

MOVIE MUSEUM

APRIL 2019

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>WELCOME BACK, MR. McDONALD (1997-Japan) <i>Japanese w/Eng subtitles ws</i> with Toshiaki Karasawa Directed by Kôki Mitani 10:45am & 7:15pm</p> <hr/> <p>VICE (2018-US) <i>in widescreen</i> with Christian Bale, Amy Adams, Steve Carell, Sam Rockwell 12:30, 2:45, 5:00, 9:00pm 4</p>	<p>THE MULE (2018-US) <i>in widescreen</i> with Clint Eastwood, Michael Peña, Dianne Wiest, Bradley Cooper Directed by Clint Eastwood 10:45am, 3, 5 & 9pm</p> <hr/> <p>BREAD AND TULIPS (2000-Italy/Switzerland) <i>Italian w/Eng subtitles ws</i> Licia Maglietta, Bruno Ganz 12:45 & 7:00pm 5</p>	<p>STAN & OLLIE (2018-UK/Canada/US) <i>in widescreen</i> John C. Reilly, Steve Coogan 11am, 3 & 7pm</p> <hr/> <p>IF BEALE STREET COULD TALK (2018-US) <i>in widescreen</i> with KiKi Layne, Stephan James, Regina King Directed by Barry Jenkins 12:45, 4:45 & 8:45pm 6</p>	<p><i>Hawaii Premiere!</i> PTU: POLICE TACTICAL UNIT (2003-Hong Kong) <i>Cantonese w/Eng subtitles</i> Directed by Johnny To 12:15 & 8:45pm</p> <hr/> <p>VICE (2018-US) <i>in widescreen</i> with Christian Bale, Amy Adams, Steve Carell Directed by Adam McKay 2:00, 4:15 & 6:30pm 7</p>	<p>CAPERNAUM (2018-Lebanon/France/US) <i>Arabic/Amharic subtitled ws</i> with Zain Al Rafeea Directed by Nadine Labaki 10:30am, 2:45 & 7:00pm</p> <hr/> <p>THE MULE (2018-US) <i>in widescreen</i> with Clint Eastwood, Michael Peña, Dianne Wiest Directed by Clint Eastwood 12:45, 5:00 & 9:15pm 8</p>
<p>CAPERNAUM (2018-Lebanon/France/US) <i>Arabic/Amharic subtitled ws</i> Directed by Nadine Labaki 11am, 4:00, 6:15 & 8:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> SOLDIERS OF SALAMINA (2003-Spain) <i>Spanish/Catalan subtitled ws</i> Directed by David Trueba 1:15pm only 11</p>	<p><i>Hawaii Premiere!</i> PTU: POLICE TACTICAL UNIT (2003-Hong Kong) <i>Cantonese w/Eng subtitles</i> Directed by Johnny To 11:30am only</p> <hr/> <p>BOHEMIAN RHAPSODY (2018-UK/US) <i>in widescreen</i> with Rami Malek Directed by Bryan Singer 1, 3:30, 6 & 8:30pm 12</p>	<p>AQUAMAN (2018-Australia/US) <i>in widescreen</i> with Jason Momoa Amber Heard, Willem Dafoe, Nicole Kidman, Temuera Morrison, Kekoa Kekumano Directed by James Wan 11:00am, 1:30, 4:00, 6:30 & 9:00pm 13</p>	<p>BOHEMIAN RHAPSODY (2018-UK/US) <i>in widescreen</i> with Rami Malek Directed by Bryan Singer 12:00, 2:30, 5:00 & 9:15pm</p> <hr/> <p><i>Hawaii Premiere!</i> HOME (2013-Sweden/Iceland) <i>Swedish w/Eng subtitles ws</i> Directed by Maximilian Hult 7:30pm only 14</p>	<p><i>Hawaii Premiere!</i> SOLDIERS OF SALAMINA (2003-Spain) <i>Spanish/Catalan subtitled ws</i> with Ariadna Gil 11am, 2:45, 5 & 8:45pm</p> <hr/> <p>A CERTAIN KILLER aka Aru koroshiya (1967-Japan) <i>Japanese w/Eng subtitles ws</i> with Raizô Ichikawa 1:15 & 7:15pm 15</p>
