

MOVIE MUSEUM

MARCH 2022

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>2 Hawaii Premieres! Inspector George Gently GOODBYE CHINA (2011-UK) <i>Eng subtitles & widescreen</i> 1:45, 5:15 & 8:45pm</p> <hr/> <p>L'ARTE DELLA FELICITA (2013-Italy) <i>Italian w/Eng subtitles ws</i> 3:30 & 7pm</p> <p style="text-align: right;">3</p>	<p>2 Hawaii Premieres! PRIME SUSPECT 3 (1993-UK) with Helen Mirren, Tom Bell 1:30 & 7:30pm</p> <hr/> <p>PERSONAL COLUMN aka Pièges (1939-France) <i>French w/Eng subtitles</i> Maurice Chevalier, Marie Déa 5:15pm only</p> <p style="text-align: right;">4</p>	<p>2 Hawaii Premieres! OUR LAND (2006-Italy) <i>Italian w/Eng subtitles ws</i> with Fabrizio Bentivoglio 3 & 6:45pm</p> <hr/> <p>MICHELANGELO INFINITO (2017-Italy/Vatican) <i>Italian w/Eng subtitles ws</i> 5 & 8:45pm</p> <p style="text-align: right;">5</p>	<p>KING RICHARD (2021-US) <i>in widescreen</i> with Will Smith, Aunjanue Ellis, Saniyya Sidney, Demi Singleton</p> <p style="text-align: center;">Directed by Reinaldo Marcus Green</p> <p>2:45, 5:30 & 8:15pm</p> <p style="text-align: right;">6</p>	<p>2 Hawaii Premieres! THREE YAKUZA (1965-Japan) <i>Japanese w/Eng subtitles ws</i> with Tatsuya Nakadai 2 & 6:30pm</p> <hr/> <p>SHETLAND: DEAD WATER (2014-Scotland) <i>Eng subtitles & widescreen</i> 4:15 & 8:45pm</p> <p style="text-align: right;">7</p>
<p>MOVIE MUSEUM CLOSED</p> <p style="text-align: right;">10</p>	<p>Hawaii Premiere! WEST 11 (1963-UK) <i>Eng subtitles & widescreen</i> Alfred Lynch, Eric Portman 1:30 & 8:45pm</p> <hr/> <p>KING RICHARD (2021-US) <i>in widescreen</i> with Will Smith 3:15 & 6pm</p> <p style="text-align: right;">11</p>	<p>2 Hawaii Premieres! DR. KNOCK (2017-France/Belgium) <i>French w/Eng subtitles ws</i> with Omar Sy, Ana Girardot 2:30pm only</p> <hr/> <p>Inspector George Gently GOODBYE CHINA (2011-UK) <i>Eng subtitles & widescreen</i> 4:45, 6:30 & 8:15pm</p> <p style="text-align: right;">12</p>	<p>BLUE BAYOU (2021-US/Canada) <i>in widescreen</i> Written and Directed by Justin Chon 2:30, 4:45 & 8:45pm</p> <hr/> <p>Hawaii Premiere! KISSES (2008-Ireland/Sweden) <i>w/Eng subtitles ws</i> 7pm only</p> <p style="text-align: right;">13</p>	<p>2 Hawaii Premieres! PERSONAL COLUMN (1939-France) <i>French w/Eng subtitles</i> Maurice Chevalier, Marie Déa 2 & 6:30pm</p> <hr/> <p>DR. KNOCK (2017-France/Belgium) <i>French w/Eng subtitles ws</i> with Omar Sy, Ana Girardot 4:15 & 8:45pm</p> <p style="text-align: right;">14</p>
<p>St. Patrick's Day 2 Hawaii Premieres! KISSES (2008-Ireland/Sweden) <i>w/Eng subtitles ws</i> 1:45, 5:15 & 8:45pm</p> <hr/> <p>MICHELANGELO INFINITO (2017-Italy/Vatican) <i>Italian w/Eng subtitles ws</i> 3:30 & 7pm</p> <p style="text-align: right;">17</p>	<p>Hawaii Premiere! JULIUSZ (2018-Poland) <i>Polish w/Eng subtitles ws</i> with Wojciech Meczaldowski 3 & 7pm</p> <hr/> <p>BLUE BAYOU (2021-US/Canada) <i>in widescreen</i> Justin Chon, Alicia Vikander 4:45 & 8:45pm</p> <p style="text-align: right;">18</p>	<p>Hawaii Premiere! SHETLAND: DEAD WATER (2014-Scotland) <i>Eng subtitles & widescreen</i> 2:15, 6:30 & 8:45pm</p> <hr/> <p>THE FRENCH DISPATCH (2021-US/Germany) <i>in widescreen</i> Directed by Wes Anderson 4:30pm only</p> <p style="text-align: right;">19</p>	