

MOVIE MUSEUM

APRIL 2008

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>SONG OF TIBET <i>aka Yeshe Dolma</i> (2000-China) <i>in Mandarin/Tibetan with English subtitles in widescreen</i> with Danzengzhuoga, Laqiong, Dawangdui, Renqingdunzhu, Dazhen, Cirenduoji, Basang.</p> <p>Directed and Co-Written by Fei Xie.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">3</p>	<p>INTO THE WILD (2007) <i>in widescreen</i> with Emile Hirsch, Marcia Gay Harden, Hal Holbrook, Jena Malone, Catherine Keener, Vince Vaughn, Kristen Stewart.</p> <p>Directed and Co-Written by Sean Penn.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">4</p>	<p>INTO THE WILD (2007) <i>in widescreen</i> with Emile Hirsch, Marcia Gay Harden, Hal Holbrook, Jena Malone, Catherine Keener, Vince Vaughn, Kristen Stewart.</p> <p>Directed and Co-Written by Sean Penn.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">5</p>	<p><i>Hawaii Premiere!</i> Hindu New Year HANUMAN (1998-France/India) <i>in French/English w/English subtitles & in widescreen</i> with Robert Cavanah, Tabu, Nathalie Auffret, Khalid Tyabji, Sidney Kean.</p> <p>Directed by Fred Fougé.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">6</p>	<p><i>Hawaii Premiere!</i> KHADAK (2006-Belgium/Germany/Netherlands) <i>in Mongolian with English subtitles & in widescreen</i> with Batzul Khayankhyarvaa, Tsetsegee Byamba, Banzar Damchaa.</p> <p>Directed & Written by Peter Brosens & Jessica Hope Woodworth.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">7</p>
<p>THERE WILL BE BLOOD (2007) <i>in widescreen</i> with Daniel Day-Lewis, Paul Dano, Kevin J. O'Connor, Ciaran Hinds, Colleen Foy, Paul F. Tomkins.</p> <p>Directed and Co-Written by Paul Thomas Anderson</p> <p>1, 4 & 7pm</p> <p style="text-align: right;">10</p>	<p><i>Hawaii Premiere!</i> ANOTHER LIFE (2001-UK) <i>in widescreen</i> with Natasha Little, Nick Moran, Ioan Gruffudd, Imelda Staunton, Rachael Stirling, Tom Wilkinson, Diana Coupland, Daniel Brocklebank.</p> <p>Directed and Written by Philip Goodhew.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">11</p>	<p>THERE WILL BE BLOOD (2007) <i>in widescreen</i> with Daniel Day-Lewis, Paul Dano, Kevin J. O'Connor, Ciaran Hinds, Colleen Foy, Paul F. Tomkins.</p> <p>Directed and Co-Written by Paul Thomas Anderson</p> <p>1, 4 & 7pm</p> <p style="text-align: right;">12</p>	<p>ROUGE <i>aka Yin Ji Kau</i> (1987-Hong Kong) <i>in Cantonese with English subtitles & in widescreen</i> with Leslie Cheung, Anita Mui, Emily Chu, Kara Hui, Chia Yung Liu, Sin Hung Tam, Alex Man, Irene Wan, Yin Tse.</p> <p>Directed by Stanley Kwan.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">13</p>	<p>JOHNNY STECCHINO (1991-Italy) <i>in Italian with English subtitles & in widescreen</i> with Roberto Benigni, Nicoletta Braschi, Paolo Bonacelli, Franco Volpi, Ivano Marescotti, Turi Scalia.</p> <p>Directed and Co-Written by Roberto Benigni.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">14</p>
<p><i>Hawaii Premiere!</i> WILBY WONDERFUL (2004-Canada) <i>in widescreen</i> with James Allodi, Maury Chaykin, Paul Gross, Rebecca Jenkins, Sandra Oh, Ellen Page, Callum Keith Rennie, Daniel MacIvor.</p> <p>Written and Directed by Daniel MacIvor.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">17</p>	<p>JUNO (2007-US/Canada/Hungary) <i>in widescreen</i> with Ellen Page, Michael Cera, Jennifer Garner, Jason Bateman, Allison Janney, J.K. Simmons, Olivia Thirlby.</p> <p>Directed by Jason Reitman.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">18</p>	<p>LARS AND THE REAL GIRL (2007) <i>in widescreen</i> with Ryan Gosling, Emily Mortimer, Paul Schneider, Kelli Garner, Patricia Clarkson, Nancy Beatty.</p> <p>Directed by Craig Gillespie.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">19</p>	<p><i>Passover</i> BEFORE THE DEVIL KNOWS YOU'RE DEAD (2007) <i>in widescreen</i> with Philip Seymour Hoffman, Ethan Hawke, Albert Finney, Marisa Tomei, Rosemary Harris, Aleksa Palladino.</p> <p>Directed by Sidney Lumet.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">20</p>	<p>JUNO (2007-US/Canada/Hungary) <i>in widescreen</i> with Ellen Page, Michael Cera, Jennifer Garner, Jason Bateman, Allison Janney, J.K. Simmons, Olivia Thirlby.</p> <p>Directed by Jason Reitman.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">21</p>
<p>THE SAVAGES (2007) <i>in widescreen</i> with Laura Linney, Philip Seymour Hoffman, Philip Bosco, Peter Friedman, David Zayas, Gbenga Akinnagbe, Cara Seymour, Tonye Patano.</p> <p>Written and Directed by Tamara Jenkins.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">24</p>	<p>CHARLIE WILSON'S WAR (2007) <i>in widescreen</i> with Tom Hanks, Amy Adams, Julia Roberts, Philip Seymour Hoffman, Terry Bozeman, Brian Barkinson, Jud Tylor, Hilary Angelo.</p> <p>Directed by Mike Nichols.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">25</p>	<p>AUTUMN SUN <i>aka Sol de Otoño</i> (1996-Argentina) <i>in Spanish with English subtitles & in widescreen</i> with Norma Aleandro, Federico Luppi, Jorge Luz, Cecilia Rossetto Roberto Carnaghi, Erasmo Olivera.</p> <p>Directed and Co-Written by Eduardo Mignogna.</p> <p>2, 4, 6, 8pm</p> <p style="text-align: right;">26</p>	<p><i>Hawaii Premiere!</i> I'M ALIVE AND I LOVE YOU (1998-France/Belgium) <i>in French with English subtitles & in widescreen</i> with Jerome Deschamps, Dorian Lambert, Agnes Soral, Alain Cauchi, Yvette Merlin.</p> <p>Directed and Co-Written by Roger Kahane.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">27</p>	<p>CHARLIE WILSON'S WAR (2007) <i>in widescreen</i> with Tom Hanks, Amy Adams, Julia Roberts, Philip Seymour Hoffman, Terry Bozeman, Brian Barkinson, Jud Tylor, Hilary Angelo.</p> <p>Directed by Mike Nichols.</p> <p>2, 4, 6 & 8pm</p> <p style="text-align: right;">28</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

