

MOVIE MUSEUM

APRIL 2016

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>2 Hawaii Premieres! MALE OF THE SPECIES (1969-UK) with Sean Connery, Michael Caine, Paul Scofield, Anna Calder-Marshall, Laurence Olivier 11:30am, 3:15 & 7:00pm</p> <hr/> <p>SUPERCONDRIAQUE (2014-France/Belgium) <i>in French w/Eng subtitles, ws</i> with Dany Boon, Kad Merad 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">7</p>	<p>2 Hawaii Premieres! SNOW TRAIL (1947-Japan) <i>Japanese w/Eng subtitles, ws</i> with Toshirô Mifune, Takashi Shimura 11:15am & 6:00pm</p> <hr/> <p>SOHEN SASAKI KOJIRO (1951-Japan) <i>Japanese w/Eng subtitles, ws</i> with Tomoemon Otani. 1:00, 3:30 & 7:45pm</p> <p style="text-align: right;">8</p>	<p>THE DANISH GIRL (2015-UK/US/Bel/Den/Ger) <i>in widescreen</i> with Eddie Redmayne, Alicia Vikander 11am, 2:45, 5 & 8:45pm</p> <hr/> <p>Hawaii Premiere! JEUNESSE DORÉE (2001-France) <i>French w/Eng subtitles, ws</i> Director: Zaïda Ghorab-Volta 1:15 & 7:15pm</p> <p style="text-align: right;">9</p>	<p>CONCUSSION (2015-UK/Australia/US) <i>in widescreen</i> Will Smith, Alec Baldwin 12:00, 4:30 & 9:00pm</p> <hr/> <p>SUITE DREAMS <i>aka Uchôten Hoteru</i> (2006-Japan) <i>Japanese w/Eng subtitles, ws</i> with Kôji Yakusho Directed by Kôki Mitani 2:15 & 6:45pm</p> <p style="text-align: right;">10</p>	<p>2 Hawaii Premieres! MALE OF THE SPECIES (1969-UK) with Sean Connery, Michael Caine, Paul Scofield 12:00, 4:15 & 8:30pm</p> <hr/> <p>SOHEN SASAKI KOJIRO (1951-Japan) <i>Japanese w/Eng subtitles, ws</i> with Tomoemon Otani, Toshirô Mifune 1:45 & 6:00pm</p> <p style="text-align: right;">11</p>
<p>2 Hawaii Premieres! THE NIGHTINGALE (2013-China/France) <i>Mandarin w/Eng subtitles, ws</i> Director: Philippe Muyl 12:00, 3:30, 5:15 & 7:00pm</p> <hr/> <p>JEUNESSE DORÉE (2001-France) <i>French w/Eng subtitles, ws</i> with Alexandra Jeudon, Alexandra Lalandre 1:45 & 8:45pm</p> <p style="text-align: right;">14</p>	<p>Hawaii Premiere! SANSHIRO SUGATA (1965-Japan) <i>Japanese w/Eng subtitles, ws</i> Yûzô Kayama, Toshirô Mifune, Takashi Shimura 11:00am & 6:15pm</p> <hr/> <p>SUITE DREAMS (2006-Japan) <i>Japanese w/Eng subtitles, ws</i> with Kôji Yakusho 1:45, 4:00 & 9:00pm</p> <p style="text-align: right;">15</p>	<p>STAR WARS: THE FORCE AWAKENS (2015-US) <i>in widescreen</i> with Daisy Ridley, John Boyega, Oscar Isaac, Harrison Ford, Carrie Fisher, Mark Hamill, Lupita Nyong'o Directed by J.J. Abrams 11:00am, 1:30, 4:00, 6:30 & 9:00pm</p> <p style="text-align: right;">16</p>	<p>2 Hawaii Premieres! SNOW TRAIL <i>aka Ginrei no hate</i> (1947-Japan) <i>Japanese w/Eng subtitles, ws</i> with Takashi Shimura 12:00, 3:30 & 7:00pm</p> <hr/> <p>THE NIGHTINGALE (2013-China/France) <i>Mandarin w/Eng subtitles, ws</i> Director: Philippe Muyl 1:45, 5:15 & 8:45pm</p> <p style="text-align: right;">17</p>	<p>2 Hawaii Premieres! OF MIND AND MUSIC (2016-US) <i>in widescreen</i> with Aunjanue Ellis, Joaquim de Almeida, Bill Cobbs 12:00, 3:30, 5:15 & 8:45pm</p> <hr/> <p>SNOW TRAIL (1947-Japan) <i>Japanese w/Eng subtitles, ws</i> with Toshirô Mifune, Takashi Shimura 1:45 & 7:00pm</p> <p style="text-align: right;">18</p>
