

MOVIE MUSEUM

MARCH 2011

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>BURLESQUE (2010) <i>in widescreen</i> with Cher, Christina Aguilera, Eric Dane, Cam Gigandet, Stanley Tucci, Julianne Hough, Kristen Bell, Alan Cumming.</p> <p>Written and Directed by Steve Antin. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">3</p>	<p>THE CONSEQUENCES OF LOVE (2004-Italy) <i>in Italian with English subtitles & in widescreen</i> with Toni Servillo, Olivia Magnani, Adriano Giannini. Written and Directed by Paolo Sorrentino. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">4</p>	<p><i>Hawaii Premiere!</i> DISGRACE (2008-Australia/South Africa) <i>in English/Xhosa/Afrikaans/Zulu w/English subtitles & in widescreen</i> with John Malkovich, Jessica Haines, Eriq Ebouaney. Directed by Steve Jacobs. 12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">5</p>	<p>BURLESQUE (2010) <i>in widescreen</i> with Cher, Christina Aguilera, Eric Dane, Cam Gigandet, Stanley Tucci, Julianne Hough, Kristen Bell, Alan Cumming.</p> <p>Written and Directed by Steve Antin. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">6</p>	<p><i>Hawaii Premiere!</i> HUMANITY AND PAPER BALLOONS (1937-Japan) <i>in Japanese with English subtitles</i> with Chojuro Kawarasaki, Kan'emon Nakamura. Directed by Sadao Yamanaka. 12:30, 2, 3:30, 5, 6:30 & 8pm</p> <p style="text-align: right;">7</p>
<p><i>Hawaii Premiere!</i> THE MIRACLE OF BERN (2003-Germany) <i>in German with English subtitles & in widescreen</i> with Louis Klamroth, Peter Lohmeyer, Johanna Gastdorf, Mirko Lang, Sascha Gopel. Directed and Co-written by Sonke Wortmann. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">10</p>	<p><i>Hawaii Premiere!</i> HENRY DUNANT: RED ON THE CROSS (2006-Fr/Switz/Austria/Algeria) <i>French w/Eng subs, widescreen</i> 12:30, 2:15 & 4:00pm only</p> <hr/> <p><i>Hawaii Premiere!</i> NANKING (2007) <i>Eng/Mand/Japn w/Eng subs & in widescreen</i> Woody Harrelson, John Getz. 6 & 8pm only</p> <p style="text-align: right;">11</p>	<p>NANKING (2007) <i>Eng/Mand/Japn w/Eng subs & in widescreen</i> Woody Harrelson, John Getz. 12:30, 2:15 & 4:00pm only</p> <hr/> <p><i>Hawaii Premiere!</i> HENRY DUNANT: RED ON THE CROSS (2006-Fr/Switz/Austria/Algeria) <i>French w/Eng subs, widescreen</i> 5:45, 7:30 & 9:15pm</p> <p style="text-align: right;">12</p>	<p><i>Hawaii Premiere!</i> HUMANITY AND PAPER BALLOONS (1937-Japan) <i>Japanese w/English subtitles</i> 12:15pm only</p> <hr/> <p>MIDWAY (1976) <i>in widescreen</i> with Charlton Heston, Henry Fonda, James Coburn. 2, 4:30 & 7pm only</p> <p style="text-align: right;">13</p>	<p><i>Hawaii Premiere!</i> ADMIRAL (2008-Russia) <i>in Russian with English subtitles & in widescreen</i> with Konstantin Khabenskiy, Vladislav Vetrov, Elizaveta Boyarskaya, Anna Kovalchuk. Directed and Co-written by Sonke Wortmann. 12:15, 2:30, 4:45 & 7:00pm</p> <p style="text-align: right;">14</p>
<p><i>St. Patrick's Day Hawaii Premiere!</i> SMALL ENGINE REPAIR (2006-Ireland) <i>in widescreen</i> with Iain Glen, Steven Mackintosh, Laurence Kinlan. Written and Directed by Niall Heery. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">17</p>	<p>THE FIGHTER (2010) <i>in widescreen</i> with Mark Wahlberg, Christian Bale, Amy Adams, Melissa Leo, Mickey O'Keefe.</p> <p>Directed by David O. Russell. 12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">18</p>	<p><i>Hawaii Premiere!</i> GENIUS WITHIN: THE INNER LIFE OF GLENN GOULD (2009-Canada) <i>in widescreen</i> A documentary on celebrated classical pianist Glenn Gould. Directed by Michele Hozer, Peter Raymont. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">19</p>	<p>THE FIGHTER (2010) <i>in widescreen</i> with Mark Wahlberg, Christian Bale, Amy Adams, Melissa Leo, Mickey O'Keefe.</p> <p>Directed by David O. Russell. 12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">20</p>	<p>SINCE OTAR LEFT (2003-France/Belgium/Georgia) <i>in Georgian/French w/English subtitles & in widescreen</i> with Esther Gorintin, Nino Khomasuridze, Dinara Drukarova, Temur Kalandadze. Directed and Co-written by Julie Bertucelli. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">21</p>
