

MOVIE MUSEUM

MARCH 2015

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>2 Hawaii Premieres! GREETINGS FROM BALEN (2011-Belgium) <i>Flemish w/Eng subtitles ws</i> 12:00, 3:30 & 7:00pm</p> <hr/> <p>THE KAUTOKEINO REBELLION (2008-Denmark/Nor/Swed) <i>Saami/Norwegian/Swedish/Danish w/Eng subtitles, ws</i> Director: Nils Gaup. 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">5</p>	<p>BIRDMAN (2014-US) <i>in widescreen</i> with Michael Keaton Director: Alejandro G. Iñárritu 12:00, 4:30 & 9:00pm</p> <hr/> <p>Hawaii Premiere! RAINBOW KIDS <i>aka Dai yūkai</i> (1991-Japan) <i>Japanese w/Eng subtitles, ws</i> 2:15 & 6:45pm</p> <p style="text-align: right;">6</p>	<p>Hawaii Premiere! THE SCAPEGOAT (2012-UK) <i>in widescreen</i> Director: Charles Sturridge. 12:00pm only</p> <hr/> <p>BIRDMAN (2014-US) <i>in widescreen</i> with Michael Keaton, Zach Galifianakis, Edward Norton Director: Alejandro G. Iñárritu 2:00, 4:15, 6:30, 8:45pm</p> <p style="text-align: right;">7</p>	<p>Hawaii Premiere! BATTLE OF PORT ARTHUR <i>aka 203 Kôchi</i> (1980-Japan) <i>in Japanese with English subtitles & in widescreen</i></p> <p>Tatsuya Nakadai, Teruhiko Aoi, Toshirô Mifune, Tetsurô Tanba, Hisaya Morishige.</p> <p>Directed by Toshio Masuda. 12:00, 3:15 & 6:30pm</p> <p style="text-align: right;">8</p>	<p>2 Hawaii Premieres! RAINBOW KIDS <i>aka Dai yūkai</i> (1991-Japan) <i>Japanese w/Eng subtitles, ws</i> with Yae Kitabayashi. 12:00, 4:15 & 8:30pm</p> <hr/> <p>THE SCAPEGOAT (2012-UK) <i>in widescreen</i> with Matthew Rhys Director: Charles Sturridge. 2:15 & 6:30pm</p> <p style="text-align: right;">9</p>
<p>CALVARY (2014-Ireland/UK) <i>in widescreen</i> with Brendan Gleeson, Chris O'Dowd, Aiden Gillen. 12:00, 4:30 & 9:00pm</p> <hr/> <p>WHAT THE DAY OWES THE NIGHT (2012-France) <i>French w/Eng subtitles, ws</i> with Mohamed Fellag. 1:45 & 6:15pm</p> <p style="text-align: right;">12</p>	<p>SUNSHINE ON LEITH (2013-Scotland) <i>Scots English, subtitled, ws</i> 12:00, 3:15 & 8:15pm</p> <hr/> <p>Hawaii Premiere! SUNBURN (1999-US) <i>in widescreen</i> 1:45 & 5:00pm</p> <hr/> <p>CALVARY (2014-Irish/UK) <i>in widescreen</i> 6:30pm only</p> <p style="text-align: right;">13</p>	<p>THE THEORY OF EVERYTHING (2014-UK) <i>in widescreen</i> with Eddie Redmayne 12:00, 4:00, 6:15 & 8:30pm</p> <hr/> <p>CALVARY (2014-Ireland/UK) <i>in widescreen</i> with Brendan Gleeson, Chris O'Dowd, Aiden Gillen. 2:15pm only</p> <p style="text-align: right;">14</p>	<p>THE FINISHERS <i>aka De toutes nos forces</i> (2013-France/Belgium) <i>French w/Eng subtitles, ws</i> Director: Nils Tavernier 12:00 & 8:15pm</p> <hr/> <p>THE THEORY OF EVERYTHING (2014-UK) <i>in widescreen</i> with Eddie Redmayne 1:30, 3:45 & 6:00pm</p> <p style="text-align: right;">15</p>	<p>2 Hawaii Premieres! SUNBURN (1999-US) <i>in widescreen</i> with Cillian Murphy 12:00, 4:15 & 8:30pm</p> <hr/> <p>THE PHYSICIAN (2013-Germany) <i>in English, in widescreen</i> with Tom Payne, Stellan Skarsgård, Ben Kingsley. 1:30 & 5:45pm</p> <p style="text-align: right;">16</p>
