

MOVIE MUSEUM

MARCH 2018

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>DARKEST HOUR (2017-US/UK) <i>in widescreen</i> with Gary Oldman 12:15, 4:30 & 8:45pm</p> <hr/> <p>MANUAL OF LOVE <i>aka Manuale d'amore</i> (2005-Italy) <i>Italian w/Eng subtitles ws</i> Director: Giovanni Veronesi 2:30 & 6:45pm</p> <p style="text-align: right;">1</p>	<p>THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (2017-UK/US) <i>in widescreen</i> with Frances McDormand 12:00, 4:15 & 8:30pm</p> <hr/> <p>DARKEST HOUR (2017-US/UK) <i>in widescreen</i> Directed by Joe Wright 2:00 & 6:15pm</p> <p style="text-align: right;">2</p>	<p>ALWAYS - SUNSET ON THIRD STREET part 1 (2005-Japan) <i>Japanese w/Eng subtitles ws</i> 12:00 & 6:30pm</p> <hr/> <p>THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (2017-UK/US) <i>in widescreen</i> 2:30, 4:30 & 9:00pm</p> <p style="text-align: right;">3</p>	<p><i>Oscars Night</i> HANA'S MISO SOUP <i>Hanachan no misoshiru</i> (2015-Japan) <i>Japanese w/Eng subtitles ws</i> with Ryōko Hirose, Ken'ichi Takitō</p> <hr/> <p>Directed and Co-written by Tomoaki Akune 11:30am, 1:45 & 4:00pm</p> <p style="text-align: right;">4</p>	<p><i>Hawaii Premiere!</i> SOUTH FROM GRANADA (2003-Spain) <i>Spanish w/Eng subtitles ws</i> 11:45am, 4:15 & 8:45pm</p> <hr/> <p>ALWAYS - SUNSET ON THIRD STREET part 1 (2005-Japan) <i>Japanese w/Eng subtitles ws</i> 1:45 & 6:15pm</p> <p style="text-align: right;">5</p>
<p>THE TWILIGHT SAMURAI (2002-Japan) <i>Japanese w/Eng subtitles ws</i> 12:15, 4:30 & 8:45pm</p> <hr/> <p>THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (2017-UK/US) <i>in widescreen</i> 2:30 & 6:45pm</p> <p style="text-align: right;">8</p>	<p>ALWAYS - SUNSET ON THIRD STREET part 2 (2007-Japan) <i>Japanese w/Eng subtitles ws</i> 11am, 4 & 9pm</p> <hr/> <p>ALWAYS - SUNSET ON THIRD STREET '64 part 3 (2012-Japan) <i>Japanese w/Eng subtitles ws</i> 1:30 & 6:30pm</p> <p style="text-align: right;">9</p>	<p>THE MAN WHO INVENTED CHRISTMAS (2017-Ireland/Canada) <i>ws</i> 11am, 3, 7 & 9pm</p> <hr/> <p><i>Hawaii Premiere!</i> DELUSIONS OF GRANDEUR (1971-France/Spain/Ital/WGer) <i>French w/Eng subtitles ws</i> 1 & 5pm</p> <p style="text-align: right;">10</p>	<p><i>2 Hawaii Premieres!</i> THE KING'S CHOICE (2016-Norway) <i>Norwegian w/Eng subtitles ws</i> with Jesper Christensen 12:00, 4:30 & 9:00pm</p> <hr/> <p>SOUTH FROM GRANADA (2003-Spain) <i>Spanish w/Eng subtitles ws</i> 2:30 & 7:00pm</p> <p style="text-align: right;">11</p>	<p><i>2 Hawaii Premieres!</i> DELUSIONS OF GRANDEUR <i>aka La folie des grandeurs</i> (1971-France/Spain/Ita/WGer) <i>French w/Eng subtitles ws</i> 11:15am & 8:45pm</p> <hr/> <p>THE KING'S CHOICE (2016-Norway) <i>Norwegian w/Eng subtitles ws</i> 1:15, 3:45 & 6:15pm</p> <p style="text-align: right;">12</p>
<p>THE MAN WHO INVENTED CHRISTMAS (2017-Ireland/Canada) <i>in widescreen</i> 11:15am, 3:00 & 6:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> DO YOU SEE ME? (2014-Italy) <i>Italian w/Eng subtitles ws</i> 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">15</p>	<p>THE LONG EXCUSE (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Masahiro Motoki 12:00, 4:15 & 8:30pm</p> <hr/> <p>MANUAL OF LOVE (2005-Italy) <i>Italian w/Eng subtitles ws</i> Director: Giovanni Veronesi 2:15 & 6:30pm</p> <p style="text-align: right;">16</p>	<p><i>St. Patrick's Day</i> LADY BIRD (2017-US) <i>in