<p>Day After State Tax Deadline A TAXING WOMAN <i>aka Marusa no Onna</i> (1987-Japan) <i>Japanese w/Eng subtitles, ws</i> with Nobuko Miyamoto 11:45am, 4:15 & 8:45pm</p> <hr/> <p>A TAXING WOMAN'S RETURN (1988-Japan) <i>Japanese w/Eng subtitles, ws</i> Directed by Jûzô Itami 2:00 & 6:30pm</p> <p style="text-align: right;">21</p>	<p>Hawaii Premiere! JEUNESSE DORÉE (2001-France) <i>French w/Eng subtitles, ws</i> Director: Zaïda Ghorab-Volta 11:30am & 4:00pm</p> <hr/> <p>THE REVENANT (2015-US) <i>in widescreen</i> Leonardo DiCaprio, Tom Hardy, Domhnall Gleeson D: Alejandro G. Iñárritu 1:15, 5:45 & 8:30pm</p> <p style="text-align: right;">22</p>	<p>THE REVENANT (2015-US) <i>in widescreen</i> Leonardo DiCaprio, Tom Hardy, Domhnall Gleeson D: Alejandro G. Iñárritu 11am, 3:30, 6:15 & 9pm</p> <hr/> <p>Hawaii Premiere! MALE OF THE SPECIES (1969-UK) with Sean Connery, Michael Caine, Paul Scofield 1:45pm only</p> <p style="text-align: right;">23</p>	<p>DADDY'S HOME (2015-US) <i>in widescreen</i> Will Ferrell, Mark Wahlberg Directed by Sean Anders. 12, 3:45, 5:30, 7:15 & 9pm</p> <hr/> <p>Hawaii Premiere! SUPERCONDRIAQUE (2014-France/Belgium) <i>in French w/Eng subtitles, ws</i> with Dany Boon, Kad Merad 1:45pm only</p> <p style="text-align: right;">24</p>	<p>ANZAC Day 2 Hawaii Premieres! PAPERBACK HERO (1999-Australia) <i>in widescreen</i> with Hugh Jackman 11:30am, 3:15 & 7:00pm</p> <hr/> <p>SONG 'E NAPULE (2013-Italy) <i>Italian w/Eng subtitles, ws</i> with Alessandro Roja, Giampaolo Morelli 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">25</p>
<p>2 Hawaii Premieres! SUPERCONDRIAQUE (2014-France/Belgium) <i>in French w/Eng subtitles, ws</i> with Dany Boon, Kad Merad 11:30am, 4:15 & 6:15pm</p> <hr/> <p>SANSHIRO SUGATA (1965-Japan) <i>Japanese w/Eng subtitles, ws</i> Yûzô Kayama, Toshirô Mifune, Takashi Shimura Written by Akira Kurosawa 1:30 & 8:15pm</p> <p style="text-align: right;">28</p>	<p>BROOKLYN (2015-Ireland/UK/Canada) <i>in widescreen</i> with Saoirse Ronan, Emory Cohen, Jim Broadbent, Domhnall Gleeson 11am, 2:45, 4:45 & 8:30pm</p> <hr/> <p>Hawaii Premiere! PAPERBACK HERO (1999-Australia) <i>in widescreen</i> with Hugh Jackman. 1:00 & 6:45pm</p> <p style="text-align: right;">29</p>	<p>2 Hawaii Premieres! BARNEY THOMSON (2015-Canada/UK) <i>Scots w/Eng subtitles, ws</i> with Robert Carlyle, Emma Thompson, Ray Winstone 11:30am, 3:15 & 7:00pm</p> <hr/> <p>SONG 'E NAPULE (2013-Italy) <i>Italian w/Eng subtitles, ws</i> with Alessandro Roja, Giampaolo Morelli 1:15, 5:00 & 8:45pm</p> <p style="text-align: right;">30</p>	<p>BROOKLYN (2015-Ireland/UK/Canada) <i>in widescreen</i> with Saoirse Ronan, Emory Cohen, Jim Broadbent 12:00, 4:45, 6:45 & 8:45pm</p> <hr/> <p>Hawaii Premiere! SANSHIRO SUGATA (1965-Japan) <i>Japanese w/Eng subtitles, ws</i> Yûzô Kayama, Toshirô Mifune, Takashi Shimura 2:00pm only</p> <p style="text-align: right;">May 1</p>	<p>SUITE DREAMS (2006-Japan) <i>Japanese w/Eng subtitles, ws</i> with Kôji Yakusho Directed by Kôki Mitani 12:15 & 4:15pm</p> <hr/> <p>Hawaii Premiere! BARNEY THOMSON (2015-Canada/UK) <i>Scots w/Eng subtitles, ws</i> with Robert Carlyle, Emma Thompson, Ray Winstone 2:30 & 8:45pm</p> <p style="text-align: right;">May 2</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MALE OF THE SPECIES (1969-UK) 90m * 1/2 D:** Charles Jarrrott. Anna Calder-Marshall, Sean Connery, Michael Caine, Paul Scofield, Laurence Olivier. Writer Alan Owen's filmed TV play in three parts illustrates the education of a young woman (Calder-Marshall) in the ways of the 'male of the species' through her father (Connery), a young man (Caine) and an older man (Scofield). Brilliant dialogue and terrific acting make this a high point of British television. An extremely rare treat. Narrated by Sir Laurence Olivier. For ages 12 and older.