<p>2 Hawaii Premieres! WALLANDER: THE GHOST (2010-Sweden) <i>Swedish/Danish subtitled ws</i> with Krister Henriksson 3, 4:45 & 8:45pm</p> <hr/> <p>PERSONAL COLUMN (1939-France) <i>French w/Eng subtitles</i> 6:30pm only</p> <p style="text-align: right;">20</p>	<p>2 Hawaii Premieres! JULIUSZ (2018-Poland) <i>Polish w/Eng subtitles ws</i> with Wojciech Meczaldowski 3:30 & 7pm</p> <hr/> <p>ELEVEN SAMURAI (1967-Japan) <i>Japanese w/Eng subtitles ws</i> with Isao Natsuyagi 5:15 & 8:45pm</p> <p style="text-align: right;">21</p>
<p>2 Hawaii Premieres! THE OLD GUARD <i>aka Les vieux de la vieille</i> (1960-France/Italy) <i>French w/Eng subtitles ws</i> with Jean Gabin 3 & 8:30pm</p> <hr/> <p>PRIME SUSPECT 3 (1993-UK) with Helen Mirren, Tom Bell 4:45pm only</p> <p style="text-align: right;">24</p>	<p>3 Hawaii Premieres! WALLANDER: THE GHOST (2010-Sweden) <i>Swedish/Danish subtitled ws</i> 3:30 & 7pm</p> <hr/> <p>NERO WOLFE GOURMET SPECIAL (2002-US) with Maury Chaykin 5:15 & 8:45pm</p> <p style="text-align: right;">25</p>	<p>2 Hawaii Premieres! THREE YAKUZA (1965-Japan) <i>Japanese w/Eng subtitles ws</i> with Tatsuya Nakadai 2 & 6pm</p> <hr/> <p>Inspector George Gently GENTLY UPSIDE DOWN (2011-UK) <i>Eng subtitles & widescreen</i> 4:15 & 8:15pm</p> <p style="text-align: right;">26</p>	<p>THE FRENCH DISPATCH (2021-US/Germany) <i>ws</i> with Benicio Del Toro, Tilda Swinton, Jeffrey Wright 2:30 & 6:15pm</p> <hr/> <p>Hawaii Premiere! THE OLD GUARD (1960-France/Italy) <i>French w/Eng subtitles ws</i> 4:30 & 8:15pm</p> <p style="text-align: right;">27</p>	<p>2 Hawaii Premieres! Inspector George Gently GENTLY UPSIDE DOWN (2011-UK) <i>Eng subtitles & widescreen</i> 1:45, 5:15 & 8:45pm</p> <hr/> <p>L'ARTE DELLA FELICITA (2013-Italy) <i>Italian w/Eng subtitles ws</i> 3:30 & 7pm</p> <p style="text-align: right;">28</p>
<p>2 Hawaii Premieres! OUR LAND (2006-Italy) <i>Italian w/Eng subtitles ws</i> 2 & 6pm</p> <hr/> <p>EVERYONE DIES ALONE (1976-West Germany) <i>English language version ws</i> with Hildegard Knief 4 & 8pm</p> <p style="text-align: right;">31</p>	<p>April Fool's Day Hawaii Premiere! DR. KNOCK (2017-France/Belgium) <i>French w/Eng subtitles ws</i> 3:45 & 6pm</p> <hr/> <p>THE FRENCH DISPATCH (2021-US/Germany) <i>in widescreen</i> Directed by Wes Anderson 8:15pm only</p> <p style="text-align: right;">Apr 1</p>	<p>2 Hawaii Premieres! EVERYONE DIES ALONE (1976-West Germany) <i>English language version ws</i> 2 & 6pm</p> <hr/> <p>GOMEN (2002-Japan) <i>Japanese w/Eng subtitles ws</i> with Masahiro Hisano 4 & 8pm</p> <p style="text-align: right;">Apr 2</p>	<p>3 Hawaii Premieres! NERO WOLFE GOURMET SPECIAL (2002-US) with Maury Chaykin, Timothy Hutton 3:15 & 8:45pm</p> <hr/> <p>PRIME SUSPECT 3 (1993-UK) with Helen Mirren, Tom Bell 5pm only</p> <p style="text-align: right;">Apr 3</p>	<p>2 Hawaii Premieres! GOMEN (2002-Japan) <i>Japanese w/Eng subtitles ws</i> 1, 4:45 & 6:45pm</p> <hr/> <p>LONE WOLF ISAZÔ <i>aka Hitori ôkami</i> (1968-Japan) <i>Japanese w/Eng subtitles</i> with Raizô Ichikawa 3 & 8:45pm</p> <p style="text-align: right;">Apr 4</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-)
Reservations Recommended. Call 735-8771. All films will be presented with digital sound.