widescreen</i> Saoirse Ronan, Laurie Metcalf 12:00, 3:30, 5:15 & 8:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> ISLA BONITA (2015-Spain) <i>Span/Eng w/Eng subtitles ws</i> 1:45 & 7:00pm</p> <p style="text-align: right;">17</p>	<p>THE SHAPE OF WATER (2017-US) <i>in widescreen</i> with Sally Hawkins, Octavia Spencer, Richard Jenkins</p> <hr/> <p>Directed and Co-written by Guillermo del Toro 12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">18</p>	<p>THE LONG EXCUSE <i>aka Nagai iiwake</i> (2016-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Masahiro Motoki</p> <hr/> <p>Directed and Co-written by Miwa Nishikawa 11:15am, 1:30, 3:45 & 8:00pm</p> <p style="text-align: right;">19</p>
<p>I, TONYA (2017-US) <i>in widescreen</i> with Margot Robbie, Allison Janney, Sebastian Stan, Julianne Nicholson</p> <hr/> <p>Directed by Craig Gillespie 11:45am, 2:00, 4:15, 6:30 & 8:45pm</p> <p style="text-align: right;">22</p>	<p>THE SHAPE OF WATER (2017-US) <i>in widescreen</i> 11:45am, 4:15 & 8:45pm</p> <hr/> <p>THE TWILIGHT SAMURAI (2002-Japan) <i>Japanese w/Eng subtitles ws</i> with Hiroiyuki Sanada 2:00 & 6:30pm</p> <p style="text-align: right;">23</p>	<p>THE DISASTER ARTIST (2017-US) <i>in widescreen</i> with James and Dave Franco, Seth Rogen, Sharon Stone 10:30am, 3:00, 7:30, 9:30pm</p> <hr/> <p>ALWAYS - SUNSET ON THIRD STREET part 1 (2005-Japan) <i>Japanese w/Eng subtitles ws</i> 12:30 & 5:00pm</p> <p style="text-align: right;">24</p>	<p>JUSTICE LEAGUE (2017-US/UK/Canada) <i>in widescreen</i> with Ben Affleck, Gal Gadot 11:45am, 4:30, 6:45, 9:00pm</p> <hr/> <p>ALWAYS - SUNSET ON THIRD STREET part 2 (2007-Japan) <i>Japanese w/Eng subtitles ws</i> 2:00pm only</p> <p style="text-align: right;">25</p>	<p>ALWAYS - SUNSET ON THIRD STREET '64 part 3 (2012-Japan) <i>Japanese w/Eng subtitles ws</i> 11am, 4 & 9pm</p> <hr/> <p>ALWAYS - SUNSET ON THIRD STREET part 2 (2007-Japan) <i>Japanese w/Eng subtitles ws</i> 1:30 & 6:30pm</p> <p style="text-align: right;">26</p>
<p>MARCELLO MARCELLO (2008-Switzerland/Germany) <i>Italian w/Eng subtitles ws</i> 11:30am, 3:15 & 7:00pm</p> <hr/> <p><i>Hawaii Premiere!</i> STROBE EDGE (2015-Japan) <i>Japanese w/Eng subtitles ws</i> 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">29</p>	<p>JUMANJI: WELCOME TO THE JUNGLE (2017-US) <i>in widescreen</i> with Dwayne Johnson 11:45am, 2:00 & 6:15pm</p> <hr/> <p><i>Hawaii Premiere!</i> STROBE EDGE (2015-Japan) <i>Japanese w/Eng subtitles ws</i> 4:15 & 8:30pm</p> <p style="text-align: right;">30</p>	<p><i>Hawaii Premiere!</i> DO YOU SEE ME? <i>aka Scusate se esiste!</i> (2014-Italy) <i>Italian w/Eng subtitles ws</i> 11am, 3 & 7pm</p> <hr/> <p>HANA'S MISO SOUP (2015-Japan) <i>Japanese w/Eng subtitles ws</i> 12:45, 4:45 & 8:45pm</p> <p style="text-align: right;">31</p>	<p><i>Easter Sunday</i> JUMANJI: WELCOME TO THE JUNGLE (2017-US) <i>in widescreen</i> with Dwayne Johnson 11:45am, 4:15 & 8:45pm</p> <hr/> <p>HANA'S MISO SOUP (2015-Japan) <i>Japanese w/Eng subtitles ws</i> 2:00 & 6:30pm</p> <p style="text-align: right;">Apr 1</p>	<p><i>2 Hawaii Premieres!</i> SMALL TOWN CRIME (2017-US) <i>in widescreen</i> with John Hawkes, Anthony Anderson, Olivia Spencer 12:00, 3:30 & 7:00pm</p> <hr/> <p>ISLA BONITA (2015-Spain) <i>Span/Eng w/Eng subtitles ws</i> 1:45, 5:15, 8:45pm</p> <p style="text-align: right;">Apr 2</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

