

MOVIE MUSEUM

FEBRUARY 2022

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>2 Hawaii Premieres! Inspector George Gently GENTLY EVIL (2010-UK/Ireland) <i>Eng subtitles & widescreen</i> Martin Shaw, Lee Ingleby 12, 4:15 & 8:30pm</p> <hr/> <p style="text-align: center;">AEGIS <i>aka Bôkoku no ijisu</i> (2005-Japan) <i>Japanese w/Eng subtitles ws</i> with Hiroyuki Sanada 1:45 & 6pm</p> <p style="text-align: right;">3</p>	<p>2 Hawaii Premieres! WALLANDER: THE LEAK (2010-Sweden) <i>Swedish w/Eng subtitles ws</i> with Krister Henriksson 3, 4:45 & 8:30pm</p> <hr/> <p style="text-align: center;">THE BIG BOSS <i>Ankokugai no kaoyaku</i> (1959-Japan) <i>Japanese w/Eng subtitles ws</i> with Kôji Tsuruta 6:30pm only</p> <p style="text-align: right;">4</p>	<p>LAST NIGHT IN SOHO (2021-UK) <i>in widescreen</i> with Thomasin McKenzie, Anya Taylor-Joy 2, 4:15 & 8:30pm</p> <hr/> <p style="text-align: center;"><i>Hawaii Premiere!</i> THE BEEKEEPER (2013-Switzerland) <i>Kurdish/German subtitled ws</i> Heartwarming doc on a Kurd- ish beekeeper in Switzerland 6:30pm</p> <p style="text-align: right;">5</p>	<p>2 Hawaii Premieres! Inspector George Gently: PEACE AND LOVE (2010-UK) <i>Eng subtitles & widescreen</i> Martin Shaw, Lee Ingleby 2:45, 4:30 & 8:15pm</p> <hr/> <p style="text-align: center;">PORK PIE (2017-New Zealand) <i>with Eng subtitles, widescreen</i> with Dean O'Gorman Directed by Matt Murphy 6:15pm only</p> <p style="text-align: right;">6</p>	<p>2 Hawaii Premieres! A.C.A.B. (2012-Italy/France) <i>Italian w/Eng subtitles ws</i> with Pierfrancesco Favino, Domenico Diele Directed by Stefano Sollima 2:30 & 6:30pm</p> <hr/> <p style="text-align: center;">PORK PIE (2017-New Zealand) <i>with Eng subtitles, widescreen</i> Directed by Matt Murphy 4:30 & 8:30pm</p> <p style="text-align: right;">7</p>
<p>2 Hawaii Premieres! I'M YOUR MAN (2021-Germany) <i>German w/Eng subtitles ws</i> Maren Eggert, Dan Stevens Directed by Maria Schrader 2:15 & 6:30pm</p> <hr/> <p style="text-align: center;">KAASAN MOM'S LIFE <i>aka Mainichi kâsan</i> (2011-Japan) <i>Japanese w/Eng subtitles</i> with Kyôko Koizumi 4:15 & 8:30pm</p> <p style="text-align: right;">10</p>	<p><i>Hawaii Premiere!</i> MY BROTHER IS AN ONLY CHILD <i>Mio fratello è figlio unico</i> (2007-Italy/France) <i>Italian w/Eng subtitles ws</i> with Elio Germano 2:30 & 6:45pm</p> <hr/> <p style="text-align: center;">LAST NIGHT IN SOHO (2021-UK) <i>in widescreen</i> with Thomasin McKenzie 4:30 & 8:45pm</p> <p style="text-align: right;">11</p>	<p>2 Hawaii Premieres! NERO WOLFE: MOTHERHUNT (2002-US) <i>in widescreen</i> Timothy Hutton, Penelope Ann Miller, Carrie Fisher 1, 4:45 & 8:30pm</p> <hr/> <p style="text-align: center;">THE BEAST MUST DIE <i>aka La bestia debe morir</i> (1952-Argentina) <i>in Spanish w/Eng subtitles</i> with Narciso Ibáñez Menta 2:45 & 6:30pm</p> <p style="text-align: right;">12</p>	<p><i>Hawaii Premiere!</i> I'M YOUR MAN <i>aka Ich bin dein Mensch</i> (2021-Germany) <i>German w/Eng subtitles ws</i> Maren Eggert, Dan Stevens 2:15, 4:15 & 8:30pm</p> <hr/> <p style="text-align: center;">SHETLAND: RED BONES (2013-Scotland) <i>Eng subtitled & widescreen</i> with Douglas Henshall 6:15pm only</p> <p style="text-align: right;">13</p>	<p>Happy Valentine's Day! 2 Hawaii Premieres! KAASAN MOM'S LIFE (2011-Japan) <i>Japanese w/Eng subtitles</i> with Masatoshi Nagase 2 & 6:15pm</p> <hr/> <p style="text-align: center;">NO KIDS <i>aka Sin hijos</i> (2015-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> Diego Peretti, Maribel Verdú 4:15 & 8:30pm</p> <p style="text-align: right;">14</p>
