

# MOVIE MUSEUM

## APRIL 2007

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>Spanish Ching Ming VOLVER</b> (2006-Spain) <i>in Spanish with English subtitles &amp; in widescreen</i></p> <p>with Penélope Cruz, Carmen Maura, Lola Dueñas, Blanca Portillo, Yohana Cobo.</p> <p>Written and Directed by Pedro Almodóvar.</p> <p>12:30, 3, 5:30 &amp; 8pm <span style="float: right;">5</span></p>	<p><b>Good Friday MRS. PALFREY AT THE CLAREMONT</b> (2005-UK/USA) <i>in widescreen</i></p> <p>with Joan Plowright, Rupert Friend, Zoe Trapper, Anna Massey, Robert Lang.</p> <p>Directed by Dan Ireland.</p> <p>2, 4, 6 &amp; 8pm <span style="float: right;">6</span></p>	<p><b>Hawaii Premiere! THE MYSTERY OF THE YELLOW ROOM</b> <i>aka Le Mystère de la Chambre Jaune</i> (2003-Belgium/France) <i>in French with English subtitles &amp; in widescreen</i></p> <p>with Denis Podalydès, Jean-Noël Brouté, Claude Rich, Sabine Azéma.</p> <p>Directed by Bruno Podalydès.</p> <p>12:30, 3, 5:30 &amp; 8pm <span style="float: right;">7</span></p>	<p><b>Easter Sunday MRS. PALFREY AT THE CLAREMONT</b> (2005-UK/USA) <i>in widescreen</i></p> <p>with Joan Plowright, Rupert Friend, Zoe Trapper, Anna Massey, Robert Lang.</p> <p>Directed by Dan Ireland.</p> <p>2, 4, 6 &amp; 8pm <span style="float: right;">8</span></p>	<p><b>THE SILENT PARTNER</b> (1978-Canada) <i>in widescreen</i></p> <p>with Elliott Gould, Christopher Plummer, Susannah York, Ken Pogue, Celine Lomez, Michael Kirby, John Candy.</p> <p>Directed by Daryl Duke.</p> <p>2, 4, 6 &amp; 8pm <span style="float: right;">9</span></p>
<p><b>THE AURA</b> (2005-Argentina/France/Spain) <i>in Spanish with English subtitles &amp; in widescreen</i></p> <p>with Ricardo Darin, Dolores Fonzi, Pablo Cedrón, Nahuel Pérez Biscayart.</p> <p>Written and Directed by Fabián Bielinsky.</p> <p>12:30, 3, 5:30 &amp; 8pm <span style="float: right;">12</span></p>	<p><b>Hawaii Premiere! THE PERFECT CRIME</b> <i>aka Crimen Ferpecto</i> (2004-Spain/Italy) <i>in Spanish with English subtitles &amp; in widescreen</i></p> <p>with Guillermo Toledo, Mónica Cervera, Luis Varela, Enrique Villén, Fernando Tejero.</p> <p>Directed and Co-written by Alex de la Iglesia.</p> <p>2, 4, 6 &amp; 8pm <span style="float: right;">13</span></p>	<p><b>THE AURA</b> (2005-Argentina/France/Spain) <i>in Spanish with English subtitles &amp; in widescreen</i></p> <p>with Ricardo Darin, Dolores Fonzi, Pablo Cedrón, Nahuel Pérez Biscayart.</p> <p>Written and Directed by Fabián Bielinsky.</p> <p>12:30, 3, 5:30 &amp; 8pm <span style="float: right;">14</span></p>	<p><b>KEEPING MUM</b> (2005-UK) <i>in widescreen</i></p> <p>with Rowan Atkinson, Kristin Scott Thomas, Maggie Smith, Patrick Swayze, Tamsin Egerton, Toby Parkes, Liz Smith, Emilia Fox.</p> <p>Directed by Niall Johnson.</p> <p>2, 4, 6 &amp; 8pm <span style="float: right;">15</span></p>	<p><b>Hawaii Premiere! THE PERFECT CRIME</b> <i>aka Crimen Ferpecto</i> (2004-Spain/Italy) <i>in Spanish with English subtitles &amp; in widescreen</i></p> <p>with Guillermo Toledo, Mónica Cervera, Luis Varela, Enrique Villén, Fernando Tejero.</p> <p>Directed and Co-written by Alex de la Iglesia.</p> <p>2, 4, 6 &amp; 8pm <span style="float: right;">16</span></p>