DARKEST HOUR* (2017-US/UK) 125m *** ½ D: Joe Wright. Gary Oldman*, Kristin Scott Thomas, Ben Mendelsohn, Lily James, Stephen Dillane. Within days of becoming Prime Minister of Great Britain in 1940, Winston Churchill (Oldman) finds himself undermined by the leaders of both parties and threatened by a Nazi invasion that appears unstoppable. Hoping to avoid the bloodshed they witnessed in WWI, advisors pressure Churchill to appease the Nazis for peace. Though strongly opposed and plagued with doubt, Churchill chooses to rally the nation to fight. This dynamic biopic won 31 awards and is nominated for 6 Oscars. Rated PG-13.

MANUAL OF LOVE aka *Manuale d'amore* (2005-Italy) 110m *** D: Giovanni Veronesi. Silvio Muccino, Jasmine Trinca, Margherita Buy, Sergio Rubini, Luciana Littizzetto, Carlo Verdone. This breezy comedy illustrates the four chapters of a manual of love. Impetuous Tommaso (Muccino) flips for the unattainable Giulia (Trinca) in part one. The challenges of long-term love are explored with (real-life divorced couple) Buy and Rubini in part two. Littizzetto is hilarious as a traffic police officer who takes her fury at her husband out on hapless male drivers in the third. In the final chapter, Verdone comes to grips with life without his wife. Winner of the Best Supporting Actor (Verdone) and Supporting Actress (Buy) at the David di Donatello Awards. Rated PG-13.

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI* (2017-UK/US) 115m **** D: Martin McDonagh (IN BRUGES). Frances McDormand*, Woody Harrelson*, Sam Rockwell*. Frustrated with the inaction of the local police one year after the murder of her daughter, Mildred Hayes (McDormand) rents three billboards and uses them to shame police chief Willoughby (Harrelson), who is suffering from cancer. In the process she makes an enemy of many in her community, including Willoughby's second-in-command Dixon (Rockwell). This fierce black comedy won 82 awards and is nominated for 7 Oscars. Rated R.

ALWAYS – SUNSET ON THIRD STREET aka *San-chôme no yūhi* (2005-Japan) 133m *** ½ D: Takashi Yamazaki. Maki Horikita, Hidetaka Yoshioka, Shin'ichi Tsutsumi, Koyuki. In this first part of a trilogy beginning in 1958, country girl Mutsuko (Horikita) comes to the big city to work for Suzuki Auto. She's shocked to discover it's a tiny car repair shop run by Mr. Suzuki (Tsutsumi) and his family. Across the street lives struggling author Chagawa (Yoshioka) who's in love with beautiful barmaid Hiromi (Koyuki) who works just up the street. These are denizens of Third Street, where just around the corner you can see the half-built Tokyo Tower. This heartwarming story of Japan in an era of boundless hope for the future won 29 awards. For ages 10 and older.

HANA'S MISO SOUP aka *Hanachan no misoshiru* (2015-Japan) 118m *** D: Tomoaki Akune (feature debut). Ryōko Hirose, Ken'ichi Takitō, Emina Akamatsu. In this heartwarming true story, recent college graduate Chie (Hirose) is diagnosed with cancer upon getting engaged to journalist Shingo (Takitō). Though he is warned that her cancer treatment may render Chie infertile, Shingo proceeds with the wedding—and the couple is miraculously blessed with a daughter, Hana (Akamatsu). To ensure that Hana will live a healthy and independent life, Chie imparts her wisdom in the kitchen. Nominated for 1 award. For ages 10 and up.