SUPERCONDRIAQUE (2014-France/Belgium) 107m * D:** Dany Boon (WELCOME TO THE STICKS). Dany Boon, Kad Merad, Alice Pol, Jean-Yves Berteloot. Romain (Boon) is a lovable guy, but no one can stand being around such a super-hypochondriac and germophobe. His one remaining friend Dr. Zvenka (Merad) decides to cure him by making him volunteer at a Doctors Without Borders-style NGO. But when Romain gets mixed up with Cherkistani revolutionary Miroslav (Berteloot), the comedy escalates to international crisis levels! For ages 12 and older.

SNOW TRAIL aka *Ginrei no hate* (1947-Japan) 89m ** D:** Senkichi Taniguchi. Takashi Shimura (IKIRU), Toshirō Mifune (debut), Yoshio Kosugi. Blazing with feral intensity, Mifune's first film role as robber Ejima is impressive in this story of three robbers running from the law. Ejima, Nojiri (Shimura) and Takasugi (Kosugi) escape to treacherous mountain territory in mid-winter, where they receive kindness and assistance by local country folk. Shimura's performance is quietly devastating in this rare gem of a crime drama written by Akira Kurosawa. For ages 10 and older.

SOHEN SASAKI KOJIRO (1951-Japan) 140m * 1/2 D:** Hiroshi Inagaki (SAMURAI TRILOGY). Tomoemon Otani, Toshirō Mifune. In this very rare version (it's not even listed in IMDb) of swordsman Sasaki Kojiro's (Otani) life story, ferociously ambitious Kojiro rises from humble origins to become a highly respected fighter. Status-conscious Kojiro is contrasted against another legend, Miyamoto Musashi (Mifune), who is almost ascetic in his dedication to the sword. What makes a martial artist? As Kojiro prepares to duel Musashi, character becomes more important than skill. For ages 12 and older. *Note: This is one of the first Jidaigeki made after the US Occupation's ban on Japanese period films. This print has excellent English subtitles.*

THE DANISH GIRL (2015-UK/US/Belgium/Denmark/ Germany) 119m * 1/2 D:** Tom Hooper (THE KING'S SPEECH). Eddie Redmayne, Alicia Vikander, Matthias Schoenaerts. The brilliant Eddie Redmayne stars as the first person to undergo gender reassignment surgery, Einar Wegener. Einar's transformation takes place in the loving environment created by Einar's wife Gerda (Vikander), who, while mourning the loss of her husband, adapts to his changing persona. This gorgeous biopic set in 1920s Copenhagen won an Oscar for Best Supporting Actress (Vikander). Winner of 26 more awards. Rated R.

JEUNESSE DORÉE aka *Gilded Youth* (2001-France) 85m * D:** Zaida Ghorab-Volta. Alexandra Jeudon, Alexandra Laffandre. This original coming-of-age film traces the journey of teenage girls Gwénaëlle (Jeudon) and Angela (Laffandre) as they travel around France photographing housing developments for an art project. Both from the same lower middle class Paris apartment block, the girls expand their horizons while interviewing locals and migrants they meet on their journey. Boys are of little concern as Gwénaëlle and Angela grow in self-confidence and professionalism. *New York Times* critic A.O. Scott praised this film. For ages 12 and older.

CONCUSSION (2015-UK/Australia/US) 123m * 1/2 D:** Peter Landesman. Will Smith, Alec Baldwin, Albert Brooks, Gugu Mbatha-Raw, David Morse. Intrepid Nigerian-born US neuropathologist Bennett Omalu (Smith) single-handedly ties the disease CTE (chronic traumatic encephalopathy) to playing professional American football, and suffers attacks to his professional reputation and worse by the NFL. This gripping true David vs Goliath story won 4 awards. Rated PG-13.