SONG OF TIBET (2000-China) **104m** *** D: Fei Xie (AMONGOLIAN TALE). Danzengzhuoga, Lajiong, Dawangdui. Thoroughly modern, computer literate Dawa leaves Beijing to visit her grandparents in Lhasa. Her grandmother, Yixi, recalls the three great loves of her life, including her husband, who is close to death from illness. Dawa sets out on a journey to bring the ghosts of the past together in this moving love story. Their love story coincides with the current Dalai Lama's forced flight from Tibet, making this film a uniquely relevant and sympathetic vision of China and Tibet's recent past. **SONG OF TIBET** was adapted from a novel based on love poems by the sixth Dalai Lama. Winner of an audience award at the Palm Springs Film Festival and the Interfaith Award at the St. Louis International Film Festival. PG-13.

INTO THE WILD (2007) **140m** **** D: Sean Penn. Emile Hirsch, Marcia Gay Harden, William Hurt, Jena Malone, Hal Holbrook, Brian Dierker, Catherine Keener, Vince Vaughn. After graduating from Emory University, top student and athlete Christopher McCandless (Hirsch) abandons his possessions, donates his law school fund to charity, and hitchhikes to Alaska to live in the wilderness in this spellbinding adaptation of John Krakauer's book. Along the way, Christopher encounters characters that shape his attitudes on life. This beautiful and uncompromising true life story won Emile Hirsch Best Breakthrough Performance at the National Board of Review. It also won a Golden Globe for Best Song and was nominated for a slew of awards, including Oscar nominations for Best Editing and for Holbrook's performance.