SOUTH FROM GRANADA aka *Al sur de Granada* (2003-Spain) 113m *** D: Fernando Colomo. Matthew Goode, Verónica Sánchez, Guillermo Toledo, Consuelo Trujillo. Seeking inspiration for his poetry, writer Gerald Brennan (Goode) of the Bloomsbury Group travels to the tiny village of Yegen in Alpujarra, Spain in 1920 and rents a house. Though he'd rather spend his time reading and writing, "Geraldo" becomes the center of attention; he is, after all, an eligible bachelor. The little community is in an uproar when Gerald falls for the wild and beautiful Juliana (Sánchez), daughter of the local witch. This colorful true story won 1 award. For ages 15 and older.

THE TWILIGHT SAMURAI aka *Tasogare Seibei* (2002-Japan) 130m **** D: Yoji Yamada. Hiroyuki Sanada, Rie Miyazawa, Nenji Kobayashi. In 1865 Japan, Seibei (Sanada) is a samurai, but instead of wielding his sword, he spends his days keeping inventory of dried fish and other foods. After work he hurries home to care for his two young daughters and senile mother. In debt after the death of his wife, he is poor and stuck in a rut. But he still lives according to the samurai's code of honor and decides to defend his childhood sweetheart (Miyazawa) against her violent ex-husband. Winner of 12 Japanese Academy Awards and nominated for an Oscar.

ALWAYS – SUNSET ON THIRD STREET 2 aka *Zoku san-chôme no yūhi* (2007-Japan) 146m *** D: Takashi Yamazaki. Maki Horikita, Fumiyo Kohinata, Hidetaka Yoshioka, Kenta Suga. In part two of the ALWAYS trilogy set in 1959, penniless writer Chagawa (Yoshioka) is raising bright young Junnosuke (Suga) as his own son. When Junnosuke's father (Kohinata) suddenly appears and tries to take his son away, Chagawa swears he'll win the Akutagawa Prize to prove he can support Junnosuke. Meanwhile, Mutsuko (Horikita) has a suitor from her hometown. Winner of 3 awards. For ages 10 and older.

ALWAYS – SUNSET OF THIRD STREET '64 aka *San-chôme no yūhi '64* (2012-Japan) 142m *** D: Takashi Yamazaki. Hidetaka Yoshioka, Shin'ichi Tsutsumi, Maki Horikita, Mirai Moriyama. In this moving final chapter of the ALWAYS trilogy, Tokyo is preparing for the 1964 Olympics and the mood is vibrant. Big-hearted Mr. Suzuki (Tsutsumi) has the neighbors over every night to watch the games on his new color TV. Mutsuko's (Horikita) new beau (Moriyama) has everyone gossiping. But not everyone is thriving. Chagawa (Yoshioka) has been sidelined by a rival author, raising worries about his future with his pregnant wife. For ages 10 and older.

THE MAN WHO INVENTED CHRISTMAS (2017-Ireland/Canada) 104m *** D: Bharat Nalluri (MISS PETTIGREW LIVES FOR A DAY). Dan Stevens, Christopher Plummer, Jonathan Pryce. Spurred by financial desperation, Charles Dickens (Stevens) writes the beloved novella "A Christmas Carol" in six hectic weeks in 1843 London. A privileged view into the writer's creative mind, we see how characters transform from the folks Dickens meets, such as a crusty miser (Plummer) who shouts "humbug!" This delightful tale of literary triumph won 1 award. Rated PG.

DELUSIONS OF GRANDEUR aka *La folie des grandeurs* (1971-France/Spain/Italy/West Germany) 109m *** ½ D: Gérard Oury (LE CORNIAUD). Louis de Funès, Yves Montand, Alice Sapritch, Karin Schubert. This delightful comedy inspired by Victor Hugo's play Ruy Blas concerns petty tyrant Don Salluste (de Funès) who's been exiled from the court of the King of Spain. Forced to collect taxes in the countryside, Salluste plots his revenge by sending his valet Blaze (Montand) to seduce the young and beautiful queen (Schubert)—a plan that backfires hilariously. Rated PG.

