

MOVIE MUSEUM

APRIL 2012

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>Hawaii Premiere!</i> RABBIT WITHOUT EARS (2007-Germany) <i>in German with English subtitles & in widescreen</i> Til Schweiger, Nora Tschirner. 12, 2 & 4pm only</p> <hr/> <p>HUGO (2011) <i>2D in widescreen</i> Ben Kingsley, Asa Butterfield, Sacha Baron Cohen. Directed by Martin Scorsese. 6:15 & 8:30pm only</p> <p style="text-align: right;">5</p>	<p><i>Good Friday</i> THE WAY (2010-US/Spain) <i>in widescreen</i> with Martin Sheen, Emilio Estevez, Deborah Kara Unger, Yorick van Wageningen, James Nesbitt. Directed and Co-written by Emilio Estevez. 12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">6</p>	<p><i>Passover</i> HUGO (2011) <i>2D presentation in widescreen</i> Ben Kingsley, Asa Butterfield, Sacha Baron Cohen, Chloe Grace Moretz, Ray Winstone. Directed by Martin Scorsese. 12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">7</p>	<p><i>Easter</i> THE WAY (2010-US/Spain) <i>in widescreen</i> with Martin Sheen. 12:00 & 2:15pm only</p> <hr/> <p><i>Hawaii Premiere!</i> RABBIT WITHOUT EARS (2007-Germany) <i>in German with English subtitles & in widescreen</i> Til Schweiger, Nora Tschirner. 4:30, 6:30 & 8:30pm only</p> <p style="text-align: right;">8</p>	<p>2 Hawaii Premieres! SPLENDOR (1989-Italy/France) <i>Italian w/Eng subtitles & w.s. with Marcello Mastroianni.</i> 12:30 & 8:30pm only</p> <hr/> <p>WHAT TIME IS IT? <i>aka Che ora è?</i> (1989-Italy/France) <i>in Italian with English subtitles & in widescreen</i> with Marcello Mastroianni. 2:30, 4:30 & 6:30pm only</p> <p style="text-align: right;">9</p>
<p><i>Hawaii Premiere!</i> THE SOMME (2005-UK) <i>in widescreen</i> narrated by Tilda Swinton. 12:15 & 8:30pm only</p> <hr/> <p>MARTHAMARCYMAY MARLENE (2011) <i>in widescreen</i> with Elizabeth Olsen. 2:30, 4:30 & 6:30pm</p> <p style="text-align: right;">12</p>	<p>MARTHAMARCYMAY MARLENE (2011) <i>in widescreen</i> with Elizabeth Olsen. 12:00 & 8:45pm</p> <hr/> <p>MY WEEK WITH MARILYN (2011-UK/US) <i>in widescreen</i> with Michelle Williams. 1:45, 3:30, 5:15 & 7:00pm</p> <p style="text-align: right;">13</p>	<p>WAR HORSE (2011) <i>in widescreen</i> with Jeremy Irvine, Peter Mullan, Emily Watson, David Thewlis, Tom Hiddleston, Benedict Cumberbatch. Directed by Steven Spielberg. 12, 2:30, 5 & 7:30pm</p> <p style="text-align: right;">14</p>	<p>WAR HORSE (2011) <i>in widescreen</i> Directed by Steven Spielberg. 12:00 & 2:30pm only</p> <hr/> <p>MY WEEK WITH MARILYN (2011-UK/US) <i>in widescreen</i> with Michelle Williams. 5:00, 6:45 & 8:30pm</p> <p style="text-align: right;">15</p>	<p><i>Hawaii Premiere!</i> WHAT TIME IS IT? <i>aka Che ora è?</i> (1989-Italy/France) <i>Italian w/Eng subtitles & w.s. with Marcello Mastroianni.</i> 12:00 & 8:00pm</p> <hr/> <p><i>Newly Restored</i> LE BAL (1983-Italy/France/Algeria) <i>in widescreen</i> Directed by Ettore Scola. 2, 4 & 6pm</p> <p style="text-align: right;">16</p>
