

MOVIE MUSEUM

MARCH 2006

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>THE CASE OF THE COLD FISH <i>aka Yue Hei Feng Gao</i> (1995-Hong Kong) <i>in Cantonese & English w/English subtitles</i> with Michael Chow, Michael Wong, Frankie Chin, Valerie Chow, Danny Lee. Directed by Jamie Luk.</p> <p style="text-align: right;">2, 4, 6 & 8pm 2</p>	<p><i>Girl's Day</i> KAMIKAZE GIRLS <i>aka Shimotsuma Monogatari</i> (2004-Japan) <i>In Japanese with English subtitles & in widescreen</i> with Kyoko Fukada, Anna Tsuchiya, Hiroyuki Miyasako. Directed by Tetsuya Nakashima.</p> <p style="text-align: right;">2, 4, 6 & 8pm 3</p>	<p>PRIDE & PREJUDICE (2005-French/British) <i>in widescreen</i> with Keira Knightley, Brenda Blethyn, Matthew Macfadyen, Talulah Riley, Simon Woods, Donald Sutherland. Directed by Joe Wright.</p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 4</p>	<p><i>Celebrating Lou Costello's 100th Birthday</i> PARDON MY SARONG (1942) with Lou Costello, Bud Abbott, Lionel Atwill, Virginia Bruce, Wm. Demarest, Leif Erickson. <i>plus BONUS SHORT SUBJECT the best version of the famous "Who's On First?" skit</i></p> <p style="text-align: right;">12:30, 2:15 & 4pm only 5</p>	<p>WALK THE LINE (2005) <i>in widescreen</i> with Joaquin Phoenix, Reese Witherspoon, Ginnifer Goodwin, Robert Patrick. Directed by James Mangold. <i>Plus clip from KAI REI with Johnny Cash!</i></p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 6</p>
<p>WALK THE LINE (2005) <i>in widescreen</i> with Joaquin Phoenix, Reese Witherspoon, Ginnifer Goodwin, Robert Patrick. Directed by James Mangold. <i>Plus clip from KAI REI with Johnny Cash!</i></p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 9</p>	<p>BIRD OF PARADISE (1951-color) <i>Filmed on the Big Island!</i> with Louis Jourdan, Debra Paget, Jeff Chandler, Everett Sloane, Iolani Luahine. Directed by Delmer Daves.</p> <p style="text-align: right;">2, 4, 6 & 8pm 10</p>	<p><i>Celebrating Historic 1848 Japan Visitor, Ranald MacDonald</i> WELCOME BACK, MR. McDONALD (1997-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Toshiaki Karasawa, Kyoka Suzuki. Directed by Koki Mitani.</p> <p style="text-align: right;">2, 4, 6 & 8pm 11</p>	<p><i>Hawaii-Shot Double Feature</i> FOUR FRIGHTENED PEOPLE (1934) with Claudette Colbert. Directed by Cecil B. DeMille. <i>Plus</i> SOUTH OF PAGO PAGO (1940) with Victor McLaglen, Frances Farmer, Jon Hall.</p> <p style="text-align: right;">12:30, 3:45 & 7pm 12</p>	<p>WELCOME BACK, MR. McDONALD (1997-Japanese) <i>in Japanese with English subtitles & in widescreen</i> with Toshiaki Karasawa, Kyoka Suzuki, Masahiko Nishimura, Keiko Toda. Directed by Koki Mitani.</p> <p style="text-align: right;">2, 4, 6 & 8pm 13</p>
<p><i>Kate Nelligan's Birthday</i> THE ROMANTIC ENGLISHWOMAN (1975-British) <i>in widescreen</i> with Glenda Jackson, Michael Caine, Kate Nelligan, Helmut Berger, Nathalie Delon. Directed by Joseph Losey.</p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 16</p>	<p><i>Kurt Russell's Birthday</i> ESCAPE FROM NEW YORK (1981) <i>in widescreen</i> <i>Getting "Snake" off the Island!</i> with Kurt Russell, Stacy Keach, Steve Buscemi, Lee Van Cleef, Cliff Robertson, Peter Fonda, Donald Pleasence, Isaac Hayes, Harry Dean Stanton, Adrienne Barbeau.