<p>THE FINISHERS <i>aka De toutes nos forces</i> (2013-France/Belgium) <i>French w/Eng subtitles, ws</i> Director: Nils Tavernier 12:00, 3:15 & 6:45pm</p> <hr/> <p>Hawaii Premiere! LOPE (2010-Spain/Brazil) <i>Spanish w/Eng subtitles ws</i> Alberto Ammann, Leonor Watling, Pilar López de Ayala 1:30, 4:45 & 8:30pm</p> <p style="text-align: right;">19</p>	<p>2 Hawaii Premieres! WHEN PIGS HAVE WINGS (2011-France/Germany/Belg) <i>Eng/Arab/Hebr subtitled, ws</i> Sasson Gabai, Baya Belal 12:00, 4:30 & 9:00pm</p> <hr/> <p>THE PHYSICIAN (2013-Germany) <i>in English, in widescreen</i> with Tom Payne, Stellan Skarsgård, Ben Kingsley. 1:45 & 6:15pm</p> <p style="text-align: right;">20</p>	<p>2 Hawaii Premieres! LOPE (2010-Spain/Brazil) <i>Spanish w/Eng subtitles ws</i> Alberto Ammann, Leonor Watling, Pilar López de Ayala 12:00, 4:30 & 6:15pm</p> <hr/> <p>THE PHYSICIAN (2013-Germany) <i>in English, in widescreen</i> with Tom Payne, Stellan Skarsgård, Ben Kingsley. 1:45 & 8:00pm</p> <p style="text-align: right;">21</p>	<p>3 Hawaii Premieres! THE PHYSICIAN (2013-Germany) 12:00pm only</p> <hr/> <p>THIS LIFE (2012-Denmark) <i>Danish w/Eng subtitles & ws</i> 2:45, 5:00 & 7:15pm</p> <hr/> <p>WHEN PIGS HAVE WINGS (2011-France/Germany/Belg) <i>Eng/Arab/Heb subtitled, ws</i> 9:30pm only</p> <p style="text-align: right;">22</p>	<p>2 Hawaii Premieres! PAPER BIRDS <i>aka Pájaros de papel</i> (2010-Spain) <i>Spanish w/Eng subtitles, ws</i> with Imanol Arias. 12, 4 & 8pm</p> <hr/> <p>WHEN PIGS HAVE WINGS (2011-France/Germany/Belg) <i>Eng/Arab/Hebr subtitled, ws</i> Sasson Gabai, Baya Belal 2:15 & 6:15pm</p> <p style="text-align: right;">23</p>
<p>Hawaii Premiere! THIS LIFE <i>aka Hvidsten gruppen</i> (2012-Denmark) <i>Danish w/Eng subtitles & ws</i> with Jens Jørn Spottag. 12:00 & 8:15pm</p> <hr/> <p>OSHIN (2013-Japan) <i>Japanese w/Eng subtitles, ws</i> Kokone Hamada, Aya Ueto Director: Shin Togashi 2:15, 4:15 & 6:15pm</p> <p style="text-align: right;">26</p>	<p>UNBROKEN (2014-US) <i>in widescreen</i> Jack O'Connell, Domhnall Gleeson, Takamasa Ishihara. Director: Angelina Jolie. 12:00, 4:30 & 9:00pm</p> <hr/> <p>OSHIN (2013-Japan) <i>Japanese w/Eng subtitles, ws</i> Kokone Hamada, Aya Ueto Director: Shin Togashi 2:30 & 7:00pm</p> <p style="text-align: right;">27</p>	<p>OSHIN (2013-Japan) <i>Japanese w/Eng subtitles, ws</i> Kokone Hamada, Aya Ueto Director: Shin Togashi 12:00 & 4:30pm</p> <hr/> <p>UNBROKEN (2014-US) <i>in widescreen</i> Jack O'Connell, Domhnall Gleeson, Takamasa Ishihara. Director: Angelina Jolie. 2:00, 6:30 & 9:00pm</p> <p style="text-align: right;">28</p>	<p>2 Hawaii Premieres! THE LIBERATOR <i>aka Libertador</i> (2013-Venezuela/Spain) <i>Spanish w/Eng subtitles, ws</i> with Édgar Ramírez 12:00, 4:30 & 9:00pm</p> <hr/> <p>PAPER BIRDS <i>aka Pájaros de papel</i> (2010-Spain) <i>Spanish w/Eng subtitles, ws</i> with Imanol Arias. 2:15 & 6:45pm</p> <p style="text-align: right;">29</p>	<p>OSHIN (2013-Japan) <i>Japanese w/Eng subtitles, ws</i> Kokone Hamada, Aya Ueto, Pinko Izumi. Director: Shin Togashi 12:00, 4:15 & 8:30pm</p> <hr/> <p>THE LIBERATOR <i>aka Libertador</i> (2013-Venezuela/Spain) <i>Spanish w/Eng subtitles, ws</i> with Édgar Ramírez 2:00 & 6:15pm</p> <p style="text-align: right;">30</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