<p><i>2 Hawaii Premieres!</i> THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY (2018-UK/France/US) <i>in widescreen</i> Lily James, Michiel Huisman Directed by Mike Newell 12:15, 4:30 & 6:45pm</p> <hr/> <p>FANTOMAS (1964-France/Italy) <i>French w/Eng subtitles ws</i> Jean Marais, Louis de Funès 2:30 & 9:00pm 18</p>	<p><i>Good Friday</i> <i>2 Hawaii Premieres!</i> THREE WISE COUSINS (2016-New Zealand/Samoa) <i>Eng/Samoan w/subtitles ws</i> D: Stallone Vaiaoga-Ioasa 11:30am, 3:15 & 7:00pm</p> <hr/> <p>BARCELONA CHRISTMAS NIGHT <i>aka Barcelona, nit d'hivern</i> (2015-Spain) <i>Catalan/Spanish subtitled ws</i> 1:15, 5:00 & 8:45pm 19</p>	<p><i>Passover</i> <i>Hawaii Premiere!</i> THE LAST SUIT aka El último traje (2017-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> 11am, 3 & 7pm</p> <hr/> <p>WINGS OF DESIRE (1987-West Germany/France) <i>German w/Eng subtitles ws</i> with Bruno Ganz Directed by Wim Wenders 12:45, 4:45 & 8:45pm 20</p>	<p><i>Easter Sunday</i> GREEN BOOK (2018-US) <i>in widescreen</i> with Viggo Mortensen, Mahershala Ali Directed by Peter Farrelly 12:00, 4:30 & 6:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY (2018-UK/France/US) <i>in widescreen</i> 2:15 & 9:00pm 21</p>	<p><i>2 Hawaii Premieres!</i> BARCELONA CHRISTMAS NIGHT (2015-Spain) <i>Catalan/Spanish subtitled ws</i> Directed by Dani de la Orden 11:15am, 3:00 & 6:45pm</p> <hr/> <p>THREE WISE COUSINS (2016-New Zealand/Samoa) <i>Eng/Samoan w/subtitles ws</i> with Neil Amituanai D: Stallone Vaiaoga-Ioasa 1:15, 5:00 & 8:45pm 22</p>
<p>WINGS OF DESIRE <i>Der Himmel über Berlin</i> (1987-West Germany/France) <i>German w/Eng subtitles ws</i> with Bruno Ganz 10:45am, 2:45, 5:00, 9:00pm</p> <hr/> <p><i>Hawaii Premiere!</i> THE LAST SUIT (2017-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> with Miguel Ángel Solá Directed by Pablo Solarz 1:00 & 7:15pm 25</p>	<p>GREEN BOOK (2018-US) <i>in widescreen</i> with Mahershala Ali, Viggo Mortensen, Linda Cardellini, Sebastian Maniscalco Directed and Co-written by Peter Farrelly 11:00am, 1:30, 4:00, 6:30 & 9:00pm 26</p>	<p>SHOPLIFTERS <i>aka Manbiki kazoku</i> (2018-Japan) <i>in Japanese with English subtitles & in widescreen</i> Lily Franky, Sakura Andô, Mayu Matsuoka, Kirin Kiki, Akira Emoto Written and Directed by Hirokazu Koreeda 11:45am, 2:00, 4:15, 6:30 & 8:45pm 27</p>	<p>SHOPLIFTERS (2018-Japan) <i>Japanese w/Eng subtitles ws</i> with Lily Franky Directed by Hirokazu Koreeda 12:00, 4:30 & 6:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> SOLDIERS OF SALAMINA (2003-Spain) <i>Spanish/Catalan subtitled ws</i> Directed by David Trueba 2:15 & 9:00pm 28</p>	<p><i>2 Hawaii Premieres!</i> HOME <i>aka Hemma</i> (2013-Sweden/Iceland) <i>Swedish w/Eng subtitles ws</i> Directed by Maximilian Hult 12:00, 3:30 & 7:00pm</p> <hr/> <p>BLOODY SPEAR AT MOUNT FUJI <i>aka Chiyari Fuji</i> (1955-Japan) <i>Japanese w/Eng subtitles</i> 1:45, 5:15 & 8:45pm 29</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