<p><b>THE HISTORY BOYS</b> (2006-UK) <i>in widescreen</i></p> <p>with Samuel Anderson, James Corden, Stephen Campbell Moore, Richard Griffiths, Frances de la Tour, Andrew Knott, Russell Tovey.</p> <p>Directed by Nicholas Hytner.</p> <p>2, 4, 6 &amp; 8pm <span style="float: right;">19</span></p>	<p><b>KEEPING MUM</b> (2005-UK) <i>in widescreen</i></p> <p>with Rowan Atkinson, Kristin Scott Thomas, Maggie Smith, Patrick Swayze, Tamsin Egerton, Toby Parkes, Liz Smith, Emilia Fox.</p> <p>Directed by Niall Johnson.</p> <p>2, 4, 6 &amp; 8pm <span style="float: right;">20</span></p>	<p><b>THE HISTORY BOYS</b> (2006-UK) <i>in widescreen</i></p> <p>with Samuel Anderson, James Corden, Stephen Campbell Moore, Richard Griffiths, Frances de la tour, Andrew Knott, Russell Tovey.</p> <p>Directed by Nicholas Hytner.</p> <p>2, 4, 6 &amp; 8pm <span style="float: right;">21</span></p>	<p><b>Earth Day Hawaii Premiere! SAMSARA</b> (2001-Italy/France/India/Germany) <i>in Tibetan/Ladakhi w/English subtitles &amp; in widescreen</i></p> <p>with Shawn Ku, Christy Chung, Neelesha BaVora, Lakhpa Tsering, Tenzin Tashi.</p> <p>Directed and Co-written by Pan Nalin.</p> <p>12:30, 3, 5:30 &amp; 8pm <span style="float: right;">22</span></p>	<p><b>Abelard &amp; Heloise Story STEALING HEAVEN</b> (1988-UK/Yugoslavia) <i>uncut, unrated version in widescreen</i></p> <p>with Kim Thomson, Derek de Lint, Denholm Elliott, Mark Jax, Bernard Hepton, Kenneth Cranham, Angela Pleasence.</p> <p>Directed by Clive Donner.</p> <p>12:30, 3, 5:30 &amp; 8pm <span style="float: right;">23</span></p>
<p><b>New Restored Print BROKEN SILENCE</b> (1995-Switzerland) <i>in widescreen</i></p> <p>with Martin Huber, Ameenah Kaplan, Michael Moriarty, Colonel Kappor.</p> <p>Written and Directed by Wolfgang Panzer.</p> <p>2, 4, 6 &amp; 8pm <span style="float: right;">26</span></p>	<p><b>Hawaii Premiere! SAMSARA</b> (2001-Italy/France/India/Germany) <i>in Tibetan/Ladakhi w/English subtitles &amp; in widescreen</i></p> <p>with Shawn Ku, Christy Chung, Neelesha BaVora, Lakhpa Tsering, Tenzin Tashi.</p> <p>Directed and Co-written by Pan Nalin.</p> <p>12:30, 3, 5:30 &amp; 8pm <span style="float: right;">27</span></p>	<p><b>THE LAST KING OF SCOTLAND</b> (2006-UK) <i>in widescreen</i></p> <p>with Forest Whitaker, James McAvoy, Kerry Washington, Gillian Anderson, Simon McBurney, David Oyelowo, Abby Mukiibi Nkaaga.</p> <p>Directed by Kevin Macdonald.</p> <p>12:30, 3, 5:30 &amp; 8pm <span style="float: right;">28</span></p>	<p><b>THE QUEEN</b> (2006-UK/France/Italy) <i>in widescreen</i></p> <p>with Helen Mirren, Michael Sheen, James Cromwell, Sylvia Syms, Alex Jennings, Helen McCrory, Roger Allam, Tim McMullan, Douglas Reith.</p> <p>Directed by Stephen Frears.</p> <p>2, 4, 6 &amp; 8pm <span style="float: right;">29</span></p>	<p><b>C. S. Forester's SAILOR OF THE KING</b> <i>aka Brown on Resolution</i> (1953-UK)</p> <p>with Jeffrey Hunter, Michael Rennie, Peter van Eyck, Wendy Hiller, Bernard Lee, Victor Maddern, Patrick Barr, Robin Bailey.</p> <p>Directed by Roy Boulting.</p> <p>2, 4, 6 &amp; 8pm <span style="float: right;">30</span></p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

