

MOVIE MUSEUM

MARCH 2023

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>EMPIRE OF LIGHT (2022-UK/US) <i>in widescreen</i> with Olivia Colman 1:45 & 6:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> RIKYU (1989-Japan) <i>Japanese w/Eng subtitles ws</i> with Rentarō Mikuni 4 & 8:45pm</p> <p style="text-align: right;">2</p>	<p>L'EMMERDEUR (1973-France/Italy) <i>French w/Eng subtitles ws</i> Lino Ventura, Jacques Brel 2:30 & 6:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> SHETLAND SEASON 4, PARTS 1&2 (2018-Scotland) <i>English subtitles, widescreen</i> 4:15 & 8:15pm</p> <p style="text-align: right;">3</p>	<p><i>Hawaii Premiere!</i> THE LAST ADVENTURE (1967-France/Italy) <i>French w/Eng subtitles ws</i> Alain Delon, Lino Ventura 1:30 & 6:15pm</p> <hr/> <p>CASTLE UNDER FIERY SKIES (2009-Japan) <i>Japanese w/Eng subtitles, ws</i> 3:45 & 8:30pm</p> <p style="text-align: right;">4</p>	<p><i>Hawaii Premiere!</i> SHETLAND SEASON 4, PARTS 1&2 (2018-Scotland) <i>English subtitles, widescreen</i> 2 & 6:30pm</p> <hr/> <p>EMPIRE OF LIGHT (2022-UK/US) <i>in widescreen</i> Directed by Sam Mendes 4:15 & 8:45pm</p> <p style="text-align: right;">5</p>	<p>EMPIRE OF LIGHT (2022-UK/US) <i>in widescreen</i> Olivia Colman, Micheal Ward 2:15 & 6:30pm</p> <hr/> <p>CONFESSIONS <i>aka Kokuhaku</i> (2010-Japan) <i>Japanese w/Eng subtitles, ws</i> 4:30 & 8:45pm</p> <p style="text-align: right;">6</p>
<p>TÁR (2022-US) <i>in widescreen</i></p> <p>with Cate Blanchett, Noémie Merlant, Adam Gopnik, Mark Strong, Nina Hoss, Julian Glover</p> <p>Written & Directed by Todd Field 12, 2:45, 5:30 & 8:15pm</p> <p style="text-align: right;">9</p>	<p><i>2 Hawaii Premieres!</i> MOONLIGHT SERENADE (1997-Japan) <i>Japanese w/Eng subtitles ws</i> Director: Masahiro Shinoda 2 & 6:30pm</p> <hr/> <p>THE LAST ADVENTURE (1967-France/Italy) <i>French w/Eng subtitles ws</i> 4:15 & 8:45pm</p> <p style="text-align: right;">10</p>	<p><i>Hawaii Premiere!</i> The Brokenwood Mysteries THE KILLING MACHINE (2016-New Zealand) <i>English subtitles, widescreen</i> 1, 5 & 6:45pm</p> <hr/> <p>EMPIRE OF LIGHT (2022-UK/US) <i>in widescreen</i> with Olivia Colman 2:45 & 8:30pm</p> <p style="text-align: right;">11</p>	<p><i>95th Academy Awards</i> EVERYTHING EVERYWHERE ALL AT ONCE (2022-US) <i>English/Mandarin subtitles ws</i> with Michelle Yeoh, Stephanie Hsu, Ke Huy Quan, Jamie Lee Curtis Directed by Dan Kwan and Daniel Scheinert 12 & 2:30pm</p> <p style="text-align: right;">12</p>	<p>TÁR (2022-US) <i>in widescreen</i></p> <p>with Cate Blanchett, Noémie Merlant, Adam Gopnik, Mark Strong, Nina Hoss, Julian Glover</p> <p>Written & Directed by Todd Field 12, 2:45, 5:30 & 8:15pm</p> <p style="text-align: right;">13</p>
<p><i>2 Hawaii Premieres!</i> KURAMA TENGU (2001-Japan) 1 & 4:30pm</p> <hr/> <p>SLEEPY EYES OF DEATH 3 (1964-Japan) 2:45 & 6:15pm</p> <hr/> <p>SLEEPY EYES OF DEATH 4 (1964-Japan) 8pm only</p> <p style="text-align: right;">16</p>	<p><i>St. Patrick's Day</i> EVERYTHING EVERYWHERE ALL AT ONCE (2022-US) <i>English/Mandarin subtitles ws</i> with Michelle Yeoh, Stephanie Hsu, Ke Huy Quan, James Hong, Jamie Lee Curtis 1, 3:30, 6 & 8:30pm</p> <p style="text-align: right;">17</p>	<p><i>Hawaii Premiere!