WELCOME BACK, MR. MCDONALD *aka Rajio no jikan* (1997-Japan) 103m *** ½ D: Kôki Mitani. Toshiaki Karasawa, Kyôka Suzuki, Shunji Fujimura, Keiko Toda, Ken Watanabe. Mitani's hilarious screwball farce concerns a live Tokyo radio drama written by a meek housewife (Suzuki). After a successful rehearsal, the prima donna lead actress (Toda) demands that her character's name be changed to Mary Jane and her nationality from Japanese to American. This sets off a hysterically funny series of events that will take all the spontaneity and ingenuity of the radio station's staff to complete the broadcast. Winner of 17 awards. For ages 10 and older.

VICE (2018-US) 132m *** ½ D: Adam McKay (THE BIG SHORT). Christian Bale, Amy Adams, Steve Carell, Sam Rockwell, Tyler Perry. A drunken 22-year-old Wyoming wastrel grows up to become the most powerful man in America in this brilliant black comedy based on the life of Dick Cheney (Bale). Cheney's rise starts with his marriage to tigress Lynne (Adams), and rockets when President George W. Bush (Rockwell) hands him little responsibilities like foreign policy, domestic energy policy and the military. This savage satire won 30 awards, including an Oscar for the makeup that transformed trim Bale into lumpy Cheney. Rated R.

THE MULE (2018-US) 116m *** ½ D: Clint Eastwood. Clint Eastwood, Michael Peña, Bradley Cooper, Dianne Wiest, Ignacio Serricchio, Andy Garcia, Laurence Fishburne. In this humorous and heartfelt crime drama, inspired by a New York Times article about a 90-year-old drug mule, horticulturalist Earl Stone (Eastwood) is cash strapped enough to agree to run contraband for a Mexican drug cartel. Earl needs the money to redeem himself—though at 90 years old, is it too late to change? *Indiewire* calls THE MULE “soulful and deeply satisfying”. Rated R.

BREAD AND TULIPS *aka Pane e tulipani* (2000-Italy/Switzerland) 116m *** ½ D: Silvio Soldini. Licia Maglietta, Bruno Ganz (3/22/1941 – 2/16/2019), Giuseppe Battiston, Antonio Catania, Marina Massironi. Rosalba (Maglietta), a middle-aged housewife from Pescara, is stranded alone at a highway café when the tourist bus (along with her husband and kids) leaves without her. Rather than rejoin her family, Rosalba goes on her own adventure to Venice, where she re-discovers the accordion, meets a soulful waiter (Ganz) and starts to dream of a different life. Winner of 32 awards. Rated PG-13.

STAN & OLLIE (2018-UK/Canada/US) 98m *** D: Jon S. Baird. John C. Reilly, Steve Coogan, Shirley Henderson, Danny Huston, Nina Arianda. The great comedy duo of Stan Laurel and Oliver Hardy is celebrated in this funny and heart-warming tale about their final variety hall tour of the United Kingdom in 1953. After a long career together, Stan (Coogan) and Ollie (Reilly) finally truly get to know each other while traveling through post-war Britain. Winner of 2 awards. Rated PG.