INSPECTOR GEORGE GENTLY: GOODBYE CHINA (2011-UK) 89m *** D: Gillies MacKinnon (HIDEOUS KINKY). Tony Rohr, Martin Shaw, Lee Ingleby, Neil Pearson. Fed up with his drunken irresponsibility, Inspector Gently (Shaw) breaks ties with informant China (Rohr). Not long after, when China is found dead in the nearby town of Wellaby, Gently inquires what happened to his old friend. When the answers he receives, though plausible, don't add up, Gently visits his respected colleague and Wellaby resident Superintendent Shepherd (Pearson), who tests Gently's loyalty to its limit. For ages 15 and older.

L'ARTE DELLA FELICITÀ (2013-Italy) 81m *** ½ D: Alessandro Rak. Voiced by Leandro Amato, Nando Paone, Jun Ichikawa. In this highly original animation, two brothers, both talented musicians, live on opposite ends of the earth. Sergio (Amato) drives a battered taxi through the trash-choked streets of Napoli while Alfredo (Paone) lives a contemplative life as a Buddhist monk in Dharamsala. When Alfredo suddenly passes away, Sergio ponders the meaning of his own life. This film's striking visuals and innovative sound create an environment rich in poetic meaning. Winner of 5 awards. For ages 12 and older.

PRIME SUSPECT 3 (1993-UK) 206m **** D: David Drury. Helen Mirren, Tom Bell, David Thewlis, Peter Capaldi, Mark Strong, Ciarán Hinds. DCI Jane Tennison (Mirren) moves to a new district and is put in charge of a vice investigation, clearing out 'rent boys' (young male prostitutes) from the streets. But when a 16-year-old rent boy is found murdered in the apartment of trans woman Vera (Capaldi), her focus shifts to hunt down the boy's pimp, James Jackson (Thewlis). As her homicide investigation uncovers a sinister link to the police, Jane's superiors try to shut her down in this electrifying episode. For ages 18 and older.

PERSONAL COLUMN aka Pièges (1939-France) 113m *** D: Robert Siodmak (THE SPIRAL STAIRCASE). Maurice Chevalier, Marie Déa, Pierre Renoir, Erich von Stroheim, Jean Témerson. Young women are mysteriously disappearing after answering ads in the local newspaper. When a fellow taxi dancer falls victim, Adrienne (Déa) (who is beautiful, brave and broke) agrees to work undercover for the police. Along the way, Adrienne falls in love with nightclub owner Robert (Chevalier) but begins to suspect he is the culprit in this thriller-romance. For ages 12 and older.

