

MOVIE MUSEUM

MARCH 2026

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
MOVIE MUSEUM CLOSED	<p>2 Hawaii Premieres! THE SALT PATH (2024-UK) <i>English w/Eng subtitles ws</i> with Gillian Anderson 12:15, 4:30 & 8:45pm</p> <hr/> <p>THE MOVIE TELLER <i>La contadora de películas</i> (2023-France/Spain/Chile) <i>Spanish w/Eng subtitles ws</i> with Bérénice Bejo Directed by Lone Scherfig 2:30 & 6:45pm</p>	<p>2 Hawaii Premieres! ENDEAVOUR: NEVERLAND (2014-UK) <i>English w/Eng subtitles ws</i> Shaun Evans, Roger Allam 1, 4:45 & 8:30pm</p> <hr/> <p>THE YOUNG MONTALBANO: Ep. 11: The Honest Thief (2015-Italy) <i>Italian w/Eng subtitles ws</i> with Michele Riondino 2:45 & 6:30pm</p>	<p>2 Hawaii Premieres! HARD EIGHT (1996-US) <i>in widescreen</i> with Philip Baker Hall, John C. Reilly 12:30, 4:30 & 8:30pm</p> <hr/> <p>MISS FISHER'S MURDER MYSTERIES Episodes 25 & 26 (2013-Australia) <i>English w/Eng subtitles ws</i> with Essie Davis, Nathan Page 2:30 & 6:30pm</p>	<p>MIDSUMMER'S EQUATION <i>aka Manatsu no hôteishiki</i> (2013-Japan) <i>Japanese w/Eng subtitles ws</i> with Masaharu Fukuyama 2 & 6:15pm</p> <hr/> <p>GOMEN (2002-Japan) <i>Japanese w/Eng subtitles ws</i> with Masahiro Hisano Directed by Shin Togashi 4:15 & 8:30pm</p>
MOVIE MUSEUM CLOSED	<p>2 Hawaii Premieres! The Brokenwood Mysteries ALL HALLOWS EVE (2025-New Zealand) <i>English w/Eng subtitles ws</i> 1 & 6:45pm</p> <hr/> <p>HARD EIGHT (1996-US) <i>in widescreen</i> with Philip Baker Hall, John C. Reilly D: Paul Thomas Anderson 2:45, 4:45 & 8:30pm</p>	<p>HAMNET (2025-UK/US) <i>in widescreen</i> with Jessie Buckley, Paul Mescal 12:15, 4:30 & 8:45pm</p> <hr/> <p>RENTAL FAMILY (2025-Japan/US) <i>Eng/Japanese w/subtitles ws</i> with Brendan Fraser, Takehiro Hira 2:30 & 6:45pm</p>	<p>2 Hawaii Premieres! HAMMARSKJÖLD: FIGHT FOR PEACE (2023-Swe/Nor/S Africa) <i>Swedish/Eng w/subtitles ws</i> with Mikael Persbrandt 1 & 5pm</p> <hr/> <p>THE MOVIE TELLER (2023-France/Spain/Chile) <i>Spanish w/Eng subtitles ws</i> with Antonio de la Torre 3 & 7pm</p>	<p>TENDER MERCIÉS (1983-US) <i>in widescreen</i> with Robert Duvall Director: Bruce Beresford 12:15 & 6:30pm</p> <hr/> <p>HAMNET (2025-UK/US) <i>in widescreen</i> with Jessie Buckley, Paul Mescal Director: Chloé Zhao 2, 4:15 & 8:15pm</p>
MOVIE MUSEUM CLOSED	<p>2 Hawaii Premieres! LA FIANCÉE DU POÈTE (2023-France/Belgium) <i>French w/Eng subtitles ws</i> with Sergi López Director: Yolande Moreau 12:30, 4:30 & 8:30pm</p> <hr/> <p>MISS FISHER'S MURDER MYSTERIES Episodes 25 & 26 (2013-Australia) <i>English w/Eng subtitles ws</i> 2:30 & 6:30pm</p>	<p>Hawaii Premiere! UPROAR (2023-New Zealand) <i>Eng/Maori w/subtitles ws</i> with Julian Dennison, Minnie Driver, James Rolleston, Rhys Darby 12:30, 4:15 & 8pm</p> <hr/> <p>TENDER MERCIÉS (1983-US) <i>in widescreen</i> with Robert Duvall Director: Bruce Beresford 2:30 & 6:15pm</p>	<p>2 Hawaii Premieres! The Brokenwood Mysteries ALL HALLOWS EVE (2025-New Zealand) <i>English w/Eng subtitles ws</i> with Neill Rea 1 & 6:45pm</p> <hr/> <p>LA FIANCÉE DU POÈTE (2023-France/Belgium) <i>French w/Eng subtitles ws</i> with Sergi López Director: Yolande Moreau 2:45, 4:45 & 8:30pm</p>	<p>2 Hawaii Premieres! THE YOUNG MONTALBANO: Ep. 11: The Honest Thief (2015-Italy) <i>Italian w/Eng subtitles ws</i> with Michele Riondino 2 & 6pm</p> <hr/> <p>HAMMARSKJÖLD: FIGHT FOR PEACE (2023-Swe/Nor/S Africa) <i>Swedish/Eng w/subtitles ws</i> with Mikael Persbrandt 4 & 8pm</p>
<p>RENTAL FAMILY (2025-Japan/US) <i>Eng/Japanese w/subtitles ws</i> with Brendan Fraser, Takehiro Hira 2 & 6pm</p> <hr/> <p>Hawaii Premiere! UPROAR (2023-New Zealand) <i>Eng/Maori w/subtitles ws</i> with Julian Dennison, James Rolleston 4 & 8pm</p>	<p>2 Hawaii Premieres! THE MOVIE TELLER (2023-France/Spain/Chile) <i>Spanish w/Eng subtitles ws</i> with Alondra Valenzuela, Bérénice Bejo 2 & 6:15pm</p> <hr/> <p>TRUTH & TREASON (2025-Lithuania/US) <i>Eng w/English subtitles ws</i> with Ewan Horrocks, Rupert Evans Director: Matt Whitaker 4 & 8:15pm</p>	<p>NUREMBERG (2025-US/Hungary) <i>Eng/German w/subtitles ws</i> with Rami Malek, Russell Crowe, Leo Woodall, Michael Shannon Director: James Vanderbilt. 12:30 & 5:15pm</p> <hr/> <p>GOMEN (2002-Japan) <i>Japanese w/Eng subtitles ws</i> with Masahiro Hisano Directed by Shin Togashi 3:15 & 8pm</p>	<p>2 Hawaii Premieres! TRUTH & TREASON (2025-Lithuania/US) <i>Eng w/English subtitles ws</i> with Ewan Horrocks, Rupert Evans Director: Matt Whitaker 2 & 6pm</p> <hr/> <p>ENDEAVOUR: NEVERLAND (2014-UK) <i>English w/Eng subtitles ws</i> Shaun Evans, Roger Allam 4:15 & 8:15pm</p>	<p>Hawaii Premiere! THE SALT PATH (2024-UK) <i>English w/Eng subtitles ws</i> with Gillian Anderson, Jason Isaacs 10:45am, 3:45 & 8:45pm</p> <hr/> <p>NUREMBERG (2025-US/Hungary) <i>Eng/German w/subtitles ws</i> with Rami Malek, Russell Crowe, Leo Woodall, Michael Shannon 1 & 6pm</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.
Reservations Recommended. Call (808) 735-8771.