</i> The Brokenwood Mysteries FALL FROM GRACE (2017-New Zealand) <i>English subtitles, widescreen</i> 1, 4:45 & 8:30pm</p> <hr/> <p>CONFESSIONS (2010-Japan) <i>Japanese w/Eng subtitles, ws</i> with Takako Matsu 2:45 & 6:30pm</p> <p style="text-align: right;">18</p>	<p>THE WHALE (2022-US) <i>in widescreen</i> with Brendan Fraser Director: Darren Aronofsky 12, 2:15, 4:30 & 8:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> LE PACHA (1968-France/Italy) <i>French w/Eng subtitles ws</i> with Jean Gabin 6:45pm only</p> <p style="text-align: right;">19</p>	<p><i>Vernal Equinox</i> <i>2 Hawaii Premieres!</i> KURAMA TENGU (2001-Japan) <i>Japanese w/Eng subtitles ws</i> with Ken Matsudaira 3:15 & 6:45pm</p> <hr/> <p>MAIGRET (2022-France/Belgium) <i>French w/Eng subtitles ws</i> 5 & 8:30pm</p> <p style="text-align: right;">20</p>
<p>CHARADE (1963-US) <i>in widescreen</i> 2 & 6:15pm</p> <hr/> <p><i>2 Hawaii Premieres!</i> YAMAZAKURA (2008-Japan) 4:15pm only</p> <hr/> <p>THE LAST ADVENTURE (1967-France/Italy) 8:30pm only</p> <p style="text-align: right;">23</p>	<p><i>2 Hawaii Premieres!</i> RIKYU (1989-Japan) <i>Japanese w/Eng subtitles ws</i> with Rentarō Mikuni 1:30 & 6:15pm</p> <hr/> <p>SHETLAND SEASON 4, PARTS 3&4 (2018-Scotland) <i>English subtitles, widescreen</i> 4 & 8:45pm</p> <p style="text-align: right;">24</p>	<p><i>Hawaii Premiere!</i> LE PACHA (1968-France/Italy) <i>French w/Eng subtitles ws</i> with Jean Gabin 12 & 8:30pm</p> <hr/> <p>THE WHALE (2022-US) <i>in widescreen</i> with Brendan Fraser Director: Darren Aronofsky 1:45, 4 & 6:15pm</p> <p style="text-align: right;">25</p>	<p><i>Hawaii Premiere!</i> SHETLAND SEASON 4, PARTS 3&4 (2018-Scotland) <i>English subtitles, widescreen</i> 1:30 & 6:15pm</p> <hr/> <p>CASTLE UNDER FIERY SKIES (2009-Japan) <i>Japanese w/Eng subtitles, ws</i> 3:45 & 8:30pm</p> <p style="text-align: right;">26</p>	<p><i>Prince Kūhiō Day</i> <i>2 Hawaii Premieres!</i> MOONLIGHT SERENADE (1997-Japan) 12:15 & 6:30pm</p> <hr/> <p>YAMAZAKURA (2008-Japan) 2:30 & 8:45pm</p> <hr/> <p>CHARADE (1963-US) <i>in widescreen</i> 4:15pm only</p> <p style="text-align: right;">27</p>
<p><i>2 Hawaii Premieres!</i> The Brokenwood Mysteries FALL FROM GRACE (2017-New Zealand) <i>English subtitles, widescreen</i> 1:45, 5:15 & 8:45pm</p> <hr/> <p>The Brokenwood Mysteries THE KILLING MACHINE (2016-New Zealand) <i>English subtitles, widescreen</i> 3:30 & 7pm</p> <p style="text-align: right;">30</p>	<p><i>2 Hawaii Premieres!</i> MAIGRET (2022-France/Belgium) <i>French w/Eng subtitles ws</i> with Gérard Depardieu 2:30 & 6:30pm</p> <hr/> <p>SHETLAND SEASON 4, PARTS 5&6 (2018-Scotland) <i>English subtitles, widescreen</i> 4:15 & 8:15pm</p> <p style="text-align: right;">31</p>	<p>THE BROKER (2022-South Korea) <i>Korean w/Eng subtitles ws</i> with Song Kang-ho Director: Hirokazu Koreeda 2, 4:30 & 8:30pm</p> <hr/> <p>L'EMMERDEUR (1973-France/Italy) <i>French w/Eng subtitles ws</i> Lino Ventura, Jacques Brel 7pm only</p> <p style="text-align: right;">Apr 1</p>	<p><i>2 Hawaii Premieres!</i> SHETLAND SEASON 4, PARTS 5&6 (2018-Scotland) <i>English subtitles, widescreen</i> 2 & 6pm</p> <hr/> <p>MAIGRET (2022-France/Belgium) <i>French w/Eng subtitles ws</i> with Gérard Depardieu 4:15 & 8:15pm</p> <p style="text-align: right;">Apr 2</p>	<p>THE BROKER (2022-South Korea) 12:30, 2:45 & 8:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> SLEEPY EYES OF DEATH 3 (1964-Japan) 5:15pm only</p> <hr/> <p>SLEEPY EYES OF DEATH 4 (1964-Japan) 7pm only</p> <p style="text-align: right;">Apr 3</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.
Reservations Recommended. Call 735-8771.