<p><i>Hawaii Premiere!</i> LE VOYAGE DU CAPITAINE FRACASSE (1990-France/Italy) <i>in French with English subtitles & in widescreen</i> 12:00 & 2:15pm only</p> <hr/> <p>SHAME (2011-UK) <i>in widescreen</i> with Michael Fassbender, Carey Mulligan. 5:00, 6:45 & 8:30pm</p> <p style="text-align: right;">19</p>	<p><i>Newly Restored</i> LE BAL (1983-Italy/France/Algeria) <i>in widescreen</i> Directed by Ettore Scola. 12:30 & 8:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> SPLENDOR (1989-Italy/France) <i>in Italian with English subtitles & in widescreen</i> with Marcello Mastroianni. 2:30, 4:30 & 6:30pm only</p> <p style="text-align: right;">20</p>	<p>MISSION IMPOSSIBLE - GHOST PROTOCOL (2011-US/United Arab Emirates) <i>in widescreen</i> with Tom Cruise, Jeremy Renner, Simon Pegg, Paula Patton, Michael Nyqvist. Directed by Brad Bird. 12:00, 2:15, 4:30, 6:45 & 9:00pm</p> <p style="text-align: right;">21</p>	<p><i>Hawaii Premiere!</i> KING'S GAME (2004-Sweden/Denmark) <i>in Danish with English subtitles & in widescreen</i> with Anders W. Berthelsen. 12, 2 & 8:15pm</p> <hr/> <p>PATAGONIA (2010-Argentina/UK) <i>in Welsh/Spanish w/ English subtitles & in widescreen</i> with Matthew Gravelle. 4 & 6pm</p> <p style="text-align: right;">22</p>	<p>PROFUMO DI DONNA <i>aka Scent of a Woman</i> (1974-Italy) <i>in Italian with English subtitles & in widescreen</i> with Vittorio Gassman. 12:00, 1:45 & 8:15pm</p> <hr/> <p><i>Hawaii Premiere!</i> LE VOYAGE DU CAPITAINE FRACASSE (1990-France/Italy) <i>French w/Eng subtitles, w.s.</i> 3:45 & 6:00pm</p> <p style="text-align: right;">23</p>
<p><i>Hawaii Premiere!</i> BEAUTIFUL LIES <i>aka De vrais mensonges</i> (2010-France) <i>in French with English subtitles & in widescreen</i> with Audrey Tautou, Nathalie Baye, Sami Bouajila. Directed and Co-written by Pierre Salvadori. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">26</p>	<p><i>Hawaii Premiere!</i> LARGO WINCH (2008-France/Belgium) <i>French/English/Serbian w/ English subtitles, widescreen</i> with Tomer Sisley, Kristin Scott Thomas, Miki Manojlovic, Melanie Thierry. Directed and Co-written by Jerome Salle. 12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">27</p>	<p>2 Hawaii Premieres! SHALL WE KISS? (2007-France) <i>French w/Eng subtitles, w.s.</i> with Virginie Ledoyen, Emmanuel Mouret. 12:00, 3:15 & 6:30pm</p> <hr/> <p>PLEASE PLEASE ME! (2009-France) <i>in French with English subtitles & in widescreen</i> with Emmanuel Mouret. 1:45, 5:00 & 8:15pm</p> <p style="text-align: right;">28</p>	<p>2 Hawaii Premieres! BEAUTIFUL LIES (2010-France) <i>French w/Eng subtitles, w.s.</i> with Audrey Tautou. 12, 4 & 8pm</p> <hr/> <p>LARGO WINCH (2008-France/Belgium) <i>French/English/Serbian w/ English subtitles, widescreen</i> with Tomer Sisley, Kristin Scott Thomas. 2 & 6pm only</p> <p style="text-align: right;">29</p>	<p>2 Hawaii Premieres! PLEASE PLEASE ME! (2009-France) <i>in French with English subtitles & in widescreen</i> with Emmanuel Mouret. 12:00, 3:15 & 6:30pm only</p> <hr/> <p>SHALL WE KISS? (2007-France) <i>French w/Eng subtitles, w.s.</i> with Virginie Ledoyen, Emmanuel Mouret. 1:30, 4:45 & 8:00pm</p> <p style="text-align: right;">30</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