OUR LAND aka La terra (2006-Italy) 109m *** ½ D: Sergio Rubini (THE CÉZANNE AFFAIR). Fabrizio Bentivoglio, Paolo Briguglia, Massimo Venturiello, Emilio Solfrizzi, Giovanna Di Russo, Sergio Rubini, Claudia Gerini. Philosophy professor Luigi (Bentivoglio) travels from Milan to his childhood home in Apulia to help sell the family farm in this crime drama. When negotiations reach an impasse, the family's dark past threatens to be revealed when Luigi and his three brothers are implicated in the murder of local thug Tonino (Rubini). This superior mystery won 7 awards. For ages 15 and older.

MICHELANGELO – INFINITO (2017-Italy/Vatican) 93m *** ½ D: Emanuele Imbucci. Enrico Lo Verso, Ivano Marescotti. In this intimate documentary on the immortal works of Michelangelo Buonarroti (3/6/1475 – 2/18/1564), Michelangelo (Lo Verso) talks of his life, his process and his inspiration as he breathes life into cold white marble. The intense gaze of David as he prepares to topple a giant; the sublime grace of Mary in the Pietà; the lush sensuality of Bacchus, all are illuminated in exquisite detail. Winner of 2 awards. For ages 12 and older.

KING RICHARD (2021-US) 145m *** ½ D: Reinaldo Marcus Green. Will Smith, Aunjanue Ellis, Jon Bernthal, Saniyya Sidney, Demi Singleton. Before his daughters Venus (Sidney) and Serena (Singleton) were even born, Richard Williams (Smith) had a plan to raise his children to become tennis champions. Ridiculed, ignored and even physically beaten, nothing could deter Richard from his unorthodox training methods. Step by step, Richard manages to find a good coach, move his family out of crime-ridden Compton, and enter his girls into the right tournaments. This inspiring sports biopic is nominated for 6 Oscars. Winner of 29 awards so far. Rated PG-13.

THREE YAKUZA aka Matatabi sannin yakuza (1965-Japan) 120m *** D: Tadashi Sawashima. Tatsuya Nakadai, Junko Fuji, Hiroki Matsukata, Takashi Shimura, Kinnosuke Nakamura, Hiroko Sakuramachi. This feudal period anthology presents three yakuza tales. *Autumn:* Sentarō (Nakadai) is on the run after killing two officials to avenge his boss. When he takes a job as bodyguard to courtesan Oine (Fuji), her story moves him to perform an act of chivalry. *Winter:* Two yakuza caught cheating while gambling (Shimura and Matsukata) shelter during a blizzard in an empty tea shop. Their encounter with its owner changes both of their lives. *Spring:* Young braggart Kyūtarō (Nakamura), is asked by villagers to kill terrifying official 'Demon' Hanbei. Kyūtarō is a shameless coward, but he's also chivalrous. How will he manage this task? For ages 10 and older.

SHETLAND: DEAD WATER (2014-Scotland) 117m *** ½ D: David Moore. Iain Robertson, Kari Corbett, Nina Sosanya, Douglas Henshall, Alex Norton, Steven Cree. When his friend, journalist and former Shetlander Jerry Markham (Robertson), is found dead from a suspicious car accident, DI Perez (Henshall) learns that Markham had been writing an exposé about the unpopular new Storne gas pipeline. Perez also learns that Markham had ditched his girlfriend Evie (Corbett) when she got pregnant, and her family and new fiancé John (Cree) detest him. Is it corporate greed or a crime of passion? This third episode will keep you guessing. For ages 14 and older.

WEST 11 (1963-UK) 90m *** D: Michael Winner (DEATH WISH). Alfred Lynch, Eric Portman, Kathleen Breck, Diana Dors, Freda Jackson, Finlay Currie. Years before London's Notting Hill became a chic spot with bookstores and cute cafes, it was a dreary slum. Here young, penniless Joe (Lynch) drifts from job to job, trying to find some meaning in his life. Meanwhile, swindler Richard Dyce (Portman) befriends Joe and schemes to have him commit a crime in this well-crafted film noir set in the 1960s. For ages 15 and older.