</p> <p style="text-align: right;">2, 4, 6 & 8pm 17</p>	<p>A HISTORY OF VIOLENCE (2005) <i>in widescreen</i> w/Viggo Mortensen, Ed Harris, Maria Bello, Ashton Holmes, William Hurt, Peter MacNeill. Directed by David Cronenberg.</p> <p style="text-align: right;">2, 4, 6 & 8pm 18</p>	<p><i>Filmed on Oahu!</i> HELL'S HALF ACRE (1954) <i>Pristine Quality Print!</i> with Wendell Corey, Evelyn Keyes, Elsa Lanchester, Marie Windsor, Nancy Gates, Philip Ahn, Jesse White, Martha Hohnu's Kaumakapili Choir. Directed by John H. Auer.</p> <p style="text-align: right;">3, 4:45, 6:30 & 8:15pm 19</p>	<p><i>Celebrating William Shatner's Birthday</i> FREE ENTERPRISE (1999) <i>in widescreen</i> with William Shatner, Rafer Weigel, Eric McCormack. Directed by Robert Meyer Burnett.</p> <p style="text-align: right;">2, 4, 6 & 8pm 20</p>
<p>MY SECRET CACHE <i>aka Himitsu no Hanazono</i> (1997-Japanese) <i>in Japanese with English subtitles & in widescreen</i> with Naomi Nishida, Taketoshi Naito, Go Riju, Noriko Tanaka. Directed by Shinobu Yaguchi.</p> <p style="text-align: right;">2, 4, 6 & 8pm 23</p>	<p>A HISTORY OF VIOLENCE (2005) <i>in widescreen</i> w/Viggo Mortensen, Ed Harris, Maria Bello, Ashton Holmes, William Hurt, Peter MacNeill. Directed by David Cronenberg.</p> <p style="text-align: right;">2, 4, 6 & 8pm 24</p>	<p>MY SECRET CACHE <i>aka Himitsu no Hanazono</i> (1997-Japanese) <i>in Japanese with English subtitles & in widescreen</i> with Naomi Nishida, Taketoshi Naito, Go Riju, Noriko Tanaka. Directed by Shinobu Yaguchi.</p> <p style="text-align: right;">2, 4, 6 & 8pm 25</p>	<p><i>Oahu-Shot Double Feature</i> THE BLACK CAMEL (1931) <i>Full Length Version</i> w/Warner Oland, Sally Eilers, Bela Lugosi, Robert Young. <i>Plus</i> MILLION DOLLAR WEEKEND (1948) w/Gene Raymond, Osa Massen, Francis Lederer.</p> <p style="text-align: right;">1, 4 & 7pm 26</p>	<p><i>Celebrating Dirk Bogarde's Birthday</i> A TALE OF TWO CITIES (1958-British) with Dirk Bogarde, Dorothy Tutin, Christopher Lee, Cecil Parker, Ian Bannen, Stephen Murray, Donald Pleasence. Directed by Ralph Thomas.</p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 27</p>
<p>SUPERMARKET WOMAN <i>aka Supah no Onna</i> (1996-Japanese) <i>in Japanese with English subtitles & in widescreen</i> with Nobuko Miyamoto. Directed by Juzo Itami.</p> <p style="text-align: right;">12:30, 3, 5:30 & 8pm 30</p>	<p><i>Ewan McGregor's Birthday</i> NORA (2000-Irish/British/Italian/German) <i>in widescreen</i> with Ewan McGregor, Susan Lynch, Andrew Scott. Directed by Pat Murphy.</p> <p style="text-align: right;">2, 4, 6 & 8pm 31</p>	<p>SUPERMARKET WOMAN <i>aka Supah no Onna</i> (1996-Japanese) <i>in Japanese with English subtitles & in widescreen</i> with Nobuko Miyamoto. Directed by Juzo Itami.</p> <p style="text-align: right;">12:30, 3, 5:30, 8pm Apr 1</p>	<p>BIRD OF PARADISE (1951-color) <i>Filmed on the Big Island!</i> with Louis Jourdan, Debra Paget, Jeff Chandler, Everett Sloane, Iolani Luahine. Directed by Delmer Daves.</p> <p style="text-align: right;">2, 4, 6 & 8pm Apr 2</p>	<p>THE CASE OF THE COLD FISH <i>aka Yue Hei Feng Gao</i> (1995-Hong Kong) <i>in Cantonese & English w/English subtitles</i> with Michael Chow, Michael Wong, Frankie Chin, Valerie Chow, Danny Lee. Directed by Jamie Luk.</p> <p style="text-align: right;">2, 4, 6 & 8pm Apr 3</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented with digital sound.