April 2012

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

RABBIT WITHOUT EARS *aka Keinohrhasen* (2007-Germany) 111m *** D: Til Schweiger. Til Schweiger (INGLOURIOUS BASTERDS), Nora Tschirner, Matthias Schweighofer, Womanizing tabloid reporter Ludo (Til Schweiger) is sentenced to 300 hours of community service at a daycare center for children. There Ludo discovers that he has to work with Anna (Nora Tschirner), the girl he picked on when they were children (and she's still plenty sore about it). This hilarious romantic comedy won 6 film awards. For ages 15 and older.

HUGO (2011) 126m **** D: Martin Scorsese. Ben Kingsley, Sacha Baron Cohen, Asa Butterfield, Chloë Grace Moretz, Christopher Lee, Jude Law. When his beloved clockmaker father (Law) dies in a fire, young Hugo (Butterfield) decides to avoid the orphanage by living in the hidden passageways of a train station in 1930s Paris. The one thing Hugo has left of his father is a mysterious automaton, whose purpose is unknown. When Hugo befriends book-loving Isabelle (Moretz), the two begin to piece together a remarkable story full of magic and wonder. Scorsese's love letter to movies dazzles with visual flair. Winner of 40 awards, including 5 Oscars. Rated PG.

THE WAY (2010-US/Spain) 121m *** D: Emilio Estevez. Martin Sheen, Emilio Estevez, Deborah Kara Unger, Yorick van Wageningen, James Nesbitt. Ophthalmologist Tom's (Sheen) only son Daniel (Estevez) dies in the Pyrenees while trying to walk the Way of St. James, a pilgrimage of 800 kilometers. Tom decides to walk the pilgrimage himself, scattering his son's ashes along the way. Though unsociable Tom tries to keep away from fellow travelers, a few manage to befriend him: jovial Dutchman Joost (von Wageningen), Irish writer Jack (Nesbitt) and acid-tongued Sarah (Unger). This sensitive tale about the pleasures and revelations of travel was nominated for a Spanish Cinema Writer's Circle Award. Rated PG-13.

SPLENDOR (1989-Italy/France) 107m *** D: Ettore Scola (MACARONI), Marcello Mastroianni, Massimo Troisi, Marina Vlady, Paolo Panelli. This film charts movie history through the fortunes of one man, Jordan (Mastroianni), owner of the Cinema Splendor. There was a time when his movie theater was the main attraction in town, serving crowds of happy movie lovers, but now Jordan has huge debts to pay, and with television and video stores, he wonders about his future. As Jordan sits and thinks about his life's work, memories of love and the magic of cinema fill his heart. This funny, poignant and affectionate ode to the big screen won Best Cinematography from the Italian National Syndicate of Film Journalists. Suitable for ages 12 and older.

WHAT TIME IS IT? *aka Che ora è?* (1989-Italy/France) 94m *** D: Ettore Scola (ASPECIAL DAY). Marcello Mastroianni, Massimo Troisi (LE VOYAGE DU CAPITAINE FRACASSE), Anne Parillaud, Renato Moretti. After many years of living apart, Marcello (Mastroianni) decides to visit his son Michele (Troisi) for a day in Civitavecchia, Italy. Marcello, a successful lawyer, tries to connect with his son, who has grown up to have very different values from his own. This thoughtful comedy-drama set in the 1980s won 4 awards at the Venice Film Festival. Suitable for ages 12 and older.

THE SOMME (2005-UK) 100m *** ½ D: Carl Hindmarch. Narrated by Tilda Swinton, with Ed Stoppard, Paul Popplewell, Patrick Kennedy, Oliver Jones, Nick Figgis. On July 1, 1916, tens of thousands of British and French troops rose out of their trenches to attack German lines along the river Somme during World War I. On that day, British troops suffered 58,000 casualties, one third of which were killed. This remarkable film re-enacts the battle and the stories of the British, French and German soldiers who were there, told through their letters and journals. An unflinching account of the soldiers' personal beliefs on courage, sacrifice and duty, this deeply moving drama-documentary provides a human face to the spectacle of war. Suitable for ages 10 and older.

MARTHA MARCY MAY MARLENE (2011) 102m *** D: Sean Durkin (feature debut). Elizabeth Olsen, John Hawkes, Christopher Abbott, Sarah Paulson, Hugh Dancy, Maria Dizzia. After escaping a cult in upstate New York, runaway Martha (Olsen) tries to re-connect with her family. Haunted by memories of physical and mental abuse at the hands of Patrick (Hawkes), the cult leader, Martha's fractured sense of self has a long way to heal. This fascinating thriller won 12 awards, 7 of them for Elizabeth Olsen. Rated R.