DR. KNOCK (2017-France/Belgium) 114m *** D: Lorraine Lévy (THE OTHER SON). Omar Sy (THE INTOUCHABLES), Alex Lutz, Ana Girardot, Sabine Azéma. On the run from debt collectors, petty criminal Knock (Sy) talks his way on board a ship to India as the ship's doctor, though he's had no training whatsoever. With good luck and his gift of gab, he manages to cure his patients. Later, back on land, Dr. Knock sets up a practice in the quaint village of Saint-Maurice in this charming comedy set in 1950s provincial France. Nominated for 1 award. For ages 12 and older.

BLUE BAYOU (2021-US/Canada) 117m *** ½ D: Justin Chon (GOOK). Justin Chon, Alicia Vikander, Mark O'Brien Linh-Dan Pham, Sydney Kolwalske, Vondie Curtis-Hall. Antonio LeBlanc (Chon) is as New Orleans as his drawl, but the question he inevitably receives is "where are you from?". Born in Korea and adopted by white Americans at the age of three, Antonio (now in his thirties) is about to be deported from the only home he's known. He and his American-born wife Kathy (Vikander) battle for his legal status in this nuanced and empathetic drama. Winner of 1 award and nominated for the Un Certain Regard at Cannes. Rated R.

KISSES (2008-Ireland/Sweden) 72m *** ½ D: Lance Daly. Kelly O'Neill, Shane Curry, Paul Roe, Cathy Malone. Young teenagers Dylan (Curry) and Kylie (O'Neill) are neighbors and good friends in a grungy neighborhood outside of Dublin. After an altercation with his alcoholic dad (Roe), Dylan runs away from home with Kylie, who has family problems of her own. The two begin an odyssey of magic and menace to Dublin's inner city in search of a new life in this beautifully shot and acted urban fairy tale. Winner of 5 awards. For ages 15 and older.

JULIUSZ (2018-Poland) 93m *** D: Aleksander Pietrzak. Wojciech Meczaldowski, Jan Peszek, Anna Smolowik, Rafal Rutkowski. When his party animal dad (Peszek) suffers a second heart attack, peace-loving art teacher Juliusz (Meczaldowski) has to find a way to reform his father's reckless behavior in this madcap Polish comedy. A chance meeting with pregnant veterinarian Dorota (Smolowik) may be the answer to his problems. Winner of 1 award for Wojciech Meczaldowski's endearing performance. For ages 12 and older.

THE FRENCH DISPATCH (2021-US/Germany) 108m *** ½ D: Wes Anderson (MOONRISE KINGDOM). Benicio Del Toro, Tilda Swinton, Jeffrey Wright, Frances McDormand, Léa Seydoux, Timothée Chalamet, Adrien Brody, Bill Murray. The highbrow excesses of mid-20th century Paris and New York imbue this droll pastiche set in the imaginary town of Ennui-sur-Blasé. When the founder (Murray) of The French Dispatch (a France-based publication of the Liberty, Kansas Evening Sun) passes away, the final edition showcases, among other things, the student protests of 1968 and the latest work of convicted killer/artist Moses Rosenthaler (Del Toro) and his muse (Seydoux). This absurdist Rococo dollhouse of a comedy won 20 awards so far. Rated R.

WALLANDER: THE GHOST aka Vålnaden (2010-Sweden) 93m *** D: Mikael Marcimain. Krister Henriksson, Katarina Ahlsell, Sverrir Gudnason, Nina Zanjani, Iben Hjejle (HIGH FIDELITY), Per Morberg. While investigating the deaths of two people who died from a suspicious gas explosion at a beach cottage in Ystad, Wallander (Henriksson) and his team uncover a tangled web of infidelity and corporate corruption between two wealthy neighbors in this twisty mystery. For ages 15 and older.

ELEVEN SAMURAI aka Jūichinin no samurai (1967-Japan) 96m *** ½ D: Eiichi Kudō (THE GREAT KILLING). Isao Natsuyagi, Kōtarō Satomi, Junko Miyazono, Eiko Ōkawa, Kantarō Suga, Ryūtarō Ōtomo, Kō Nishimura. In this final chapter of Eiichi Kudō's samurai trilogy, Nariatsu (Suga), the Shogun's youngest brother, trespasses into the Oshi domain, senselessly kills a farmer, then kills the Oshi daimyo who confronts him. When the Tokugawa shogunate declares that the Oshi clan are in the wrong and are to be disbanded, the outraged Oshi retainers swear to avenge their lord's death in this thrilling samurai epic. For ages 12 and older.