IF BEALE STREET COULD TALK (2018-US) 119m *** ½ D: Barry Jenkins (MOONLIGHT). KiKi Layne, Stephan James, Regina King, Teyonah Parris, Brian Tyree Henry, Aunjanue Ellis, Diego Luna, Colman Domingo. This visually poetic and boldly truthful adaptation of James Baldwin's novel set in 1970s Harlem tells the story of Tish (Layne) and Fonny (James), a young couple deeply in love. When Fonny is falsely accused of sexual assault and thrown in jail, Tish discovers that she's pregnant with his child. Despite the heartbreaking situation, Tish and her family celebrate the pregnancy and endeavor to clear Fonny's name. Winner of 86 awards including a Best Supporting Actress Oscar for Regina King. Rated R.

PTU: POLICE TACTICAL UNIT (2003-Hong Kong) 88m *** D: Johnnie To. Simon Yam, Suet Lam, Ruby Wong, Eddy Ko, Hoi-Pang Lo, Maggie Siu, Chi-Shing Chiu. Sergeant Lo (Lam), aka ‘Fatty’, of the Hong Kong police sees his evening go from bad to nightmarish when he's knocked out by gangster Ponytail's (Chiu) men and loses his gun. Fatty's pal Sergeant Mike Ho (Yam) of the PTU tries to help find the gun, but when Ponytail's dead body is discovered, all Hell breaks loose, escalating to a spectacular underworld showdown. Winner of 13 awards. For ages 15 and older.

CAPERNAUM (2018-Lebanon/France/US) 126m **** D: Nadine Labaki. Zain Al Rafeea, Yordanos Shiferaw, Boluwatife Treasure Bankole. Zain (Al Rafeea), a boy of about 12, flees his family's Beirut apartment and lives on the streets in this remarkable drama. He has reason to mistrust his parents, but life in this city is rough, even for a resourceful and smart boy. Holing up in a desolate theme park, he befriends Ethiopian single mom Rahil (Shiferaw). When she goes missing, Zain must take care of her toddler Yonas (Bankole) with what little he has. This powerful film won 22 awards and was nominated for the Best Foreign Film Oscar. Rated R.

SOLDIERS OF SALAMINA (2003-Spain) 119m *** D: David Trueba (LIVING IS EASY WITH EYES CLOSED). Ariadna Gil, Ramon Fontserè, Joan Dalmau, María Botto, Diego Luna. In this adaptation of Javier Cercas's novel, freelance writer Lola (Gil), while researching an article on the Spanish Civil War, stumbles upon a mystery concerning the founder of the fascist Falangist Party, Rafael Sánchez Mazas. In 1939, he escaped execution by fleeing into the forest of Girona, where he was stopped at gunpoint by a Republican soldier who, unaccountably, spared his life. Sánchez Mazas survived to become a cabinet minister to Francisco Franco. Lola pursues the identity (and the motivation) of the soldier in this well-crafted tale. Winner of 13 awards. For ages 12 and older.

BOHEMIAN RHAPSODY (2018-UK/US) 134m *** D: Bryan Singer (X-MEN). Rami Malek, Lucy Boynton, Gwilym Lee, Ben Hardy, Aidan Gillen, Mike Myers. Stomp, stomp, clap! Rami Malek embodies the flamboyant, sexy, reckless spirit that rocketed Freddie Mercury to superstardom with the rock group Queen in the 1970s. This paean to Queen's music, culminating in an electrifying depiction of their 1985 Live Aid concert performance, won 27 awards including 4 Oscars: for Best Actor (Malek); Film Editing; and Sound Editing and Mixing. Rated PG-13.

AQUAMAN (2018-Australia/US) 143m *** ½ D: James Wan. Jason Momoa, Amber Heard, Willem Dafoe, Nicole Kidman, Temuera Morrison. In this wildly original King Arthur tale, Massachusetts lighthouse keeper Tom (Morrison) rescues Atlanna, Queen of Atlantis (Kidman). They fall in love and produce Arthur (Momoa), beer-guzzling (but hunky) underachiever. Princess Mera (Heard) is determined to convince Arthur to claim the Atlantean throne: the fate of the world depends on it! This DC Comics epic was nominated for 13 awards. Rated PG-13.

