

# MOVIE MUSEUM

## MARCH 2010

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>Oscar Nominee</i> <b>THE COVE</b> (2009) <i>in widescreen</i> An elite team of activists and divers infiltrate a cove near Taiji, Japan to expose the mass slaughter of dolphins.</p> <p>Directed by Louie Psihoyos.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">4</p>	<p><i>Oscar Nominee</i> <b>INGLOURIOUS BASTERDS</b> (2009-US/Germany) <i>in widescreen</i> w/Brad Pitt, Christoph Waltz. <b>12:15 &amp; 3pm</b></p> <hr/> <p><i>Oscar Nominee</i> <b>FAUBOURG 36</b> (2008-Fr/Ger/Czech Rep) <i>in French w/Eng sub, widescrn</i> with Gerard Jugnot. <b>6 &amp; 8:30pm</b></p> <p style="text-align: right;">5</p>	<p><i>Oscar Nominee</i> <b>JULIE &amp; JULIA</b> (2009) <i>in widescreen</i> with Meryl Streep, Amy Adams, Stanley Tucci, Chris Messina, Linda Emond, Helen Carey, Jane Lynch.</p> <p>Directed and Co-written by Nora Ephron.</p> <p><b>12:15, 2:30, 4:45, 7:00 &amp; 9:15pm</b></p> <p style="text-align: right;">6</p>	<p><i>82nd Academy Awards Oscar Nominee</i> <b>FAUBOURG 36</b> (2008-Fr/Ger/Czech Rep) <i>in French w/Eng sub, widescrn</i> with Gerard Jugnot. D: Christophe Barratier. <b>12:15pm only</b></p> <hr/> <p><i>Rare Screening Stars Christoph Waltz!</i> <b>FIRE AND SWORD</b> (1982-Ireland/West Germany) <b>2:30 and 4:15pm only</b></p> <p style="text-align: right;">7</p>	<p><i>Oscar Nominee</i> <b>THE COVE</b> (2009) Directed by Louie Psihoyos. <b>12:30 &amp; 2:15 only</b></p> <hr/> <p><i>Oscar Nominee</i> <b>INGLOURIOUS BASTERDS</b> (2009-US/Germany) <i>in widescreen</i> w/Brad Pitt, Christoph Waltz. Directed by Quentin Tarantino. <b>4:15 &amp; 7pm only</b></p> <p style="text-align: right;">8</p>
<p><b>THE COLDITZ STORY</b> (1955-UK) with John Mills, Lionel Jeffries, Ian Carmichael <b>12:30 &amp; 2:15pm only</b></p> <hr/> <p><i>Oscar Nominee</i> <b>INGLOURIOUS BASTERDS</b> (2009-US/Germany) <i>in widescreen</i> w/Brad Pitt, Christoph Waltz. <b>4:15 &amp; 7pm</b></p> <p style="text-align: right;">11</p>	<p><b>KAMOME SHOKUDO</b> (2006-Japan) <i>in Japanese/Finnish w/English subtitles &amp; in widescreen</i> with Satomi Kobayashi, Hairi Katagiri, Masako Motai, Jarkko Niemi, Tarja Markus.</p> <p>Directed and Co-written by Naoko Oigami.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">12</p>	<p><i>Oscar Nominee</i> <b>PRECIOUS: Based on the Novel Push by Sapphire</b> (2009) <i>in widescreen</i> with Gabourey Sidibe, Mo'Nique, Mariah Carey, Paula Patton.</p> <p>Directed by Lee Daniels.</p> <p><b>2, 4, 6 &amp; 8pm</b></p> <p style="text-align: right;">13</p>	<p><i>Hawaii Premiere!</i> <b>THE CHICKEN, THE FISH AND THE KING CRAB</b> (2008-Spain) <i>in Spanish with English subtitles &amp; in widescreen</i> with Jesus Almagro, Juan Maria Arzak, Alberto Chicote, Felix Guerrero.</p> <p>Directed and Co-written by Jose Luis Lopez-Linares.</p> <p><b>2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">14</p>	<p><i>Hawaii Premiere!</i> <b>32A</b> (2007-Ireland/Germany) <i>in widescreen</i> with Ailish McCarthy, Sophie Jo Wasson, Orla Long, Riona Smith, Orla Brady, Shane McDaid, Aidan Quinn.</p> <p>Written and Directed by Marian Quinn.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">15</p>
