

MOVIE MUSEUM

APRIL 2009

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p style="text-align: center;">MILK (2008) <i>in widescreen</i> with Sean Penn, Josh Brolin, Emile Hirsch, Diego Luna, James Franco, Alison Pill, Victor Garber, Denis O'Hare, Joseph Cross. Directed by Gus Van Sant. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">2</p>	<p style="text-align: center;">ANTARCTICA <i>aka Nankyoku Monogatari</i> (1983-Japan) <i>in Japanese with English subtitles in widescreen</i> with Ken Takakura, Tsunehiko Watase, Eiji Okada, Masako Natsume, Keiko Oginome. Directed and Co-written by Koreyoshi Kurahara. 12:30, 3, 5:30, & 8pm</p> <p style="text-align: right;">3</p>	<p style="text-align: center;">SLUMDOG MILLIONAIRE (2008-UK) <i>in English/Hindi with English subtitles & in widescreen</i> with Dev Patel, Anil Kapoor, Freida Pinto, Madhur Mittal, Irfan Khan, Mahesh Manjrekar. Directed by Danny Boyle and Loveleen Tandan. 12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">4</p>	<p style="text-align: center;">MILK (2008) <i>in widescreen</i> with Sean Penn, Emile Hirsch, Josh Brolin, Diego Luna, James Franco, Alison Pill, Victor Garber, Denis O'Hare, Joseph Cross. Directed by Gus Van Sant. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">5</p>	<p style="text-align: center;">TELL NO ONE <i>aka Ne le dis à personne</i> (2006-France) <i>in French with English subtitles & in widescreen</i> with François Cluzet, Marie-Josée Croze, André Dussollier. Directed and Co-written by Guillaume Canet. 12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">6</p>
<p style="text-align: center;">DOUBT (2008) <i>in widescreen</i> with Meryl Streep, Philip Seymour Hoffman, Amy Adams, Viola Davis, Joseph Foster II, Alice Drummond. Written and Directed by John Patrick Shanley. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">9</p>	<p style="text-align: center;"><i>Good Friday</i> WHALEDREAMERS (2006-Australia) <i>in widescreen</i> with Pierce Brosnan, John Hurt, Julian Lennon, Geoffrey Rush, Jack Thompson. Written and Directed by Kim Kindersley. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">10</p>	<p style="text-align: center;">MARLEY & ME (2008) <i>in widescreen</i> with Owen Wilson, Jennifer Aniston, Eric Dane, Kathleen Turner, Alan Arkin, Nathan Gamble, Haley Bennett. Directed by David Frankel. 12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">11</p>	<p style="text-align: center;"><i>Happy Easter!</i> GRANNY GABAI <i>aka Saga no Gabai Baachan</i> (2006-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Kazuko Yoshiyuki, Yuji Miyake, Youki Kudoh. Directed by Hitoshi Kurauchi. 2:30, 4:30, 6:30 & 8:30pm Only</p> <p style="text-align: right;">12</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> HANK AND MIKE (2008-Canada/US) <i>in widescreen</i> with Chris Klein, Joe Mantegna, Thomas Michael, Paolo Mancini, Jane McLean. Directed by Matthew Klinck. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">13</p>
<p style="text-align: center;">THE READER (2008-US/Germany) <i>in widescreen</i> with Ralph Fiennes, Kate Winslet, David Kross, Jeanette Hain, Susanne Lothar, Alissia Wilms. Directed by Stephen Daldry. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">16</p>	<p style="text-align: center;">LIFE IN THE BALANCE <i>aka Uno su due</i> (2006-Italy) <i>in Italian with English subtitles & in widescreen</i> with Fabio Volo, Ninetto Davoli, Giuseppe Battiston. Directed and Co-written by Eugenio Cappuccio. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">17</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> QUILL (2004-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Kaoru Kobayashi, Kippe Shiina, Teruyuki Kagawa, Keiko Toda, Tomoka Kurotani. Directed by Yoichi Sai. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">18</p>	<p style="text-align: center;">THE READER (2008-US/Germany) <i>in widescreen</i> with Ralph Fiennes, Kate Winslet, David Kross, Jeanette Hain, Susanne Lothar, Alissia Wilms. Directed by Stephen Daldry. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">19</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> QUILL (2004-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Kaoru Kobayashi, Kippe Shiina, Teruyuki Kagawa, Keiko Toda, Tomoka Kurotani. Directed by Yoichi Sai. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">20</p>
<p style="text-align: center;"><i>Hawaii Premiere!</i> SHUT UP AND SHOOT ME (2005-UK/Czech Republic) <i>in widescreen</i> with Pavel Zeman, Andy Nyman, Robert Polo, Anna Geislerová, Matej Ruppert. Written and Directed by Steen Agro. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">23</p>	<p style="text-align: center;">FROST / NIXON (2008-US/UK/France) <i>in widescreen</i> with Frank Langella, Michael Sheen, Sam Rockwell, Kevin Bacon, Matthew Macfadyen, Oliver Platt. Directed by Ron Howard. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">24</p>	<p style="text-align: center;">BOLT (2008) <i>animated film in widescreen</i> voiced by John Travolta, Miley Cyrus, Susie Essman, Mark Walton, Malcolm McDowell, James Lipton. Directed by Byron Howard and Chris Williams. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">25</p>	<p style="text-align: center;">FROST / NIXON (2008-US/UK/France) <i>in widescreen</i> with Frank Langella, Michael Sheen, Sam Rockwell, Kevin Bacon, Matthew Macfadyen, Oliver Platt. Directed by Ron Howard. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">26</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> THE LAST WORD (2008) <i>in widescreen</i> with Winona Ryder, Wes Bentley, Ray Romano, A.J. Trauth, Katherine Boecher. Written and Directed by Geoffrey Haley. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">27</p>
<p style="text-align: center;">ALONG THE RIDGE <i>aka Anche libero va bene</i> (2006-Italy) <i>in Italian with English subtitles & in widescreen</i> with Alessandro Morace, Kim Rossi Stuart, Barbora Bobulova, Marta Nobili. Directed by Kim Rossi Stuart. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">30</p>	<p style="text-align: center;"><i>Beltane</i> SEACHD: THE INACCESSIBLE PINNACLE (2007-UK) <i>in Scots Gaelic with English subtitles & in widescreen</i> with Aonghas Padruig Caimbeul, Coll Domhnallach. Directed by Simon Miller. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">May 1</p>	<p style="text-align: center;">ANTARCTICA <i>aka Nankyoku Monogatari</i> (1983-Japan) <i>in Japanese with English subtitles in widescreen</i> with Ken Takakura, Tsunehiko Watase, Eiji Okada, Masako Natsume, Keiko Oginome. Directed and Co-written by Koreyoshi Kurahara. 12:30, 3, 5:30, 8pm</p> <p style="text-align: right;">May 2</p>	<p style="text-align: center;">THE WRESTLER (2008-US/France) <i>in widescreen</i> with Mickey Rourke, Marisa Tomei, Evan Rachel Wood, Mark Margolis, Todd Barry, Wass Stevens. Directed by Darren Aronofsky. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">May 3</p>	<p style="text-align: center;">GRAND SLAM (1967-Italy/Spain/West Germany) <i>in widescreen</i> with Janet Leigh, Robert Hoffmann, Klaus Kinski, George Rigaud, Edward G. Robinson, Adolfo Celi. Directed by Giuliano Montaldo. 12:30, 3, 5:30, 8pm</p> <p style="text-align: right;">May 4</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented with digital sound.