MOVIE MUSEUM

March 2006

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

PRIDE & PREJUDICE (2005-French/British) **127m** *** ½ D: Joe Wright. Keira Knightley, Donald Sutherland, Brenda Blethyn, Matthew Macfadyen. This filmization of Jane Austen's beloved novel about the respectable but insolvent Bennett family has great energy and visual style. Knightley shines especially bright as Lizzie, the headstrong second daughter. Sutherland is perfect as the calm and understanding father, a perfect foil for his silly scheming wife (Blethyn) whose sole purpose in life is to marry off her five daughters. Oscar nominated for Knightley, Art Direction, Costume and Original Score.

WALK THE LINE (2005) **136m** *** ½ D: Joaquin Phoenix, Reese Witherspoon, Ginnifer Goodwin, Robert Patrick. The fascinating elements of Johnny Cash's life are in the relationships that molded his music and his character. WALK THE LINE illustrates Cash's life as much through the unforgiving gaze of his father (Patrick) as through the friendship and love of June Carter (Witherspoon), giving the story deep emotional impact. The music that weaves through the film offers insight as well as toe-tapping pleasure, and Phoenix and Witherspoon's vocal performances are top-notch. Witherspoon is likely to win an Oscar for her moving portrayal of Carter.

We will also screen a clip featuring Johnny Cash as a Scotsman in KAI REI (1983), a Japanese film about 3 Japanese castaways in the Pacific Northwest in 1834.

THE ROMANTIC ENGLISHWOMAN (1975-British) **115m** *** ½ D: Joseph Losey. Michael Caine, Glenda Jackson, Helmut Berger, Kate Nelligan, Nathalie Delon. A successful novelist's wife (Jackson), attractive but strangely unfulfilled, decides to take a holiday at a German spa. A casual encounter with a handsome young man (Berger), who lives off rich women, creates a triangular situation that she cannot control. But did the seduction at Baden-Baden really happen? Or is it a plot constructed by her husband (Caine) out of his own jealous fantasies? This outstanding psychological drama/erotic thriller was scripted by Tom Stoppard and Thomas Wiseman. Kate Nelligan was born 3/16/1951.

ESCAPE FROM NEW YORK (1981) **99m** *** D: John Carpenter. Kurt Russell, Lee Van Cleef, Ernest Borgnine, Donald Pleasence, Isaac Hayes, Adrienne Barbeau, Harry Dean Stanton. In a world ravaged by crime, the entire island of Manhattan has been converted into a prison which houses the world's deadliest inmates. When the US President crash lands inside, only one man can bring him back: Snake Plissken (Russell), a notorious criminal and former Special Forces hero. In exchange for a full pardon, he wages war to rescue the Pres, but time is short, for in 24 hours, an explosive charge planted in Snake's head will end his life unless he succeeds! This inventive action thriller is full of cheeky humor and outrageous stunts. Happy St. Paddy's Day! Kurt Russell was born 3/17/1951.

A HISTORY OF VIOLENCE (2005) **96m** *** ½ D: David Cronenberg. Viggo Mortensen, Maria Bello, Ed Harris, William Hurt, Peter MacNeill. Tom Stall (Mortensen) is a kindly diner owner living in a peaceful Midwestern town, blessed with a loving family. When two hoods threaten Stall and his customers late one night, Stall quickly turns the table on them, killing both. But as soon as he is celebrated as a hero by the media, mysterious men arrive in town who claim to know him. A top-notch suspense thriller, this film is nominated for Oscars for Hurt and for adapted screenplay.