**VOLVER** (2006-Spain) **121m** \*\*\*\* D: Pedro Almodóvar. Penélope Cruz, Carmen Maura, Lola Dueñas, Blanca Portillo, Yohana Cobo, Chus Lampreave, Antonio de la Torre. Cruz plays a hardworking woman named Raimunda who supports a teenage daughter (Cobo) and a layabout husband. Her family is shattered by an act of violence, but begins to heal again when her mother (Maura) apparently returns from the dead. Intense, colorful and poetic, this paean to motherhood and female relationships won an impressively long list of awards, including Best Screenplay (Almodóvar) and Best Actress (the entire female cast) at Cannes; five Goya awards, including Best Picture; the FIPRESCI Film of the Year at San Sebastian; and Best Foreign Language Film from the National Board of Review. Radiant Penélope Cruz was nominated for both an Oscar and a Golden Globe for her performance. Happy Ching Ming!

**MRS. PALFREY AT THE CLAREMONT** (2005-UK/USA) **108m** \*\*\* D: Dan Ireland. Joan Plowright, Rupert Friend, Zoe Trapper, Anna Massey, Robert Lang, Marcia Warren, Georgina Hale, Millicent Martin. Mrs. Palfrey (Plowright) checks into a retirement hotel in London to start a life of independence. When her ingrate grandson (who works nearby) doesn't return her calls, she soon feels embarrassed by not having any visitors—as the other guests in the hotel are terribly nosy. The solution arrives in the form of a charming young street musician named Ludovic (Friend), who rescues Mrs. Palfrey when she stumbles on the sidewalk. He agrees to pose as her grandson, and their masquerade grows into a genuine friendship. Plowright's delightful performance won her the title of Actress of the Year by AARP. Happy Easter!

**THE MYSTERY OF THE YELLOW ROOM aka *Le Mystère de la Chambre Jaune*** (2003-Belgium/France) **118m** \*\*\* D: Bruno Podalydès. Denis Podalydès, Jean-Noël Brouté, Claude Rich, Scali Delpeyrat, Sabine Azéma, Michael Lonsdale (MUNICH), Julos Beaucarne, Olivier Gourmet. An attempt is made on the life of Mathilde (Azéma) while she is in her bedroom, a yellow room with barred windows, one locked door and no other means of entrance or exit. Her screams and gunshots are heard in the laboratory next door by her inventor father and the estate's housekeeper. They break down the door to find her alone and unconscious, with strangulation marks on her neck and a bloody handprint on the wall. Eccentric young reporter Joseph Rouletabille (Podalydès) and his photographer sidekick Sainclair (Brouté) vie with the police to solve the mystery. Based on the Gaston Leroux (*Phantom of the Opera*) classic of detective fiction, this colorful, fast-paced, and imaginatively surreal comedy-mystery is like an elaborate Easter egg hunt for adults.

**THE SILENT PARTNER** (1978-Canada) **103m** \*\*\* D: Daryl Duke. Elliott Gould, Christopher Plummer, Susannah York, Ken Pogue, Celine Lomez, Michael Kirby, John Candy. Gould is a crafty bank teller who plays a deadly game of cat-and-mouse with psychotic robber Plummer. A highly popular thriller in Canada, this entertainingly offbeat film won six Canadian Film Awards, including Best Picture and Best Director in 1979. The screenwriter, Curtis Hanson, went on to a successful Hollywood career, writing and directing *LA CONFIDENTIAL* and many other projects.

**THE AURA** (2005-Argentina/France/Spain) **138m** \*\*\* D: Fabián Bielinsky (NINE QUEENS). Ricardo Darin, Dolores Fonzi, Pablo Cedrón, Nahuel Pérez Biscayart, Alejandro Awada, Rafael Castejon, Manuel Rodal, Walter Reyno. The "aura" is how taxidermist Espinoza (Darin) describes how it feels to have a seizure. Espinoza suffers from epilepsy, making his delicately controlled mountings of dead animals a challenge. His only friend is fellow taxidermist Sontag (Awada), in whom he confides his fantasy of planning the perfect crime. When the two go hunting in a forest in South Argentina, Espinoza's seizure causes him to botch a shot intended for a deer. He accidentally kills Dietrich, the owner of the backwoods hotel they're staying at. Could this be Espinoza's chance to commit a perfect crime? Winner of six Silver Condors at the Argentinean Film Critics Association Awards, including Best Film, Best Screenplay and Best Director (both Bielinsky), Best Actor (Darin), Best Cinematography (Checco Varese) and Best Sound. Superb at every level, this engrossing, superbly crafted thriller shouldn't be missed.