<p><i>Hawaii Premiere!</i> GENIUS WITHIN: The Inner Life of Glenn Gould (2009-Canada) <i>in widescreen</i> Doc on pianist Glenn Gould. 12:30 & 2:30pm only</p> <hr/> <p>SWING (2002-Fr/Japan) <i>in French/Romany w/English subtitles & in widescreen</i> Written/Directed by Tony Gatlif 5:00, 6:45 & 8:30pm</p> <p style="text-align: right;">24</p>	<p><i>Prince Kuhio Holiday Hawaii Premiere!</i> ACCORDION TRIBE (2004-Austria/Switzerland) <i>Eng/Ger w/Eng subs, widescreen</i> Dazzling accordion artistry! 12:15, 2:00, 3:45 & 5:30pm</p> <hr/> <p>GENIUS WITHIN: The Inner Life of Glenn Gould (2009-Canada) <i>in widescreen</i> 7:15 & 9:15pm only</p> <p style="text-align: right;">25</p>	<p>THE MUSIC TEACHER (1988-Belgium/France) <i>in French/German w/English subtitles & in widescreen</i> with Jose van Dam, Anne Roussel, Philippe Volter, Patrick Bauchau, Sylvie Fennec.</p> <p>Directed and Co-written by Gerard Cobiau. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">26</p>	<p><i>Hawaii Premiere!</i> SI SOS BRUJO: A TANGO STORY (2005-Argentina) <i>Spanish w/English subtitles</i> 12:30, 2:00 & 3:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> ACCORDION TRIBE (2004-Austria/Switzerland) <i>Eng/Ger w/Eng subs, widescreen</i> 5:30 & 7:30pm only</p> <p style="text-align: right;">27</p>	<p>SWING (2002-France/Japan) <i>French/Romany with English subtitles & in widescreen</i> Written/Directed by Tony Gatlif 12:30, 2:30 & 4:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> SMALL ENGINE REPAIR (2006-Ireland) <i>in widescreen</i> with Iain Glen. 6:30 & 8:30pm</p> <p style="text-align: right;">28</p>
<p><i>Hawaii Premiere!</i> FATHER OF MY CHILDREN (2009-France/Germany) <i>in French with English subtitles & in widescreen</i> with Louis-Do de Lencquesaing, Chiara Caselli. Written & Directed by Mia Hansen-Love. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">31</p>	<p><i>April Fool's Day</i> TAIS-TOI! (2003-France) <i>in French with English subtitles & in widescreen</i> with Gérard Depardieu, Jean Reno, André Dussollier. Directed and Co-written by Francis Veber. 12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">Apr 1</p>	<p>FAIR GAME (2010-US/United Arab Emirates) <i>in English/Arabic w/English subtitles & in widescreen</i> with Naomi Watts, Sean Penn, Sam Shepard, Noah Emmerich.</p> <p>Directed by Doug Liman. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">Apr 2</p>	<p>THAT MAN FROM RIO (1964-Italy/France) <i>in French/English/Portuguese with English subtitles & in widescreen</i> with Jean-Paul Belmondo, Françoise Dorléac. Directed and Co-Written by Philippe de Broca. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">Apr 3</p>	<p>FAIR GAME (2010-US/United Arab Emirates) <i>in English/Arabic w/English subtitles & in widescreen</i> with Naomi Watts, Sean Penn, Sam Shepard, Noah Emmerich.</p> <p>Directed by Doug Liman. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">Apr 4</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

March 2011

COMING ATTRACTIONS

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Reservations Recommended. Call 735-8771.

