

# MOVIE MUSEUM

## MARCH 2021

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>HIT ME ANYONE ONE MORE TIME!</b> (2019-Japan) <i>Japanese w/Eng subtitles ws with Kiichi Nakai</i> Directed by Kôki Mitani <b>11:30am, 4:15 &amp; 9pm</b></p> <hr/> <p><b>TORA-SAN, WISH YOU WERE HERE</b> (2019-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Yôji Yamada <b>2 &amp; 6:45pm</b></p> <p style="text-align: right;">4</p>	<p><i>Hawaii Premiere!</i> <b>INTIMATE ENEMIES aka L'ennemi intime</b> (2007-France/Morocco) <i>French/Arabic w/subtitles ws with Benoît Magimel</i> <b>12, 4:15 &amp; 8:30pm</b></p> <hr/> <p><b>NOTHING TO DECLARE</b> (2010-France) <i>French w/Eng subtitles ws with Benoît Poelvoorde</i> Directed by Dany Boon <b>2:15 &amp; 6:30pm</b></p> <p style="text-align: right;">5</p>	<p><b>FUKUSHIMA 50</b> (2020-Japan) <i>in Japanese with English subtitles &amp; in widescreen</i>  with Kôichi Satô, Ken Watanabe, Hidetaka Yoshioka, Naoto Ogata, Shôhei Hino  Directed by Setsurô Wakamatsu <b>11:30am, 1:45, 4, 6:15 &amp; 8:30pm</b></p> <p style="text-align: right;">6</p>	<p><i>2 Hawaii Premieres!</i> <b>MADE IN ITALY</b> (2020-UK/Italy) <i>in widescreen</i> with Liam Neeson, Micheál Richardson, Valeria Bilello <b>11am, 3 &amp; 7pm</b></p> <hr/> <p><b>INTIMATE ENEMIES</b> (2007-France/Morocco) <i>French/Arabic w/subtitles ws with Benoît Magimel, Albert Dupontel</i> <b>12:45, 4:45 &amp; 8:45pm</b></p> <p style="text-align: right;">7</p>	<p><i>DOUBLE FEATURE!</i> <i>Hawaii Premiere!</i> <b>DAÏNAH LA MÉTISSE</b> (1932-France) <i>French w/subs</i> <b>12, 4:15 &amp; 8:15pm</b> <i>and</i> <b>JOURNEY INTO FEAR</b> (1943-US) <b>1, 5:15 &amp; 9:15pm</b></p> <hr/> <p><i>Hawaii Premiere!</i> <b>ABEL</b> (2010-Mexico) <i>Spanish w/Eng subtitles ws</i> <b>2:30 &amp; 6:45pm</b></p> <p style="text-align: right;">8</p>
<p><b>ETERNAL FIRST LOVE aka Koisuru Napolitan</b> (2010-Japan) <i>Japanese w/Eng subtitles ws with Saki Aibu, Takashi Tsukamoto</i> <b>12 &amp; 6:30pm</b></p> <hr/> <p><b>FUKUSHIMA 50</b> (2020-Japan) <i>Japanese w/Eng subtitles ws</i> Kôichi Satô, Ken Watanabe <b>2, 4:15 &amp; 8:30pm</b></p> <p style="text-align: right;">11</p>	<p><b>MOTHER NIGHT</b> (1996-US) <i>in widescreen</i> with Nick Nolte, John Goodman, Alan Arkin Directed by Keith Gordon <b>11am, 3 &amp; 7pm</b></p> <hr/> <p><i>Hawaii Premiere!</i> <b>MADE IN ITALY</b> (2020-UK/Italy) <i>in widescreen</i> with Liam Neeson <b>1:15, 5:15 &amp; 9pm</b></p> <p style="text-align: right;">12</p>	<p><b>HIT ME ANYONE ONE MORE TIME! aka Kioku ni gozaimasen!</b> (2019-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Kôki Mitani <b>12 &amp; 9pm</b></p> <hr/> <p><b>LET HIM GO</b> (2020-US) <i>in widescreen</i> with Diane Lane, Kevin Costner, Lesley Manville <b>2:15, 4:30 &amp; 6:45pm</b></p> <p style="text-align: right;">13</p>	<p><b>LET HIM GO</b> (2020-US) <i>in widescreen</i> with Diane Lane, Kevin Costner, Lesley Manville <b>11am, 3:45 &amp; 8:30pm</b></p> <hr/> <p><b>THE SAMURAI I LOVED aka Semishigure</b> (2005-Japan) <i>Japanese w/Eng subtitles ws with Somegorô Ichikawa</i> <b>1:15 &amp; 6pm</b></p> <p style="text-align: right;">14</p>	<p><b>NOTHING TO DECLARE aka Rien à déclarer</b> (2010-France) <i>French w/Eng subtitles ws</i> Directed by Dany Boon <b>12, 4:15 &amp; 8:30pm</b></p> <hr/> <p><b>MOTHER NIGHT</b> (1996-US) <i>in widescreen</i> with Nick Nolte, John Goodman, Alan Arkin <b>2 &amp; 6:15pm</b></p> <p style="text-align: right;">15</p>