MILK (2008) **128m** **** D: Gus Van Sant. Sean Penn, Emile Hirsch, Josh Brolin, Diego Luna, James Franco. Sean Penn's masterful performance as Harvey Milk provides the foundation for this inspiring and deeply moving biography. Harvey Milk became the first openly gay person elected to public office in the United States. He did so by creating an alliance with blacks, Latinos, liberals, unions and others with a common cause, giving a voice to many who had long been unheard. This film illustrates his entry into politics, his relationships, and most of all his character—funny, flawed, idealistic and shrewd—working hard to create a better world. Penn won a well-deserved Oscar and 9 more Best Actor awards. Dustin Lance Black won an Oscar for this, his first screenplay, which also won 5 more awards. Brolin won 2 and Franco won 1. In all, MILK won 28 awards and 44 nominations. Rated R.

ANTARCTICA aka *Nankyoku Monogatari* (1983-Japan) **143m** *** D: Koreyoshi Kurahara. Ken Takakura (POPPOYA-RAILROAD MAN), Tsunehiko Watase, Eiji Okada, Masako Natsume, Keiko Oginome. Taro and Jiro are sled dogs for a Japanese Antarctic expedition in 1958 who became invaluable friends to scientists Ushioda (Takakura) and Ochi (Watase). A terrible blizzard hits, the scientists are evacuated and the dogs are left tied to their posts to await a second expedition. When the second expedition is canceled, Ushioda and Ochi can't bear their guilt in having abandoned the dogs, and jump at the next chance to return to Antarctica, expecting to bury their canine friends. To their surprise, they find Taro and Jiro have survived an entire year on their own. This amazing tale of survival won a Japanese Academy award for the dogs Taro and Jiro; the Best Cinematography (Akira Shiizuka) and Reader's Choice awards from the Mainichi Film Concours; and was nominated for a Berlin Golden Bear. Rated G. *Full-length Japanese language version with English subtitles.*

SLUDOG MILLIONAIRE (2008-UK) **120m** **** D: Danny Boyle. Loveleen Tandan. Dev Patel, Anil Kapoor, Freida Pinto, Madhur Mittal, Irfan Khan, Mahesh Manjrekar, Ankur Vikal. Jamal (Patel), a young man brought up in the slums of Mumbai, is accused of cheating as a contestant on the Indian version of "Who Wants to be a Millionaire?" As he explains to the brutal police interrogator (Khan) why he knows the answers, Jamal's life story unfolds: a thrilling journey of dire poverty, danger, adventure and true love. Vividly pulsating with color and life, this extraordinary film experience swept the Oscars with 8 wins, including Best Picture, Director (Boyle), Cinematography (Anthony Dod Mantle), Screenplay (Simon "THE FULL MONTY" Beaufoy), Original Score and Original Song (the king of Bollywood music, A. R. Rahman) and Best Sound. Rated R.

TELL NO ONE aka *Ne le dis à personne* (2006-France) **125m** *** D: Guillaume Canet. François Cluzet, Marie-Josée Croze, André Dussollier, Kristin Scott Thomas, François Berléand, Nathalie Baye, Jean Rochefort. Mild-mannered pediatrician Alex has never really gotten over the murder of his wife Margot, which happened 8 years ago. When two bodies are found where Margot's body was discovered, the murder case is reopened, with Alex as a suspect. The mystery deepens when Alex receives an email... from Margot! This first rate thriller/crime mystery won 4 Césars: for Cluzet, for Director Canet, for editing and for music. TELL NO ONE won a total of 9 awards and 11 nominations. Unrated.

DOUBT (2008) **104m** *** ½ D: John Patrick Shanley. Meryl Streep, Philip Seymour Hoffman, Amy Adams, Viola Davis, Joseph Foster II. Set in the Bronx in a Catholic grade school in 1964, this story chronicles the battle between progressive Father Flynn (Hoffman) and severely conservative principal Sister Aloysius (Streep). When sweet and innocent Sister James (Adams) sees Father Flynn summon Donald (Foster), a 12-year-old boy, to the rectory alone, she tells Sister Aloysius, who immediately suspects Flynn of wrongdoing. But the hermetically sealed confines of the school will soon be breached when Donald's mother (Davis) makes a visit. Thoughtfully written and powerfully acted, DOUBT was nominated for 5 Oscars, won 10 national awards and received 32 nominations. Rated PG-13.