MOVIE MUSEUM

March 2026

COMING ATTRACTIONS

\$8 General Admission / \$5 Members, Seniors & Children

Reservations Recommended. Call 735-8771.

THE SALT PATH (2024-UK) 115m *** D: Marianne Elliott. Gillian Anderson (*The Crown*), Jason Isaacs (*The White Lotus*). Ray (Anderson) and Moth (Isaacs) Winn, a couple in their 50s from Somerset, lose their home and livelihood in one bad business decision. Cast adrift, the pair embark on a 630-mile trek along the Cornwall, Devon and Dorset coastlines. Equipped only with a second-hand tent, £115 in cash and £48 a week in tax credits, they must find inner resources of strength to survive. Along the way they find great beauty and kindness in this inspiring cinematic journey. Nominated for 1 award. For ages 12 and older.

THE MOVIE TELLER aka La contadora de películas (2023-France/Spain/Chile) 112m *** D: Lone Scherfig (AN EDUCATION). Bérénice Bejo, Alondra Valenzuela, Daniel Brühl, Antonio de la Torre, Sara Becker. María Margarita (Valenzuela) is the youngest of four children in a family that lives in a mining community in the Atacama Desert in the 1960s. The land is dry and flat, and there is nothing for miles around. Each Sunday, the family gets dressed in their best clothes to be transported to other worlds via the cinema. María Margarita discovers she has a gift: she's able to vividly recount any movie she sees in exciting detail. Her talent changes the fortunes of her family in this engrossing winner of 2 awards. For ages 15 and older.

ENDEAVOUR: NEVERLAND (2014-UK) 91m **** D: Geoffrey Sax. Shaun Evans, Roger Allam, Gordon Kennedy, James Wilby. While looking for a petty criminal who escaped from prison, detective Endeavour Morse (Evans) uncovers a horrific scandal concerning a youth detention center called Blenheim Vale. Concerned with police corruption, Assistant Chief Constable Deare (Wilby) asks Morse and his boss Fred Thursday (Allam) to investigate the matter covertly in this unbearably suspenseful episode. For ages 12 and older.