EMPIRE OF LIGHT (2022-UK/US) 115m *** D: Sam Mendes (1917). Olivia Colman, Micheal Ward, Colin Firth, Tony Jones, Tanya Moodie, Tom Brooke. Theater manager Hilary (Colman), estranged from her family, doesn't watch movies at Empire Cinema, where she works. In this powerfully moving drama set in an English coastal town in the 1980s, Hilary regains a sense of belonging when she befriends new employee Stephen (Ward). She is white and struggles with mental illness. He is black and endures racially motivated hate every day. Both find solace through the power of movies in this Oscar-nominated film lensed by the great Roger Deakins. Rated R.

RIKYŪ (1989-Japan) 135m *** ½ D: Hiroshi Teshigahara (WOMAN IN THE DUNES). Rentarō Mikuni, Tsutomu Yamazaki, Yoshiko Mita, Kyōko Kishida. Art and politics go head-to-head in this visually stunning 16th century drama based on the friendship of warlord Toyotomi Hideyoshi (Yamazaki) and tea master Sen no Rikyū (Mikuni). Rikyū, an authority on everything from the tea ceremony to ceramics to architecture, becomes an increasingly important advisor to Hideyoshi. Pressed to advise the warlord on matters of state, the tea master's position becomes increasingly precarious in this winner of 11 awards. For ages 12 and older.

L'EMMERDEUR (1973-France/Italy) 81m *** D: Edouard Molinaro (LA CAGE AUX FOLLES). Lino Ventura, Jacques Brel, Caroline Cellier, Jean-Pierre Darras. Dour hit man Ralf Milan (Ventura) is in Montpellier in order to kill an important witness. In the hotel room next to Milan's is François Pignon (Jacques Brel), a man driven to suicide because his wife deserted him. Frantic Pignon can't seem to get out of the way of increasingly exasperated Milan in this delightful comedy written by Francis Veber. Suitable for ages 10 and older.