<p><i>Lionel Jeffries 1926-2010</i> <b>TWO WAY STRETCH</b> (1960-UK) with Peter Sellers, Lionel Jeffries, Wilfrid Hyde-White. Directed by Robert Day. <b>12:30, 2:30, 4:30 only</b></p> <hr/> <p><b>THE ESCAPIST</b> (2008-UK/Ireland) <i>in widescreen</i> with Brian Cox, Damian Lewis, Joseph Fiennes. Directed by Rupert Wyatt. <b>6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">18</p>	<p><i>Hawaii Premiere!</i> <b>THE CHICKEN, THE FISH AND THE KING CRAB</b> (2008-Spain) <i>in Spanish with English subtitles &amp; in widescreen</i> with Jesus Almagro, Juan Maria Arzak, Alberto Chicote, Felix Guerrero.</p> <p>Directed and Co-written by Jose Luis Lopez-Linares.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">19</p>	<p><i>Spring Equinox Hawaii Premiere!</i> <b>WARM SPRING aka Nuan Chun</b> (2003-China) <i>in Mandarin with English subtitles &amp; in widescreen</i> with Yang Hao, Chengren Tian, Yan Zhang.</p> <p>Written and Directed by Wulan Tana.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">20</p>	<p><i>Hawaii Premiere!</i> <b>THE STONING OF SORAYA M.</b> (2008) <i>in Persian/English with English subtitles &amp; in widescreen</i> with Shohreh Aghdashloo, Mozhan Marno, James Caviezel, Navid Negahban.</p> <p>Directed and Co-written by Cyrus Nowrasteh.</p> <p><b>12:30, 3, 5:30 &amp; 8pm</b></p> <p style="text-align: right;">21</p>	<p><i>Hawaii Premiere!</i> <b>BRIDE FLIGHT</b> (2008-Netherlands/Luxembourg) <i>in Dutch/English with English subtitles &amp; in widescreen</i> with Karina Smulders, Waldemar Torenstra, Anna Drijver, Elise Schaap, Rutger Hauer.</p> <p>Directed by Ben Sombogaart.</p> <p><b>12:30, 3, 5:30, &amp; 8pm</b></p> <p style="text-align: right;">22</p>
<p><i>Hawaii Premiere!</i> <b>BOLLYWOOD HERO</b> (2009-Netherlands) <i>in English/Dutch/Hindi with English subtitles &amp; in widescreen</i> with Egbert Jan Weeber, Ishwari Bose-Bhattacharya.</p> <p>Directed and Co-written by Diederik Van Rooijen.</p> <p><b>12:30, 2, 3:30, 5, 6:30 &amp; 8pm</b></p> <p style="text-align: right;">25</p>	<p><i>Prince Kuhio Day Oscar Nominee</i> <b>FANTASTIC MR. FOX</b> (2009-US/UK) <i>in widescreen</i> with George Clooney, Meryl Streep, Jason Schwartzman, Bill Murray, Willem Dafoe, Owen Wilson.</p> <p>Directed and Co-written by Wes Anderson.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">26</p>	<p><b>HANUMAN</b> (1998-France/India) <i>in English &amp; in widescreen</i> with Robert Cavanah, Tabu, Nathalie Auffret, Khalid Tyabji, Sidney Kean, Javed Jaffrey.</p> <p>Directed by Fred Fougea.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">27</p>	<p><b>DEPARTURES aka Okuribito</b> (2008-Japan) <i>in Japanese with English subtitles &amp; in widescreen</i> with Masahiro Motoki, Tsutomu Yamazaki, Ryoko Hirotsue, Kazuko Yoshiyuki.</p> <p>Directed by Yojiro Takita.</p> <p><b>12:30, 3, 5:30 &amp; 8pm</b></p> <p style="text-align: right;">28</p>	<p><i>Hawaii Premiere!</i> <b>NOCTURNE INDIEN</b> (1989-French) <i>in English/French w/English subtitles &amp; in widescreen</i> with Jean-Hugues Anglade, Clementine Celarie, Otto Tausig, T. P. Jain, Iftekhar.</p> <p>Directed and Co-written by Alain Corneau.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">29</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