<p>2 Hawaii Premieres! THE BIG BOSS <i>Ankokugai no kaoyaku</i> (1959-Japan) <i>Japanese w/Eng subtitles ws</i> Kôji Tsuruta, Akira Takarada, Toshiro Mifune 3 & 6:45pm</p> <hr/> <p style="text-align: center;">Inspector George Gently: PEACE AND LOVE (2010-UK) <i>Eng subtitles & widescreen</i> Martin Shaw, Lee Ingleby 5 & 8:45pm</p> <p style="text-align: right;">17</p>	<p>2 Hawaii Premieres! SHETLAND: RAVEN BLACK (2014-Scotland) <i>w/Eng subtitles & widescreen</i> with Douglas Henshall, Brian Cox 1:45, 4 & 8:30pm</p> <hr/> <p style="text-align: center;">THE GREAT KILLING <i>aka Dai satsujin</i> (1964-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Eiichi Kudô 6:15pm only</p> <p style="text-align: right;">18</p>	<p>2 Hawaii Premieres! WALLANDER: THE LEAK (2010-Sweden) <i>Swedish w/Eng subtitles ws</i> 3 & 6:45pm</p> <hr/> <p style="text-align: center;">MY BROTHER IS AN ONLY CHILD <i>Mio fratello è figlio unico</i> (2007-Italy/France) <i>Italian w/Eng subtitles ws</i> with Elio Germano, Riccardo Scamarcio, Diane Fleri 4:45 & 8:30pm</p> <p style="text-align: right;">19</p>	<p>2 Hawaii Premieres! Inspector George Gently GENTLY EVIL (2010-UK/Ireland) <i>Eng subtitles & widescreen</i> Martin Shaw, Lee Ingleby 2:45 & 6:45pm</p> <hr/> <p style="text-align: center;">SHETLAND: RAVEN BLACK (2014-Scotland) <i>w/Eng subtitles & widescreen</i> with Douglas Henshall, Brian Cox 4:30 & 8:30pm</p> <p style="text-align: right;">20</p>	<p>2 Hawaii Premieres! THE BEEKEEPER (2013-Switzerland) <i>Kurdish/German subtitled ws</i> Heartwarming doc on a Kurd- ish beekeeper in Switzerland Directed by Mano Khalil 2 & 6:15pm</p> <hr/> <p style="text-align: center;">THE GREAT KILLING (1964-Japan) <i>Japanese w/Eng subtitles ws</i> with Kôtarô Satomi Directed by Eiichi Kudô 4 & 8:15pm</p> <p style="text-align: right;">21</p>
<p>3 Hawaii Premieres! MOLLENARD (1938-France) <i>in French w/Eng subtitles</i> 4:45pm only</p> <hr/> <p style="text-align: center;">NERO WOLFE: MOTHERHUNT (2002-US) <i>in widescreen</i> 6:45pm only</p> <hr/> <p style="text-align: center;">THE BEAST MUST DIE (1952-Argentina) <i>Spanish w/Eng subtitles</i> 8:30pm only</p> <p style="text-align: right;">24</p>	<p>2 Hawaii Premieres! THE BEEKEEPER (2013-Switzerland) <i>Kurdish/German subtitled ws</i> Documentary on a Kurdish refugee who wants to be a beekeeper in Switzerland 2:30 & 6:45pm</p> <hr/> <p style="text-align: center;">THE DRY (2020-Australia/US/UK) <i>w/Eng subtitles & widescreen</i> with Eric Bana Directed by Robert Connolly 4:30 & 8:45pm</p> <p style="text-align: right;">25</p>	<p>2 Hawaii Premieres! A.C.A.B. (2012-Italy/France) <i>Italian w/Eng subtitles ws</i> with Marco Giallini Directed by Stefano Sollima 2:30, 4:30 & 8:30pm</p> <hr/> <p style="text-align: center;">MOLLENARD (1938-France) <i>French w/Eng subtitles</i> with Harry Baur, Albert Préjean, Gabrielle Dorziat Directed by Robert Siodmak 6:30pm only</p> <p style="text-align: right;">26</p>	<p>2 Hawaii Premieres! THE DRY (2020-Australia/US/UK) <i>w/Eng subtitles & widescreen</i> with Eric Bana Directed by Robert Connolly 2, 4:15 & 8:30pm</p> <hr/> <p style="text-align: center;">NO KIDS <i>aka Sin hijos</i> (2015-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> Diego Peretti, Maribel Verdú Directed by Ariel Winograd 6:30pm only</p> <p style="text-align: right;">27</p>	<p>2 Hawaii Premieres! TAMAKO IN MORATORIUM (2013-Japan) <i>Japanese w/Eng subtitles ws</i> with Atsuko Maeda 2 & 6:15pm</p> <hr/> <p style="text-align: center;">AEGIS (2005-Japan) <i>Japanese w/Eng subtitles ws</i> with Hiroyuki Sanada, Kiichi Nakai, Akira Terao 3:45 & 8pm</p> <p style="text-align: right;">28</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.
 Reservations Recommended. Call 735-8771.