SHETLAND SEASON 4 (2018-Scotland) Parts 1&2: 116m, Parts 3&4: 115m, Parts 5&6: 116m **** D: Lee Haven Jones, Rebecca Gatward, Douglas Henshall, Stephen Walters, Alison O'Donnell, Sean McGinley, Erin Armstrong, Mark Bonnar. After 23 years in prison, Thomas Malone's (Walters) murder conviction is overturned. Believing there's a second suspect, DI Perez (Henshall) reopens the investigation into the 1994 death of teenager Lizzie Kilmuir, and finds the original investigating officer, Drew McColl (McGinley), may have bullied Thomas into confessing. When McColl's daughter Sally is killed, vigilantes target Thomas, who Perez thinks is innocent. This engrossing mystery is screened in three parts, two episodes per part. For ages 15 and older.

THE LAST ADVENTURE aka *Les aventuriers* (1967-France/Italy) 113m *** ½ D: Robert Enrico. Alain Delon, Lino Ventura, Joanna Shimkus, Serge Reggiani. Two carefree Parisian buddies, Roland (Ventura) and Manu (Delon), are part-time aviators and full-time adventurers. They meet and befriend young sculptor Laetitia (Shimkus) in a metal scrapyard. The three travel off the coast of Congo to search for a plane wreck full of treasure. This beautifully filmed drama features exotic French locations such as Fort Boyard, Charente-Maritime. For ages 12 and older.

CASTLE UNDER FIERY SKIES aka *Katen no shiro* (2009-Japan) 140m *** D: Mitsutoshi Tanaka. Toshiyuki Nishida, Shinobu Ōtake, Kippei Shiina. Like the master artisans who built the great cathedrals of Europe, the architects of Japanese castles are unsung heroes. In Atsuta (Nagoya) in 1576, the great warlord Oda Nobunaga (Shiina) visits Mataemon, a country carpenter. Cringing from his ferocious tiger-like presence, Mataemon agrees to build a five-story castle that will take up ALL of Mt. Azuchi. Mataemon's story is an inspiration for anyone who's tried the impossible. Nominated for a Japanese Academy Award. For ages 10 and up.

CONFESSIONS aka *Kokuhaku* (2010-Japan) 106m **** D: Tetsuya Nakashima (KAMIKAZE GIRLS). Takako Matsu, Yoshino Kimura, Masaki Okada, Kaoru Fujiwara, Yukito Nishii. This chilling psychological thriller concerns grieving middle school teacher Yūko Moriguchi (Matsu), whose daughter was killed by two of her students. Yūko decides that since society won't hold the kids accountable for their crime, she will exact revenge. As the semester rolls on, the components of her plan click into place, meting out a devastating punishment. This masterful shocker won 8 awards from around the world. For ages 15 and older.

TÁR (2022-US) 158m *** ½ D: Todd Field (LITTLE CHILDREN). Cate Blanchett, Noémie Merlant, Adam Gopnik, Mark Strong, Nina Hoss, Julian Glover. Renowned conductor/composer Lydia Tár (Blanchett) is at the peak of her career. The first female principal director of the Berlin Philharmonic, she dominates the classical music industry. But somehow, things don't seem right—she hears strange sounds; she can't sleep. Gradually, Tár's imperious hauteur begins to crack... Winner of 59 awards and nominated for 6 Oscars. Rated R.

MOONLIGHT SERENADE (1997-Japan) 117m *** D: Masahiro Shinoda (CHILDHOOD DAYS). Kyōzō Nagatsuka, Hideyuki Kasahara, Jun Toba, Shima Iwashita, Hinano Yoshikawa. Journalist Keita is observing the devastation from the 1995 Kobe earthquake when he recalls his boyhood days shortly after WWII when he was 10 years old. Young Keita (Kasahara) travels with his family from Awaji to their ancestral home in Kyushu to bury the ashes of Keita's older brother, who died in the war. This thoughtful journey set in a country on the brink of dramatic change won 4 awards. For ages 12 and older.