GREETINGS FROM BALEN aka Groenten uit Balen (2011-Belgium) 106m *** D: Frank van Mechelen. Stany Crets (EVERYTHING MUST GO), Tiny Bertels, Evelien Bosmans, Bart Hollanders. In the Belgian zinc mining town of Balen, the Vieille Montagne factory employs nearly every man. Frustrated by union inaction, the workers go on a massive strike. Caught in this unrest is 18-year-old Germaine (Bosmans), who desperately wants to leave her little town for brighter lights. This engaging Flemish comedy-drama, based on a real 9-week-long strike in 1971, brilliantly evokes the early 1970s. For ages 12 and older.

THE KAUTOKEINO REBELLION aka Kautokeino-opprøret (2008-Denmark/Norway/Sweden) 92m *** D: Nils Gaup. Anni-Kristiina Juuso, Mikael Persbrandt, Mikkel Gaup, Michael Nyqvist, Nikolaj Coster-Waldau. In the Norwegian community of Kautokeino in 1852, Swedish businessman Ruth (Persbrandt) runs the only trading post in town. Kautokeino is the reindeer-herding Sami peoples' winter camp, and Ruth makes his fortune selling them liquor. But when Sami herder Elen (Juuso), inspired by charismatic Swedish temperance preacher Laestadius (Nyqvist), rebels against Ruth, a tragic government conspiracy results. This beautifully lensed epic won 4 Amanda Awards. For ages 12 and older.

BIRDMAN (2014-US) 119m **** D: Alejandro G. Iñárritu (AMORES PERROS). Michael Keaton, Emma Stone, Zach Galifianakis, Naomi Watts, Edward Norton. Twenty or so years ago, Riggan (Keaton) starred as the superhero Birdman in three wildly popular movies. He has yet to escape that identity. Now well into middle age, Riggan is staking everything on his Broadway debut. This highly original black comedy is shot in what looks like one take by genius cinematographer Emmanuel 'Chivo' Lubezki. Winner of 163 awards including 4 Oscars: Best Screenplay, Director, Cinematography and Picture. Rated R.

RAINBOW KIDS aka Dai yūkai (1991-Japan) 120m *** ½ D: Kihachi Okamoto. Yae Kitabayashi, Tôru Kazama, Hiroshi Nishikawa, Katsuyasu Uchida, Ken Ogata. When an 82-year-old granny (Kitabayashi) is kidnapped by a trio of bumbling petty criminals (Kazama, Nishikawa and Uchida), she turns the table on them by managing her own kidnapping. To Mrs. Yanagawa, the ransom her kidnappers demand is insultingly small—she has to maintain her image, after all. She sweetly (but firmly) takes matters into her own hands, bewildering her family and the chief of police (Ogata). This delightful comedy won 7 awards and was a huge hit in Japan. For ages 12 and older.

THE SCAPEGOAT (2012-UK) 108m *** ½ D: Charles Sturridge (BRIDESHEAD REVISITED). Matthew Rhys, Eileen Atkins, Anton Lesser, Alice Orr-Ewing, Sylvie Testud. It is 1952, and England prepares for the coronation of Elizabeth II. Unemployed Greek teacher John Standing (Rhys) meets his exact double at a bar. After a night of drinking, John wakes up to find that his "twin" has stolen his identity. Reluctantly, John takes on his double's role along with his wife, two mistresses and a vast mansion. This intriguing drama was nominated for an award. Rated PG.

BATTLE OF PORT ARTHUR aka 203 kôchi (1980-Japan) 184m *** ½ D: Toshio Masuda (TORA! TORA! TORA!). Tatsuya Nakadai, Teruhiko Aoi, Toshirô Mifune, Hisaya Morishige, Tetsurô Tanba. This immersive Russo-Japanese War drama details the 1904 battle for "203-Meter Hill", the highest elevation within Port Arthur, Manchuria. The Japanese, led by Gen. Nogi (Nakadai) are severely under-equipped and under-manned in their attempt to overrun this heavily fortified Russian bunker. The hill is strategically critical in order to destroy the Russian fleet at Port Arthur. Note: March 10, 2015 marks the 110th anniversary of the Japanese victory at Mukden, which is covered in this all-encompassing military epic which won 6 awards. The importance of the Japanese victory in the war against Russia cannot be underestimated. Among other things, it signaled the emergence of the Japanese Empire as a major colonial power and hastened the collapse of the Russian Empire resulting in the Revolution of 1917. For ages 12 and older.