**THE PERFECT CRIME aka *Crimen Ferpecto*** (2004-Spain/Italy) **105m** \*\*\* D: Álex de la Iglesia. Guillermo Toledo, Mónica Cervera, Luis Varela, Enrique Villén, Fernando Tejero, Javier Gutiérrez. Suave woman's wear salesman Rafael (Toledo) would like nothing better than to be made floor manager at Madrid's largest department store. When Don Antonio (Varela), his bitter rival, gets the position instead, Rafael's world begins to unravel. While scuffling in the women's dressing room, Don Antonio is accidentally killed, and Rafael decides to dispose of the body in secret. Things get worse as the homeliest saleslady in the store (who secretly loves Rafael) catches him in the act, and exacts a terrible price. This outrageous black comedy is powered by hilarious comic performances by the lead actors and serves as a sharp critique of consumerist culture. Winner of the Grand Prix and Audience Award at the Cognac Festival du Film Policier and nominated for five Goya Awards, this colorful and caustic laugh fest is a must-see.

**KEEPING MUM** (2005-UK) **103m** \*\*\* D: Niall Johnson. Rowan Atkinson, Krisin Scott Thomas, Maggie Smith, Patrick Swayze, Tamsin Egerton, Toby Parkes, Liz Smith. KEEPING MUM is a naughty little black comedy with nice British manners. The family problems of a dotty village vicar (Atkinson) and his frustrated wife (Scott) are mysteriously solved when Grace (Smith) is hired as their housekeeper. The noisy barking dog is silenced, the bullies that were tormenting their son Peter tumble off their bikes, and even Holly, their nymphomaniac daughter, has suddenly taken interest in baking cakes. It seems Grace has decided to keep the family secrets... buried. Winner of the Film Discovery Jury Award at the US Comedy Arts Festival, this understated, well-acted comedy is highly recommended.

**THE HISTORY BOYS** (2006-UK) **109m** \*\*\* D: Nicholas Hytner. Samuel Anderson, James Corden, Stephen Campbell Moore, Richard Griffiths, Frances de la Tour, Andrew Knott, Russell Tovey, Jamie Parker, Dominic Cooper, Samuel Barnett. Allan Bennett's brilliant play makes a triumphant crossover to screen, using the same National Theater director and cast. The year is 1983, and the setting is an all-boys grammar school in Yorkshire mostly attended by working class students. The "history boys" are seven chosen to take the Oxbridge (Oxford and Cambridge) entrance exams in history. The boys must absorb the lessons of strikingly different teachers: the methodical and traditional Mrs. Lintott (de la Tour), and a young new teacher, Irwin (Moore). Irwin cynically believes the Oxbridge dons would be more impressed by the revisionist spin the boys could put on history, not their understanding of it, while Lintott insists the boys consider history's omissions to get a full picture of the truth. A fascinating study of the value of education, this film was nominated for two BAFTA awards and four British Independent Film Awards for acting and screenplay.

**THE LAST KING OF SCOTLAND** (2006-UK) **123m** \*\*\* ½ D: Kevin Macdonald. Forest Whitaker, James McAvoy, Kerry Washington, Gillian Anderson, Simon McBurney, David Oyelowo, Abby Mukiibi Nkaaga. Whitaker is monumental and monstrous as Ugandan dictator Idi Amin in this fascinating drama fictionalizing events seen by his personal physician in the 1970s. Young and brash Scottish doctor Nicholas Garrigan (McAvoy) handles a roadside emergency and impresses Amin with his resourcefulness and nerve. Amin charms Garrigan into becoming his personal physician, a position that expands to presidential adviser. What starts out as a glamorous and comfortable job becomes steadily more frightening as the mercurial nature of Idi Amin brings violence and chaos to the country. Winner of the prestigious Alexander Korda Award for Best British Film and Best Screenplay from BAFTA (British Academy of Film and Television Arts). Whitaker's powerhouse performance won a well-deserved Oscar, BAFTA and Golden Globe.