MY WEEK WITH MARILYN (2011-UK/US) 99m *** D: Simon Curtis. Michelle Williams, Eddie Redmayne, Julia Ormond, Kenneth Branagh, Judi Dench, Emma Watson. In 1956, the hottest movie star in the world, Marilyn Monroe (Williams), traveled to London to film **THE PRINCE AND THE SHOWGIRL** with the greatest living actor, Laurence Olivier (Branagh), who directed the film. Their clashes were legendary. Acting as a liaison between the Monroe and Olivier camps was 23-year-old Colin Clark (Redmayne), who became Monroe's confidant. Based on Clark's memoirs, this backstage drama puts you in the presence of these legends and the intoxicating glamour of the era. This film won 14 awards and was nominated for 2 Oscars. Rated R.

WAR HORSE (2011) 146m *** D: Steven Spielberg. Jeremy Irvine, Peter Mullan, Emily Watson, David Thewlis, Tom Hiddleston, Benedict Cumberbatch. In 1914, stubborn tenant farmer Ted Narracott (Mullan) buys a thoroughbred horse to spite his landlord (Thewlis). Expecting her husband to return with a plough horse, Rose Narracott (Watson) is dismayed. But their son, Albert (Irvine), grows to love headstrong, fleet-footed Joey, and follows the horse into the battlefields of World War I when Joey is sold to the cavalry. This beautiful and moving film won 6 awards. Rated PG-13.

LE BAL (1983-Italy/France/Algeria) 106m *** D: Ettore Scola (THE FAMILY). Etienne Guichard, Régis Bouquet, Francesco De Rosa, Arnault LeCarpentier, Liliane Delval, Martine Chauvin, Danielle Rochard. The history of 20th century France unfolds in a Parisian dance hall as a troupe of dancers depicts the culture and political events of the times with musical numbers. In 1936 the Popular Front energizes the working class, in 1940 Paris is occupied by Germany, in 1944 Paris is liberated, in 1946 American soldiers bring silk stockings and jazz, in 1956 rock and roll erupts, in 1968 student radicals take over and in 1983, disco glitters. Based on a hit stage production, this dialogue-free celebration of music and dance won 10 awards and was nominated for an Oscar. Newly restored. Suitable for ages 10 and older.

LE VOYAGE DU CAPITAINE FRACASSE (1990-France/Italy) 127m *** D: Ettore Scola (LANUIT DE VARENNES). Vincent Perez, Emmanuelle Béart, Massimo Troisi, Ornella Muti, Toni Ucci, Ciccio Ingrassia. In the 18th century, during a thunderstorm, a traveling troupe of actors becomes stranded in the French countryside. Spotting a nearby chateau, the actors knock on the door, hoping to stay out of the rain for the night. But instead of wealthy chatelaines, the occupants of the chateau are even poorer than the actors are. The young Baron of Sigognac (Perez) is penniless because of his father's rashness, but his faithful servant Pietro (Ingrassia) has planned a way for the troupe to help restore the baron's family fortune. The actors decide to take the baron with them to Paris, launching a humorous journey of romance and adventure. Winner of 4 awards. For ages 12 and older.

SHAME (2011-UK) 101m *** ½ D: Steve McQueen. Michael Fassbender, Carey Mulligan, James Badge Dale, Nicole Beharie. Brandon (Fassbender) is a thirty-something man in the grip of sexual addiction. His appetites have been amply served by his lifestyle in New York City, but now that his younger sister Sissy (Mulligan) has come unannounced to stay with him, Brandon is forced to reckon with his self-induced emotional isolation. This acting tour de force by Fassbender won 21 awards. Rated NC-17.

MISSION IMPOSSIBLE - GHOST PROTOCOL (2011-US/United Arab Emirates) 132m *** ½ D: Brad Bird (THE INCREDIBLES). Tom Cruise, Jeremy Renner, Simon Pegg, Paula Patton, Michael Nyqvist. In this fourth of the blockbuster series, Ethan Hunt (Cruise) and the rest of his IMF team (that's Impossible Mission Force, not International Monetary Fund) are in a furious race to capture a madman terrorist named Hendricks (Nyqvist), who is after the Russian nuclear launch codes. This spectacular thriller, which was nominated for 10 film awards, boggles the mind with eye-popping set pieces. Rated PG-13.

KING'S GAME *aka Kongekabale* (2004-Sweden/Denmark) 103m *** D: Nikolaj Arcel. Anders W. Berthelsen, Søren Pilmark, Nastja Arcel, Nicolas Bro. Danish cub reporter Torp (Berthelsen) is in for a crash course in dirty politics when he is assigned to the parliamentary beat just before a general election. When the man expected to win a landslide victory for the Centre Party is involved in a horrible accident, idealistic Torp is manipulated from both sides of the political divide. This gripping political thriller won 12 film awards. Suitable for ages 12 and older.