A TALE OF TWO CITIES (1958-British) **117m** *** D: Ralph Thomas. Dirk Bogarde, Dorothy Tutin, Cecil Parker, Stephen Murray, Athene Seyler, Christopher Lee, Donald Pleasence, Ian Bannen. Bogarde is perfectly cast as Sydney Carton in this faithful adaptation of Charles Dickens' French Revolution epic. The film follows the fortunes of Carton, a disillusioned lawyer, whose world is turned upside down when events in France encroach on his decadent London life. A gripping tale of a carefree man spurred to action by a crisis. Dirk Bogarde was born 3/28/1921.

NORA (2000-Irish/British/Italian/German) **106m** *** D: Pat Murphy. Susan Lynch, Ewan McGregor, Andrew Scott, Vinnie McCabe, Veronica Duffy, Aedin Moloney. This film concerns the passionate relationship between controversial writer James Joyce (McGregor) and hotel maid Nora Barnacle (Lynch), who meet in Dublin in 1904. Nora soon becomes Joyce's muse, common-law wife and the mother of his children but he is insecure and mistrustful of her faithfulness. The two are locked in a constant battle as they travel between Italy and Ireland while Joyce seeks to find a publisher for his work. Based on the book by Brenda Maddox. A winner of multiple international film festival awards. Beautifully photographed. Ewan McGregor was born 3/31/1971.

COMEDY CLASSICS FROM HIFF

THE CASE OF THE COLD FISH aka Yue Hei Feng Gao (1995-Hong Kong) **93m** *** D: Jamie Luk, Michael Chow, Michael Wong, Emily Kwan, Danny Lee. Tai O's residents habitually avoid the police station on Lantau Island near Hong Kong, so when a mysterious corpse is stumbled upon, lazy local cop Chow is taken by surprise. The only one arrested is a drunken tourist, who turns out to be an uptight Hong Kong police inspector (Wong) on his honeymoon. To Chow's amazement, the inspector is put in charge of the investigation, leaving the entire town of Tai O in an uproar! Hilarious slapstick and clever situations make this comedy a winner. From HIFF 1996.

KAMIKAZE GIRLS aka Shimotsuna Monogatari (2004-Japanese) **102m** *** D: Tetsuya Nakashima. Kyoko Fukada, Anna Tsuchiya, Hiroyuki Miyasako, Sadao Abe. This colorful Japanese confection traces the friendship between sheltered Momoko (Fukada), a fetishist for 18th century Versailles fashions who dreams of fleeing her backcountry home, and Ichigo (Tsuchiya), a leather-clad, rough-and-tumble biker chick. Together they are unstoppable. This flashy Japanese pop culture film intersperses anime with live action. From the cult author Novala Takemoto. Happy Girl's Day! From HIFF 2005.

WELCOME BACK, MR. MCDONALD (1997-Japanese) **103m** *** ½ D: Koki Mitani. Toshiaki Karasawa, Kyoko Suzuki, Masahiko Nishimura, Jun Inoue, Akira Fuse, Shunji Fujimura, Ken Watanabe. Mitani's hilarious screwball farce is about a live Tokyo radio drama written by a meek housewife (Suzuki). Her play is a sentimental weepie set in a Japanese resort town. After a successful rehearsal, the prima donna lead actress (Toda) demands that her character's name be changed from "Ritsuko" to "Mary Jane" and her nationality from Japanese to American. This sets off a hysterically funny series of events that will take all the spontaneity and ingenuity of the radio station's staff to complete the broadcast. Comic actor Fujimura's role as grumpy janitor (with a hidden talent!) is especially wonderful. Ken Watanabe plays a cowboy truckdriver. From HIFF 1998.