SUITE DREAMS aka *Uchōten Hoteru* (2006-Japan) 120m * D:** Koki Mitani (WELCOME BACK, MR. McDONALD). Kōji Yakusho (SHALL WE DANSU?), Takako Matsu, Koichi Sato, Ryoko Shinohara, Toshiyuki Nishida. Comedy writer-director Mitani pays tribute to Billy Wilder and GRAND HOTEL in this hilarious romp. Shindo (Yakusho), manager of the Avanti Hotel, faces the humiliating prospect of running into his ex-wife's new husband, who will be given an award there at a party. Poor Shindo wants to save face, but he has a busy event schedule for New Year's Eve...and there's a duck and a fugitive hooker on the loose! This hit screwball comedy won a Mainichi Film Concours Award for Best Art Direction. Suitable for ages 13 and older.

THE NIGHTINGALE aka *Ye Ying- Le promeneur d'oiseau* (2013-China/France) 100m * 1/2 D:** Philippe Muyl (THE BUTTERFLY). Baotian Li, Xiaoran Li, Hao Qin, Xin Yi Yang. Farmer Zhigen (Baotian Li) has spent 20 years living alone in Beijing in order for his son Chongyi (Qin) to attend university. When Zhigen decides to return to his village of Yangshuo with his pet nightingale, his daughter in law (Xiaoran Li) asks him to take his spoiled granddaughter Renxing (Yang) on the journey. A poetic dialogue of rural and urban, old and young ensues. This beautiful and moving tale won 2 awards. For ages 10 and older.

SANSHIRO SUGATA (1965-Japan) 153m * D:** Seiichirō Uchikawa. Yūzō Kayama, Toshirō Mifune, Bokuzen Hidari, Tsutomu Yamazaki, Eiji Okada, Takashi Shimura. This tale follows the fortunes of young judo-ka Sanshiro Sugata (Kayama). Set in 1882 when judo was a new sport developed by Jigoro Kano (in this film he is called Shogoro Kano and portrayed by Toshiro Mifune), this film portrays the spiritual growth of a fighter who learns to become a martial artist. Tsuneo Tomita's novel is adapted here by Akira Kurosawa, whose directorial debut was this film's 1943 version. For ages 10 and older. *Note: Mifune, who studied under the great Yoshio Sugino, demonstrates judo techniques with a sake bottle in one scene.*

STAR WARS: THE FORCE AWAKENS (2015-United States) 135m * 1/2 D:** J.J. Abrams. Daisy Ridley, John Boyega, Harrison Ford, Carrie Fisher, Adam Driver, Oscar Isaac, Mark Hamill. This rousing space adventure is set 30 years after the defeat of Darth Vader (in RETURN OF THE JEDI). Luke Skywalker (Hamill) has disappeared, and the Resistance is still fighting the Empire, now renamed the First Order. Two unlikely heroes, a scavenger girl (Ridley) and a disgruntled Stormtrooper (Boyega) join Princess Leia (Fisher) and Han Solo (Ford) in the intergalactic battle against evil. Winner of 20 awards. Rated PG-13.

OF MIND AND MUSIC (2016-US) 98m * D:** Richie Adams. Joaquim de Almeida, Aunjanue Ellis, Bill Cobbs, Sharon Lawrence. Argentine neuroscientist Alvaro Cruz's (de Almeida) mother dies of Alzheimer's disease while he's attending a conference in New Orleans. Guilty and grief-stricken, Alvaro takes solace listening to street musicians, where he encounters Una Vida (Ellis). Una is clearly suffering from dementia, but music awakens her memories. Alvaro decides to help Una in this tuneful and moving tribute to the Crescent City. Winner of 8 awards. Rated PG-13.

A TAXING WOMAN aka *Marusa no Onna* (1987-Japan) 127m * D:** Jūzō Itami (TAMPOPO). Nobuko Miyamoto, Tsutomu Yamazaki, Masahiko Tsugawa, Yasuo Daichi. Tax agent Ryoko Itakura (Miyamoto) has just been promoted to investigator, and she's after big game: big league tax cheat Hideki Gondo (Yamazaki). But the more Ryoko probes Gondo, owner of a "love" hotel chain, the more she comes to respect the rogue—and the admiration is mutual! This fascinating comedy won 23 awards, including one from the National Board of Review. For ages 15 and older.