PATAGONIA (2010-Argentina/UK) 118m *** D: Marc Evans. Matthew Gravelle, Nia Roberts, Nahuel Pérez Biscayart. In 1885, a group of Welsh farmers emigrated to Patagonia, setting up a Welsh-speaking community. In the present day, one of the residents, elderly Cerys, tricks her young neighbor Alejandro (Biscayart) to travel with her back to Wales to find her grandparents' farm. Traveling in the opposite direction, photographer Rhys (Gravelle) is joined by his girlfriend Gwen (Roberts) on a work trip to Patagonia, where they will discover if they are meant to be together. UK's *The Mirror* calls this "A sparkling gem of a film". For ages 15 and older.

PROFUMO DI DONNA *aka Scent of a Woman* (1974-Italy) 99m *** ½ D: Dino Risi. Vittorio Gassman (WE ALL LOVED EACH OTHER SO MUCH), Alessandro Momo, Agostina Belli, Moira Orfei. This film, which inspired an American remake starring Al Pacino, concerns blind and embittered retired military officer Fausto Consolo (Gassman). Consolo takes young soldier Ciccio (Momo) along with him on a weekend of drunken debauchery before a planned suicide. Fausto is an irascible cuss, too proud to abide by pity. Gassman's portrayal of Fausto, which won 3 awards (one of them at Cannes), is stunning in its humor, depth and humanity. Rated R.

BEAUTIFUL LIES *aka De vrais mensonges* (2010-France) 112m *** D: Pierre Salvadori (PRICELESS). Audrey Tautou (AMÉLIE), Nathalie Baye, Sami Bouajila, Stéphanie Lagarde, Judith Chemla. This lighthearted comedy is about hair salon manager Emilie (Tautou), who forwards an anonymous love letter that she received to her mother Maddy (Baye). Emilie thinks the letter would encourage her mother to embrace life again, as Maddy has been wallowing in the blues long after her divorce. But as they say, the road to Hell is paved with good intentions, so things go hilariously wrong. Suitable for ages 12 and older.

LARGO WINCH (2008-France/Belgium) 108m *** D: Jérôme Salle. Tomer Sisley, Kristin Scott Thomas, Miki Manojlovic, Mélanie Thierry. When powerful billionaire Nerio Winch (Manojlovic) is found dead, the news sends shock waves throughout Winch's conglomerate headquarters. To fend off a takeover, Winch's second-in-command, Ann Ferguson (Thomas), announces that Nerio Winch had secretly adopted a son, Largo (Sisley). But this succession won't be easy, as Winch senior's death was very suspicious and Winch junior is in a prison in Mato Grosso, Brazil. What follows is some top-notch action and jet setting thrills! Winner of 2 film awards. Suitable for ages 15 and older.

SHALL WE KISS? *aka Un baisers s'il vous plaît* (2007-France) 102m *** D: Emmanuel Mouret. Virginie Ledoyen, Emmanuel Mouret, Julie Gayet, Michaël Cohen. This droll and enchanting romantic farce (as only the French can make) asserts there is no such thing as a kiss of no consequence. When Gabriel (Cohen) and Emilie (Gayet) meet by chance and spend the evening enjoying each other's company, the question of this movie's title comes up. Emilie, who's happily partnered (but tempted), responds with a cautionary tale. This delightful French confection received raves from *The New York Times*, *Variety* and *The Wall Street Journal*. Suitable for ages 15 and older.

PLEASE PLEASE ME! *aka Fais-moi plaisir!* (2009-France) 85m *** D: Emmanuel Mouret (SHALL WE KISS?). Emmanuel Mouret, Judith Godrèche, Deborah François, Frédérique Bel. In this charming bedroom farce, Jean-Jacques (Mouret) is told by his buddy a sure-fire method of picking up women. Even though Jean-Jacques loves his girlfriend Ariane (Bel), he can't help but test his friend's theory, and as a result, Jean-Jacques attracts Elisabeth (Godrèche). Far from getting angry, Ariane decides Jean-Jacques has to go through with the seduction so he can get Elisabeth off his mind. Jean-Jacques is nothing if not dutiful... Suitable for ages 15 and older.