT). Annette Bening, Bill Nighy, Josh O'Connor. After 29 years of a seemingly peaceful marriage, Edward (Nighy) decides to leave his wife Grace (Bening). Edward's decision comes as a shock to their son Jamie (O'Connor), visiting for the weekend from London. What's worse, Jamie must witness his mother receiving this bombshell. This brilliantly acted drama won Best Film at the Cabourg Romantic Film Festival. Rated PG-13.

WHAT'S FOR DINNER, MOM? aka *Mama, gohan mada?* (2016-Japan) 117m *** D: Mitsuhito Shiraha. Haruka Kinami, Michiko Kawai, Izumi Fujimoto, Masahiro Kômoto. This mouthwatering true story concerns two sisters of Japanese-Taiwanese ancestry, Tae (Kinami) and Yo (Fujimoto), who return to their family home after their mother Kazue's (Kawai) death. While there, Tae discovers a box containing her mother's cooking notes. Kazue, though Japanese, was an expert cook of Taiwanese classics such as soup dumplings, joong rice bundles, turnip cake, and pig's feet. Through Kazue's recipes, the sisters learn about their mother's life in Taiwan. For ages 12 and older.

MISBEHAVIOUR (2020-UK/France) 106m *** D: Philippa Lowthorpe. Keira Knightley, Gugu Mbatha-Raw, Greg Kinnear, Jessie Buckley, Rhys Ifans, Lesley Manville. Kamala Harris is now US Vice President. This comedy takes us back to when this historical moment was made possible. At the 1970 Miss World pageant in London, university student Sally Alexander (Knightley), very buttoned-down and bourgeois, joins forces with rabble-raising activist Jo Robinson (Buckley) to show TV audiences what they think of beauty pageants. At the same time, a woman of color rises above the cacophony to become the embodiment of dignity and grace. Nominated for 5 awards.

DEATHROW WOMAN aka *Onna shikeishû no datsugoku* (1960-Japan) 79m *** D: Nobuo Nakagawa (JIGOKU). Miyuki Takakura, Tatsuo Terashima, Yôichi Numata, Takashi Wada, Yasuko Mita, Hiroshi Hayashi. Wealthy industrialist Imai (Hayashi) has a terrible fight with his daughter Kyôko (Takakura) over her refusal to marry Akio (Wada), the man he's chosen to be his successor. Kyôko tells her father she's in love with Sôichi (Terashima) and is pregnant with his child. Moments after their quarrel, Imai dies of cyanide poisoning. With all evidence pointing to her, Kyôko ends up on death row. Desperate to clear her name, the demure Kyôko decides to break out of prison. This suspenseful film noir is a real nail biter! For ages 12 and older.

LAPLAND ODYSSEY aka *Napapiirin sankarit* (2010-Finland/Sweden/Ireland) 96m *** D: Dome Karukoski. Jussi Vatanen, Pamela Tola, Jasper Pääkkönen, Timo Lavikainen. This delightful comedy set in northern Finland concerns Janne (Vatanen), a slacker who is expert on living on welfare. His long-suffering wife Inari (Tola) gives him some money to buy a cable box for the TV, but he hangs out with his buddies Kapu (Pääkkönen) and Tapio (Lavikainen), spends Inari's money on beer, and misses the store's operating hours. Inari gives Janne an ultimatum, spurring a hilarious odyssey to win back Inari's affections. Winner of 7 awards. Suitable for ages 12 and older.

LISTEN TO MY HEART aka *Hikidashi no naka no rabu retâ* (2009-Japan) 106m *** D: Shin'ichi Miki (feature debut). Takako Tokiwa, Kento Hayashi, Tatsuya Nakadai, Kaoru Yachigusa. Radio presenter Mai (Tokiwa) hosts a call-in program for people who need relationship advice. One day, teenage boy Naoki (Hayashi) calls in with a problem that stumps her. As Mai follows up on Naoki's concerns, she learns how to cope with her own heartache. This sweet and touching movie filmed in Tokyo and picturesque Hakodate won 1 award. For ages 10 and older.