BURLESQUE (2010) **119m** *** D: Steve Antin. Cher, Christina Aguilera, Cam Gigandet, Stanley Tucci, Eric Dane, Julianne Hough, Alan Cumming. A small town girl with a big voice and a shapely derrière, Ali (Aguilera) stumbles into a Los Angeles dream-world of sequins and fishnet stockings called Burlesque Lounge. The club's owner Tess (Cher) is having a tough time keeping the bright lights shining—can Ali save the club? Enormous razzle-dazzle fun, **BURLESQUE** won a Golden Globe for the song “You Haven’t Seen the Last of Me”. Rated PG-13.

THE CONSEQUENCES OF LOVE (2004-Italy) **100m** **** D: Paolo Sorrentino (IL DIVO). Toni Servillo, Olivia Magnani, Adriano Giannini, Giselda Volodi. Titta di Girolamo (Servillo) spent the last eight years in a soulless Swiss hotel. Each week he goes to the bank with a suitcase full of money, and his only distraction is his weekly heroin shot. When he falls for the hotel barmaid (Olivia Magnani, granddaughter of the celebrated Anna), we discover that his life is beholden to the Mafia. This absorbing mystery with a black sense of humor won five David di Donatello awards, including Best Film, Best Actor (Servillo), Best Cinematography (Luca Bigazzi), Best Director and Best Screenplay (both Paolo Sorrentino). This film rivals **MULHOLLAND DRIVE** for cleverness and artistry. Suitable for ages 15 and older.

DISGRACE (2008-Australia/South Africa) **119m** **** D: Steve Jacobs. John Malkovich, Natalie Becker, Antoinette Engel, Jessica Haines, Eriq Ebouaney. In this powerful political drama set in post-apartheid South Africa, Professor David Lurie (Malkovich) is an arrogant white man, unapologetic after seducing a mixed-race student at his university. Forced to resign, he leaves Cape Town to live with his daughter Lucy (Haines) at her remote farm in the East Cape. David soon discovers the color of his skin no longer protects him from the resentment seething for years in the hearts of black South Africans. This brilliant adaptation of J. M. Coetzee’s novel won an International Critic’s Award at the Toronto International Film Festival. Rated R.

HUMANITY AND PAPER BALLOONS aka Ninjo Kami Fuusen (1937-Japan) **86m** **** D: Sadao Yamanaka. Chojuro Kawarasaki, Kan’emon Nakamura, Tsuruzo Nakamura, Sukezo Sukekakaya, Shizue Yamagishi. In this very rare Japanese period film, a community of impoverished merchants and master-less samurai live cheek by jowl in a narrow Edo alley. Matajuro Unno (Kawarasaki) is an honorable samurai, but he’s not been able to find work and his dejected wife Otaki (Yamagishi) must make paper balloons to make ends meet. Unno ends up getting embroiled in Shinza the Barber’s (Nakamura) scheme to kidnap a rich merchant’s daughter. Based on the Kabuki play “Shinza the Barber”, this remarkably naturalistic, funny and action-packed drama is a masterpiece you shouldn’t miss. Suitable for ages 12 and older. *Note: Only 3 films by director Sadao Yamanaka remain in existence out of the 22 he made: HUMANITY AND PAPER BALLOONS is his last film. On the day the film premiered, Yamanaka received notice of his draft into the Japanese Army. He died in Manchuria on September 17, 1938, at age 29.*

THE MIRACLE OF BERN aka Das Wunder von Bern (2003-Germany) **118m** *** ½ D: Sönke Wortmann. Louis Klamroth, Peter Lohmeyer, Johanna Gastdorf, Mirko Lang, Sascha Göpel. Eleven-year-old Matthias (Klamroth) idolizes the star of the local soccer team, “Boss” Rahm (Göpel), and often accompanies Rahm to training sessions as his mascot. Matthias is thrilled that his idol will play for the GDR team at the 1954 World Cup in Bern. Matthias is less thrilled to learn that his father Richard (Lohmeyer) is coming home, as he has never met him—his Dad has been held as a prisoner in the USSR since World War II. This heartwarming, extremely well-made film weaves the stories of Matthias’s uneasily reunited family, the West German soccer squad and a young newlywed sportscaster’s coverage of the World Cup into an uplifting journey to nostalgia. Winner of 9 international film awards. For all ages.