**SAMSARA** (2001-Italy/France/India/Germany) **138m** \*\*\* D: Pan Nalin. Shawn Ku, Christy Chung, Neelesha BaVora, Lhakpa Tsering, Tenzin Tashi, Jamayang Jinpa. Samsara is the secular world: the endless cycle of birth and rebirth that can only be broken by enlightenment. After coming out of a deep meditation lasting three years, the dedicated monk Tashi (Ku) finds himself troubled by intense sexual cravings. When he meets beautiful Pema (Chung), a local farmer's daughter, he decides to leave the monastery to marry her. Life in Samsara is much more complex than Tashi ever imagined, as he continues his quest for spiritual enlightenment and human love. gorgeously filmed in Ladakh, this spiritual love story won a Grand Jury Prize at AFI (American Film Institute) for Ku's performance and was nominated for Pan Nalin's direction. It also won Most Popular Feature Film at the Melbourne International Film Festival.

**STEALING HEAVEN** (1988-UK/Yugoslavia) **115m** \*\*\* D: Clive Donner. Kim Thomson, Derek de Lint, Denholm Elliott, Mark Jax, Bernard Hepton, Kenneth Cranham. The true story of the 12<sup>th</sup> century lovers Abelard and Heloise inspires this meditation on the nature of love, God and reason. The affair between philosopher and teacher Abelard and his beautiful and gifted student Heloise defied not only the convention of the chastity of teachers, but the wishes of Heloise's uncle for her lucrative marriage. Heloise questions the rigid authority of religion and her uncle, and insists her love of Abelard is sacred, as it is both deeply intellectual and sensual. Abelard suffers in his love for Heloise, as he believes in the authority he is defying. Their rebellion comes at a terrible cost. Beautifully acted, this spiritual love story is richly rewarding. Movie Museum will screen the rare, unrated European version of this film. For mature audiences only.

**BROKEN SILENCE** (1995-Switzerland) **106m** \*\*\* ½ D: Wolfgang Panzer. Martin Huber, Ameenah Kaplan, Michael Moriarty, Colonel Kappor, Fried Adelphi (Huber), a Carthian monk committed to silence and meditation for 25 years, is sent on a mission to Jakarta to save his monastery. Suffering from claustrophobia, he ends up in New Delhi, where he meets streetwise, talkative and extroverted black American (Kaplan), who steals his wallet. But rather than abandon this un-worldly man, she befriends him and travels with him on his journey, debating the universal themes of life on the way. A winner of multiple film festival awards, this refreshing and thoughtful road film with a spiritual message is sure to delight. A HIFF 1997 fave. Movie Museum will screen a newly restored digital print.

**THE QUEEN** (2006-UK/France/Italy) **97m** \*\*\*\* D: Stephen Frears. Helen Mirren, Michael Sheen, James Cromwell, Sylvia Syms, Alex Jennings, Helen McCrory, Roger Allam, Tim McMullan. In a performance of a lifetime, Helen Mirren transforms into the icon of the United Kingdom, HM Queen Elizabeth II. The story traces the crisis the monarchy faced when Princess Diana died in a car crash in Paris. The Queen (Mirren) is resolved to keep her family out of the public's eye, to grieve privately and observe protocol. The young and pragmatic Prime Minister Tony Blair (Sheen) correctly sees the mood of the people, and tries to convince Queen Elizabeth II to publicly acknowledge Diana's death. The contrast of the two drives this focused, intelligent commentary on the Establishment and populist celebrity worship. Mirren's astonishing ability to give a private human face to this most public of figures won her 27 awards, including an Oscar. The total number of film awards listed in IMDB won by THE QUEEN is an amazing 49.

**SAILOR OF THE KING aka *Single-Handed aka Brown on Resolution*** (1953-UK) **83m** \*\*\* D: Roy Boulting. Jeffrey Hunter, Michael Rennie, Peter van Eyck, Wendy Hiller, Bernard Lee, Victor Maddern, Patrick Barr, Robin Bailey, John Horsley. This splendid, old-fashioned World War II adventure story follows the fortunes of Brown (Hunter), an ordinary man who doesn't know the identity of his father. He comes close to discovering the secret of his origins when he serves on a British warship which is torpedoed by the Germans. Alone, he escapes capture, holding an enemy ship at bay from atop a rock. Based on C. S. Forester's novel *Brown on Resolution*, this stirring tale features wonderful performances by Hunter, Rennie and Hiller.