SHUTTLE LIFE aka *Fen bei ren sheng* (2017-Malaysia) 91m *** D: Seng Kiat Tan (feature debut). Jack Tan, Sylvia Chang, Angel Chan. This powerful, true-to-life story follows a day in the life of 19-year-old Ah Qiang (Tan). He lives in a crumbling Kuala Lumpur apartment building without running water with his mentally ill mother (Chang) and his mischievous baby sister Hui Shan (Chan). For Hui Shan's sixth birthday, Ah Qiang takes her on a motorcycle ride which ends in tragedy. The more he struggles to hold his family together, the more obstacles he faces in this heart-wrenching drama. Winner of 7 awards. For ages 12 and older.

BREAKING THE SILENCE aka *Piao lang ma ma* (2000-China) 91m *** ½ D: Zhou Sun. Li Gong (THE STORY OF QIU JU), Xin Gao. Taking on several jobs at once, single mother Sun Liying (Gong) struggles to give her hearing-impaired son Zheng Da (Gao) a chance at a more fulfilling life in this touching drama. Though Zheng Da is nearly deaf, he's very bright and hard-working. His mom wants more than anything for him to enroll in the local public school. Winner of 12 awards, 8 of them for Gong's brilliant performance. For ages 10 and older.

LATE AUTUMN aka *Man-choo* (2010-South Korea/Hong Kong/China/US) 114m *** D: Tae-yong Kim. Wei Tang, Hyun Bin. On a Greyhound bus bound for Seattle, a Korean man (Bin) and a Chinese woman (Wei) meet, spend a day together and perhaps fall in love. She is on a 72-hour furlough from prison. He, a gigolo, is running away from the furious husband of one of his clients. This highly atmospheric remake of the 1966 film by Man-hui Lee won 12 awards from all over the world. Rated PG-13.

YELLOW ROSE (2019-Philippines/US) 94m *** D: Diane Paragas (feature debut). Eva Noblezada Lea Salonga, Princess Ponzalan, Liam Booth, Dale Watson. Filipino-American teenager Rose (Noblezada) lives in a motel in a small Texas town with her mom Priscilla (Ponzalan), who works illegally as a cleaner. Rose loves to play and sing country music and wants more than anything to make a career of it. When Priscilla is caught and detained by ICE agents, Rose must make a stark choice: get deported to the Philippines or pursue a singing career while dodging the law. Winner of 13 awards, including an Audience Award at HIFF. Rated PG-13.

ONE CHANCE (2013-UK/US) 103m *** D: David Frankel (THE DEVIL WEARS PRADA). James Corden, Alexandra Roach, Julie Walters, Colm Meaney, Mackenzie Crook. This heartwarming true story concerns Welsh car phone salesman Paul Potts (Corden), who dreams of a career singing opera. Though blessed with a clear, soaring tenor voice, Paul is belittled and bullied at school and at work. When he meets Julz (Roach) he is inspired to persevere through the toughest of obstacles. This charming romance won 3 awards. Rated PG-13. Note: Paul Pott's vocals are used in this film.

ACHTERBAHN aka *Vienna Rollercoaster* (2018-Austria) 90m *** D: Wolfgang Murnberger (MY BEST ENEMY). Tobias Moretti, Christopher Schärff, Sandro Eder, Christoph Bittenauer. Not only is his undercover narcotics operation going dangerously off its rails, divorced police major Vilser (Moretti) has to deal with his new partner, a raw rookie (Bittenauer). To top it all, Vilser's sweet 12-year-old son (Eder) has just shown up at his door for the winter holidays. What is a dad to do? This fast-paced and funny thriller set in Vienna is highly recommended. For ages 12 and older.