MOVIE MUSEUM

February 2022 COMING ATTRACTIONS

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INSPECTOR GEORGE GENTLY: GENTLY EVIL (2010-UK/Ireland) 89m *** D: Daniel O'Hara. Lee Ingleby, Martin Shaw, Daniel Casey (*Midsomer Murders*), Shaun Dooley, Natalie Garner. A woman described by her neighbors as "she drank a lot and had a lot of men visitors" is found dead in a Northumberland seaside village. Her estranged husband (Casey) is initially the prime suspect, but as DCI Gently (Shaw) and his partner Bacchus (Ingleby) investigate further, a far more sinister truth emerges in this superior mystery set in 1966. For ages 15 and older.

AEGIS aka Bôkoku no ijisu (2005-Japan) 128m *** D: Junji Sakamoto. Hiroyuki Sanada (*TWILIGHT SAMURAI*), Akira Terao, Kôichi Satô, Kiichi Nakai, Ryô Katsujii, Ittoku Kishibe, Min-seo Chae. While out to sea for a naval exercise, a Japanese destroyer's crew is thrown into chaos by terrorists disguised as sailors who smuggle a powerful chemical weapon on board. Chief Petty Officer Sengoku (Sanada) must protect the innocent seamen while flushing out the terrorists in this thriller. Meanwhile, the disabled destroyer drifts into Tokyo Harbor... Winner of 2 awards. For ages 12 and older.

WALLANDER: THE LEAK aka Läckan (2010-Sweden) 93m *** D: Henrik Georgsson. Krister Henriksson, Lena Endre, Sverrir Gudnason, Nina Zanjani, Fredrik Gunnarsson, Michael Segerström. A series of car bombs in central Ystad distract the police as a team of robbers attack an armored car carrying millions of kronor. Hotheaded trainee policewoman Isabelle (Zanjani) witnesses the robbery, and ignoring orders to wait for backup, decides to give chase resulting in a harrowing encounter with the criminals in this suspenseful tale. For ages 15 and older.

