

MOVIE MUSEUM

APRIL 2021

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>April Fool's Day</i> CHONMAGE PURIN (2010-Japan) <i>Japanese w/Eng subtitles ws</i> 11:15am, 3 & 6:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> THE RIGHT ONE (2021-Canada/US) <i>in widescreen</i> with Cleopatra Coleman 1:15, 5 & 8:45pm 1</p>	<p>DON CAMILLO IN MOSCOW (1965-Italy/France/W Ger) <i>Italian w/Eng subtitles ws</i> with Fernandel, Gino Cervi 11am, 3 & 7pm</p> <hr/> <p>HONOKAA BOY (2009-Japan) <i>Japanese w/Eng subtitles ws</i> with Masaki Okada 1, 5 & 9pm 2</p>	<p><i>Hawaii Premiere!</i> THE RIGHT ONE (2021-Canada/US) <i>in widescreen</i> with Nick Thune 11:30am, 3:15 & 7pm</p> <hr/> <p>CHONMAGE PURIN (2010-Japan) <i>Japanese w/Eng subtitles ws</i> with Ryô Nishikido 1:15, 5 & 8:45pm 3</p>	<p><i>Happy Easter!</i> BUNNY DROP (2011-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by SABU 12, 4:15 & 8:30pm</p> <hr/> <p>DON CAMILLO IN MOSCOW (1965-Italy/France/W Ger) <i>Italian w/Eng subtitles ws</i> 2:15 & 6:30pm 4</p>	<p><i>2 Hawaii Premieres!</i> FIRST LIGHT (2010-UK) <i>in widescreen</i> Sam Heughan, Gary Lewis 12, 3:30 & 7pm</p> <hr/> <p>BANK ERROR IN YOUR FAVOR (2009-France) <i>French w/Eng subtitles ws</i> 1:45, 5:15 & 8:45pm 5</p>
<p><i>Hawaii Premiere!</i> FOOLPROOF (2003-Canada) <i>in widescreen</i> with Ryan Reynolds 11:30am, 1:15, 5 & 8:45pm</p> <hr/> <p>DON CAMILLO IN MOSCOW (1965-Italy/France/W Ger) <i>Italian w/Eng subtitles ws</i> 3 & 6:45pm 8</p>	<p><i>Hawaii Premiere!</i> THE GREAT SPY CHASE (1964-France/Italy) <i>French w/Eng subtitles ws</i> Lino Ventura, Bernard Blier 12, 4:15 & 8:30pm</p> <hr/> <p>BUNNY DROP (2011-Japan) <i>Japanese w/Eng subtitles ws</i> 2 & 6:15pm 9</p>	<p><i>Hawaii Premiere!</i> SEE YOU UP THERE <i>aka Au revoir là-haut</i> (2017-France/Canada) <i>French/German w/subtitles ws</i> with Nahuel Pérez Biscayart, Albert Dupontel Directed and Co-written by Albert Dupontel 11:45am, 2, 4:15, 6:30 & 8:45pm 10</p>	<p>NEWS OF THE WORLD (2020-US/China) <i>in widescreen</i> Directed and Co-written by Paul Greengrass 12, 2:15, 4:30 & 9pm</p> <hr/> <p>HONOKAA BOY (2009-Japan) <i>Japanese w/Eng subtitles ws</i> 6:45pm only 11</p>	<p><i>2 Hawaii Premieres!</i> L'ÉTRANGE MONSIEUR STEVE (1957-France) <i>French with English subtitles</i> 12, 4 & 6pm</p> <hr/> <p>THE GREAT SPY CHASE (1964-France/Italy) <i>French w/Eng subtitles ws</i> 2 & 8pm 12</p>
<p><i>2 Hawaii Premieres!</i> ROSA'S WEDDING (2020-Spain/France) <i>Spanish w/Eng subtitles ws</i> Candela Peña, Sergi López 11am, 3 & 7pm</p> <hr/> <p>SICARIVS: THE NIGHT AND THE SILENCE (2015-Spain) <i>Spanish w/Eng subtitles ws</i> 1, 5 & 9pm 15</p>	<p><i>2 Hawaii Premieres!</i> ROSA'S WEDDING (2020-Spain/France) <i>Spanish w/Eng subtitles ws</i> 12, 4:15 & 8:30pm</p> <hr/> <p>THE CONFIDENCE MAN JP: THE MOVIE (2019-Japan) <i>Japanese w/Eng subtitles ws</i> with Masami Nagasawa 2 & 6:15pm 16</p>	<p>NEWS OF THE WORLD (2020-US/China) <i>widescreen</i> with Tom Hanks 12, 4:15 & 6:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> LOVE AND MONSTERS (2020-Canada/US) <i>in widescreen</i> with Dylan O'Brien 2:15 & 8:45pm 17</p>	<p><i>2 Hawaii Premieres!