CALVARY (2014-Ireland/UK) 102m **** D: John Michael McDonagh (THE GUARD). Brendan Gleeson, Chris O'Dowd, Kelly Reilly, Aidan Gillen, Dylan Moran, Isaac De Bankolé. Small town priest Father James (Gleeson) is hearing a confession when the man on the opposite side of the grate threatens to kill him in exactly one week. The "confessor" knows that Father James is innocent of any crime. The would-be killer wants Father James to die in place of another priest. In a village full of suspects, Father James has little time to solve the "who'll-do-it". This superb black comedy-mystery won 9 awards, including one from Berlin. Rated R.

WHAT THE DAY OWES THE NIGHT aka Ce que le jour doit à la nuit (2012-France) 155m *** D: Alexandre Arcady. Nora Arnezeder, Fu'ad Ait Aattou, Mohamed Fellag, Anne Parillaud, Vincent Perez. This rapturously beautiful love story adapted from Yasmina Khadra's best seller concerns an Algerian farmer's son, Younés, who as a child in 1939 is sent to live with his affluent Uncle Mohamed (Fellag) in Oran. Younés, renamed Jonas (Aït Aattou), lives a westernized life with a diverse assortment of friends, whose friendship is threatened during the Algerian War. Among his friends is Émilie (Arnezeder), the source of Jonas's heartache. For ages 12 and older.

SUNSHINE ON LEITH (2013-Scotland) 96m *** D: Dexter Fletcher. Peter Mullan (WAR HORSE), Jane Horrocks (LITTLE VOICE), George MacKay, Kevin Guthrie, Jason Flemyng, Antonia Thomas, Freya Mavor. Buddies Davy (MacKay) and Ally (Guthrie) return home to Edinburgh after fighting in Afghanistan, looking forward to the embrace of family and friends... and perhaps love. This rousing adaptation of the hit musical by Stephen Greenhorn soars with the music of The Proclaimers. As exhilarating as a shot of single malt, this delightful Scottish gem was nominated for 5 awards. For ages 10 and older.

SUNBURN (1999-US) 85m *** D: Nelson Hume. Cillian Murphy (RED EYE), Paloma Baeza, Barry Ward, Michael Liebmann. A group of Irish college students spend a summer in Montauk, Long Island. They work hard by day and play even harder at night, far from their families' eyes. This little-known indie is a refreshingly honest coming-of-age tale, beautifully lensed (Frank G. DeMarco) and jauntily scored by the High Llamas. For ages 15 and older.

THE THEORY OF EVERYTHING (2014-UK) 123m **** D: James Marsh (MAN ON WIRE). Eddie Redmayne (LES MISÉRABLES), Felicity Jones, Harry Lloyd, David Thewlis, Emily Watson. This uplifting, deeply personal story of physicist Stephen Hawking's (Redmayne) marriage to Jane Wilde (Jones) illustrates a life of brilliant achievement attained despite great hardship. Diagnosed with motor neuron disease while still at university, Hawking defies the odds by becoming the world's greatest living physicist. Winner of 24 awards, including a Best Actor Oscar for Redmayne. Rated PG-13.

THE FINISHERS De toutes nos forces (2013-France/Belgium) 86m *** D: Nils Tavernier. Jacques Gamblin (MADEMOISELLE), Alexandra Lamy, Fabien Héraud, Sophie de Furst. Seventeen-year-old Julien (Héraud) knows his parents (Gamblin and Lamy) have it tough. But being confined to a wheelchair is bad enough without having Mom and Dad figuratively spoon-feed him every day. This is why Julien is challenging his Dad to train with him for the Ironman triathlon. An exhilarating adventure suitable for ages 12 and older.

THE PHYSICIAN aka Der Medicus (2013-Germany) 149m *** ½ D: Philipp Stölzl. Tom Payne, Stellan Skarsgård, Ben Kingsley, Olivier Martinez. In this epic adventure set in 11th century Persia, English boy Rob Cole (Payne) travels to the Holy Land (the epicenter of advanced science at that time) to study medicine. As his life would be in danger if he were to be found out as Christian, Cole disguises himself as a Jew. Along the way, Cole encounters a wise mentor (Kingsley), a mad king, a damsel in distress, the plague and warring armies. This lavish adaptation of Noah Gordon's best seller was nominated for 5 awards. For ages 12 and older.