HOME *aka Hemma* (2013-Sweden/Iceland) 90m *** D: Maximilian Hult. Moa Gammel, Anita Wall, Simon J. Berger, Erik Lundqvist, Lia Boysen. When lonely 27-year-old Lou (Gammel) finds out from her mother (Boysen) that her grandfather passed away, she is shocked. She had been convinced that her mom was her only relative. Against her mother's wishes, Lou travels to the countryside and moves in with her grandmother Frida (Wall), a free spirit who, despite her cheerful demeanor, misses her husband terribly. To heal her heart, Frida helps Lou and other lost children find themselves in this comedy set in Sweden. Winner of 3 awards. For ages 12 and older.

A CERTAIN KILLER *aka Aru koroshiya* (1967-Japan) 82m *** ½ D: Kazuo Mori. Raizô Ichikawa, Mikio Narita, Yumiko Nogawa. Normally unflappable hitman Shiozawa (Ichikawa) is in a bind. He's being punished repeatedly for one good deed: he paid for a bowl of ramen so a floozy named Keiko (Nogawa) wouldn't have to sell her body. Ever since then she's stuck to him like glue—and she's all kinds of trouble. Now she's working for him on a job along with wannabe goodfella Maeda (Narita). Will they pull it off? This whip smart film noir, co-written by Yasuzô Masumura, won a Kinema Junpo award for Raizô Ichikawa's ultracool performance. For ages 12 and older.

THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY (2018-UK/France/US) 124m *** ½ D: Mike Newell (ENCHANTED APRIL). Lily James, Michiel Huisman, Penelope Wilton, Matthew Goode, Glen Powell, Jessica Brown Findlay. Writer Juliet Ashton (James) ought to be happy. It's 1946 and the war is over—London has a fresh coat of paint, and her book is selling like hotcakes. Her glamorous American boyfriend (Powell) put a big flashy diamond on her finger. When she receives a letter from a literary society on the Isle of Guernsey, she finds just the excuse to escape the oppressive gaiety. *The Telegraph* describes this refreshingly wholesome mystery-romance as “a mini-break for the soul”. For ages 12 and older.

FANTOMAS (1964-France/Italy) 104m *** D: André Hunebelle (LE BOSSU). Jean Marais, Louis de Funès, Mylène Demongeot. Super-villain and master of disguise Fantomas has struck again, robbing jewelry store Van Cleef & Arpels of its glittering treasure. When Police Commissioner Juve (de Funès) tries to downplay the presence of a master thief on TV, journalist Fandor (Marais) decides to boost his career with a bit of fake news: he writes a bogus interview with Fantomas. Enraged, Fantomas commits a series of crimes disguised as...Fandor! In this highly entertaining action comedy, Marais's stunts are real, as are the jewels! For ages 10 and older.

THREE WISE COUSINS (2016-New Zealand/Samoa) 89m *** D: Stallone Vaiaoga-Ioasa. Neil Amituanai, Gloria Blake, Fesui Viliamu, Vito Vito. Layabout New Zealander Adam (Amituanai) falls in love with Mary (Blake) while at a bus stop. Not having the courage to speak to her, Adam discovers (through eavesdropping) that she wants a romance with an “island guy”. To impress her, Adam travels to Samoa for lessons in island manhood from his cousins Tavita (Viliamu) and Mose (Vito). Adam learns it's a lot more than climbing coconut trees in this heartwarming comedy. Rated PG-13. *EGKMD is two!*

BARCELONA CHRISTMAS NIGHT *aka Barcelona, nit d'hivern* (2015-Spain) 105m *** D: Dani de la Orden. Miki Esparbé, Bárbara Santa-Cruz, Alberto San Juan, Álex Maruny, Montserrat Carulla. This charming romantic comedy is set on the 12th day of Christmas, when all of Barcelona gathers for the colorful parade of the Three Kings. Romance and magic are in the air, raising hopes of love in five different couples. Among them, King Melchior (San Juan) jumps off his float and runs after a lost love, Oscar (Maruny) tries to have a one-night stand, and 80-something Carme (Carulla) makes an announcement to her family. Winner of 1 award. For ages 15 and older.