</i> SICARIVS: THE NIGHT AND THE SILENCE (2015-Spain) <i>Spanish w/Eng subtitles ws</i> with Victor Clavijo 11am, 3 & 7pm</p> <hr/> <p>ROSA'S WEDDING (2020-Spain/France) <i>Spanish w/Eng subtitles ws</i> 1, 5 & 9pm 18</p>	<p><i>2 Hawaii Premieres!</i> LOVE AND MONSTERS (2020-Canada/US) <i>widescreen</i> with Dylan O'Brien, Jessica Henwick 12:15, 4:30 & 6:30pm</p> <hr/> <p>THE CONFIDENCE MAN JP: THE MOVIE (2019-Japan) <i>Japanese w/Eng subtitles ws</i> 2:15 & 8:45pm 19</p>
<p><i>2 Hawaii Premieres!</i> HIBI (2005-Japan) <i>Japanese w/Eng subtitles ws</i> with Yûko Tanaka 10:45am, 2:45 & 6:45pm</p> <hr/> <p>BANK ERROR IN YOUR FAVOR (2009-France) <i>French w/Eng subtitles ws</i> 1, 5 & 9pm 22</p>	<p><i>2 Hawaii Premieres!</i> BETWEEN CALM AND PASSION <i>aka Reisei to jônetsu no aida</i> (2001-Japan) <i>Japanese/Italian w/subs ws</i> 11:30am, 4 & 8:30pm</p> <hr/> <p>MY MASTERPIECE (2018-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> 2 & 6:30pm 23</p>	<p><i>Hawaii Premiere!</i> THE LAST VERMEER (2019-US) <i>in widescreen</i> with Guy Pearce, Claes Bang, Vicky Krieps Directed by Dan Friedkin 12, 2:15, 4:30, 6:45 & 9pm 24</p>	<p><i>2 Hawaii Premieres!</i> MY MASTERPIECE <i>aka Mi obra maestra</i> (2018-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> 12, 4:30 & 9pm</p> <hr/> <p>BETWEEN CALM AND PASSION (2001-Japan) <i>Japanese/Italian w/subs ws</i> 2 & 6:30pm 25</p>	<p><i>2 Hawaii Premieres!</i> HIBI (2005-Japan) <i>Japanese w/Eng subtitles ws</i> with Yûko Tanaka 12, 2:15 & 6:45pm</p> <hr/> <p>THE LAST VERMEER (2019-US) <i>in widescreen</i> with Guy Pearce, Claes Bang 4:30 & 9pm 26</p>
<p><i>2 Hawaii Premieres!</i> SEE YOU UP THERE (2017-France/Canada) <i>French/German w/subs ws</i> with Albert Dupontel 12, 4:15 & 8:30pm</p> <hr/> <p>MY MASTERPIECE (2018-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> with Luis Brandoni 2:15 & 6:30pm 29</p>	<p><i>2 Hawaii Premieres!</i> ALL MY LIFE (2020-US/China) <i>in widescreen</i> Jessica Rothe, Harry Shum Jr. 12, 1:45, 3:30, 5:15 & 9pm</p> <hr/> <p>BANK ERROR IN YOUR FAVOR (2009-France) <i>French w/Eng subtitles ws</i> 7pm only 30</p>	<p><i>Hawaii Premiere!</i> THE CONFIDENCE MAN JP: THE MOVIE (2019-Japan) <i>Japanese w/Eng subtitles ws</i> with Masami Nagasawa, Masashi Higashide, Yûko Takeuchi, Fumiyo Kohinata Directed by Ryô Tanaka 11:45am, 2, 4:15 & 6:30 & 8:45pm May 1</p>	<p><i>2 Hawaii Premieres!</i> ALL MY LIFE (2020-US/China) <i>in widescreen</i> Jessica Rothe, Harry Shum Jr. 12, 4 & 6pm</p> <hr/> <p>L'ÉTRANGE MONSIEUR STEVE (1957-France) <i>French with English subtitles</i> 2 & 8pm May 2</p>	<p>THE LONG ARM <i>aka The Third Key</i> (1956-UK) with Jack Hawkins 11am, 3 & 7pm</p> <hr/> <p><i>Hawaii Premiere!</i> FOOLPROOF (2003-Canada) <i>in widescreen</i> 1, 5 & 9pm May 3</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.
Reservations Recommended. Call 735-8771.

