

MOVIE MUSEUM

FEBRUARY 2026

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
MOVIE MUSEUM CLOSED	<i>2 Hawaii Premieres! Series Finale!</i> FOYLE'S WAR: ELISE (2015-UK) English w/Eng subtitles ws 12:45, 4:15 & 7:45pm	<i>2 Hawaii Premieres! IRENA'S VOW</i> (2023-Canada/Poland) German w/Eng subtitles ws Sophie Nélisse, Dougray Scott 12:15, 4:15 & 8:15pm	THE FANTASTIC FOUR: FIRST STEPS (2025-UK/US/Canada/NZ) in widescreen with Pedro Pascal, Vanessa Kirby 2:30 & 8:15pm	<i>Hawaii Premiere! THE GRILLING</i> (1981-France) French w/Eng subtitles ws with Lino Ventura 2 & 6:15pm
5	<i>THE GRILLING aka Garde à vue</i> (1981-France) French w/Eng subtitles ws with Lino Ventura, Michel Serrault 2:30 & 6pm	<i>ENDEAVOUR: NOCTURNE</i> (2014-UK) English w/Eng subtitles ws with Shaun Evans, Roger Allam, Anya Taylor-Joy 2:30 & 6:30pm	<i>The Brokenwood Mysteries SUDDEN DEATH ROUND</i> (2025-New Zealand) English w/Eng subtitles ws with Neill Rea 4:45 & 6:30pm	<i>DEPARTURES aka Okuribito</i> (2008-Japan) Japanese w/Eng subtitles ws with Masahiro Motoki Directed by Yōjirō Takita 3:45 & 8pm
MOVIE MUSEUM CLOSED	<i>Hawaii Premiere!</i> The Brokenwood Mysteries SUDDEN DEATH ROUND (2025-New Zealand) English w/Eng subtitles ws 2 & 6pm	<i>Happy Valentine's Day! 2 Hawaii Premieres! A BIG BOLD BEAUTIFUL JOURNEY</i> (2025-US/Ireland) in widescreen with Colin Farrell, Margot Robbie 12:45, 4:30 & 8:15pm	<i>2 Hawaii Premieres! CAUGHT BY THE TIDES</i> (2024-China/France/Japan) Mandarin/Eng w/subtitles ws with Tao Zhao, Zhubin Li Directed by Jia Zhang-ke 12:30, 4:15 & 8pm	<i>Presidents' Day THE SOONG SISTERS</i> (1997-Hong Kong/Jpn/China) Mandarin w/Eng subtitles ws with Michelle Yeoh 12:30 & 3:15pm
12	<i>THE FANTASTIC FOUR: FIRST STEPS</i> (2025-UK/US/Canada/NZ) in widescreen with Pedro Pascal, Vanessa Kirby 3:45 & 7:45pm	<i>ENDEAVOUR: SWAY</i> (2014-UK) English w/Eng subtitles ws 2:45 & 6:30pm	<i>ENDEAVOUR: NOCTURNE</i> (2014-UK) English w/Eng subtitles ws 2:30 & 6:15pm	<i>Hawaii Premiere! A BIG BOLD BEAUTIFUL JOURNEY</i> (2025-US/Ireland) in widescreen with Colin Farrell 6 & 8pm
MOVIE MUSEUM CLOSED	<i>2 Hawaii Premieres! CAUGHT BY THE TIDES aka Feng liu yi dai</i> (2024-China/France/Japan) Mandarin/Eng w/subtitles ws with Tao Zhao, Zhubin Li Directed by Jia Zhang-ke 12:30, 4:15 & 8pm	DEPARTURES (2008-Japan) Japanese w/Eng subtitles ws with Masahiro Motoki Directed by Yōjirō Takita 12:15 & 5pm	<i>3 Hawaii Premieres! MISS FISHER'S MURDER MYSTERIES Episodes 23 & 24</i> (2013-Australia) 12:30 & 6:15pm	<i>FLOW</i> (2024-Latvia/Belgium/France) animation w/no dialogue 12:30 & 6:30pm
19	<i>ENDEAVOUR: SWAY</i> (2014-UK) English w/Eng subtitles ws with Shaun Evans 2:30 & 6:15pm	<i>Hawaii Premiere! THE YOUNG MONTALBANO: Ep. 10: The Transaction</i> (2015-Italy) Italian w/Eng subtitles ws 2:45 & 7:30pm	FOYLE'S WAR: ELISE (2015-UK) 2:30 & 8:15pm	<i>THE FANTASTIC FOUR: FIRST STEPS</i> (2025-UK/US/Canada/NZ) 2 & 8pm
MOVIE MUSEUM CLOSED	<i>2 Hawaii Premieres! A LITTLE PRAYER</i> (2023-US) in widescreen with David Strathairn, Celia Weston, Jane Levy 12:30, 4:15 & 8pm	<i>FLOW</i> (2024-Latvia/Belgium/France) animation w/no dialogue A courageous cat joins a crew of animals on a boat trying to reach safety during a flood. 12:30 & 5pm	MARTIN ROUMAGNAC (1946-France) French w/English subtitles 4:15pm only	<i>Hawaii Premiere! IRENA'S VOW</i> (2023-Canada/Poland) German w/Eng subtitles ws 4:15pm only
26	<i>MARTIN ROUMAGNAC</i> (1946-France) French w/English subtitles with Marlene Dietrich, Jean Gabin 2:15 & 6pm	<i>THE SOONG SISTERS</i> (1997-Hong Kong/Jpn/China) Mandarin w/Eng subtitles ws with Maggie Cheung, Michelle Yeoh, Vivian Wu Directed by Mabel Cheung 2:15 & 6:30pm	RENTAL FAMILY (2025-Japan/US) Eng/Japanese w/subtitles ws with Brendan Fraser, Takehiro Hira Directed by Hikari 12:30 & 6pm	<i>Hawaii Premiere! THE YOUNG MONTALBANO: Ep. 10: The Transaction</i> (2015-Italy) Italian w/Eng subtitles ws 2 & 6:15pm
27			<i>Hawaii Premiere! A LITTLE PRAYER</i> (2023-US) in widescreen with David Strathairn, Celia Weston, Jane Levy 2:30, 4:15 & 8pm	<i>RENTAL FAMILY</i> (2025-Japan/US) Eng/Japanese w/subtitles ws with Brendan Fraser, Takehiro Hira Directed by Hikari 4:15 & 8:30pm
			Mar 1	Mar 2

