

MOVIE MUSEUM

APRIL 2013

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
MOVIE MUSEUM CLOSED FOR RENOVATION	MOVIE MUSEUM CLOSED FOR RENOVATION	MOVIE MUSEUM CLOSED FOR RENOVATION	MOVIE MUSEUM CLOSED FOR RENOVATION	MOVIE MUSEUM CLOSED FOR RENOVATION
4	5	6	7	8
MOVIE MUSEUM CLOSED FOR RENOVATION	Cosmonautics Day Hawaii Premiere! COSMONAUTA (2009-Italy) <i>in Italian/Russian w/English subtitles & in widescreen</i> with Miriana Raschilla, Claudia Pandolfi, Sergio Rubini. Directed and Co-written by Susanna Nicchiarelli. 6:30 & 8:15pm only	LINCOLN (2012-US) <i>in widescreen</i> with Daniel Day-Lewis, Tommy Lee Jones, Sally Field, David Strathairn, Joseph Gordon-Levitt, James Spader. Directed by Steven Spielberg. 12:00, 2:45, 5:30 & 8:15pm	Hawaii Premiere! NORD (2009-Norway) <i>Norwegian/Saami w/English subtitles & in widescreen</i> Anders Baasmo Christiansen 12:00pm only ----- LINCOLN (2012-US) <i>in widescreen</i> with Daniel Day-Lewis, Tommy Lee Jones, Sally Field. 1:30, 4:15 & 7:00pm	2 Hawaii Premieres! NORD (2009-Norway) <i>Norwegian/Saami w/English subtitles & in widescreen</i> Anders Baasmo Christiansen 5:00 & 8:15pm only ----- COSMONAUTA (2009-Italy) <i>in Italian/Russian w/English subtitles & in widescreen</i> 6:30pm only
11	12	13	14	15
GATE OF HELL aka Jigokumon (1953-Japan) <i>Japanese w/subtitles & w.s.</i> Kazuo Hasegawa, Machiko Kyo. D: Teinosuke Kinugasa. 5:00 & 8:30pm only ----- THE BENCH aka Bænken (2001-Denmark/Sweden) <i>Danish w/Eng subtitles, w.s.</i> Jesper Christensen. D: Per Fly. 6:45pm only	Hawaii Premiere! SNOWMAN'S LAND (2010-Germany) <i>German w/Eng subtitles, w.s.</i> with Jürgen Rißmann, Thomas Wodianka, Reiner Schöne. 5:00 & 8:30pm only ----- GATE OF HELL (1953-Japan) <i>Japanese w/subtitles & w.s.</i> Kazuo Hasegawa, Machiko Kyo. D: Teinosuke Kinugasa. 6:45pm only	DJANGO UNCHAINED (2012-US) <i>in widescreen</i> with Jamie Foxx, Christoph Waltz, Leonardo DiCaprio, Kerry Washington, Samuel L. Jackson, Walton Goggins, Nichole Galicia. Written and Directed by Quentin Tarantino. 12, 3, 6 & 9pm	DJANGO UNCHAINED (2012-US) <i>in widescreen</i> with Jamie Foxx, Christoph Waltz, Leonardo DiCaprio, Kerry Washington, Samuel L. Jackson, Walton Goggins, Nichole Galicia. Written and Directed by Quentin Tarantino. 12, 3 & 6pm only	THE BENCH aka Bænken (2001-Denmark/Sweden) <i>Danish w/Eng subtitles, w.s.</i> Jesper Christensen 5:00 & 8:30pm only ----- Hawaii Premiere! SNOWMAN'S LAND (2010-Germany) <i>German w/Eng subtitles, w.s.</i> with Jürgen Rißmann, Thomas Wodianka, Reiner Schöne. 6:45pm only
18	19	20	21	22
CHIKAMATSU STORY (1954-Japan) <i>Japanese w/English subtitles</i> Kazuo Hasegawa, Kyoko Kagawa, Eitaro Shindo. Directed by Kenji Mizoguchi. 1:30, 4:45 & 8:00pm only ----- CITY STREETS (1931-US) with Gary Cooper, Sylvia Sidney, Paul Lucas. D: Rouben Mamoulian 12:00, 3:15 & 6:30pm	CHIKAMATSU STORY (1954-Japan) <i>Japanese w/English subtitles</i> Directed by Kenji Mizoguchi. 12:00, 3:30 & 7:00pm ----- Hawaii Premiere! MISS KICKI (2009-Sweden/Taiwan) <i>English/Swedish/Mandarin w/Eng subtitles, widescreen</i> with Pernilla August, Ludwig Palmell, He Huang, Eric Tsang. 1:45, 5:15 & 8:45pm	THE IMPOSSIBLE (2012-Spain) <i>in English in widescreen</i> with Naomi Watts, Ewan McGregor, Tom Holland, Samuel Joslin, Oaklee Pendergrast, Marta Etura, Geraldine Chaplin. Directed by Juan Antonio Bayona. 12, 2, 4, 6 & 8pm	A ROYAL AFFAIR aka En kongelig affære (2012-Danish/Swedish/Czech) <i>in Danish with English subtitles & in widescreen</i> with Alicia Vikander, Mads Mikkelsen, Mikkel Boe Følsgaard, Trine Dyrholm. Directed by Nikolaj Arcel. 12:30, 3, 5:30 & 8pm	Hawaii Premiere! MISS KICKI (2009-Sweden/Taiwan) <i>English/Swedish/Mandarin w/Eng subtitles, widescreen</i> with Pernilla August, Ludwig Palmell, He Huang, Eric Tsang. 12:00, 3:15, 5:00 & 8:15pm ----- CITY STREETS (1931-US) Gary Cooper, Sylvia Sidney. D: Rouben Mamoulian 1:45 & 6:45pm
25	26	27	28	29