THE BROKENWOOD MYSTERIES: THE KILLING MACHINE (2016-New Zealand) 91m *** ½ D: Mike Smith. Neill Rea, Fern Sutherland, Pana Hema Taylor, Ido Drent, David Fane, Amber-Rose Henshall, Chris Hobbs. An unidentified body is found at Charlie Baxter's (Hobbs) auto body shop, evidently a thief who had fallen through the skylight. Was the thief targeting Charlie's glistening El Dorado? Charlie's car would no doubt impress at the Riverstone Beach Hop, where classic car restoration enthusiasts compete for prizes, but on the morning of the event, Charlie is found dead, his lungs full of gasoline. Who would do such a thing? For ages 12 and older.

EVERYTHING EVERYWHERE ALL AT ONCE (2022-US) 140m **** D: Dan Kwan, Daniel Scheinert (SWISS ARMY MAN). Michelle Yeoh, Stephanie Hsu, Ke Huy Quan, James Hong, Jamie Lee Curtis, Jenny Slate. With her laundromat facing failure and her marriage on the rocks, Evelyn (Yeoh) is already struggling to cope. But something strange happens during her IRS audit: she is put in touch with her multitude of selves from parallel universes so she can save the world from supervillain Jobu Tupaki (Hsu)! This wildly imaginative, funny and weirdly profound movie won 273 awards and is nominated for 11 Oscars. Rated R.

KURAMA TENGU (2001-Japan) 93m *** D: Mitsumasa Saitō. Ken Matsudaira, Atsuo Nakamura, Toshihide Tonesaku, Mikijirō Hira, Renji Ishibashi, Mayumi Oka, Shōhei Hino, Ken Tanaka. It is 1864, and the Shogun's armed force, the Shinsengumi, attempts to eliminate loyalists who hope to restore the Emperor's rule. Young Murao (Tonesaku) befriends kindly samurai Kurata (Matsudaira) he meets on the street. Murao, on his way to Kyoto to make his fortune, joins the Shinsengumi to vanquish the infamous Kurama Tengu, the loyalist master swordsman. Little does Murao know—his friend Kurata has a secret identity. For ages 12 and older.

SLEEPY EYES OF DEATH 3: FULL CIRCLE KILLING aka *Nemuri Kyōshirō: Engetsugiri* (1964-Japan) 85m *** D: Kimiyoshi Yasuda (THE HOODLUM PRIEST). Raizō Ichikawa, Jun'ichirō Narita, Kyōko Azuma, Tarō Marui, Yūko Hamada, Saburō Date. Wandering swordsman Kyōshirō (Ichikawa) witnesses Sir Katagiri (Narita), illegitimate son of Shogun Ienari, kill a defenseless peasant to test his sword. When Tajuu (Marui) abducts a young girl to exact revenge on Katagiri for killing his father, Kyōshirō tries to intervene to help the peasants in this samurai adventure. For ages 12 and older.

SLEEPY EYES OF DEATH 4: SWORD OF SEDUCTION aka *Nemuri Kyōshirō: Joyōken* (1964-Japan) 81m *** ½ D: Kazuo Ikehiro. Raizō Ichikawa, Michiko Ai, Saburō Date, Shihō Fujimura, Tomisaburō Wakayama, Naoko Kubo. In this fourth film of the series, famed red-haired ronin Nemuri (Ichikawa), master of the "full-moon cut", is asked by a Japanese Christian man to rescue a virginal saint (Kubo). Meanwhile, Princess Kiku (Ai), demented daughter of Shogun Tokugawa Ienari, terrorizes the populace by drugging and killing beautiful women. This wildly entertaining and trippy chamber tale is notable for being the first of the series to reveal the mystery of Nemuri's cursed origin. For ages 15 and older.

THE BROKENWOOD MYSTERIES: FALL FROM GRACE (2017-New Zealand) 93m *** ½ D: Helena Brooks. Neill Rea, Cristina Serban Ionda, Rawiri Jobe, Esther Stephens, Matthew Arbuckle, Louise Wallace. Gina (Ionda) is hosting an office picnic in honor of detective Mike Shepherd's (Rea) birthday when Kristin's (Sutherland) ex-boyfriend Andre (Arbuckle) literally drops in. Hard. His parachute didn't open—and it clearly looks like someone didn't want it to open. His family, who jumped with him, lands safely. Who could've tampered with Andre's parachute? For ages 12 and older.