<p><i>Hawaii Premiere!</i> <b>LAST LETTER</b> (2020-Japan) <i>Japanese w/Eng subtitles ws</i> <b>11:30am, 6 &amp; 8:15pm</b></p> <hr/> <p><b>WHAT A WONDERFUL FAMILY!</b> (2016-Japan) <i>Jpn w/subs ws</i> <b>1:45pm only</b></p> <hr/> <p><b>WHAT A WONDERFUL FAMILY 2</b> (2017-Japan) <i>Jpn w/subs ws</i> <b>3:45pm only</b></p> <p style="text-align: right;">18</p>	<p><b>THE SAMURAI I LOVED aka Semishigure</b> (2005-Japan) <i>Japanese w/Eng subtitles ws with Somegorô Ichikawa</i> <b>12, 4:15 &amp; 8:30pm</b></p> <hr/> <p><i>Hawaii Premiere!</i> <b>ABEL</b> (2010-Mexico) <i>Spanish w/Eng subtitles ws</i> Directed by Diego Luna <b>2:30 &amp; 6:45pm</b></p> <p style="text-align: right;">19</p>	<p><i>Hawaii Premiere!</i> <b>CAPTAIN ALATRISTE: The Spanish Musketeer</b> (2006-Spain) <i>Spanish/Flemish subtitled ws</i> with Viggo Mortensen <b>12, 4 &amp; 8pm</b></p> <hr/> <p><b>OLD PARTNER</b> (2008-South Korea) <i>Korean w/Eng subtitles ws</i> Doc about a man, his wife and their ox living their last days on a Korean farm <b>2:30 &amp; 6:30pm</b></p> <p style="text-align: right;">20</p>	<p><i>2 Hawaii Premieres!</i> <b>A CALL TO SPY</b> (2019-US) <i>in widescreen</i> with Sarah Megan Thomas Director: Lydia Dean Pilcher <b>11:30am, 4 &amp; 8:30pm</b></p> <hr/> <p><b>LAST LETTER</b> (2020-Japan) <i>Japanese w/Eng subtitles ws with Takako Matsu, Masaharu Fukuyama, Suzu Hirose</i> Directed by Shunji Iwai <b>1:45 &amp; 6:15pm</b></p> <p style="text-align: right;">21</p>	<p><i>Hawaii Premiere!</i> <b>BEFORE THE FROST</b> (2018-Denmark) <i>Dan/Swed</i> with Jesper Christensen <b>12, 4:15 &amp; 8:45pm</b></p> <hr/> <p><b>TORA-SAN, WISH YOU WERE HERE</b> (2019-Japan) <i>Jpn subs ws</i> <b>2pm only</b></p> <hr/> <p><b>KILLING FOR THE PROSECUTION</b> (2018-Japan) <i>Jpn w/subs ws</i> <b>6:30pm only</b></p> <p style="text-align: right;">22</p>
<p><i>Hawaii Premiere!</i> <b>ELIZABETH IS MISSING</b> (2019-UK) <i>in widescreen</i> with Glenda Jackson <b>11am &amp; 4pm</b></p> <hr/> <p><b>KILLING FOR THE PROSECUTION</b> <i>Kensatsu gawa no zainin</i> (2018-Japan) <i>Japanese w/Eng subtitles ws with Kazunari Ninomiya</i> <b>1:45, 5:45 &amp; 8pm</b></p> <p style="text-align: right;">25</p>	<p><i>Prince Kuhio Day</i> <b>TORA-SAN, WISH YOU WERE HERE</b> (2019-Japan) <i>Japanese w/Eng subtitles ws with Hidetaka Yoshioka</i> Directed by Yôji Yamada <b>12, 4:15 &amp; 8:30pm</b></p> <hr/> <p><b>ETERNAL FIRST LOVE</b> (2010-Japan) <i>Japanese w/Eng subtitles ws with Saki Aibu, Takashi Tsukamoto</i> <b>2:15 &amp; 6:30pm</b></p> <p style="text-align: right;">26</p>	<p><i>2 Hawaii Premieres!</i> <b>A CALL TO SPY</b> (2019-US) <i>in widescreen</i> with Sarah Megan Thomas, Stana Katic, Linus Roache <b>12, 4 &amp; 8:15pm</b></p> <hr/> <p><b>ELIZABETH IS MISSING</b> (2019-UK) <i>in widescreen</i> with Glenda Jackson Directed by Aisling Walsh <b>2:15 &amp; 6:15pm</b></p> <p style="text-align: right;">27</p>	<p><b>WHAT A WONDERFUL FAMILY!</b> (2016-Japan) <i>Jpn w/subs ws</i> <b>12 &amp; 6:30pm</b></p> <hr/> <p><b>WHAT A WONDERFUL FAMILY 2</b> (2017-Japan) <i>Jpn w/subs ws</i> <b>2 &amp; 8:45pm</b></p> <hr/> <p><b>KILLING FOR THE PROSECUTION</b> (2018-Japan) <i>Jpn w/subs ws</i> <b>4:15pm only</b></p> <p style="text-align: right;">28</p>	<p><i>Hawaii Premiere!</i> <b>RAZZIA</b> <i>aka Razzia sur la chnouf</i> (1955-France) <i>French w/Eng subtitles ws with Jean Gabin</i> <b>12, 3:30, 5:30 &amp; 9pm</b></p> <hr/> <p><b>OLD PARTNER</b> (2008-South Korea) <i>Korean w/Eng subtitles ws</i> Doc about a man, his wife and their ox living their last days on a Korean farm <b>2 &amp; 7:30pm</b></p> <p style="text-align: right;">29</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.  
Reservations Recommended. Call 735-8771.