# MOVIE MUSEUM

March 2010

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

**THE COVE** (2009) **96m** \*\*\*\* D: Louie Psihoyos. Using state-of-the-art equipment, a team of activists, filmmakers and elite divers infiltrate a cove near Taiji, Japan to expose the mass slaughter of dolphins and a scandalous threat to human health. Filmed at great risk, this documentary has the ingenuity and thrilling suspense of a great caper movie. The compelling story of the group's leader, dolphin trainer Richard O'Barry, sheds a bright light on the exploitation of these highly intelligent marine mammals. Fascinating and heartbreaking, this film won 23 major film awards from around the world, including an Audience Award at Sundance and an award from the National Board of Review. PG-13. *THE COVE* is nominated for a 2010 Best Documentary Oscar.

**INGLOURIOUS BASTERDS** (2009-US/Germany) **153m** \*\*\* ½ D: Quentin Tarantino. Brad Pitt, Mélanie Laurent, Christoph Waltz, Daniel Brühl. This joyously demented re-writing of WWII history has good of boy Lt. Aldo Raine (Pitt) leading a band of American soldiers out to scalp 100 Nazis each. He ends up in a Paris movie theater run by sexy Jewish refugee Shoshanna (Laurent) where Hitler is expected to attend a premiere. In the mix is Shoshanna's great enemy Col. Hans Landa (Waltz), a deliciously odious Nazi who performs heinous acts with perfect manners. This outrageous, violent and hilarious film won 53 international awards, 26 of which were won by the amazing Christoph Waltz. Rated R. *INGLOURIOUS BASTERDS* is nominated for 8 Oscars, including *Quentin Tarantino for Best Screenplay* and *Best Director, Robert Richardson for Best Cinematography, Lawrence Bender for Best Motion Picture, and of course Christoph Waltz for Best Supporting Actor.*

**FAUBOURG 36 aka Paris 36** (2008-France/Germany/Czech Republic) **120m** \*\*\* D: Christophe Barratier (THE CHORUS). Gérard Jugnot (THE CHORUS), Clovis Cornillac, Kad Merad, Nora Arnezeder. In Paris in 1936, Pigoil (Jugnot) has lost nearly everything: his backstage job at the Chansonnia music hall, his wife, even his accordion prodigy son Jojo (Perrin) is taken away by the authorities. Pigoil and his buddies Jacky (Merad) and Milou (Cornillac) hatch a plot to revive the moribund Chansonnia and rescue it (and comely chanteuse Douce (Arnezeder)) from the clutches of the neighborhood crime kingpin. Old-timey French songs, vintage clothes and classic cars complement 1936 French politics. This nostalgic treat won a Lumiere Award and 2 Étoiles d'Or; and was nominated for 5 Césars. PG-13. *FAUBOURG 36's original song "Loin de Paname" is nominated for an Oscar.*

**JULIE & JULIA** (2009) **123m** \*\*\* D: Nora Ephron. Meryl Streep, Amy Adams, Stanley Tucci, Chris Messina. This tasty tale concerns Julia Child (Streep), the woman responsible for introducing French cuisine (and perhaps the appreciation of all great cuisine) to the American public; and Julie Powell (Adams), the young woman inspired to cook (and blog about) all the recipes in Julia's *Mastering the Art of French Cooking*. The two story lines, separated by 60 years, convey both the joy that good food brings to everyday life and the hard work, dedication and love it takes to produce it. *JULIE & JULIA* won 9 awards, all of them for Streep's ebullient portrayal of Julia Child. Rated PG-13. *Naturally, Streep is nominated for an Academy Award for this film too.*

**FIRE AND SWORD aka Feuer und Schwert-Die Legende von Tristan und Isolde** (1982-Ireland/West Germany) **91m** \*\*\* D: Veith von Fürstenberg. Christoph Waltz, Antonia Preser, Peter Firth, Leigh Lawson. Based on the legend of Tristan and Isolde, this romantic adventure revolves around the dilemma of Cornish medieval knight Tristan (Waltz) who is forced to choose between his love for Irish princess Isolde (Preser) and his love for his king. This film is Oscar nominee Christoph Waltz's screen debut (speaking English here) and one of his few feature film roles prior to *INGLOURIOUS BASTERDS*. *FIRE AND SWORD* won Best Cinematography at Sitges-Catalonian International Film Festival and was nominated for Best Film at Fantasporto. Remade as *TRISTAN + ISOLDE* starring James Franco. Suitable for ages 15 and older.