THE WHALE (2022-US) 117m **** D: Darren Aronofsky (THE WRESTLER). Brendan Fraser (GODS AND MONSTERS), Sadie Sink, Ty Simpkins, Hong Chau, Samantha Morton. Brendan Fraser delivers a bravura performance in this beautiful and heartbreaking story of a reclusive man morbidly addicted to food. It's been ten years since he's ventured outside of his Idaho apartment. His life centers around visits by his friend and carer, Liz (Chau), and by his angry estranged daughter, Ellie (Sink). Winner of 36 awards and nominated for 3 Oscars. Rated R.

LE PACHA (1968-France/Italy) 85m *** D: Georges Lautner (THE PROFESSIONAL). Jean Gabin, Dany Carrel, Jean Gaven, André Pousse, Robert Dalban. In this beautifully crafted policier, Detective Joss (Gabin), only a few months away from retirement, decides to go rogue when his best friend Inspector Gouvin (Dalban) is found dead, his body posed to look like a suicide. Determined to put Gouvin's killer behind bars, Joss devises a trap for ruthless criminal Quinquin (Pousse). For ages 12 and older.

MAIGRET (2022-France/Belgium) 85m *** D: Patrice Leconte (MAN ON THE TRAIN). Gérard Depardieu, Jade Labeste, Mélanie Bernier, Aurore Clement, Clara Antoons, Pierre Moure, Anne Loiret. It is 1953 in Paris. An unidentified young woman, dressed in elegant but outdated evening wear, is found dead in the street. Something moves Inspector Jules Maigret (Depardieu) to find what happened to this girl—he is unwilling to let her go to her grave unremembered. This adaptation of Georges Simenon's MAIGRET AND THE DEAD GIRL has the great Depardieu play against type as a cerebral man who listens more than he speaks. For ages 12 and older.

CHARADE (1963-US) 113m **** D: Stanley Donen (SINGIN' IN THE RAIN). Audrey Hepburn, Cary Grant, Walter Matthau, James Coburn, George Kennedy, Dominique Minot. In this delightfully Hitchcockian thriller-romance, a man is thrown off a train, and when the police question his wife Regina (Hepburn) about him, she knows next to nothing—not even his real name. All Regina knows is her late hubby absconded with a lot of money, and there are scary men (Coburn and Kennedy) who think she has it. There's a debonair charmer named Peter (Grant) who says he'll help her, but he sounds just a little too good to be true. This classic rom-com won 4 awards.

YAMAZAKURA (2008-Japan) 100m *** D: Tetsuo Shinohara (HEAVEN'S BOOKSTORE). Rena Tanaka, Noriyuki Higashiyama, Tetsuya Chiba, Sumiko Fuji. In this adaptation of Shūhei Fujisawa's short story *Shigure-michi*, young widow Noe (Tanaka) is languishing in a difficult second marriage. One day, while trying to gather cherry blossoms just out of her reach, gallant samurai Tezuka (Higashiyama) comes to her aid. Smitten, Noe admires Tezuka from afar for years, until one day, she decides to take a little detour from her routine. For ages 12 and older.

BROKER aka *Beurokeo* (2022-South Korea) 129m *** ½ D: Hirokazu Koreeda (SHOP-LIFTERS). Song Kang-ho, Ji-eun Lee, Gang Dong-won, Bae Doona, Lee Joo-young. In South Korea, mothers who cannot care for their babies may drop them off in what are called "baby boxes". Sang-hyeon (Song) and his friend Dong-soo (Gang) secretly take these unwanted babies and sell them on the adoption market. One mother, So-young (Ji-eun Lee), returns to get her baby back and catches Sang-hyeon and Dong-soo red-handed, with unexpected consequences. This deeply humanistic and touching film about makeshift families won 9 awards, 2 of them from Cannes. Rated R.