THE YOUNG MONTALBANO: THE HONEST THIEF aka Il ladro onesto (2015-Italy) 104m *** D: Gianluca Maria Tavarelli. Michele Riondino, Alessio Vassallo, Fabrizio Pizzuto, Andrea Tidona, Sarah Felberbaum. Detective Salvo Montalbano (Riondino) is puzzled by a series of burglaries—the thief makes off with only some of the money available for the taking. Meanwhile, a waitress has gone missing. A boyfriend may be involved, but that doesn't help the investigation as she seduces someone new each week! In this hilarious episode, Salvo drops a bombshell announcement on his deputy Mimi (Vassallo). For ages 14 and older.

HARD EIGHT (1996-US) 102m *** ½ D: Paul Thomas Anderson (ONE BATTLE AFTER ANOTHER). Philip Baker Hall, John C. Reilly, Gwyneth Paltrow, Samuel L. Jackson, Philip Seymour Hoffman. Young hustler John (Reilly) is broke and huddled outside a cheap diner in Reno. A well-dressed gent named Sydney (Hall) pulls John to his feet and offers him a loan of \$150 with a few lessons on how to grow the money. Though wary of this mysterious stranger, John is in no position to refuse. Two years later, their close friendship is sorely tested when John falls for cocktail waitress Clementine (Paltrow). Winner of 2 awards. Rated R. *This rarely seen gem is Paul Thomas Anderson's feature directorial debut.*

MISS FISHER'S MURDER MYSTERIES Episodes 25 & 26 (2013-Australia) 106m *** ½ D: Tony Tilse, Essie Davis, Nathan Page, Ashleigh Cummings, Miriam Margulies, Neil Melville. While investigating a teenage girl's death, private eye Phryne Fisher (Davis) and her friend detective Jack Robinson (Page) visit a home for wayward girls and get in trouble with the Catholic Church. Later, Phryne is snowed in with some unpleasant company in a lodge in the Australian Alps during her Christmas in July holiday. For ages 15 and older.

MIDSUMMER'S EQUATION aka Manatsu no hôteishiki (2013-Japan) 128m *** D: Hiroshi Nishitani (SUSPECT X). Masaharu Fukuyama, Hikaru Yamazaki, Jun Fubuki, Anne Watanabe. This feature film adaptation of the sixth novel in Keigo Higashino's Galileo detective series has physics professor Yukawa (Fukuhara) in the seacoast town of Harigaura serving as an expert on a panel discussing seabed mining. When a guest staying at his hotel is found dead near the beach, Yukawa and clever youngster Kyohei (Yamazaki) try to solve the mystery. Winner of 1 award. For ages 10 and older.

GOMEN (2002-Japan) 103m *** D: Shin Togashi. Masahiro Hisano, Yukika Sakuratani, Shoichi Sato, Takuya Kurihara, Michiko Kawai, Jun Kunimura. Sixth grader Sei (Hisano) lives in Osaka with his mother (Kawai) and Buddhist priest dad (Kunimura). Lately, his body has been doing things he can't control, and his mom's embarrassing delight in his puberty is making it even worse. On an errand to Kyoto he meets feisty Nao (Sakuratani) and falls instantly in love. But courting her will take all the manliness he can muster, as she is an older woman of thirteen. This delightful comedy won 2 awards. For ages 15 and older.

THE BROKENWOOD MYSTERIES: ALL HALLOWS EVE (2025-New Zealand) 95m *** ½ D: Jacqueline Nairn. Neill Rea, Fern Sutherland, Cristina Serban Ionda, Sophie Hambleton. The lights go out during a séance held by spiritualist Morgana (Hambleton). A minute later, when the lights go back on again, one of the participants is found fatally stabbed... but the murder weapon is nowhere to be found. Detective Mike Shepherd (Rea) and his team are left wondering if ghosts really exist in this spooky and clever episode. For ages 14 and older.

HAMNET (2025-UK/US) 125m *** ½ D: Chloé Zhao (NO-MADLAND). Jessie Buckley, Paul Mescal, Jacobi Jupe, Emily Watson, Joe Alwyn. Called by residents of Stratford-upon-Avon "the child of a forest witch", healer Agnes Hathaway (Buckley) falls in love with Will (Mescal), the glove-maker's son who's an aspiring playwright. The Shakespeares must come to terms with the ruthlessness of the plague when their 11-year-old son Hamnet succumbs to the disease. This brilliant adaptation of Maggie O'Farrell's novel is nominated for 8 Oscars, including Best Film, Best Actress (Buckley) and Best Director (Zhao). Rated PG-13.