**HIT ME ANYONE ONE MORE TIME!** aka *Kioku ni gozaimasen!* (2019-Japan) 127m \*\*\* D: Kôki Mitani (UCHÔTEN HOTERU). Kiichi Nakai, Dean Fujioka, Eiko Koike, Kôichi Satô, Yuriko Ishida, Keisuke Kuroda (Nakai) wakes up and realizes he's lost his memory. When he escapes from the hospital, he's shocked to see he's all over the news—he's evidently the worst prime minister in Japan's history! In this delightful comedy, Kuroda must convince his long-suffering staff that he wants to do right by the Japanese people. Winner of 2 awards. For ages 12 and older.

**TORA-SAN, WISH YOU WERE HERE** aka *Otoko wa tsurai yo 50: Okaeri Tora-san* (2019-Japan) 116m \*\*\* D: Yôji Yamada (TORA-SAN series). Kiyoshi Atsumi (archive footage), Hidetaka Yoshioka, Chieko Baisho, Kumiko Goto, Gin Maeda, Mari Natsumi, Ruriko Asaoka. This nostalgic comedy celebrates the 50th anniversary of the Tora-san series, which concerns a lovable wandering peddler named Tora (Atsumi). In this story, Tora's nephew Mitsuo (Yoshioka), now a middle-aged widower, runs into his first love Izumi (Goto). As they reminisce, memories of Tora and his romantic misadventures bring laughter and warmth. Archival footage displays a who's-who of top Japanese female stars who played Tora's love interests. For ages 10 and older.

**INTIMATE ENEMIES** aka *L'ennemi intime* (2007-France/Morocco) 111m \*\*\* D: Florent-Emilio Siri (CLOCCO). Benoît Magimel, Albert Dupontel, Mohamed Fellag. In French-occupied Algeria in 1959, a French platoon enters enemy territory to battle insurgents. Idealistic young Lieutenant Terrien (Magimel) is put in charge of the platoon when the commander accidentally dies. Terrien immediately butts heads with Sergeant Dougnac (Dupontel), who sees nothing wrong in using torture and other atrocities to achieve his means. Will Lt. Terrien manage to hang on to his humanity? Winner of 2 awards. For ages 15 and older.

**NOTHING TO DECLARE** aka *Rien à déclarer* (2010-France) 103m \*\*\* D: Dany Boon (WELCOME TO THE STICKS). Benoît Poelvoorde, Dany Boon, Julie Bernard, Bouli Lanners. Upon hearing the European Union's plan to remove the crossing station at the French border, Belgian customs officer Ruben Vandevoorde (Poelvoorde) screams in horror. A confirmed Francophobe, Ruben can't stand the idea of all those "Camemberts" streaming into his country. This is a problem for the station's French customs officer Mathias Ducatel (Boon), for he loves Ruben's sister Louise (Bernard) in this charming comedy set in the 1990s. For ages 13 and older.