THE BIG BOSS aka Ankoku-gai no kaoyaku (1959-Japan) 101m *** D: Kihachi Okamoto. Kôji Tsuruta, Akira Takarada, Toshirô Mifune, Mitsuko Kusabue, Seizaburô Kawazu, Akihiko Hirata, Makoto Satô. After a gangland murder, getaway driver Mineo (Takarada) is seen by a neighborhood shop girl. But instead of laying low as he should, Mineo insists on singing at a local nightclub, believing he's on his way to becoming a star. This is a real headache for his brother Ryûta (Tsuruta), who's under huge pressure from the big boss (Kawazu) to hide Mineo from public eyes. This tale of Yakuza loyalty features a galaxy of popular Japanese stars. For ages 12 and older.

LAST NIGHT IN SOHO (2021-UK) 117m *** ½ D: Edgar Wright (*BABY DRIVER*). Thomasin McKenzie, Anya Taylor-Joy, Michael Aja, Terence Stamp, Diana Rigg (7/20/1938 - 9/10/2020). "If I could live anywhere at all, it would be London in the '60s" says 18-year-old Cornwall native Eloise (McKenzie). In this imaginative thriller set in current-day Soho, the naïve fashion student gets her wish. Eloise moves into a mysterious boarding house where, in her dreams, she travels back in time and is transformed into glamorous chanteuse Sandie (Taylor-Joy). Eloise is delighted until her alter ego begins to invade her waking life. Winner of 10 awards. Rated R.

THE BEEKEEPER aka Der Imker (2013-Switzerland) 108m *** ½ D: Mano Khalil. The only thing that Kurdish refugee Ibrahim Gezer wants is to go back to raising bees. But in his new home of Switzerland, beekeeping isn't a profession but a hobby. This touching, funny and deeply humanistic documentary about Ibrahim, his family and friends vs. the Swiss bureaucracy was created by a fellow Kurdish refugee Mano Khalil, who won an award at the Munich International Documentary Festival for this film. For ages 10 and older.

INSPECTOR GEORGE GENTLY: PEACE & LOVE (2010-UK) 88m *** ½ D: Daniel O'Hara. Lee Ingleby, Martin Shaw, Sarah Lancashire, Kerrie Hayes. When a professor is found dead after protesting at a nuclear disarmament rally, detective John Bacchus (Ingleby) and Chief Inspector Gently (Shaw) are dispatched to Durham University to investigate in this crime drama set in 1966. Young Bacchus witnesses the anti-authoritarian and sexual rebellion on campus with mixed emotions in this (still) highly topical story. For ages 12 and older.

A.C.A.B.- ALL COPS ARE BASTARDS (2012-Italy/France) 105m *** D: Stefano Sollima (*SICARIO: DAY OF THE SOLDADO*). Pierfrancesco Favino (*THERE'S NO PLACE LIKE HOME*), Domenico Diele, Filippo Nigro, Marco Giallini (*GOD WILLING*). Rome's Riot Police Squad (the 'Celerini') are a band of ferociously loyal buddies. Cobra (Favino), Negro (Nigro) and Mazinga (Giallini) would happily die defending each other against the violent soccer fans and skinheads they confront each day. When rookie Adriano (Diele) joins their unit, he's plunged into their poisoned brotherhood in this steely, thought-provoking cop drama. Winner of 5 awards. For ages 15 and older.

PORK PIE (2017-New Zealand) 105m *** D: Matt Murphy (feature debut). Dean O'Gorman, James Rolleston, Ashleigh Cummings, Antonia Prebble. In this zippy update of Kiwi classic *GOODBYE PORK PIE* (1980), heartbroken Jon (O'Gorman) is almost run over by a stolen yellow Mini driven by Luke (Rolleston), who's escaping a bunch of vengeful thugs. The two are joined by vegan activist Keira (Cummings) who's escaping the irate manager of a burger joint. The three accidental outlaws embark on an epic road trip to Invercargill to help Jon reunite with his sweetie Suzie (Prebble) in this delightful road comedy. Winner of 2 awards. For ages 12 and older.