HANUMAN (1998-France/India) **90m** *** D: Fred Fougea. Robert Cavanah, Tabu, Nathalie Auffret, Khalid Tyabji, Sidney Kean, Javed Jaffrey. Tom (Cavanah), the plucky Scottish son of an archaeologist, learns that the Monkey God temples he protected in the Indian village of Hanuman have been ransacked. He returns to guard precious artworks and aims to reignite a romance with Anja (Tabu), a local noblewoman. To Tom's disappointment, he finds Anja engaged to the village bigwig. When things seem to have just about bottomed out for Tom, a monkey named Hanou runs off with his passport. Hanou's story, equally sad, is that he has been barred from seeing his simian sweetheart by her possessive, big-toothed dad. Filmed gorgeously in India and featuring well-acted romantic leads, not to mention exceptionally well-trained and highly entertaining monkeys, **HANUMAN** is a treat for the whole family.

KHADAK (2006-Belgium/Germany/Netherlands) **104m** *** D: Peter Brosens, Jessica Hope Woodworth. Batzul Khayankhyarvaa. Tsetsegee Byamba, Banzar Damchaa, Tserendarizav Dashnyam. Bagi (Khayankhyarvaa) is an epileptic Mongolian shepherd who embraces his destiny as a shaman when his village is threatened. Bagi's village suffers from a livestock plague that becomes an excuse for government troops to evict the herders in the name of public safety. Joining vagabond musicians, Bagi leads a revolt against the government. Cinematographer Rimvydas Leipus composes bold images that visually evoke metaphysical and political conditions in a beautiful and bleak Mongolian landscape. Winner of numerous international film festival awards, **KHADAK** is a mind-expanding spectacle. PG-13.

THERE WILL BE BLOOD (2007) **158m** *** ½ D: Paul Thomas Anderson. Daniel Day-Lewis, Paul Dano, Ciarán Hinds, Kevin J. O'Connor, Dillon Freasier, Colleen Foy. Daniel Day-Lewis explodes across the screen in a mighty performance as California oilman Daniel Plainview in this dark epic of greed and religion in early 20th century America. Plainview is a man obsessed with possessing wealth, and in his fanatical pursuit of it, he places those closest to him in harm's way. Plainview is contrasted with the preacher Eli Sunday (Dano), whose approach to acquiring power and wealth is no less unnerving in its intensity. Set in a harsh and arid landscape, **THERE WILL BE BLOOD** powers forth like ferocious poetry. This remarkable drama won Oscars for Lewis and cinematographer Robert Elswit, and won 43 other international film awards. Rated R.

ANOTHER LIFE (2001-UK) **101m** *** D: Philip Goodhew. Natasha Little, Nick Moran, Ioan Gruffudd, Imelda Staunton, Rachael Stirling, Tom Wilkinson, Diana Coupland. This elegantly filmed drama takes on the complexities of the real-life murder case of Edie Thompson (Little) and Freddy Bywaters (Gruffudd)—and 1920s England's reaction to their crime of passion. Edie is an impulsive and passionate woman trapped in a desolate marriage to cold fish Percy (Moran), who disapproves of her extravagance and her ardent behavior in bed. She begins an affair with Freddy, who becomes so desperate he will stop at nothing to be with her. With excellent performances from the three leads, this skillfully crafted crime drama is highly recommended for adults (but not for the kiddies). Little won Best Actress at the Cherbourg-Octeville Festival of British & Irish Film.