A TAXING WOMAN'S RETURN aka *Marusa no onna 2* (1988-Japan) 127m * 1/2 D:** Jūzō Itami (TAMPOPO). Nobuko Miyamoto, Masahiko Tsugawa, Tetsurō Tanba, Rentarō Mikuni. Intrepid tax inspector Ryoko Itakura (Miyamoto) has been given a huge assignment: take down Chief Elder Onizawa (Mikuni) of Heaven's Path. While posing as a religious leader, Onizawa is raking in billions of yen, tax free. While investigating Onizawa, Itakura uncovers a scandalous conspiracy in this biting (and uncomfortably realistic) satire. Winner of 2 awards. For ages 15 and older.

THE REVENANT (2015-US) 156m ** D:** Alejandro González Iñárritu (BIRDMAN). Leonardo DiCaprio, Tom Hardy, Will Poulter, Domhnall Gleeson. Mauled by a bear, mountain man Hugh Glass (DiCaprio) is left for dead by his hunting party in this viscerally involving, powerful drama of survival set in 1823 in the newly charted Rockies. Cinematographer Emmanuel Lubezki delivers imagery of stunning immediacy in this three-Oscar winner (DiCaprio, Iñárritu and Lubezki). Rated R.

DADDY'S HOME (2015-US) 96m * D:** Sean Anders (SEX DRIVE). Will Ferrell, Mark Wahlberg, Linda Cardellini, Thomas Haden Church, Bobby Cannavale. You've been infuriated (THE BIG SHORT), pummeled (MAD MAX: FURY ROAD), exhausted (THE REVENANT) and nearly drowned (CAROL) this Oscar season. Now it's time for some mindless fun. Lame but loving stepdad (Ferrell) is in trouble when badass biological dad (Wahlberg) comes home. PG-13.

PAPERBACK HERO (1999-Australia) 96m * D:** Antony J. Bowman. Hugh Jackman, Claudia Karvan, Angie Milliken, Andrew S. Gilbert. Crop duster pilot Ruby (Karvan) can't believe her ears. Her buddy Jack (Jackman), a trucker, has just told her that he's written a romance novel, and he's used Ruby's name as the author (after all, macho Jack can't admit to writing chick lit, can he?). What to do? The hot-shot Sydney publisher Ziggy (Milliken) is there in Jack and Ruby's rural community hoping Ruby will sign the book deal! This charming rom com made on the eve of Jackman's superstardom won an Aussie film award. For ages 12 and older.

SONG 'E NAPULE (2013-Italy) 114m * D:** Antonio Manetti, Marco Manetti. Alessandro Roja, Giampaolo Morelli, Serena Rossi, Paolo Sassanelli, Peppe Servillo. Pianist Paco (Roja), newly hired by the Naples police, goes on an undercover mission to identify a dangerous mob boss in this highly entertaining action comedy. According to his supervisor, all Paco needs to do is get hired by pop singer Lollo Love (Morelli) as a keyboard player, perform a gig for a gangland wedding and snap a picture of crime kingpin Serracane. If only it were that simple. This delightful romp won 10 awards. For ages 15 and older.

BROOKLYN (2015-Ireland/UK/Canada) 111m ** D:** John Crowley (BOY A). Saoirse Ronan (ATONEMENT), Jim Broadbent, Emory Cohen, Domhnall Gleeson, Julie Walters. In this adaptation by Nick Hornby (HIGH FIDELITY) of Colm Tóibín's novel, Irish immigrant Eilis (Ronan) arrives in 1950s Brooklyn and falls in love with Italian boy Tony (Cohen). When an emergency forces her to return to Ireland, Eilis re-discovers the delights of home. While there, Eilis is courted by Jim (Gleeson), the most eligible man in town. Which country will she choose? This story of romantic suspense was nominated for 3 Oscars: Best Picture, Screenplay (Hornby) and Actress (Ronan). Winner of 28 awards. PG-13

BARNEY THOMSON (2015-Canada/UK) 96m * D:** Robert Carlyle (feature directorial debut). Robert Carlyle, Emma Thompson, Ray Winstone, James Cosmo. Glasgow barber Barney Thomson (Carlyle) is about to get sacked, thanks to his lack of people skills... and due to a workplace accident, Barney's also about to become a crime legend! Emma Thompson is hilarious as Barney's strident harpy of a mother in this outrageous black comedy. Mother and son spew working-class Glaswegian accents like there's no tomorrow (English subtitles will be provided). Winner of 4 awards, including Best Actress (Thompson) and Best Feature Film at the Scottish BAFTAs. For ages 15 and older.