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-)
Reservations Recommended. Call (808) 735-8771. All films will be presented
with digital sound.

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February 2026 COMING ATTRACTIONS

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FOYLE'S WAR: ELISE (2015-UK) 89m **** D: Andy Hay. Michael Kitchen, Ellie Haddington, Honeysuckle Weeks, Conleth Hill, Tim McMullan, Daniel Weyman, Leo Gregory. In this electrifying final episode, Foyle (Kitchen) tries to flush out a traitor in the SOE when his boss Hilda Pierce (Haddington) is shot by a young man uttering the words, "This is for Elise." Though Foyle is pressured to investigate prominent black marketer Damian White (Gregory) instead of Hilda's assailant, Foyle persists. The truth carries devastating consequences in this fitting conclusion to the series. For ages 14 and older.

THE GRILLING aka Garde à vue (1981-France) 87m *** ½ D: Claude Miller. Lino Ventura (ARMY OF SHADOWS), Michel Serrault (LA CAGE AUX FOLLES), Romy Schneider, Guy Marchand. As the city celebrates New Year's Eve, Inspector Gallien (Ventura) calls in attorney Jerome Martinaud (Serrault) to question him regarding the rape and murder of two little girls. Martinaud, who consistently maintains his innocence, is Gallien's only suspect, but things begin to change when Martinaud's wife Chantal (Schneider) offers her testimony in this expertly crafted police procedural. Winner of 6 awards. For ages 12 and older.

IRENA'S VOW (2023-Canada/Poland) 121m *** D: Louise Archambault. Sophie Nélisse, Dougray Scott, Andrzej Seweryn, Maciej Nawrocki. In this inspiring true story of courage and humanity, young Polish Catholic nurse Irena Gut (Nélisse) is put in charge of a group of Jewish tailors for Nazi occupiers during World War II. When Irena befriends the people she oversees, they reveal their real professions: lawyer, chemist, nurse... understanding that the Jewish ghetto is about to be liquidated, Irena hatches an audacious plan to save her friends from the horrors of the Holocaust in this winner of 4 awards. Rated R.