**FUKUSHIMA 50** (2020-Japan) 116m \*\*\* D: Setsurô Wakamatsu (THE UNBROKEN). Kôichi Satô, Ken Watanabe, Hidetaka Yoshioka, Naoto Ogata, Shôhei Hino. On March 11, 2011, a magnitude 9.0 earthquake generated a tsunami that rocked the Tohoku region of Japan. As a reactor at the Fukushima No. 1 nuclear power plant begins to leak, the plant's workers make life-or-death decisions in this thriller based on the real event. FUKUSHIMA 50 commemorates the 50 unsung heroes who, risking their lives, stayed at Fukushima No. 1 to prevent all of central Japan, including Tokyo, from permanently becoming a no-go zone. For ages 10 and older.

**MADE IN ITALY** (2020-UK/Italy) 93m \*\* ½ D: James D'Arcy (feature debut). Liam Neeson, Michaël Richardson, Lindsay Duncan, Valeria Bilello. London gallery manager Jack (Richardson) is going through a divorce. If he wants to keep the job he loves, he's going to have to buy out his in-laws' gallery, but he has no money. When he arrives hat in hand to his estranged dad Robert (Neeson) to ask him to sell the house in Tuscany, he's surprised when the cranky old man agrees. But when they see for themselves what state of disrepair the villa is in, the battle begins. This breezy romantic comedy goes down as easily as a chilled glass of prosecco. Rated R.

**DAÏNAH LA MÉTISSE** (1932-France) 51m \*\*\* ½ D: Jean Grémillon (PATTES BLANCHES). Laurence Clavius, Charles Vanel, Habib Benglia. Beautiful Daïnah (Clavius) is young and flirtatious, setting all the hearts aboard the ocean liner aflutter, much to the chagrin of her jealous husband (Benglia). When she disappears without a trace late one evening, an investigation is started to solve the mystery. This striking Art Deco tale of sex, class and race has been beautifully restored by Gaumont. For ages 12 and older.

**JOURNEY INTO FEAR** (1943-US) 68m \*\*\* D: Norman Foster, Orson Welles. Joseph Cotten, Dolores del Rio, Orson Welles, Ruth Warrick, Agnes Moorehead, Jack Durant. American ballistics expert Graham (Cotten), on his way back to the US from a conference in Turkey, gets targeted by Nazi agents in this nail-biting film noir. With no time to tell his wife Stephanie (Warrick), he escapes the hotel to catch a ship to safety, only to find killers awaiting him aboard. Though uncredited as director, this film bears Orson Welles's stamp as well as his bravura performance as the formidable (yet wryly humorous) Turkish secret police chief Col. Haki. For all ages.

**ABEL** (2010-Mexico) 79m \*\*\* D: Diego Luna. Christopher Ruiz-Esparza, Karina Gidi, José María Yazpik, Geraldine Galván. Nine-year-old Abel (Ruiz-Esparza) hasn't spoken since his dad left to work in the US. Thinking he'd be better off with his family, his mom Cecilia (Gidi) takes him home from the mental hospital. Upon seeing his mother's struggles as a single parent, Abel starts talking again—but to everyone's dismay, he thinks he's the father of the family! Soon, Abel is supervising his siblings' homework and interrogating his older sister's boyfriend... and then his dad shows up. This highly original comedy won 2 awards. For ages 15 and older.

**ETERNAL FIRST LOVE** aka *Koisuru Napolitan* (2010-Japan) 106m \*\*\* D: Yoshinori Muratani. Saki Aibu, Daisuke Maki, Takashi Tsukamoto, Tomohiro Ichikawa, Tomoki Okayama. Tokyo foodies Ruri (Aibu) and Takeshi (Tsukamoto) have been very close since childhood. Takeshi is a chef at an Italian restaurant, and Ruri writes for a food magazine. On the day Ruri gets engaged to rival Chef Mizusawa, Takeshi urgently runs to tell her his feelings—but a divine event intervenes revealing the fathomless mysteries of love. Come enjoy this amazing tale of love, friendship and *zuppa del pescatore*. For ages 10 and older.