I'M YOUR MAN aka Ich bin dein Mensch (2021-Germany) 108m *** ½ D: Maria Schrader. Maren Eggert, Dan Stevens (*Downton Abbey*), Sandra Hüller, Wolfgang Hübch. To fund her research on Sumerian cuneiform texts, 40-something Berlin-based academic Alma (Eggert) reluctantly agrees to participate in an experiment: she is to live for three weeks with a humanoid robot designed to be her romantic partner. After many brain scans and interviews, she's presented with Tom (Stevens), who speaks German with a crisp English accent, has impeccable manners and can dance the rumba (sort of). This thoughtful and very funny tale of love and AI won 9 awards. Rated R.

KAASAN MOM'S LIFE aka Mainichi kâsan (2011-Japan) 114m *** D: Shôtarô Kobayashi (*ONLY THE CAT KNOWS*). Kyôko Koizumi, Masatoshi Nagase, Mau Konishi, Kôsuke Yabe. Cartoonist Rieko (Koizumi) has a fulfilling career, two adorable kids, and Yutaka (Nagase), her problem husband. In this funny and touching true life story, former war correspondent Yutaka struggles to overcome his alcohol and PTSD problems to be the loving dad he truly wants to be. Rieko uses her sharp wit to be the family's rock of stability. Winner of 1 award. For ages 15 and older.

MY BROTHER IS AN ONLY CHILD aka Mio fratello è figlio unico (2007-Italy/France) 100m *** ½ D: Daniele Luchetti (*THOSE HAPPY YEARS*). Elio Germano (*ROMANZO CRIMINALE*), Riccardo Scamarcio (*JOHN WICK 2*), Angela Finocchiaro, Diane Fleri, Alba Rohrwacher, Anna Bonaiuto. In this politically charged family drama set in a town south of Rome in the late 1960s, two brothers come of age. Rebellious against his handsome and popular Communist older brother Manrico (Scamarcio), scrappy Accio (Germano) joins the local Fascists as Italy plunges into political turmoil. Winner of 19 awards. Rated R.

NERO WOLFE: MOTHERHUNT (2002-US) 87m *** D: Charles B. Wessler. Timothy Hutton, Maury Chaykin, Penelope Ann Miller, Griffin Dunne, Carrie Fisher. Wealthy widow Lucy Valdon (Miller) finds an abandoned baby on her doorstep, with a note indicating that her promiscuous late husband fathered the child. When she hires Nero Wolfe (Chaykin) to find the baby's mother, she becomes instantly attracted to Wolfe's rakish assistant, Archie Goodwin (Hutton), who can't help but return her affections in this colorful episode. For ages 12 and older.

THE BEAST MUST DIE aka La bestia debe morir (1952-Argentina) 105m *** ½ D: Román Viñoly Barreto. Narciso Ibáñez Menta, Laura Hidalgo, Guillermo Battaglia, Milagros de la Vega. In this stylish adaptation of Cecil Day-Lewis's novel, widower Felix Lane (Ibáñez Menta) loses his young son to a hit-and-run accident. Destroyed by grief, Felix vows to avenge his son. When he discovers the identity of the killer, Felix finds a way to infiltrate the man's family. This suspenseful film noir, which uses the same source novel as Claude Chabrol's *THIS MAN MUST DIE*, presents the material with a uniquely Latin twist. For ages 12 and older.

SHETLAND: RED BONES (2013-Scotland) 113m *** D: Peter Hoar. Douglas Henshall, Erin Armstrong, Steven Robertson, Gemma Chan, Mark Bonnar. In this series premiere episode, the picturesque Scottish island community of Shetland is all abuzz with the upcoming Up Helly Aa, Europe's biggest fire festival. Detective Jimmy Perez (Henshall) is shocked when young policeman Sandy's (Robertson) grandmother is shot dead on her farm, close to where human remains were found at an archaeological dig. When, shortly after, a member of the dig is killed, Perez is under pressure to cancel the festival in this suspenseful mystery thriller. For ages 15 and older.