**THE COLDITZ STORY** (1955-UK) **98m** \*\*\* D: Guy Hamilton. John Mills, Eric Portman, Lionel Jeffries (6/10/1926-2/19/2010), Ian Carmichael (6/18/1920-2/5/2010), Bryan Forbes, Anton Diffring, Theodore Bikel. During World War II, Colditz Castle, in the heart of Saxony, was the fortress to which the German High Command sent officers who had attempted escape from conventional prison camps. The Germans regarded it as impenetrable, even as they threatened those who would attempt to break out with the death penalty. This terrific war caper is based on the personal experiences of Captain Pat Reid (Mills), who masterminded a breakout from this prison. Fast-paced, suspenseful and leavened with good humor, *THE COLDITZ STORY* was nominated for two BAFTA awards. Suitable for ages 12 and older.

**KAMOME SHOKUDO aka Seagull Diner** (2006-Japan) **102m** \*\*\* D: Naoko Oigigami. Satomi Kobayashi, Hairi Katagiri, Masako Motai, Jarkko Niemi, Tarja Markus, Markku Peltola. Leaving her home in Japan, Sachie opens a restaurant in Finland to serve "Japanese soul food" in the land of the midnight sun. Though the natives are slow to try her *o-musubi*, she makes new friends—with two expatriate Japanese women who become her co-workers—and with the odd assortment of customers who find their way to the diner. A charming tale that celebrates work, friendship and community, *KAMOME SHOKUDO* will bring a smile to your face. This appetizing foodie comedy was a hit at the Hawaii International Film Festival, and was nominated for a Japanese Academy Award. Unrated, but suitable for ages 10 and older.

**PRECIOUS: Based on the Novel PUSH by Sapphire** (2009) **110m** \*\*\* ½ D: Lee Daniels. Gabourey Sidibe, Mo'Nique, Paula Patton, Mariah Carey, Lenny Kravitz. Set in Harlem in 1987, this extraordinary story concerns Precious (Sidibe), an overweight, abused, illiterate black teen whose inner strength and imagination help her triumph over horrific circumstances. Precious is raped by her father. Precious's mother Mary (Mo'Nique) is so utterly defeated by life she accuses her child of "stealing" her man. But thanks to two women who show Precious a new direction, hope is never far away. This powerhouse won 53 international film awards from Hawaii to Stockholm and was nominated for 60 more. Rated R. *PRECIOUS is nominated for 6 Oscars: Best Motion Picture, Best Director (Lee Daniels), Best Actress (Sidibe), Best Supporting Actress (Mo'Nique), Best Screenplay (Geoffrey Fletcher), and Best Editing.*

**THE CHICKEN, THE FISH AND THE KING CRAB aka El Pollo, el Pez y el Cangrejo Real** (2008-Spain) **87m** \*\*\* D: José Luis López-Linares. Jesús Almagro, Juan María Arzak, Alberto Chicote, Felix Guerrero, Pedro Larumbe. This tantalizing documentary takes you behind the scenes of the 2007 Bocuse d'Or, the Olympics of the culinary world. This two-day event in Lyon, France is named after legendary chef Paul Bocuse, father of modern French cuisine. Teams come from all over the world, and though they're expected to express the very best of their national cuisines, their technique must be classic French. Named Spain's best chef in 2006, Jesús Almagro leads his underdog country to this world championship. Intense competition, likeable personalities and sublime artistry make this a terrific entertainment. This film was nominated for Best Documentary at the Spanish Cinema Writers Circle Awards and at the Goya Awards. Suitable for ages 12 and older.