LOPE aka The Outlaw (2010-Spain/Brazil) 102m *** D: Andrucha Waddington (HOUSE OF SAND). Alberto Ammann (CELL 211), Leonor Watling, Pilar López de Ayala, Luis Tosar. This swashbuckling 16th century adventure is based on the life of famed Spanish poet and playwright Lope De Vega (Ammann). The film starts with dashing but penniless young Lope returning to Madrid from a stint in the Spanish Navy. Using his silver-tongued charm with the ladies, Lope finds a way to get his revolutionary theatrical ideas onstage, even if they land him in jail. Winner of 5 awards. For ages 15 and older.

WHEN PIGS HAVE WINGS (2011-France/Germany/Belgium) 94m *** ½ D: Sylvain Estibal. Sasson Gabai, Baya Belal, Myriam Tekaïa, Gassan Abbas. Poor Palestinian fisherman Jafaar's (Gabai) luck just seems to get worse each day. This time he's managed to net a Vietnamese pig! Considered unclean by Muslims and Jews alike, the beast is unwelcome everywhere in Gaza. It will take every ounce of ingenuity for Jafaar to rid himself of the porker and make a profit too. This imaginative absurdist comedy is a good-natured yet trenchant observation on Arab-Israeli relations. Winner of 2 awards. For ages 12 and older.

THIS LIFE aka Hvidsten gruppen (2012-Denmark) 122m *** D: Anne-Grethe Bjarup Riis. Jens Jørn Spottag, Bodil Jørgensen, Thomas Ernst, Laura Winther Møller. This intimate account of a Danish family's resistance to Nazi occupation during World War II is based on a true story. Marius (Spottag) and Gudrun (Jørgensen) Fil run the Hvidsten Inn in eastern Jutland, where the community assembles to eat Gudrun's wonderful cooking. The Fil family joins the resistance out of moral belief, but as the Allied invasion looms, the pressured Germans crack down hard in Denmark. Winner of 4 awards. For ages 12 and older.

PAPER BIRDS aka Pájaros de papel (2010-Spain) 125m *** ½ D: Emilio Aragón. Imanol Arias, Lluís Homar, Roger Príncipe, Carmen Machi. Vaudeville performer Jorge (Arias) is devastated when his wife and child are killed by a bomb in Civil War-era Madrid. After a year away, Jorge returns to Madrid, rejoining his ventriloquist friend Enrique (Homar). Jorge, now a hardboiled Bogart-like cynic, decides with Enrique to shelter a talented young orphan, Miguel (Príncipe). However, this "family" is endangered by an intrigue involving Gen. Franco's attendance at the troupe's performance. Composer Aragón's comedy-drama is replete with rich period detail and features excellent music, dialogue and performances. Winner of 6 awards. For ages 12 and older.

OSHIN (2013-Japan/China) 110m *** ½ D: Shin Togashi. Kokone Hamada, Aya Ueto, Gorô Inagaki, Guts Ishimatsu, Pinko Izumi. Adapted from an internationally successful TV drama of the 1980s, OSHIN is based on the childhood of Wada Katsu, founder of the supermarket chain Yaohan. In 1907, six-year-old Shin (Hamada) is sent by her father (Inagaki) to work as a housekeeper for a timber trader in snowy Yamagata. Life is tough for a girl from a poor family, but Shin perseveres through hard work and stubborn integrity. This fascinating tale about life in the Meiji Era was nominated for an award, and was a hit at HIFF 2013. For ages 10 and older.

UNBROKEN (2014-US) 137m *** ½ D: Angelina Jolie. Jack O'Connell, Domhnall Gleeson, Garrett Hedlund, Takamasa 'Miyavi' Ishihara, Jai Courtney. This grand epic tells the remarkable true story of an American Olympian who survives a plane crash in World War II, stays afloat on a raft for 75 days and survives a series of Japanese POW camps. Louis Zamperini (O'Connell) was always a tough lad, who discovered his superior running speed as a petty thief. Zamperini's inspiring story of resilience, endurance and hope won 10 awards. PG-13.

THE LIBERATOR aka Libertador (2013-Venezuela/Spain) 119m *** ½ D: Alberto Arvelo. Edgar Ramirez, Erich Wildpret, María Valverde, Juana Acosta, Danny Huston. Imanol Arias. This epic is as grand as its subject: Simón Bolívar (Ramirez). Bolívar fought more than 100 battles over twice the territory conquered by Alexander the Great. In the 19th century his army was responsible for liberating most of South America from the Spanish Empire. Born to wealth in Caracas, Venezuela and educated with the principles of The Enlightenment, Bolívar envisioned a United States of South America. This amazing story was nominated for 3 awards. For ages 15 and older.