WHALEDREAMERS (2006-Australia) **89m** *** D: Kim Kindersley. Jack Thompson, Julian Lennon, Pierce Brosnan. This beautifully shot documentary chronicles English actor Kim Kindersley's personal quest to unite tribal leaders of the world with the Australian Aboriginal Mirning people in a spiritual gathering. The whale is a symbol of humanity among the Mirning, whose whale calling ceremony constitutes the film's central theme. Connecting humans with environmental change, this portrait of a tribe brought back from the brink of extinction honors the great mammals that inspire its culture. For all ages.

MARLEY & ME (2008) **115m** *** D: David Frankel. Owen Wilson, Jennifer Aniston, Eric Dane, Kathleen Turner, Alan Arkin, Nathan Gamble. John (Wilson) and Jennifer (Aniston) Grogan are two journalists who escape snowy Michigan to settle into married life in Florida. John decides to get a pet dog on the advice of a fellow journalist, and ends up with Marley, the world's worst dog. Nothing inside (or outside) of the house is safe with Marley around. But even bad dogs are loving and loyal, as John and Jennifer will learn. This delightful family film is both very funny and heartwarming. Rated PG.

GRANNY GABAI aka *Saga no Gabai Baachan* (2006-Japan) **104m** *** D: Kazuko Yoshiyuki, Yuji Miyake, Youki Kudoh, Shinsuke Shimada, Miyoko Asada, Taro Yamamoto, Ken Ogata. Based on the bestselling autobiographical novel by comedian Yoshiichi Shimada (one of the "Two Beats"—the other is "Beat" Takeshi Kitano), this charming film tells the story of Akihiro, who was sent by his single mother to live with his grandmother in a small town in Kyushu in 1957. Granny (Yoshiyuki) is very poor, but is so resourceful and full of warmth she affords Akihiro a rich childhood. This nostalgic and picturesque film brims with details of small town Japanese life and lovable characters. Rated G.

HANK AND MIKE (2008-Canada/US) **86m** *** D: Matthew Klincz. Chris Klein, Joe Mantegna, Thomas Michael, Paolo Mancini, Jane McLean. The global economic crisis has hit a cruel new low: Easter Enterprises is laying off Easter bunnies. Hank (Michael) and Mike (Mancini) are foul-mouthed but decent guys in frayed pink bunny suits with good jobs delivering holiday eggs. But when they miss a house on their delivery route, they are fired by Easter Enterprises president Mantegna. Now the bunny men must find jobs in the non-Easter sector, forcing them to re-evaluate what lies within all that pink fur. A hilarious cross of Office Space with Bad Santa (but for Easter, natch), and don't forget to leave the kids at home. Rated R.

THE READER (2008-US/Germany) **124m** *** ½ D: Stephen Daldry. Ralph Fiennes, Kate Winslet, David Kross, Jeanette Hain, Lena Olin. In 1958 Germany, 15-year-old Michael Berg (Kross) collapses in the street from scarlet fever and is rescued by 36-year-old Hanna Schmitz (Winslet). After he recovers, their mutual attraction turns into a sexual affair. One day, without warning, she disappears. Eight years later, when he is in law school, he finds her in court among a group of Nazi prison guards charged with murder. He knows a secret she's unwilling to tell that would prove her innocence. But in order to reveal this secret, he must admit his involvement with her. Oscar nominee Chris Menges and Roger Deakins' cinematography is as effective in telling the story as the brilliant acting by the leads. Out of a total of 11 won for the film, Kate Winslet got 9 awards, including an Oscar, a BAFTA and a Golden Globe. Rated R.