HENRY DUNANT: RED ON THE CROSS aka Henry Dunant: Du rouge sur la croix (2006-France/Switzerland/Austria/Algeria) **99m** *** D: Dominique Othenin-Girard. Thomas Jouannet, Émilie Dequenne, Noémie Kocher, Michel Galabru, Jean-François Balmer, Vincent Winterhalter. This colorful historical drama focuses on visionary humanitarian Henry Dunant (Jouannet), founder of the Red Cross. Born to a Geneva bourgeois family, Henry is dismissed as an adventurer by the conservative bankers and businessmen of his father’s circle. But through his travels to Algeria and the war zone of Castiglione, Henry Dunant is inspired to form a neutral organization that would provide care to wounded soldiers without regard to their origin or political alignment. Dunant was the first recipient of the Nobel Peace Prize along with Frédéric Passy in 1901. Informative and inspiring, this film is highly recommended. Suitable for all ages.

NANKING (2007) **88m** **** D: Bill Guttentag. Dan Sturman. Hugo Armstrong, John Getz, Stephen Dorff, Mariel Hemingway, Woody Harrelson, Jürgen Prochnow. The “Rape of Nanking” took place from December 1937 through March 1938, when atrocities were committed by Imperial Japanese troops occupying the city of Nanking, China. An estimated 200,000 Chinese men, women and children (including infants) were tortured and/or killed, and 20,000 were raped within the first month alone. 250,000 more lives would have been lost if not for a small group of heroic foreigners who established an International Safety Zone within Nanking. Among these were John Rabe (Prochnow), a Nazi businessman; Minnie Vautrin (Hemingway), an American missionary; and John Magee (Armstrong), an Episcopal minister. Interviewees include Chinese citizens and Japanese and Chinese soldiers who were there. Winner at Sundance and 4 other awards. Rated R.

MIDWAY (1976) **132m** *** D: Jack Smight. Charlton Heston, Henry Fonda, James Coburn, Toshiro Mifune, Robert Mitchum, James Shigeta. Big budget war movie about the event beginning 6/4/1942. In the months following Imperial Japanese victories at Pearl Harbor and elsewhere in the Pacific, the Japanese were disappointed the US and Britain did not capitulate. To secure its gains, the Imperial Navy under Yamamoto planned to lure the crippled and outnumbered US Navy to protect US aircraft and Marines at Midway Island. The US Navy under Nimitz had cracked the Japanese code and decided to ambush the ambushers. Armed with the code, approximate aircraft parity and lots of good luck, including a major reconnaissance blunder made by the Japanese, the US severely damaged Japanese Naval power and effectively checked Imperial Japanese expansion. Four years later Imperial Japan would suffer utter defeat. *Note: Tragically for Admiral Yamamoto, he would be shot down and killed on 4/18/1943 on information provided by an AJA (one of the many thousands who joined the US military) working in the MIS.*

ADMIRAL (2008-Russia) **124m** *** D: Andrey Kravchuk (THE ITALIAN). Konstantin Khabenskiy, Elizaveta Boyarkaya, Sergey Bezrukov, Vladislav Vetrov, Anna Kovalchuk, Richard Bohringer. Set in the years 1916-1920 leading up to the Russian Revolution, this war epic focuses on the role played by Admiral Alexander Kolchak (Khabenskiy), who later became Supreme Commander of the White Russian Army. A chance meeting between Admiral Kolchak and Anna (Boyarskaya), the lovely wife of his right hand man Sergei (Vetrov), leads to a doomed love affair divided by war. Grand in scale with magnificent battle scenes, **ADMIRAL** is a classic historical romance. Suitable for ages 12 and older.

SMALL ENGINE REPAIR (2006-Ireland) **98m** *** ½ D: Niall Heery (directorial debut). Iain Glen, Steven Mackintosh, Stuart Graham, Laurence Kinlan, Tom Murphy, Kathy Kiera Clarke, Gary Lydon. Doug (Glen) is an aspiring country singer who lives in a small logging town in Ireland, where mechanization is eliminating jobs. Only Doug’s friend Bill (Mackintosh) believes that Doug will succeed as a musician. Bill has his problems too—his small engine repair business barely keeps him afloat, and Bill’s son Tony (Kinlan) is just itching to move away from home. Will Doug finally get his big break? This keenly observed drama won the Breakthrough Talent Award at the Irish Film and Television Awards. Suitable for ages 15 and older.