THE KING'S CHOICE aka *Kongens nei* (2016-Norway) 133m *** ½ D: Erik Poppe (HAWAII, OSLO). Jesper Christensen (THE BENCH), Anders Baasmo Christiansen, Karl Markovics, Tuva Novotny. King Haakon VII of Norway (J. Christensen) faces a terrible dilemma on April 8, 1940. Though Norway has announced its neutrality in the war, German warships are headed toward Oslo, allegedly to help against a British invasion. The king's son Crown Prince Olav (A. Christiansen) urges immediate military action against the Germans, while German envoy Bräuer (Markovics) is battling with his country's military to back off from Norway. Shoot? Wait? Negotiate? Amidst the crisis, King Haakon must make a pivotal decision. Winner of 11 awards. For ages 12 and older.

DO YOU SEE ME? aka *Scusate se esisto!* (2014-Italy) 99m *** D: Riccardo Milani. Paola Cortellesi, Raoul Bova, Ennio Fantastichini. Though talented architect Serena Bruno (Cortellesi) has enjoyed great success working in England, she decides to return to Italy while feeling homesick alone on a cold and rainy London evening. But once she comes home, she finds she can't find architectural work... as a woman. When she's hired as "Bruno Serena", she has her pal Francesco (Bova) help her pull off a masquerade. This charming comedy won 1 award. For ages 12 and older.

THE LONG EXCUSE aka *Nagai iivake* (2016-Japan) 124m *** ½ D: Miwa Nishikawa (DEAR DOCTOR). Masahiro Motoki, Pistol Takehara, Eri Fukatsu, Keiko Horiuchi. Adapted from her own novel, writer-director Miwa Nishikawa's THE LONG EXCUSE witnesses the redemption of a heartless cad. Successful novelist Sachio Kinugasa (Motoki) is in bed with another woman when his wife Natsuko (Fukatsu) dies in a bus accident. Natsuko had gone on a trip with her friend Yuki (Horiuchi), who also perished. Sachio finds himself looking after Yuki's grieving husband (Takehara) and children, who teach him what it means to be human in this thoughtful drama. Winner of 3 awards. For ages 15 and older.

LADY BIRD* (2017-US) 94m **** D: Greta Gerwig*. Saoirse Ronan*, Laurie Metcalf*, Tracy Letts, Lucas Hedges, Timothée Chalamet. Seventeen-year-old Christine "Lady Bird" McPherson (Ronan) of Sacramento insists she belongs on the East Coast "where there's culture... and writers live in the woods". This despite her parents' limited budget, her grades and her questionable work ethic. A familiar story expertly told with warmth, humor, and award-worthy cinematography by Sam Levy (FRANCES HA). Winner of 83 awards and nominated for 5 Oscars. Rated R.

ISLA BONITA (2015-Spain) 96m *** D: Fernando Colomo (SOUTH FROM GRANADA). Olivia Delcán, Fernando Colomo, Nuria Román, Miguel Ángel Furonés, Tim Bettermann, Lluís Marqués. Washed-up Madrid filmmaker Fer (Colomo) visits his friend Miguel Angel (Furonés) on the gorgeous, slow-paced island of Menorca in this Woody Allen-inspired comedy. Despite the idyllic surroundings, everyone Fer encounters is going through some sort of relationship crisis—and clueless Fer gets swept up in their comical wake. Winner of 3 awards. For ages 15 and older.

THE SHAPE OF WATER* (2017-US) 123m **** D: Guillermo del Toro* (PAN'S LABYRINTH). Sally Hawkins*, Octavia Spencer*, Michael Shannon, Richard Jenkins*, Doug Jones. A romance between a mute janitor (Hawkins) and an aquatic humanoid monster (Jones) takes place in a top-secret government research facility in 1962. She has been orphaned as an infant. He has been dragged out of the Amazon River and imprisoned in a fish tank. Will they save each other? This richly imaginative Cold War era adult fairy tale written by director Guillermo del Toro* and lensed by Dan Laustsen* (CRIMSON PEAK) won 87 awards and is nominated for 13 Oscars.