NO KIDS aka Sin hijos (2015-Argentina/Spain) 97m *** D: Ariel Winograd. Diego Peretti (*MAKTUB*), Maribel Verdú, Guadalupe Manent. Gabriel (Peretti) has been a single dad for four years when he runs into the crush of his youth, Vicky (Verdú), now a beautiful and charming woman. Just as his hopes of a grand romance rise, Vicky tells him that she can't stand children! Afraid of losing Vicky, Gabriel tries to hide the one person central to his life, his whip-smart 9-year-old daughter Sofia (Manent). This romantic comedy was nominated for 3 awards. For ages 12 and older.

SHETLAND: RAVEN BLACK (2014-Scotland) 116m *** ½ D: John McKay. Douglas Henshall, Sophia Carr-Gomm, Brian Cox (*THE ETRUSCAN SMILE*), Chris Reilly. When the body of precocious teenager Catherine Ross (Carr-Gomm) is found on a beach, the murder evidence seems to point to unkempt hermit Magnus Bain (Cox) whom Catherine recently visited. Rumors say Magnus was somehow involved in the disappearance of a girl who lived in Catherine's house 19 years earlier. DI Perez (Henshall), under pressure to lock up Magnus, must retrace the steps of the 17-year-old girl to find the truth in this intricate mystery, the second of the series. For ages 14 and older.

THE GREAT KILLING aka Dai satsujin (1964-Japan) 114m *** ½ D: Eiichi Kudô (*THIRTEEN ASSASSINS*). Kôtarô Satomi, Ryûtarô Ôtomo, Mikijirô Hira, Nami Munakata, Chôchirô Kawarasaki. Power-hungry Chief Elder Sakai (Ôtomo) plans to rule Japan by making his puppet, Chancellor Kôfu, succeed as Shogun. Realizing that if Sakai were to succeed Japan would fall under a brutal dictatorship, a group of five men and one brave woman decides to assassinate Kôfu in this brilliant samurai classic. The showdown takes place in the red-light district on cleaning day, when the streets are filled with drying tatami mats. For ages 12 and older. *THE GREAT KILLING is the second film in a trilogy. It follows THIRTEEN ASSASSINS and is followed by 11 SAMURAI.*

MOLLENARD (1938-France) 107m *** ½ D: Robert Siodmak (*CRISS CROSS*). Harry Baur, Albert Préjean, Gabrielle Dorziat, Ludmilla Pitoëff, Marcel Dalio. Captain Mollenard (Baur) is a Shanghai ship captain and a ruthless arms smuggler for a shipping company. When the company discovers that Mollenard smuggles arms on the side for his own profit, they send him back to Dunkirk to his grasping, status-conscious wife (Dorziat). Stuck back on land among the stifling bourgeoisie, Mollenard's faithful crew seek to rescue their beloved captain in this acting tour-de-force by Harry Baur. For ages 12 and older.

THE DRY (2020-Australia/US/UK) 117m *** D: Robert Connolly (*BALIBO*). Eric Bana, Genevieve O'Reilly, Keir O'Donnell, William Zappa, Matt Nable, BeBe Bettencourt. Australian federal police officer Aaron Falk (Bana) returns after 20 years to his hometown in the parched Outback to attend the funeral of his childhood friend Luke, who allegedly killed his wife and child before taking his own life. When Aaron decides to stay and investigate the deaths of Luke and his family, Aaron is accused of a decades-old unsolved crime: the death of Ellie (Bettencourt), another childhood friend. This mystery won 5 awards. Rated R.

TAMAKO IN MORATORIUM (2013-Japan) 78m *** D: Nobuhiro Yamashita (*LINDA LINDA LINDA*). Atsuko Maeda, Suon Kan. After graduating from a Tokyo university, 23-year-old Tamako (Maeda) has been in moratorium from doing... anything. She lives with her dad (Kan), who cooks and cleans for her, hoping she'll eventually sort things out and engage with the world outside. But what Tamako wants is for her gentle and patient dad to give her a much-needed kick in the pants. This sharply observed comedy was nominated for an award. For ages 12 and older.