**MOTHER NIGHT** (1996-US) 113m \*\*\* ½ D: Keith Gordon (A MIDNIGHT CLEAR). Nick Nolte, Sheryl Lee, John Goodman, Alan Arkin, Kirsten Dunst. This adaptation of Kurt Vonnegut's novel concerns Howard Campbell Jr. (Nolte), a notorious Nazi radio propagandist who also happens to be an American spy. Living a well-respected and prosperous life in Germany, married to beautiful actress Helga (Lee), Campbell's impersonation of a vicious anti-Semite begins to define him despite the coded secrets he sends to his American handlers. This gripping moral tale is rated R.

**LET HIM GO** (2020-US) 114m \*\*\* D: Thomas Bezucha. Diane Lane, Kevin Costner, Lesley Manville, Kayli Carter, Will Brittain, Booboo Stewart. In this thriller set in 1963 on a Montana ranch, retired sheriff George (Costner) and his wife Margaret (Lane) are still grieving three years after their son's death from a freak accident. One day while in town, Margaret spots their son's widow Lorna (Carter) and their grandson Jimmy getting struck in the face by Lorna's new husband Donnie (Brittain). Alarmed, Margaret embarks on a perilous odyssey to save her grandson in this intensely suspenseful nail-biter. Nominated for 1 award. Rated R.

**THE SAMURAI I LOVED** aka *Semishigure* (2005-Japan) 131m \*\*\* ½ D: Mitsuo Kurotsuchi. Somegorô Ichikawa, Yoshino Kimura, Ken Ogata, Kôji Imada, Ryô Fukawa. In this samurai tale of love and loyalty, young swordsman Bunshirô (Ichikawa) and his mother are forced to leave their home when Bunshirô's father (Ogata) is accused of plotting against the clan. After years of hard work, Bunshirô is reinstated in the clan as a magistrate. But when clan politics endanger his childhood sweetheart Fuku (Kimura) and her child, Bunshirô prepares to sacrifice everything for her safety in this tale crafted by the great Shôhei Fujisawa. Winner of 3 awards. For ages 12 and older.

**LAST LETTER** (2020-Japan) 121m \*\*\* D: Shunji Iwai (LOVE LETTER). Takako Matsu, Nana Mori, Suzu Hirose, Masaharu Fukuyama, Hideaki Anno. When her older sister Misaki dies, Yuri (Matsu), a middle-aged mom, decides to go to Misaki's high school reunion to inform her friends of the sad news. But when she arrives, she's mistaken for her older sister, and being passive and shy, she can't bring herself to correct them. This causes problems when classmate Kyoshiro (Fukuyama) rushes up to her and says he's in love with her—her late sister, that is. For ages 12 and older. *Note: This is a Japanese remake of Iwai's 2018 Chinese language film.*

**WHAT A WONDERFUL FAMILY!** aka *Kazoku wa tsuraiyo* (2016-Japan) 108m \*\*\* ½ D: Yoji Yamada (TOKYO FAMILY). Isao Hashizume, Kazuko Yoshiyuki, Satoshi Tsumabuki, Yû Aoi. When Shuzo (Hashizume), the grumpy patriarch of a multi-generational household, asks his wife Tomiko (Yoshiyuki) what she wants for her birthday, she asks him for a divorce. He is dumbstruck, as she has been devoted to him for 45 years. Horrified at the news, the other family members try to intervene in this well-acted comedy drama by the same cast of TOKYO FAMILY. Nominated for 8 awards. For ages 12 and older.

**WHAT A WONDERFUL FAMILY 2** aka *Kazoku wa tsuraiyo 2* (2017-Japan) 114m \*\*\* ½ D: Yôji Yamada (TOKYO FAMILY). Isao Hashizume, Kazuko Yoshiyuki, Masahiko Nishimura, Yû Aoi, Satoshi Tsumabuki. After narrowly escaping a divorce, incorrigible grandfather Shuzo (Hashizume) is causing headaches again, this time for his driving. As the number of dents on his car rapidly increase, his adult children hatch a plan to get Shuzo to turn in his driver's license. Meanwhile, Shuzo's wife Tomiko (Yoshiyuki) is off to Scandinavia to see the aurora borealis. This charming family comedy was nominated for 11 awards. For ages 12 and older.