LIFE IN THE BALANCE aka *Uno su due* (2006-Italy) **100m** *** D: Eugenio Cappuccio. Fabio Volo, Ninetto Davoli, Giuseppe Battiston, Anita Caprioli, Tressy Taddei, Paola Rota, Pino Calabrese. Though Lorenzo (Volo) grew up in a working class household, he worked hard to become a successful lawyer. He has a fine apartment and a gorgeous girlfriend (Caprioli), but when he blacks out one day and lands in a hospital with a possible brain tumor, he begins to wonder about his priorities. He shares a hospital room with trucker Giovanni (Davoli), who also doesn't know how long he'll live. Before he dies, Giovanni wants to mend fences with his estranged daughter Tressy (Taddei). Lorenzo, waiting to find out whether he has a tumor, decides to travel to Umbria to find Giovanni's daughter. This thoughtful film about letting go was well-received at the 2007 Cinema Italiano in Hawai'i. Suitable for ages 13 and older. *Happy Birthday, SEC 4/17/89 — 3/19/09 you enjoyed life to the fullest.*

QUILL (2004-Japan) **100m** *** D: Yoichi Sai. Kaoru Kobayashi, Kipei Shiina, Teruyuki Kagawa, Keiko Toda, Tomoka Kurotani, Shinobu Terajima. Based on a true story of a guide dog for the blind, QUILL plays like a dog's biography. Quill was chosen from a litter of 5 Labrador puppies for training, and named for the quill-like black mark on his belly. Quill struggles to learn to comply with the rigorous demands of the job, nearly getting cut from the program by his trainer Satoshi Tawada (Shiina). When he is paired with an obstinate, newly blind man who cares little for dogs, Quill's job is difficult indeed. But gentle, steady Quill perseveres, and a bond forms between dog and human. This heartwarming tale won Best Director for Yoichi Sai at the Hochi Film and Kinema Junpo Awards. Rated G.

SHUT UP AND SHOOT ME (2005-UK/Czech Republic) **88m** *** D: Steen Agro. Karel Roden, Andy Nyman, Anna Geislerová, Robert Pol. On vacation in Prague with his pretty wife Maggie, British fussybudget Colin (Nyman) is devastated when his wife is crushed by a falling statue. With no one to turn to, Colin tells Pavel (Roden), the hotel driver assigned to take him to the morgue, that he will pay lots of money just to put out of his misery. Pavel, painfully cash-strapped and hen-pecked by a shopaholic wife, tries his best to uphold his end of the bargain. But the body count rises—none of them belonging to the chubby Brit tourist. Soon their activities get confused with those of hoodlum Karel Karlovic (Polo) and the real fun begins. A terrific black comedy resembling FARGO, this film won 5 international film awards. Suitable for ages 13 and older.

FROST/NIXON (2008-US/UK/France) **122m** **** D: Ron Howard. Frank Langella, Michael Sheen, Sam Rockwell, Kevin Bacon, Matthew Macfadyen, Oliver Platt, Rebecca Hall, Toby Jones. Frank Langella delivers a virtuoso performance as Richard Nixon in this remarkable fictionalization of the story behind the 1977 David Frost TV interviews. English TV presenter Frost (Sheen) is at a low ebb in his career, and wants to get back on top. He sees his opportunity in interviewing Nixon, but is not seen as a credible interviewer by potential backers. At great financial risk, Frost takes on the disgraced statesman with his own money, and the ensuing battle of wits and words is spellbinding. Nominated for 5 Oscars, FROST/NIXON won 8 national film awards. Rated R.

BOLT (2008) **96m** *** D: Byron Howard, Chris Williams. Voiced by John Travolta, Miley Cyrus, Susie Essman, Mark Walton, Malcolm McDowell, James Lipton. Bolt (Travolta) is a white German shepherd who stars in a TV show. Because he lives in a trailer on the set, he doesn't know he's acting—he really thinks he has superpowers and can leap over helicopters and cause earthquakes with his bark. He's devoted to saving his owner Penny (Cyrus) from peril (of the TV kind), though she would really prefer to take Bolt home so he can be a real dog. A series of incidents finds Bolt in Manhattan, searching for Penny whom he believes has been abducted. Encounters with Mittens the cat and Rhino the hamster put Bolt hot on the scent. BOLT was nominated for an Oscar for Best Animated Film and 18 other film awards. Rated PG.