KEY HOUSE MIRROR aka *Nøgle hus spejl* (2015-Denmark) 91m *** D: Michael Noer. Ghita Nørby, Sven Wollter, Trine Pallesen, Jens Brenaa. Energetic and vibrant Lily (Nørby) lives in a Danish care home with Max (Brenaa) her husband of 50 years, whose stroke has rendered him unresponsive to nearly everything. When retired Swedish pilot Erik (Wollter) moves next door, Lily can't help but like the jaunty teddy bear of a man. But as their romance blooms, problems multiply in this beautifully acted drama. Winner of 5 awards. For ages 12 and older.

ASLIGHTLY PREGNANT MAN aka *L'Événement le plus important depuis que l'homme a marché sur la Lune* (1973-France/Italy) 91m *** D: Jacques Demy (THE UMBRELLAS OF CHERBOURG). Marcello Mastroianni, Catherine Deneuve, Micheline Presle, Mireille Mathieu. Parisian driving school instructor Marco (Mastroianni) and his long-time partner Irène (Deneuve) are shocked to learn from the doctor that Marco is four months pregnant! In this cheeky comedy, women are delighted while men are panicking from the news; companies design male lines of maternity wear and Marco becomes a new celebrity. Rated PG.

STRANGERS IN THE HOUSE aka *Les inconnus dans la maison* (1942-France) 96m *** ½ D: Henri Decoin. Raimu (THE BAKER'S WIFE), Juliette Faber, André Reybaz, Hector Loursat (Raimu) was once a celebrated lawyer. Abandoned by his wife, he now lives in an alcoholic haze in a big and empty mansion with his daughter Nicole (Faber) who he doesn't much like. But when a dead body is discovered in the house, Hector agrees to defend the suspect, Nicole's boyfriend Émile (Reybaz). This thriller adapted from Georges Simenon's novel by Henri-Georges Clouzot is among the greatest films from the French Occupation. For ages 12 and older.

ALONG GOODBYE aka *Nagai owakare* (2019-Japan) 128m *** D: Ryôta Nakano (HER LOVE BOILS BATHWATER). Tsutomu Yamazaki, Yû Aoi, Chieko Matsubara, Yûko Takeuchi, Shohei (Yamazaki) was a middle school principal, a voracious reader, and a stern but loving father. In 2007, his wife Yoko (Matsubara) calls home their two adult daughters Mari (Takeuchi) and Fumi (Aoi) to tell them in person what she can't announce over the phone: their dad has Alzheimer's. Reunited with their parents, the daughters are of course concerned—but with their dad they regain something precious: memories of their family. Nominated for 2 awards. For ages 10 and older.

AN UNEXPECTED LOVE aka *El amor menos pensado* (2018-Argentina) 125m *** D: Juan Vera. Ricardo Darín, Mercedes Morán, Claudia Fontán, Luis Rubio, Andres Gil. When their only son Luciano (Gil) leaves their home in Buenos Aires to study in Spain, Marcos (Darín) and Ana (Morán) try to come to terms with their newly empty nest. The two decide to amicably split so they may each pursue passion and romance, with unexpected results. This breezy romantic comedy features Argentina's hottest stars Darín and Morán, who make being middle-aged look downright sexy. Winner of 1 award. For ages 15 and older.

LADY SAZEN aka *Onna sazen: Nuretsubame katate giri* (1968-Japan) 77m *** ½ D: Kimiyoshi Yasuda. Michiyo Yasuda, Isamu Nagato, Asao Koike, Kayo Mikimoto, Kôjirô Hongô, Takashi Kanda. In this highly entertaining remake of the Tange Sazen legend, a one-eyed, one-armed swordswoman named O-kin (Yasuda) rescues a young woman from the clutches of Yakuza thugs. As she listens to the girl's story, O-kin becomes embroiled in a conspiracy involving a lecherous priest and a corrupt, sword-stealing lord. O-kin also has a mysterious benefactor (the always charming Nagato) who is a master swordsman even while swigging sake. Terrific chambera fun! For ages 12 and older.