I, TONYA (2017-US) 120m *** ½ D: Craig Gillespie (LARS AND THE REAL GIRL). Margot Robbie*, Allison Janney*, Sebastian Stan, Bobby Cannavale, Paul Walter Hauser. Notorious figure skater Tonya Harding (Robbie) is the picaresque subject of this comedy/faux documentary/genuinely touching story. In a world where female figure skaters are judged according to a "princess" ideal, Tonya explodes on the scene with an unprecedented triple axel and an unapologetically low-life vibe. What is her legacy? Winner of 28 awards and nominated for 3 Oscars. Rated R.

THE DISASTER ARTIST (2017-US) 104m *** ½ D: James Franco. Dave Franco, James Franco, Seth Rogen, Alison Brie, Sharon Stone, Jacki Weaver, Zac Efron. In 2003, a film called THE ROOM opened in Los Angeles, grossing an astounding total of \$1200. Instead of being relegated to the dustbin of movie history, this exceptionally horrible film became a cult phenomenon. James Franco directs and stars in this hilarious ED WOOD-esque satire of THE ROOM and its creator, the very odd Tommy Wiseau. Winner of 22 awards and nominated for a Best Adapted Screenplay Oscar for Scott Neustadter* and Michael H. Weber. Rated R.

JUSTICE LEAGUE (2017-US/UK/Canada) 120m *** D: Zack Snyder (300). Ben Affleck, Henry Cavill, Gal Gadot, Amy Adams, Ezra Miller, Jason Momoa (*Game of Thrones*), J.K. Simmons, Ciarán Hinds. Batman (Affleck) is greying and not the superhero he used to be. Spurred by the terrifying threat of a horde of satanic parademons on their way to earth, Batman teams with Wonder Woman (Gadot) to gather a super-team to save humanity. Look for Hawaii's Jason Momoa as Aquaman, a trident-bearing recruit. Nominated for 3 awards. Rated PG-13.

MARCELLO MARCELLO (2008-Switzerland/Germany) 93m *** D: Denis Rabaglia. Francesco Misticchelli, Elena Cucci, Alfio Alessi, Luigi Petrazzuolo. This charming romantic comedy set in 1956 on the picturesque island of Amaterllo tells the story of Marcello (Misticchelli), a fisherman's son, who falls in love with Elena (Cucci), the mayor's daughter. According to the custom of the island, a boy who courts a girl must provide a gift... for her father. Marcello is desperate to obtain the perfect gift, and in the process turns the town upside down. Winner at the St. Louis International Film Festival. For ages 12 and older.

STROBE EDGE (2015-Japan) 111m *** D: Ryuichi Hiroki. Kasumi Arimura (FLYING COLORS), Sôta Fukushi, Yûki Yamada. Fifteen-year-old Ninako (Arimura) decides to tell the most popular boy in school, Ren (Fukushi), that she likes him, though she knows he already has a girlfriend. A model girlfriend. As she resigns herself to being just a friend to her big crush, Ren's friend Ando (Yamada) tries to capture Ninako's heart. This sweet high school romance is an adaptation of Ito Sakisaka's popular manga. Winner of a Blue Ribbon Award for Kasumi Arimura. For ages 10 and older.

JUMANJI: WELCOME TO THE JUNGLE (2017-US) 119m *** D: Jake Kasdan. Dwayne Johnson, Kevin Hart, Jack Black, Karen Gillan. In this sequel to JUMANJI (1995), the magical board game transforms into a game cartridge discovered in a school storage room by four teenagers. As soon as they open the game and choose avatars, they're whisked into a perilous jungle world. The avatars they've chosen are opposites to their personalities: nerdy Spencer now inhabits the Rock's indestructible physique, jock Fridge is now a shrimp zoologist (Hart), mousy Martha is a badass martial artist (Gillan), and vain Bethany now looks like Jack Black. Enormous fun! PG-13

SMALL TOWN CRIME (2017-US) 91m *** D: Eshom Nelms, Ian Nelms. John Hawkes (WINTER'S BONE), Octavia Spencer, Anthony Anderson, Clifton Collins Jr., Robert Forster. John Hawkes stars as an incorrigible drunk who seeks redemption in SMALL TOWN CRIME, a funny film noir. When ex-cop Mike Kendall (Hawkes) comes across a young woman left for dead on the side of a road, he becomes obsessed with finding her assailant, unwittingly endangering his family. Variety calls this film "a seriously down-and-dirty crime story with a savage sense of humor". Rated R.

*2018 Academy Award Nominee