ROUGE aka Yin Ji Kau (1987-Hong Kong) **93m** *** ½ D: Leslie Cheung (HAPPY TOGETHER), Anita Mui (JULY RHAPSODY), Emily Chu, Kara Hui, Chia Yung Liu, Alex Man. In 1934, dashing pharmacy chain heir Chen Chen-pang (Cheung) is smitten by beautiful courtesan Fleur (Mui) after hearing her sing Cantonese opera at a party. He showers her with gifts and affection, and the two fall deeply in love. In 1987, we see Fleur, looking unchanged after 50 years, at a newspaper office seeking to place a classified ad so Chen-pang would meet her at the usual place. Fleur doesn't have the money for the ad however, and follows the classifieds editor Yuan Ting (Man), who begins to realize she is a ghost. Ting and his reporter girlfriend Chu (Chu) agree to take Fleur in and help her find her lost lover. This touching and beautifully composed drama won five Hong Kong Film Awards and numerous other international film awards. Rated R.

JOHNNY STECCHINO (1991-Italy) **100m** *** D: Roberto Benigni. Roberto Benigni, Nicoletta Braschi, Paolo Bonacelli, Ignazio Pappalardo, Franco Volpi. Mild and meek bus driver Dante (Benigni) is the spitting image of notorious Mafioso Johnny Stecchino ("Toothpick"). When the latter's luscious wife (Braschi) decides to lure Dante to Sicily, all sorts of shenanigans ensue. Hilarious physical comedy and irreverent jokes made this Italy's most successful film ever at the box office. Roberto Benigni won Best Actor and Paolo Bonacelli won Best Supporting Actor from the Italian National Syndicate of Film Journalists. Rated R.

WILBY WONDERFUL (2004-Canada) **99m** *** D: Daniel MacIvor. James Allodi, Maury Chaykin, Paul Gross, Rebecca Jenkins, Sandra Oh, Ellen Page (JUNO, HARD CANDY), Callum Keith Rennie, Daniel MacIvor. Similar in structure to **MAGNOLIA**, this film takes place over the course of a single day in Wilby, a quaint island community where everyone knows each other's business. As a scandalous exposé looms over the island, the quirky but lovable denizens cope with attempted suicide, ambitious social climbing, adultery and teenage rebellion. Driven by intimate character studies and excellent acting, this darkly humorous comedy won an Atlantic Film Festival award for Page and a Vancouver Film Circle award for Jenkins. PG-13.

JUNO (2007-US/Canada/Hungary) **96m** **** D: Jason Reitman. Ellen Page, Michael Cera, Jennifer Garner, Jason Bateman, Allison Janney, J.K. Simmons. This teen comedy about pregnancy dares to be far more. It is hip and witty, but also breathtaking in its accurate take on human nature; it features hilarious situation comedy, but uses the situations to illuminate how real the characters are. Ellen Page shines in a bravura performance as the pregnant 16-year-old Juno, who decides to give up her child for adoption to a couple she found through the Penny Saver. Diablo Cody's highly original comedy screenplay won not only an Oscar but 16 other prestigious international awards accounting for nearly half the 38 awards this film garnered. Rated PG-13.

LARS AND THE REAL GIRL (2007) **106m** *** ½ D: Craig Gillespie. Ryan Gosling, Emily Mortimer, Paul Schneider, Kelli Garner, Patricia Clarkson. Lars Lindstrom (Gosling) is so painfully shy he can barely stand the touch of another human being. During the day he works in an office, but in the evening he sits alone in a cabin in the back of his family home. His parents have died, and his brother Gus (Schneider) and sister-in-law Karin (Mortimer) try to include him at dinner, but Lars always has an excuse not to go. One day Lars introduces Gus and Karin to Bianca, his new life-size vinyl doll. He says she is a paraplegic missionary, and takes her everywhere in a wheelchair. He has an explanation for everything, including why she doesn't talk or eat. The people in Lars' life try in their different ways to accommodate Lars and his "new friend", and hope that Lars' world will somehow grow to include real people. This unusual comedy won a Satellite Award for Gosling's performance and a National Board of Review award for Nancy Oliver's screenplay. Rated PG-13.