**32A** (2007-Ireland/Germany) **89m** \*\*\* D: Marian Quinn (feature debut). Ailish McCarthy, Sophie Jo Wasson, Orla Long, Riona Smith, Aidan Quinn, Shane McDauid. Dublin Catholic schoolgirl Maeve (McCarthy) worries about measuring up to her peers in everything from boyfriend to bra size in this coming-of-age drama set in 1979. When Maeve attracts the attention of neighborhood heartthrob Brian (McDauid), she abandons her friends at a critical moment. In trouble with both her mates and her family, Maeve learns what's really important in life. This charmer won an Irish Film and Television Award and Best First Feature and Best Irish Script at the Galway Film Fleadh. Suitable for ages 15 and older.

**TWO-WAY STRETCH** (1960-UK) **87m** \*\*\* D: Robert Day. Peter Sellers, Wilfrid Hyde-White, Bernard Cribbins, Lionel Jeffries (6/10/1926-2/19/2010). Peter Sellers stars as criminal mastermind Dodger Lane, who lives a life of luxury as an inmate in Hurlingham Prison. He and his mates are tempted out of their comfy digs by the lure of the perfect robbery. Now all they have to do is escape from jail, rob a sultan's diamonds from a military convoy and break back into prison in time to be released the next morning! Oh yes, and there's a score to settle with the militaristic new prison warden (Jeffries) who fancies himself the boss. Suitable for all ages.

**THE ESCAPIST** (2008-UK/Ireland) **102m** \*\*\* D: Rupert Wyatt. Brian Cox, Damian Lewis, Joseph Fiennes, Seu Jorge, Liam Cunningham. Frank Perry (Cox) is an institutionalized convict 14 years into his life sentence. When he hears that his 20-year-old daughter has nearly died from her addiction to drugs, he decides to break out of prison to be at her side. Recruiting a gang of misfits, Frank develops an intricate plan. Brian Cox won a BAFTA Scotland Award for his deeply human portrayal of a hardened convict. *THE ESCAPIST* won Best Production at the British Independent Film Awards and was nominated for 4 more national film awards. Suitable for ages 15 and older.

**WARM SPRING aka Nuan Chun** (2003-China) **107m** \*\*\* D: Wulan Tana. Yan Zhang, Chengren Tian. Xiao Hua (Zhang), a seven-year-old orphan, escapes from her abusive foster parents and is taken in by a poor, uneducated farmer (Tian) who becomes her new grandfather. He is old and can't afford to properly feed and clothe her, but Aunt Chatty and Aunt Chubby and other villagers pitch in to help the pretty little girl. The old farmer does what he can to give Xiao Hua a bright future, though he must fight his own family to do so. This sweet, heartwarming story won Best Story and Best Debut Film at the Chinese Huabio Awards and Best Debut Film at the Chinese Golden Rooster Awards. Rated PG.

**THE STONING OF SORAYA M.** (2008) **116m** \*\*\* ½ D: Cyrus Nowrasteh. Shohreh Aghdashloo, Mozhan Marnò, James Caviezel, Navid Negahban, Ali Pourtash. This dramatization of French journalist Freidoune Sahebjam's (Caviezel) account of the stoning of a woman in 1986 scrutinizes how the Iranian village's residents and authorities allowed this crime to happen. After arranging to marry a young girl (without the child's consent), Soraya's (Marnò) husband Ali (Negahban) accuses Soraya of adultery. Ali blackmails the village mullah (Pourtash) to go along with his vile intentions. The sole voice against Ali is Soraya's aunt Zahra (Aghdashloo), who is dismissed as mad. This gut-wrenching drama features a long sequence depicting the stoning, which is why it is rated R. Winner of numerous international film awards.

**BRIDE FLIGHT** (2008-Netherlands/Luxembourg) **130m** \*\*\* D: Ben Sombogaart. Karina Smulders, Waldemar Torenstra, Anna Drijver, Elise Schaap, Rutger Hauer. Handsome adventurer Frank (Torenstra) and three very different women meet on the legendary KLM flight that won the London-Christchurch Air Race in 1953. On this "Bride Flight", so named because it carried ladies joining their fiancés in New Zealand, were outgoing fashion designer Esther (Drijver), shy farm girl Ada (Smulders) and staid Marjorie (Schaap). The women meet again in their 70s at the funeral of Frank (Hauer) and discover secrets hidden over five decades. This romantic drama won a Golden Calf at the Nederlands Film Festival. Suitable for ages 12 and older.