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

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COSMONAUTA (2009-Italy) 85m * D:** Susanna Nicchiarelli. Miriana Raschillà, Claudia Pandolfi, Sergio Rubini (THE STATION), Pietro Del Giudice, Angelo Orlando. In 1957 the USSR launches Sputnik into low Earth orbit, sending waves of excitement all over the world, including little Luciana's household in the outskirts of Rome. Valentina Tereshkova's conquest of space in 1963 becomes another reason why Luciana (Raschillà), now a teenager, wants to follow in her father's footsteps as a communist. But politics and hormones can be an explosive combination... This charming coming-of-age comedy will fascinate Americans, who happened to be on the other side of the space race. Winner of 3 awards. Suitable for ages 12 and older.

LINCOLN (2012-US) 150m ** D:** Steven Spielberg. Daniel Day-Lewis (outstanding), Tommy Lee Jones (terrific), Sally Field (profound), David Strathairn, Joseph Gordon-Levitt, James Spader (roguishly engaging), Hal Holbrook, John Hawkes. It is 1865, and the American Civil War is close to ending. In order to ban slavery in the United States for all time, President Abraham Lincoln (Day-Lewis) must push through the 13th Constitutional Amendment before peace brings the southern states back to the union. Epic in scope, insightful and immensely moving, this brilliantly scripted, acted and designed political drama won 53 awards, including well-deserved Oscars for Production Design and Day-Lewis's immersive portrayal. Rated PG-13.

NORD (2009-Norway) 79m * D:** Rune Denstad Langlo (feature debut). Anders Baasmo Christiansen, Kyrre Hellum, Marte Aunemo, Mads Sjøgård Pettersen, Astrid Solhaug. Trying to recover from a nervous breakdown, Jomar (Christiansen) ekes out a lonely existence working in an isolated ski park. When he receives news that he may have fathered a child, Jomar takes an epic journey up north by snowmobile through the wintry Norwegian landscape. This delightfully quirky off-road comedy is populated with a cast of lovable oddballs. **NORD** won 5 awards, including 2 at Berlin and one at Tribeca. Suitable for ages 12 and older.

GATE OF HELL aka *Jigokumon* (1953-Japan) *Newly restored high definition color presentation* 86m *** ½ D: Teinosuke Kinugasa. Kazuo Hasegawa (CHIKAMATSU STORY), Machiko Kyô (UGETSU), Isao Yamagata, Yataro Kurokawa, Kôtarô Bandô. In this visually stunning adaptation of Kan Kikuchi's play set in 1159 Japan, Sanjo Palace is attacked by the Minamoto clan. To allow the imperial family to escape, Lady Kesa (Kyô) and warrior Morito (Hasegawa) act as decoys. When Morito is granted any wish he desires in reward for his bravery, he asks for Lady Kesa's hand in marriage. His request proves impossible—she is already married to warrior Wataru (Yamagata)—but Morito will not be denied. Daiei Studio's first color film, **GATE OF HELL** won 7 awards, including 2 Academy Awards and the Grand Prize at Cannes. For ages 12 and older.

THE BENCH aka *Bænken* (2000-Denmark/Sweden) 89m **** D: Per Fly. Jesper Christensen, Stine Holm Joensen, Nicolaj Kopernikus, Marius Sonne Janischefska. Kaj (Christensen) is an angry, bitter alcoholic on Danish welfare whose life is upended when a young woman (Joensen) and her son (Janischefska) move into an apartment nearby. Christensen is brilliant in his unsentimental portrayal of a man who grasps a last chance at redemption. Nominated for 21 awards and winner of 11, including three for Christensen's performance. **THE BENCH** is the first of Per Fly's Denmark Trilogy, which portrays characters and situations from the lower, upper and middle classes, in that order. **THE BENCH** is followed by **THE INHERITANCE** (ARVEN) and **DRABET**. For ages 15 and older.

SNOWMAN'S LAND (2010-Germany) 95m * D:** Tomasz Thomson. Jürgen Rißmann, Thomas Wodjanka, Reiner Schöne, Eva-Katrin Hermann. Walter (Rißmann) and his buddy Mickey (Wodjanka) are not-so-professional hit men hired to protect the home of crime boss Berger (Schöne) in a remote region in the Carpathian Mountains. Things get very dangerous indeed when they meet the boss's wife Sybille (Hermann). Dennis Harvey of *Variety* calls this quirky crime comedy "a Teutonic mix of Tarantino and Jarmusch". For ages 17 and older.