FREE ENTERPRISE (1999) **116m** *** D: Robert Meyer Burnett. William Shatner, Rafer Weigel, Eric McCormack, Audie England, Patrick Van Horn, Jennifer Sommerfield. Long time friends and major sci-fi movie and TV buffs Weigel and McCormack are stunned and thrilled when they are befriended by William Shatner. But he has problems of his own, like his desire to stage a musical version of *Julius Caesar* with himself in most of the roles. Shatner gives a fabulously funny self-spoofing performance in this highly entertaining comedy. Written by director Burnett and Mark Altman, who based the lead characters on themselves. William Shatner was born 3/22/1931. From HIFF '98.

MY SECRET CACHE aka Himistu no Hanazono (1997-Japanese) **85m** *** D: Shinobu Yaguchi. Taketoshi Naito, Naomi Nishida, Go Riju, Noriko Tanaka, Kazue Tsunogae. From her earliest memories, Sakiko (Nishida) has loved money. Not having much of it, she works as a bank teller, just so she can count it. One day the bank is robbed and the crooks stuff Sakiko in the trunk of their car. The car careens off the road into a valley, expelling Sakiko and a suitcase full of money before bursting into flames. When she comes to, the money is gone. She surmises the suitcase was sucked into an underground grotto. Sakiko transforms from mousy oddball to superwoman, enrolling at a university to study geology, rock climbing, scuba diving, anything to help her retrieve that money!! This superbly funny farce won Nishida two Japanese acting awards. From HIFF 1997.

SUPERMARKET WOMAN (1996-Japanese) **127m** *** ½ D: Juzo Itami. Nobuko Miyamoto, Masahiko Tsugawa, Shiro Ito. Goro's traditional supermarket isn't doing well; an aggressive new "Bargains Galore" store has opened nearby. A chance meeting with Hanako, a friend from grade school, changes his fortunes. Using her skills and knowledge as a housewife, energetic Hanako transforms Goro's store, and along with it, the lives of everyone involved. A charming comedy with delightful oddball characters, from the director of TAMPOPO, A TAXING WOMAN and MIMBO. From HIFF 1997.

PARDON MY SARONG (1942) **84m** *** D: Erle C. Kenton. Lou Costello, Bud Abbott, Lionel Atwill, Virginia Bruce, William Demarest, Leif Erickson. Abbott and Costello are in top form as bus drivers who end up on a tropical island, involved with notorious jewel thieves. The movie, A & C's best vehicle to date, spoofed the Hope and Crosby road pictures and the South Seas romances of Jon Hall and Dorothy Lamour. It's considered today to be one of Abbott and Costello's funniest films. Lou Costello was born 3/6/1906.

PLUS Abbott and Costello's classic skit "Who's on First?"

HARD-TO-FIND PRE-STATEHOOD MOVIES SHOT IN HAWAII

BIRD OF PARADISE (1951) **100m** *** D: Delmer Daves (BROKEN ARROW). Louis Jourdan, Debra Paget, Jeff Chandler, Maurice Schwartz, Jack Elam, Iolani Luahine, Prince Lei Lani, Mary Ann Ventura (Queenie Dowsett), Henry Pa, "Mama" Bray, Lokalia Montgomery, Bill Aliilola Lincoln, George Naope, Joseph Kahaleleio, many others. This much loved "South Seas" extravaganza is like an exotic tropical cocktail—colorful, a little silly, tasty and intoxicating. It also features some outstanding location Technicolor photography and hula choreography by revered dancer/chanter/choreographer Iolani Luahine. The famous hula standard "Kalua" was written for this film. In the 1850s, hapa native Chandler brings his college buddy Jourdan home to visit his family on a lush Polynesian island. Jourdan is immediately smitten by Chandler's gorgeous sister Kalua (Paget), and the attraction is mutual. But the Kahuna (Schwartz) pronounces Jourdan to be evil, and the couple's troubles begin. This hokum is about as authentic as classic Hollywood depictions of Polynesia got; producer Zanuck updated, but also insisted on the highly romanticized volcano sacrifice ending from Richard Walton Tully's popular 1911 play. Filmed in Hilo and Kalapana on the Big Island and Hanalei Bay on Kauai, this rarely-seen film is a nostalgic delight!