THE FIGHTER (2010) **115m** *** ½ D: David O. Russell. Mark Wahlberg, Christian Bale, Amy Adams, Melissa Leo, Jack McGee, Mickey O’Keefe. In this drama inspired by a true story, boxer Micky Ward (Wahlberg) is held back by his domineering mother/manager (Leo) and his crack-addicted half-brother Dicky Eklund (Bale), who acts as Micky’s trainer. When Micky befriends Charlene (Amy Adams), he finally has someone in his corner. But Micky is a loyal man, and he won’t leave his toxic mother and brother behind. At the Oscars, Christian Bale won Best Supporting Actor and Melissa Leo won Best Supporting Actress. Bale has won 13 awards for his role. This terrific flick has won a total of 25 awards. Rated R.

GENIUS WITHIN: THE INNER LIFE OF GLENN GOULD (2009-Canada) **109m** *** ½ D: Michèle Hozer, Peter Raymont. This comprehensive documentary on the Canadian piano virtuoso Glenn Gould sheds light on the complex mind that made him such a compelling performer and provocative interpreter of classical music. Gould, who died at 50 in 1982, stopped performing in public in 1964, stating that the recording studio allowed for greater artistic expression and a deeper exploration of music—a concept that sounds radical even today. Through extensive archival footage and revealing interviews, this documentary explores the life of a musical genius. This film won Best Biography Documentary Program at the Gemini Awards. For all ages.

SINCE OTAR LEFT aka Depuis qu’Otar est parti... (2003-France/Belgium/Georgia) **103m** *** D: Julie Bertucelli (feature directorial debut). Esther Gorintin, Nino Khomasuridze, Dinara Drukarova. Grandmother Eka (Gorintin), her daughter Marina (Khomasaridze) and Marina’s daughter Ada (Drukarova) live in an old flat in former Soviet state Georgia, where electricity works about half of the time. Eka’s one joy is to receive letters from her son Otar, a doctor who has a construction job in Paris. When Marina learns of Otar’s death in an accident, she conspires with Ada to hide this fact from Eka, which ends up dramatically changing the course of their lives. This moving family drama won 12 international film awards. Suitable for ages 15 and older.

SWING (2002-France/Japan) **91m** *** D: Tony Gatlif (LATCHO DROM). Oscar Copp, Lou Reich, Tchavolo Schmitt, Mandino Reinhardt, Abdellatif Chaarani, Fabienne Mai, Ben Zimet. While ten-year-old Max (Copp) is on vacation at his grandmother’s place in France, he happens upon gypsy guitar virtuoso Miraldo (Schmitt) in Strasbourg and, fascinated by the music called Manouche, asks Miraldo to teach him how to play. Max is drawn into a vibrant new world where music is an integral part of life and cultural lore is passed down orally. Max, whose mindset values the written word, trades his writing skills for music lessons. He is captivated by Swing (Reich), a tomboyish gypsy girl his age, who teaches him to fish with his hands and the two, each from different worlds, grow closer. Those who enjoy the music of Django Reinhardt will love this film. Rated PG.

ACCORDION TRIBE (2004-Austria/Switzerland) **87m** *** D: Stefan Schwietert. Guy Klucsevsek, Lars Hollmer, Maria Kalaniemi, Bratko Bibic, Otto Lechner. The accordion is not given a lot of respect in the US. No university thinks of it as a serious instrument, yet in this amazing documentary, there are 5 accordion virtuosos, and they play together in an ensemble! The stories of these five, which include an American from New York, are remarkably diverse, each with a distinct musical personality. The music that results has to be heard to be appreciated—you must come and experience its richness and depth. This extraordinary film won Best Documentary at the Swiss Film Prize and at the Würzburg International Filmweekend. For all ages.