ENDEAVOUR: NOCTURNE (2014-UK) 91m **** D: Giuseppe Capotondi. Shaun Evans, Roger Allam, Susy Kane, Anya Taylor-Joy, Shvorne Marks. Chopin's Nocturne No. 1 in B flat minor threads its mysterious melancholy spell throughout this spooky episode. Some girls from Blythe Mount School for Girls were at Oxford's Natural History Museum when a murder took place. When detective constable Morse (Evans) visits the school to interview the girls, very strange things begin to happen. Meanwhile, Morse gets to know his kind neighbor Miss Hicks (Marks). For ages 12 and older.

THE FANTASTIC FOUR: FIRST STEPS (2025-UK/US/Canada/New Zealand) 115m *** D: Matt Shakman (WandaVision). Pedro Pascal, Vanessa Kirby, Ebon Moss-Bachrach, Joseph Quinn, Ralph Ineson, Julia Garner. Four astronauts, brainy Reed (Pascal), his courageous wife Sue (Kirby), Sue's brother Johnny (Quinn) and their friend Ben (Moss-Bachrach), encounter gene-altering radiation in space and return to earth with superpowers. Four years later, a flying silver surfer (Garner) announces that planet-devouring Galactus (Ineson) will destroy Earth—but he's willing to negotiate. Galactus's offer pits the Fantastic Four against all of humanity in this stylish superhero tale. Rated PG-13.

THE BROKENWOOD MYSTERIES: SUDDEN DEATH ROUND (2025-New Zealand) 91m *** ½ D: Ian Hughes. Neill Rea, Rea Sutherland, Matthew Walker, Alison Quigan. When Brokenwood High School puts on a fundraiser emceed by popular radio host Ryan Osbourne (Walker), things get very rowdy when the punch is spiked. Soon after the party, the high school pool shed blows up, killing Osbourne. Why was he at the pool? What caused the explosion? When detective Mike Shepherd (Rea) and his team delve into Osbourne's past, they end up with a long list of suspects in this intriguing episode. For ages 15 and older.

DEPARTURES aka Okuribito (2008-Japan) 130m **** D: Yôjirô Takita. Masahiro Motoki, Tsutomu Yamazaki, Ryoko Hirosue. Unemployed cellist Daigo (Motoki) decides to return with his wife Mika (Hirosue) to his childhood home in the north of Japan. While looking for work, he finds an ad for "Departures". Intrigued, Daigo decides to take the job, placing him on the rocky path to emotional and spiritual growth. This extremely moving drama won the first Japanese Oscar for Best Foreign Language Film and another 31 international film awards. Rated PG-13.

ABIG BOLD BEAUTIFUL JOURNEY (2025-US/Ireland) 109m *** D: Kogonada. Colin Farrell, Margot Robbie, Kevin Kline, Phoebe Waller-Bridge. In this delightfully offbeat romance, unmarried David (Farrell) rents a car with a sentient GPS from a mysterious rental company to get to a wedding. When David meets Sarah (Robbie) at the reception, a spark is lit, but neither has the courage to take the next step. By navigating them to magical doors to their past, the GPS helps David and Sarah find a route to a relationship in this funny and wise comedy-drama. Nominated for 2 awards. Rated R. Happy Valentine's Day!

ENDEAVOR: SWAY (2014-UK) 89m **** D: Andy Wilson. Shaun Evans, Roger Allam, Tim McMullan, Cécile Paoli, Jack Laskey, Shvorne Marks. After a third murder victim is discovered, each found strangled by a black silk stocking, DC Endeavour Morse (Evans) tries to find the source of the stockings at Burridge's department store. When Morse is joined at the ladies' stocking counter by his superior DI Thursday (Allam), Morse learns of his mentor's hidden history, from when he was called Fredo Giovedi. For ages 12 and older.

CAUGHT BY THE TIDES aka Feng liu yi dai (2024-China/France/Japan) 112m *** D: Jia Zhang-ke (ASH IS PUREST WHITE). Tao Zhao, Zhubin Li. Shot over a span of more than 20 years, this love story takes place with globe-changing 21st century events in China as a backdrop. In 2001, lovely Qiaoqiao (Zhao) works as a dancer/model in the coalmining town of Da Tong. She's in love with local hustler Guo Bin (Li), but their relationship is turbulent. After a row, Bin leaves Da Tong, texting Qiaoqiao that he's left to make money. As time passes, Qiaoqiao goes in search of Bin passing through landscapes re-shaped by massive infrastructure projects and dramatic technological change. Winner of 7 awards. For ages 12 and older.