**CAPTAIN ALATRISTE: THE SPANISH MUSKETEER** (2006-Spain) 147m \*\*\* D: Agustín Díaz Yanes. Viggo Mortensen, Elena Anaya, Unax Ugalde, Eduardo Noriega, Eduard Fernández. This swashbuckling epic condenses five novels of Arturo Pérez-Reverte set in 17th century Spain, when its expansive borders included parts of today's Belgium. The story centers around heroic soldier Diego Alatríste (Mortensen, fluent in Spanish), who dedicates 20 years of his life in the service of his king. Brilliantly choreographed battle scenes and tableaux reminiscent of Diego Velázquez's paintings make this film an exquisite visual treat. Winner of 5 awards. For ages 15 and older.

**OLD PARTNER** aka *Wonangsori* (2008-South Korea) 78m \*\*\* ½ D: Chung-ryoul Lee. An old farmer slumps in a rickety cart dragged by an ancient ox, so old that mud and sores patch the mangy hide that barely covers its prominent bones. The scene could be from centuries ago, in a distantly imagined part of Korean history. But it is the present day, and it is the daily life of 79-year-old Won-gyoon Choi. He, his wife Sam-soon Lee and the ox have housed and fed nine children, who live modern, middle class lives. This remarkable documentary won 6 awards. For ages 10 and older. *Movie Museum's salute to the Year of the Ox!*

**A CALL TO SPY** (2019-US) 124m \*\*\* D: Lydia Dean Pilcher. Sarah Megan Thomas, Stana Katic, Rakhika Apte, Linus Roache. It is 1940 and France has fallen to the Nazis. As the flow of intelligence to Britain is abruptly cut off, the UK's Special Operations Executive (SOE), stretched to its limits, begins to recruit female spies to deploy in France. Three extraordinary spies from very different backgrounds power this unbearably suspenseful true story: 'Spymistress' Vera Atkins (Katic), who did the recruiting, wireless operator Princess Noor Inayat Khan (Apte) and American journalist Virginia Hall (Thomas, who also wrote this film). Winner of 3 awards. Rated PG-13.

**BEFORE THE FROST** aka *For frosten* (2018-Denmark) 100m \*\*\* ½ D: Michael Noer (KEY HOUSE MIRROR). Jesper Christensen, Clara Rosager, Magnus Krepper, Ghita Nørby, Oscar Dyckjær Giese. After a devastating rain on a farm in 1850s Denmark, old farmer Jens (Christensen) faces a difficult decision to ensure his daughter Signe's (Rosager) survival in this brutally realistic and touching movie. Winner of 6 awards, 3 of them for Jesper Christensen's brilliant performance. For ages 15 and older.

**KILLING FOR THE PROSECUTION** aka *Kensatsu gawa no zainin* (2018-Japan) 123m \*\*\* D: Masato Harada (KAKEKOMI). Takuya Kimura, Kazunari Ninomiya, Yuriko Yoshitaka, Takehiro Hira, Yutaka Matsushige, Yoshi Sakô. Tokyo prosecutor Mogami (Kimura) is among the city's best, and is idealistic, newly graduated Okino's (Ninomiya) hero. But when Okino ends up working for Mogami's violent crime division, he begins to question Mogami's dedication to justice when he uncovers a personal connection between his boss and one of the suspects in a murder case. This thoughtful drama won a Hochi Film Award. For ages 12 and older.

**ELIZABETH IS MISSING** (2019-UK) 90m \*\*\* ½ D: Aisling Walsh (MAUDIE). Glenda Jackson, Maggie Steed, Helen Behan, Nell Williams, Sophie Rundle, Liv Hill, Neil Pendleton. Though Maud (Jackson) relies on post-it notes to remind her of everyday things, she stubbornly asserts her independence to her long-suffering daughter Helen (Behan). When Maud's friend Elizabeth (Steed) mysteriously disappears, Maud throws all of her energy into finding her. In Maud's increasingly confused mind, Elizabeth's disappearance is linked to that of Maud's older sister Sukey (Rundle), who has been missing since childhood. Winner of 6 awards. For ages 12 and older. *UK Labor MP Glenda Jackson's first role since 1992.*

**RAZZIA** aka *Razzia sur la chnouf* (1955-France) 105m \*\*\* ½ D: Henri Decoin. Jean Gabin, Marcel Dalio, Lino Ventura, Albert Rémy, Lila Kedrova. Smooth and debonair international criminal Henri 'Le Nantais' (Gabin) is brought back from the US to work as a fixer for drug kingpin Paul Liski (Dalio) in this fascinating drama set in the 1950s Paris underworld. Using a fancy dinner club as his base of operations, Henri revamps Liski's drug distribution with the (forceful) help of Roger le Catalan (Ventura) and Bibi (Rémy). For ages 12 and older.