THE LAST WORD (2008) **90m** *** D: Geoffrey Haley. Winona Ryder, Wes Bentley (AMERICAN BEAUTY), Ray Romano, A.J. Trauth, Katherine Boecher, Gina Hecht. Evan (Bentley) is a professional writer of suicide notes. He interviews the soon-to-be-departed and creates poetic, highly customized "last words". To his estimation, 30% of his clients go through with suicide, and Evan attends those funerals to see the effect his words had. At one such funeral, he meets Charlotte, sister to the departed. When Charlotte asks him how he knew her brother Matt, Evan lies and says he went to Cornell with him—and soon they start dating. Evan goes to absurd lengths not to reveal his odd vocation to his new sweetheart, but things just get more and more complicated. This quirky comedy-drama was nominated for a Grand Jury Prize at Sundance. Rated R.

ALONG THE RIDGE aka *Anche libero va bene* (2006-Italy) **108m** *** ½ D: Kim Rossi Stuart. Alessandro Morace, Kim Rossi Stuart, Barbara Bobulova, Marta Nobili, Pietro De Silva. 11-year-old Tommi (Morace) spends his free time on the roof of the crowded apartment building where he lives with his father, freelance cameraman Renato (Stuart), and older sister Viola (Nobili). His unstable mother (Bobulova) has left them, not for the first time, for another man, and the strain of supporting a family on his own is fraying his father's temper. Now his mother has returned, asking to be accepted back into the family. This beautifully crafted family drama from Italy deftly illustrates the pressures and anxieties of childhood. Winner of numerous international awards, including a David and awards from the Italian National Syndicate of Film Journalists and Cannes. A hit from Cinema Italiano 2007. Suitable for ages 13 and older.

THE INACCESSIBLE PINNACLE aka *Seachd* (2007-UK) **90m** *** D: Simon Miller. Aonghas Padruig Caimbeul, Padruig Moireasdan, Crisdean Domhnallach, Winnie Brook Young, Dolina MacLennan, Coll Domhnallach. Aonghas (Coll Domhnallach) returns to the Scottish Isle of Skye as a young man to visit his ailing grandfather (Caimbeul), who took him, his brother and sister in as children when their parents died. Aonghas' parents perished in a mountaineering accident while climbing a pinnacle in the Cuillins. As a boy Aonghas was not moved by the ancient, magical stories his grandfather told him of his ancestors, but as he revisits the ruggedly beautiful landscapes of Skye, the legends begin to have special meaning. This fascinating drama (the first contemporary feature in Scots Gaelic) is a gorgeous tribute to Skye's geography, history and culture. SEACHD received 3 BAFTA nominations, for Best Film, Best Actor (Caimbeul) and Best Screenplay. For all ages.

THE WRESTLER (2008-US/France) **111m** *** ½ D: Darren Aronofsky. Mickey Rourke, Marisa Tomei, Evan Rachel Wood, Mark Margolis. Mickey Rourke is unforgettable as Randy "The Ram" Robinson, a faded professional wrestler with the last chance to grab the spotlight. Randy knows he'll have to retire soon. He's fallen from the headlines to doing small shows in VFW halls and his health is far from perfect. Randy wants to patch up things with his estranged daughter (Wood), go the next step with Cassidy (Tomei) the stripper and find a stable job that won't wreck his body. But the chance for stardom beckons... Mickey Rourke won 14 Best Actor awards, including a BAFTA and a Golden Globe. Marisa Tomei won 7 Best Supporting Actress awards, and both leads were nominated for Oscars. Rated R.

GRAND SLAM aka *Ad ogni costo* (1967-Italy/Spain/West Germany) **119m** *** D: Giuliano Montaldo. Janet Leigh, Robert Hoffmann, Klaus Kinski, Riccardo Cucciolla, George Rigaud, Edward G. Robinson, Adolfo Celi. The tantalizing puzzle of how to break into a well-guarded safe both teases and pleases in this delightful heist movie. The team of raffish baddies must sneak past guards, electric eyes and an alarm system that will react to any sound above 14 decibels to get to a treasure of diamonds rich beyond measure. Clever and intricate, this adventure comedy is highly entertaining. Suitable for ages 13 and older.