THE SOONG SISTERS (1997-Hong Kong/Japan/China) 145m *** D: Mabel Cheung, Maggie Cheung, Vivian Wu, Hsing-kuo Wu, Michelle Yeoh, Winston Chao. Three American-educated daughters of the politically powerful Soong family change the course of history in this sweeping historical drama. Ching-ling (Cheung) marries Sun Yat-sen (Chao), the revolutionary founder of modern China, Ai-ling (Yeoh) marries a powerful businessman, and May-ling (Wu) marries Chiang Kaishek, China's leader during World War II. Winner of six awards at the Hong Kong Film Festival. For ages 12 and older.

THE YOUNG MONTALBANO: THE TRANSACTION aka La transazione (2015-Italy) 115m *** ½ D: Gianluca Maria Tavarelli. Michele Riondino, Alessio Vassallo, Fabrizio Pizzuto, Serena Iansiti. Inspector Salvo Montalbano (Riondino) is investigating a very suspicious robbery—the bank that was robbed was new and had double the number of safety deposit boxes as other banks its size. All of the boxes were in use, and each one was robbed! To gain perspective, he consults an acquaintance he knows is an honest banker, Stella Parente (Iansiti), who also happens to be young and beautiful. For ages 14 and older.

MISS FISHER'S MURDER MYSTERIES Episodes 23 & 24 (2013-Australia) 112m *** ½ D: Catherine Millar. Essie Davis, Nathan Page, Hugo Johnstone-Burt, Ashleigh Cummings, David Field. Asked by her friend Oskar to solve a mystery, private sleuth Phryne Fisher (Davis) and her assistant Dot (Cummings) travel to Australia's wine country. They discover upon arrival that Oskar is dead, and the hostile local police sergeant Ford (Field) won't let them investigate. Next, Dot's classmate is found strangled just outside of the radio station where she works. With Jack (Page) on an undercover mission, Phryne leads the investigation. For ages 15 and older.

MARTIN ROUMAGNAC aka The Room Upstairs (1946-France) 108m *** D: Georges Lacombe. Marlene Dietrich, Jean Gabin, Daniel Gélin, Marcel Herrand, Marcel Pérès. In this post-WWII noir, film icons Dietrich and Gabin star as Blanche, a sophisticated hit by hard times and Martin, an honest local building contractor. Though she ekes out a living selling pet birds, Blanche knows how to knock 'em dead sashaying in Jean Dessez couture. She has the local schoolteacher (Gélin) swooning for her love, and the mayor eating out of her hand. Martin tries to win her heart by building her a villa in this tale of misguided romance. For ages 12 and older.

FLOW (2024-Latvia/Belgium/France) 85m **** D: Gints Zilbalodis. A cat joins forces with a capybara, a secretary bird, a golden retriever and a lemur to steer a boat to safety when their world is inundated with a flood. This remarkable animation of a journey through a newly aquatic landscape was created by 30-year-old Gints Zilbalodis with a laptop loaded with open-source software. His breathtaking vision won a Best Animated Feature Film Oscar, beating out well-funded titans such as DreamWorks and Aardman Studios. Witness the beauty and magic for yourself. Winner of 57 awards. For all ages.

A LITTLE PRAYER (2023-US) 91m *** ½ D: Angus MacLachlan. Jane Levy, Will Pullen, David Strathairn, Celia Weston. Vietnam vet Bill (Strathairn), who has lived in a peaceful suburb of Winston-Salem, North Carolina for decades with his wife Venida (Weston), works at the same company with his son David (Pullen). Bill has become close friends with David's wife Tammy (Levy) over the years and is deeply concerned when he sees evidence that David is cheating on her. Bill confronts the limits of his influence as a dad in this touching winner of 1 award. Rated R.

RENTAL FAMILY (2025-Japan/US) 109m *** ½ D: Hikari. Brendan Fraser, Takehiro Hira, Mari Yamamoto, Shannon Mahina Gorman, Akira Emoto. American actor Philip (Fraser) is struggling to find gigs in Tokyo when he lands an unusual job at a Japanese "rental family" agency. He's hired to accomplish a goal: for example, he plays the role of little Mia's (Gorman) father in an interview to get her into a good school. But he begins to realize, as he develops relationships with those who hire him, that the connections and emotions are real. Even while navigating the moral complexities of his role, Philip is rewarded by his job. Winner of 8 awards, including an audience award at HIFF.