DJANGO UNCHAINED (2012-US) 165m ** D:** Quentin Tarantino. Jamie Foxx, Christoph Waltz (whimsical), Leonardo DiCaprio (intense), Kerry Washington, Samuel L. Jackson (outrageous), Walton Goggins, Dennis Christopher, Nichole Galicia. A bounty hunter disguised as a dentist, Dr. King Schultz (Waltz) buys the freedom of slave Django (Foxx) to help catch three murderous brothers. The two become friends and set out to rescue Django's wife Broomhilda (Washington) from a Mississippi plantation owner (DiCaprio). This funny, sometimes touching, ridiculously gory, crazily entertaining spaghetti-like western (there's even a cameo with Franco Nero, the original Django) is both a grindhouse flick and a powerful anti-slavery satire. Winner of Best Screenplay (Tarantino) and Best Supporting Actor (Waltz) Oscars and 26 other awards. Rated R.

CHIKAMATSU STORY (1954-Japan) Newly Restored Version 102m * ½ D:** Kenji Mizoguchi (UGETSU). Kazuo Hasegawa, Kyôko Kagawa, Eitarô Shindô, Eitarô Ozawa, Yôko Minamida. Based on a 17th century Bunraku puppet play by Monzaemon Chikamatsu, this story of forbidden love involves Osan (Kagawa), the comely wife of wealthy scroll maker Ishun (Shindô), and Mohei (Hasegawa), Ishun's employee. When unfairly accused of having an affair, Osan and Mohei flee Kyoto. In exile, the lady and the servant shed their strict societal roles and explore their true feelings. This beautifully photographed romantic drama won 1 award and was nominated for a Palme d'Or at Cannes. For ages 12 and older.

CITY STREETS (1931-US) Extremely Rare Screening * ½ D:** Rouben Mamoulian (LOVE ME TONIGHT, QUEEN CHRISTINA). Gary Cooper, Sylvia Sidney, Paul Lukas, William Boyd, Wynne Gibson, Guy Kibbee, Stanley Fields. In this proto-film noir directed by master stylist Mamoulian and written by Dashiell Hammett, Nan (Sidney), a racketeer's daughter, falls for The Kid (Cooper), a shooting gallery showman. Nan wants The Kid to join her father (Kibbee) in the beer racket, but when she gets thrown in prison, her attitudes change. When The Kid joins the mob to try to free Nan, their love is put to the ultimate test. This atmospheric gangster romance (with priceless pre-noir dialogue and plot) is in the National Board of Review's Top Ten for 1931. For all ages.

MISS KICKI (2009-Sweden/Taiwan) * ½ D:** Håkon Liu. Pernilla August (FANNY AND ALEXANDER), Ludwig Palmell, He Huang, Britt Andersson, Eric Tsang (INFERNAL AFFAIRS). Miss Kicki (August) is a middle-aged woman who, after many years abroad, has returned to Sweden. She barely knows her 17-year-old son Viktor (Palmell), who was brought up by his grandmother (Andersson). To become reacquainted with her son, Kicki invites him on a trip to Taiwan. What Viktor does not know, however, is that Kicki has a secret agenda. This thoughtful, well-acted drama has its share of nifty plot twists. Winner of 3 awards in three different countries. For ages 15 and older.

THE IMPOSSIBLE (2012-Spain) ** D:** Juan Antonio Bayona (THE ORPHANAGE). Naomi Watts, Ewan McGregor, Tom Holland, Samuel Joslin, Oaklee Pendergast. The members of a British family vacationing at the Thai resort of Khao Lak are engulfed and separated by the 2004 tsunami, one of the worst natural disasters in history. Naomi Watts is brilliant as Maria, the wife and mother who, despite horrific injuries, tries to reunite her family. With visual effects that immerse the audience in gut-wrenching immediacy, this powerful tale of family cohesion won 21 awards. Rated PG-13.

A ROYAL AFFAIR aka *En kongelig affære* (2012-Denmark/Sweden/Czech Republic) *** ½ D: Nikolaj Arcel (KING'S GAME). Alicia Vikander, Mads Mikkelsen (AFTER THE WEDDING), Mikkel Boe Følsgaard, Trine Dyrholm. Britain's King George III's sister, Caroline Mathilde (Vikander), travels to Denmark in 1766 to marry King Christian VII (Følsgaard). Cultured, musically talented and well-read, Caroline Mathilde is disappointed to discover her new husband is infantile and insane. Her lonely isolation is eased when she meets royal physician Johann Friedrich Struensee (Mikkelsen), whose progressive ideas are fueled by the Enlightenment. The young queen and the doctor risk everything by falling in love and steering Christian into passing laws that will reform a nation. Winner of 18 awards. Rated R.