**BOLLYWOOD HERO** (2009-Netherlands) **77m** \*\*\* D: Diederik Van Rooijen. Egbert Jan Weeber, Ishwari Bose-Bhattacharya. Young Dutch actor Nick (Weeber) is selected to play a part in a Bollywood film. As he explores the colorful and chaotic streets of Mumbai, he uses his father's old 8mm camera to record his discoveries, while at night he keeps a video diary to send to his father, who suffers from Alzheimer's disease. When Nick discovers that his dad's 8mm camera indicates to him people who need his help, he begins a spiritual journey to set things right. *BOLLYWOOD HERO* is not so much a Bollywood film as it is a heroic quest that sends Nick deep into the dangers of the Mumbai slums. This is a compelling drama that will grip you from beginning to end. Suitable for ages 15 and older.

**FANTASTIC MR. FOX** (2009-US/UK) **87m** \*\*\* ½ D: Wes Anderson (THE ROYAL TENENBAUMS). Voiced by George Clooney, Meryl Streep, Jason Schwartzman, Bill Murray, Willem Dafoe, Owen Wilson. This splendid stop-motion animation of Roald Dahl's beloved novel pits the suave chicken thief Mr. Fox (Clooney) against Boggis, Bunce and Bean, "the meanest, nastiest, ugliest farmers" in Mr. Fox's world. Feeling a mid-life crisis coming on, Mr. Fox decides he'll risk everything on one last heist. Sophisticated animal puppet characters are brought to life with great vocal talent in this winner of 13 film awards including a Special Achievement Award from the National Board of Review. Rated PG. *This film is nominated for Best Original Score and Best Animated Feature Oscars.*

**HANUMAN** (1998-France/India) **90m** \*\*\* D: Fred Fougéa. Robert Cavanah, Tabu, Nathalie Aufferet, Khalid Tyabji, Sidney Kean, Javed Jaffrey. Tom (Cavanah), the plucky Scottish son of an archaeologist, learns that the Monkey God temples he protected in the Indian village of Hanuman have been ransacked. He returns to guard precious artworks and aims to reignite a romance with Anja (Tabu), a local noblewoman. To Tom's disappointment, he finds Anja engaged to the village bigwig. When things seem to have just about bottomed out for Tom, a monkey named Hanou runs off with his passport. Hanou's story, equally sad, is that he has been barred from seeing his simian sweetheart by her possessive, big-toothed dad. A fun story, gorgeous rural Indian settings, wonderfully well-trained monkeys, and the appearance of the Monkey God (see for yourself!) make *HANUMAN* a treat for ages 13 and up. *The Hindu celebration of Hanuman Jayanti is on March 30th.*

**DEPARTURES aka Okuribito** (2008-Japan) **130m** \*\*\*\* D: Yōjirō Takita. Masahiro Motoki, Tsutomu Yamazaki, Ryoko Hirose. Daigo (Motoki) is a cellist whose orchestra has run out of money. He decides to return with his wife Mika (Hirose) to his childhood home in the north of Japan. While looking for work, he finds an ad for "Departures". Daigo discovers that the company specializes in preparing the dead for cremation. He is allowed to witness the elegant ritual the company's owner (Yamazaki) performs to dignify and memorialize the dead for their loved ones. Daigo decides to take the job, placing him on the rocky path to emotional and spiritual growth. This beautiful and extremely moving drama won the Oscar for Best Foreign Language Film, ten Japanese Academy Awards and 21 more international film awards. Rated PG-13.

**NOCTURNE INDIEN** (1989-France) **106m** \*\*\* D: Alain Corneau (TOUS LES MATINS DU MONDE). Jean-Hugues Anglade (BETTY BLUE), Clémentine Célarie, Otto Tausig, T. P. Jain, Ifkhar, Dipti Dave. Based on the evocative novel by Italian author Antonio Tabucchi, this enigmatic and visually striking drama concerns a young Frenchman Rossignol (Anglade) who upon arrival in Mumbai to rescue a sick friend, discovers his friend has disappeared. Rossignol travels on to Madras to talk to a Theosophist professor, then to Goa. On each leg of his journey, Rossignol embodies the changes his friend experienced on his spiritual voyage. Winner of a César for Best Cinematography and 3 top awards at the Montréal World Film Festival. Rated PG