THE LAST SUIT *aka El último traje* (2017-Argentina/Spain) 91m *** ½ D: Pablo Solaz. Miguel Angel Solá, Ángela Molina, Martín Pirovansky, Julia Beerhold, Natalia Verbeke. Cantankerous 88-year-old tailor Abraham Bursztajn (Solá) runs away from his home in Buenos Aires to seek out an old friend in Poland to give him the last suit he ever made. Not only has he not spoken to this friend in 70 years, Abraham (a Holocaust survivor) wants to get to Lodz via France without setting foot on German soil. Fortunately, he's helped along the way by strangers, making for moments both hilarious and touching. Winner of 3 awards. For ages 12 and older.

WINGS OF DESIRE *aka Der Himmel über Berlin* (1987-West Germany/France) 128m **** D: Wim Wenders (PARIS, TEXAS). Bruno Ganz (3/22/1941 – 2/16/2019), Solveig Dommartin, Otto Sander, Peter Falk. Over the divided city of Berlin, angels Daniel (Ganz) and Cassiel (Sander) have hovered for millennia. They remember the melting of the glaciers and the origin of man. They watch human dramas as they unfold but cannot directly influence their path. When Daniel falls in love with a trapeze artist (Dommartin), he decides to become human in this cinematic poem. Lensed by the great Henri Alekan, this masterpiece won 19 awards. Rated PG-13.

GREEN BOOK (2018-US) 130m **** D: Peter Farrelly. Mahershala Ali, Viggo Mortensen, Linda Cardellini, Sebastian Maniscalco. Elegant black piano virtuoso Dr. Don Shirley (Ali) hires Bronx goombah Tony ‘Lip’ Vallelonga (Mortensen) as a driver in this engaging true story set in 1962. Dr. Shirley is going on an eight-week concert tour through the Jim Crow south, and Tony needs a job, as the nightclub where he's a bouncer is closed for renovations. The two couldn't be more different in education, but they connect through personal integrity. Winner of 52 awards, including 3 Oscars: Best Picture, Best Supporting Actor (Mahershala Ali) and Best Original Screenplay. Rated PG-13.

SHOPLIFTERS *aka Manbiki kazoku* (2018-Japan) 121m **** D: Hirokazu Koreeda (I WISH). Lily Franky, Sakura Andô, Mayu Matsuoka, Jyo Kairi, Miju Sasaki, Kirin Kiki, Akira Emoto. Osamu (Franky), the head of a household of petty criminals, finds a little girl (Sasaki) shivering outdoors on a freezing night. He impulsively takes her home, where he and his wife Noboyu (Andô) find bruises all over the poor girl's body. Osamu teaches her the ways of her new family, until the law begins to intrude on their carefree existence. This thoughtful, deeply affecting drama of modern Japan won 22 awards and was nominated for the Best Foreign Language Film Oscar. Rated R.

BLOODY SPEAR AT MOUNT FUJI *aka Chiyari Fuji* (1955-Japan) 94m *** ½ D: Tomu Uchida (A FUGITIVE FROM THE PAST). Chiezô Kataoka, Teruo Shimada, Daisuke Katô. Kindhearted Lord Sakawa (Shimada) travels the Tôkaidô road to Edo with his retainers Gonpachi (Kataoka) and Genta (Katô). Along the way they encounter injustice and do their best to intervene. This tragicomic road movie is the comeback film for director Uchida, who spent 10 years in Manchuria. This film is notable both for its critical tone regarding Japanese feudal practices and its warmly affectionate scenes of ordinary life in the Edo period. Winner of 1 award. For ages 12 and older.