FOUR FRIGHTENED PEOPLE (1934) **78m** ** ½ D: Cecil B. DeMille. Claudette Colbert, Herbert Marshall, William Gargan, Mary Boland, Tetsu Komai, Minoru Nishida. Four shipwrecked souls, each frightened by something in life, trek through the jungle, where they encounter various experiences. This film was almost certainly intended by DeMille to be a slap on the wrist to the racist hysteria prevalent on the Mainland generated by Hawaii's Massie case, which was national news in 1932. At the same time, DeMille's trademark morality mixed with naughtiness, and a chance to travel to Hawaii were reasons for making it. On Banyan Drive, outside the Hilo Hawaiian Hotel, four of the banyan trees have plaques from 1933 that commemorate the visit of actors Colbert, Boland, Marshall and director DeMille. Shot in the jungles of Hilo.

SOUTH OF PAGO PAGO (1940) **98m** *** D: Alfred E. Green. Victor McLaglen, Jon Hall, Frances Farmer, Olympe Bradna, Gene Lockhart, Douglass Dumbrille, Rudy Robles, James Leong, Satini Paula, Al Kikume, Ray Mala, Lela Vanti. Hunky Jon Hall shows off his sleek physique and heroic poise in this exotic tropical melodrama set in 1875 on the Isle of Manoa. The son of the chief, young Kehane (Hall) is duped by greedy racist pearl hunter Bucko Larson (McLaglen) through the wiles of seductive Shanghai bar girl Ruby (Farmer), who lures him away from his lovely childhood sweetheart Malia (Bradna). Will Kehane wake up and save the exploited natives from their heartless oppressors? Pretty good stuff. Much of it was filmed on the Big Island at the now vanished Kalapana black sand beach, and on Kailua Beach, Oahu facing Mokapu.

HELL'S HALF ACRE (1954) **90m** ** ½ D: John H. Auer. Wendell Corey, Evelyn Keyes, Elsa Lanchester, Marie Windsor, Nancy Gates, Leonard Strong, Keye Luke, Philip Ahn, Jesse White, Martha Hoho's Kaumakapili Choir, Lucky Luck. Keyes comes to Honolulu in search of a songwriter who she thinks might be her husband, presumed lost on the Arizona during the bombing of Pearl Harbor. Her search leads her to Hell's Half Acre, a warren of seedy tenements where an underworld struggle threatens both her and the man she seeks. This nicely cast and atmospheric melodrama has noirish elements as it evokes the now vanished Hell's Half Acre district near River Street. Lots of Oahu locations including Don't the Beachcomber. That's Elsa Lanchester surfing in the canoe at Waikiki.

THE BLACK CAMEL (1931) **72m** *** D: Hamilton MacFadden. Warner Oland, Bela Lugosi, Robert Young, Victor Varconi, J. M. Kerrigan, Dwight Frye, Otto Yamaoka. Shelah, a movie star, is making a film in Kailua, Oahu. She consults famed psychic Taverro (Lugosi) whether to marry wealthy Alan, and he advises against it. After she refuses the marriage, she is found dead. Charlie Chan (Oland) is called in to solve the murder. Locations include Waikiki Beach, Chan's home on Punchbowl and at the Royal Hawaiian Hotel and grounds. This 3rd film featuring Oland as Chan is one of the best entries in the series and the only one to be shot in Hawaii. Based on Honolulu detective Chang Apana. Lugosi and Frye were fresh off the set of DRACULA.

MILLION DOLLAR WEEKEND (1948) **72m** ** ½ D: Gene Raymond. Gene Raymond, Osa Massen, Francis Lederer. A San Francisco stockbroker (Raymond) decides to leave to Shanghai, absconding with \$1 million worth of his firm's securities and cash. On the flight to Honolulu, he bumps into a lovely widow (Massen) who is running from her past and a heartless blackmailer (Lederer). Raymond's plans for Shanghai evaporate as he's losing both his heart... and his money! Look for great location shots at the Royal Hawaiian Hotel, the Blow Hole, Nu'uuanu Pali overlooking the Windward coast, downtown, and Honolulu Airport.