RENTAL FAMILY (2025-Japan/US) 109m ***½ D: Hikari. Brendan Fraser, Takehiro Hira, Mari Yamamoto, Shannon Mahina Gorman, Akira Emoto. American actor Philip (Fraser) is struggling to find gigs in Tokyo when he lands an unusual job at a Japanese "rental family" agency. He's hired to accomplish a goal: for example, he plays the role of little Mia's (Gorman) father in an interview to get her into a good school. But he begins to realize, as he develops relationships with those who hire him, that the connections and emotions are real. Even while navigating the moral complexities of his role, Philip is rewarded by his job. Winner of 8 awards, including an audience award at HIFF. Rated PG-13.

HAMMARSKJÖLD: FIGHT FOR PEACE (2023-Sweden/Norway/South Africa) 109m *** D: Per Fly (THE BENCH). Mikael Persbrandt, Colin Salmon, Hakeem Kae-Kazim, Thure Lindhardt. In this powerful drama based on real events in 1961, Secretary-General of the United Nations Dag Hammarskjöld (Persbrandt) endeavors to promote peace in Africa by removing colonial forces to allow democratic rule. When Moïse Tshombe (Kae-Kazim), backed by Western business interests, declares the province of Katanga to be independent of Congo, Hammarskjöld is compelled to lead UN troops into armed conflict in this moving biopic. Winner of 2 awards. For ages 12 and older.

TENDER MERCIES (1983-US) 92m *** ½ D: Bruce Beresford (DRIVING MISS DAISY). Robert Duvall (1/5/1931 – 2/15/2026), Tess Harper, Betty Buckley, Wilford Brimley, Ellen Barkin, Allan Hubbard. Old drunk Mac (Duvall) finds himself on the floor of a desolate motel near Waxahachie, Texas. Mac is broke, but not without values. He offers to work off his debt and the motel's manager, young widow Rosa Lee (Harper), agrees. Through his friendship with Rosa Lee and her son Sonny (Hubbard), Mac begins to piece his troubled life together and resume his career as a country singer. This brilliant character study won Duvall an Oscar and 9 other awards. Rated PG.

LA FIANCÉE DU POÈTE (2023-France/Belgium) 100m *** D: Yolande Moreau. Yolande Moreau, Sergi López, Grégory Gadebois, Estéban, William Sheller, Thomas Guy. After many years away, former wild child Mireille (Moreau) comes home, broke and dejected, to her bourgeois family's deserted chateau in Namur. To make ends meet, she works in the cafeteria of the Académie des Beaux-Arts and takes on three tenants who change her life in this delightful comedy of art, poetry, and petty crime. Nominated for 1 award. For ages 15 and older.

UPROAR (2023-New Zealand) 110m *** D: Hamish Bennett, Paul Middleditch. Julian Dennison (HUNT FOR THE WILDERPEOPLE), James Rolleston, Minnie Driver, Rhys Darby, Jada Fa'atui. Set in 1981 New Zealand, this coming-of-age tale concerns chubby 17-year-old half Maori Josh (Dennison), who often has lunch in the school library to avoid his racist classmates. When the Apartheid-era South African rugby team arrives on tour, the nation is divided between protestors and those who just want to watch the rugby. Josh is forced off the fence and makes a stand for his future in this heartwarming comedy. Winner of 2 awards. Rated PG-13.

TRUTH & TREASON (2025-Lithuania/US) 121m *** ½ D: Matt Whitaker. Ewan Horrocks, Rupert Evans, Ferdinand McKay, Daf Thomas, Nye Occomore. In this true story of courage and integrity, a 16-year-old German boy defies the Nazi party with his own counter-propaganda campaign. Helmuth Hübener (Horrocks) has a carefree life in Hamburg, until his friend Salomon (Occomore) is abducted and sent to a concentration camp. Awake to the terrible injustices and lies by the ruling party through listening to international news on a contraband radio, Helmuth enlists his friends to spread the truth in this harrowing tale of patriotism. Nominated for 2 awards. Rated PG-13.

NUREMBERG (2025-US/Hungary) 149m ***½ D: James Vanderbilt. Rami Malek, Russell Crowe, Michael Shannon, Leo Woodall, Richard E. Grant. At the end of World War II, the world is reeling from the loss of millions of lives. US Supreme Court Justice Robert H. Jackson (Shannon) has the monumental task of putting the Nazi high command on trial—where there is no precedent in international law. Painfully aware that the Allies cannot afford to lose, Jackson tasks US Army psychiatrist Douglas Kelley (Malek) to provide insight into how Hermann Göring (Crowe) will prepare his defense. Hoping to understand the nature of evil, ambitious Kelley befriends the crafty Göring in this brilliant acting tour-de-force. Winner of 4 awards. Rated PG-13.