THE OLD GUARD aka Les vieux de la vieille (1960-France/Italy) 90m *** D: Gilles Grangier (THE NIGHT AFFAIR). Pierre Fresnay, Jean Gabin, Noël-Noël. Three old chums decide to leave their village in Vendée, France to live in a retirement home. The residents of the town are happy to see them go, as the incorrigible old codgers have been life-long troublemakers. Baptiste (Fresnay), Jean-Marie (Gabin) and Blaise (Noël-Noël) decide against taking the bus, and walk to their new home, making trouble along the way in this entertaining comedy scripted by Michel Audiard. For ages 12 and older.

NERO WOLFE GOURMET SPECIAL (2002-US) 90m **** D: George Bloomfield. Timothy Hutton, Maury Chaykin, Colin Fox, Kari Matchett. Armchair sleuth Nero Wolfe's (Chaykin) prodigious girth comes from his steady intake of the very best food New York has to offer. In *Murder is Corny*, Wolfe gets involved in a murder case when his standing order of freshly picked sweet corn doesn't arrive on time. In *Poison à la Carte*, a Broadway producer is poisoned at the annual dinner of Wolfe's gourmet society, Ten for Aristology. Wolfe suspects one of the lovely showgirls, who served the meal, of the crime. Mouthwatering mystery! For ages 12 and older.

INSPECTOR GEORGE GENTLY: GENTLY UPSIDE DOWN (2011-UK) 89m *** ½ D: Nicholas Renton. Kate Bracken, Jade Byrne, Lee Ingleby, Martin Shaw, Vincent Regan, Kieran Bew. Teenage girls Hazel (Bracken) and Shelley (Byrne) are regular audience participants in 'Upside Down', Durham's local pop music TV show. When Mary, one of their friends, is found dead in the woods, liberal-minded Inspector Gently (Shaw) and young (but conservative) Sgt. Bacchus (Ingleby) clash over the investigation. For ages 15 and older.

EVERYONE DIES ALONE aka Jeder stirbt für sich allein (1976-West Germany) 102m *** D: Alfred Vohrer. Hildegard Knef (MURDERERS AMONG US), Carl Raddatz, Sylvia Manas, Martin Hirthe. Respectable German couple Anna (Knef) and Otto (Raddatz) Quangel decide to write and distribute anti-Hitler postcards throughout Berlin, a crime punishable by death in 1940 Germany. Grieving from the loss of their soldier son and deeply disillusioned by their government, the Quangels carry out their rebellion at terrible risk to their lives. Winner of 1 award. For ages 12 and older. *This film was remade as ALONE IN BERLIN* (2016) starring Emma Thompson.

GOMEN (2002-Japan) 103m *** D: Shin Togashi. Masahiro Hisano, Yukika Sakuratani, Shioichi Sato, Takuya Kurihara, Michiko Kawai, Jun Kunimura. Sixth grader Sei (Hisano) lives in Osaka with his mother (Kawai) and Buddhist priest dad (Kunimura). Lately, his body has been doing things he can't control, and his mom's embarrassing delight in his puberty is making it even worse. On an errand to Kyoto he meets feisty Nao (Sakuratani) and falls instantly in love. But courting her will take all the manliness he can muster, as she is an older woman of thirteen. This delightful comedy won 2 awards. For ages 15 and older.

LONE WOLF ISAZŌ aka Hitori ōkami (1968-Japan) 84m *** ½ D: Kazuo Ikehiro. Raizō Ichikawa, Isamu Nagato, Mamiyumi Ogata. The tale of legendary yakuza Isazō (Ichikawa) is told by the only yakuza who managed to befriend him: Agematsu no Magoshichi (Nagato). Isazō's power as a swordsman is so great that whatever side he chooses in a dispute inevitably wins; his ability to predict the outcome of a throw of the dice is without peer; and all who meet him admire his chivalry. But, unlike most yakuza, Isazō is always alone. Magoshichi reveals Isazō's secret sorrow in this 19th century adventure. For ages 12 and older.