BEFORE THE DEVIL KNOWS YOU'RE DEAD (2007) **117m** *** ½ D: Sidney Lumet. Philip Seymour Hoffman (THE SAVAGES), Ethan Hawke, Albert Finney, Marisa Tomei, Rosemary Harris. Andy (Hoffman) is a payroll executive, neatly dressed and well-groomed. He has a drug habit and an urgent need to raise cash. His brother Hank is shabbier and poorer, and needs money because he can't admit to his little girl that he can't afford her ticket to *The Lion King* for her school outing. Andy proposes to Hank that they rob a bank—he sets it up as a victimless crime in which there are no weapons used, the store would be hit while the strip mall is empty of customers, and the store's losses would be covered by insurance. But in the execution of the crime things go terribly wrong—and the consequences of the brothers' actions spread out like an ugly stain. White-knuckled action, superb performances and wrenching drama make this thriller a must see. Winner of numerous international film awards such as Best Ensemble Cast at both the Gotham Awards and Boston Society of Film Critics, and Actor of the Year for Hoffman at the Central Ohio Film Critics Association. Rated R.

THE SAVAGES (2007) **113m** *** ½ D: Tamara Jenkins. Laura Linney, Philip Seymour Hoffman (CHARLIE WILSON'S WAR), Philip Bosco, Peter Friedman, David Zayas, Gbenga Akinnagbe, Cara Seymour. A middle-aged brother (Hoffman) and sister (Linney) are thrown together into a forced partnership to place their difficult, cantankerous father (Bosco) into an "assisted living" home. In the process of finding a way to care for their father, who has no joy to live with growing up, the siblings attempt to resettle their own lives. Sensitive performances by Linney and Seymour allow their characters to develop in ways we can really care about. Winner of two Independent Spirit awards: one for Hoffman and the other for director Tamara Jenkins' screenplay. Rated R.

CHARLIE WILSON'S WAR (2007) **97m** *** D: Mike Nichols. Tom Hanks, Amy Adams, Julia Roberts, Philip Seymour Hoffman, Terry Bozeman, Om Puri. This highly entertaining satire features a naughty, pork-barrel-loving congressman (Hanks) and his labyrinthine scheme to defeat the Soviets in Afghanistan. Amazingly—the events in this hoot of a movie are all true—and we're still living with the consequences. Liberal Rep. Charlie Wilson had a soft spot for right-wing socialite Joanne Herring (Roberts), whose great interest was to save the Afghani freedom fighters from the Soviets. Her position as honorary consul to Pakistan gave her some clout with military dictator General Zia (Puri), who equally hated the Soviets. When Charlie found the one man in the CIA who could help him on his quest, Gust Avrakotos (Hoffman), Charlie cobbled together a scheme that changed history. The colorful characters, guffaw-inducing dialogue, and the shock of realizing how the Cold War was won make this political comedy well worth seeing. Hoffman was nominated three times for his volcanic performance as Avrakotos: for an Oscar, a BAFTA and by the Broadcast Film Critics Association.

AUTUMN SUN aka Sol de Otoño (1996-Argentina) **110m** *** ½ D: Eduardo Mignogna. Norma Aleandro, Federico Luppi, Jorge Luz, Cecilia Rossetto, Roberto Carnaghi, Erasmo Olivera. Filmed in Buenos Aires, this romance between sexagenarians has Clara (Aleandro) putting a personals ad in a paper in order to find a mate of her Jewish faith before her American brother visits. Through this ad she meets kind-hearted Raul (Luppi), but finds out he's a Gentle. She puts him through a crash course on Judaism so she might fake him as her fiancé for her brother's benefit. In the process, they fall in love. This delightful love story won five Silver Condors (including Best Picture) and a Goya for Best Foreign Film in the Spanish Language along with numerous other international film awards.

I'M ALIVE AND I LOVE YOU aka Je Suis Vivante et Je Vous Aime (1998-France/Belgium) **95m** *** D: Roger Kahane. Jérôme Deschamps, Dorian Lambert, Agnès Soral, Alain Cauchi. Working as a railway man during the Occupation, Julien (Deschamps) finds his everyday job more and more sickening as he watches trainloads of French Jews being sent to their death. He's tried his best to ignore the situation, but one day, a piece of paper drops from a carriage with "I'm alive and I love you" scrawled upon it and a location. He sets out to find the people the message was meant for in this true story, one of the all too few acts of resistance in occupied France, as was made strikingly clear in Marcel Ophüls' **THE SORROW AND THE PITY**. This naturalistic drama of human kindness won audience awards at the Namur International Film Festival of French-Speaking Film and the Washington Jewish Film Festival.