THE MUSIC TEACHER aka Le Maître de Musique (1988-Belgium) **100m** *** D: Gérard Corbiau. José van Dam, Anne Roussel, Philippe Volter, Sylvie Fennek, Patrick Bauchau. Opera star Joachim Dallayrac (great baritone José van Dam) retires at the height of his career to take on two students: young and beautiful Sophie (Roussel) and the pickpocket Jean (Volter). Dallayrac enters them into a contest held by his enemy Prince Scotti (Bauchau). The psychological tensions and relentless gamesmanship of the opera world at the turn of the century are captured in this gorgeously shot Belle Epoque tale featuring a glorious soundtrack of Mahler, Schumann, Bellini, Verdi and more. This elegant musical conception was nominated for a Best Foreign Language Film Oscar. Rated PG.

SI SOS BRUJO: A TANGO STORY (2005-Argentina) **80m** *** D: Caroline Neal. “Si sos brujo” or “If you know magic” is what bassist Ignacio Varchausky was told when he expressed his wish to establish a tango school, where young musicians could learn from the greats of the golden age of tango (1930-1950). This film shows how Ignacio’s turned his dream into the Orquesta Escuela de Tango, thanks to musicians such as Emilio Balcarce, bandoneonista, violinist, composer and arranger. At age 87, Balcarce became the orchestra’s director. *The real tango*—its intricate musical vocabulary, its culture, its dance, and most important of all, the experience of playing music alongside master musicians—is communicated in this heartfelt documentary. This film was nominated for Best Documentary at the Argentinean Film Critics Association Awards. For all ages.

FATHER OF MY CHILDREN aka Le père de mes enfants (2009-France/Germany) **110m** *** D: Mia Hansen-Løve. Louis-Do de Lencquesaing, Chiara Caselli, Alice de Lencquesaing, Alice Gautier, Manelle Driss. The father in this story is Grégoire (de Lencquesaing), an independent movie producer. He’s always on the phone, busy solving problems. An actor had a hissy fit, the director is spending too much money, bad weather ruined a shoot... But when Grégoire is with his family his life is nearly ideal. His loving family doesn’t know that their frantically juggling father will soon be dropping some balls. This nuanced character study was inspired by the life of Humbert Balsan, who produced Lars von Trier’s **MANDERLAY** and many other successful films. Winner of Un Certain Regard at Cannes and a Lumière Award for Best Screenplay. Suitable for ages 12 and older.

TAIS-TOI! aka Ruby and Quentin (2003-France) **87m** *** D: Francis Veber (THE VALET). Gérard Depardieu, Jean Reno (LES VISITEURS), Richard Berry, André Dussollier, Jean-Pierre Malo, Jean-Michel Noirey, Leonor Varela. Ruby (Reno) is a coolly professional tough guy thrown into a jail cell with guileless blabbermouth Quentin (Depardieu). Quentin latches on to poor Ruby, but then manages a hilarious prison break with him. Slapstick violence (there is a body count, folks), car chases and buddy-bonding ensue, making this a thoroughly enjoyable Parisian crime caper with two of the most watchable stars of French cinema. A rare screening. Suitable for audiences 15 and older.

FAIR GAME (2010-US/United Arab Emirates) **108m** *** D: Doug Liman. Naomi Watts, Sean Penn, Sam Shepard, David Andrews. Based on the memoirs of CIA operative Valerie Plame (Watts) and her husband, former Niger ambassador Joe Wilson (Penn), this film dramatizes the story behind Plame’s famously blown cover. Names are named and facts are spelled out to illustrate the Bush administration’s deliberate misrepresentation of Iraq’s threat to the US, but this is also a drama about Plame and Wilson as a couple, whose marriage suffered through overwhelming stresses. This political thriller won the Freedom of Expression Award from the National Board of Review. Rated PG-13.

THAT MAN FROM RIO (1964-Italy/France) **112m** *** D: Philippe de Broca. Jean-Paul Belmondo, Françoise Dorléac, Jean Servais, Simone Renant, Roger Dumas, Daniel Ceccaldi. This whirlwind adventure involves a vast hidden treasure, heart-thumping action, and a dashing hero (Belmondo! Need we say more?) lavishly shot on location in Paris, Rio de Janeiro and the Amazon jungle. This terrific entertainment was nominated for a Best Screenplay Oscar and won the New York Film Critics Circle Award for Best Foreign Language Film. A rare screening. Suitable for all audiences.