CHONMAGE PURIN *aka A Boy and His Samurai* (2010-Japan) 109m *** D: Yoshihiro Nakamura (FISH STORY). Ryô Nishikido, Fuku Suzuki, Rie Tomosaka, Jun Inoue. This time travel tale concerns earnest young samurai Yasube (Nishikido) who lands in present-day Tokyo. The disoriented Yasube is taken in by overworked single mom Hiroko (Tomosaka). Grateful to be off the streets, Yasube takes on Hiroko's housework and care for her adorable son Tomoya (Suzuki). While performing his house-husband duties (sans sex), Yasube develops a passion for baking. **WARNING:** This delightful comedy will make you hungry for dessert. For ages 10 and older.

THE RIGHT ONE (2021-Canada/US) 95m *** D: Ken Mok (feature debut). Cleopatra Coleman, Nick Thune, Iliza Shlesinger, M.J. Kokolis. Struggling with a mean case of writer's block, novelist Sara (Coleman) is at an art opening when she notices a pretentious art snob (Thune). A few days later, she sees the same guy, but this time he's busking as a singing cowboy. Intrigued, she strikes up a friendship with Godfrey, who just might be her muse! A fun and creative romantic comedy. Rated R.

DON CAMILLO IN MOSCOW (1965-Italy/France/West Germany) 100m *** ½ D: Luigi Comencini. Fernandel, Gino Cervi, Leda Gloria, Gianni Garko, Graziella Granata. In the little town of Brescello, Italy, Mayor Peppone (Cervi), a Communist, and Don Camillo (Fernandel), a Catholic priest, maintain a friendly rivalry. When the Mayor succeeds in twinning Brescello with a village in the Soviet Union, Don Camillo blackmails Peppone into letting him join the Communist delegation to the twinning ceremony in the Soviet Union. This comedy is the final film in the Don Camillo series. For ages 12 and older.

HONOKAA BOY (2009-Japan) 111m *** D: Atsushi Sanada. Masaki Okada, Chieko Baishô (TORA-SAN series), Yû Aoi, Leo Yoshida. Japanese college student Leo (Okada) takes a year off after being dumped by his girlfriend (Aoi), taking a job at the People's Theater in Honokaa as a projectionist in this sweet and poignant comedy-drama. This film is adapted from the novel by Leo Yoshida, who makes a brief appearance as Tom, the bad boyfriend. A loving tribute to the sleepy rhythms of Big Island small town life, this charmer won 4 awards. For ages 10 and older.

BUNNY DROP *aka Usagi doroppu* (2011-Japan) 114m *** D: SABU (UNLUCKY MONKEY). Ken'ichi Matsuyama, Karina, Mana Ashida, Mirei Kiritani. In this movie adaptation of the hit manga *Usagi Doroppu*, 27-year-old salary man Daikichi (Matsuyama) attends his grandfather's funeral. There he meets his grandfather's 6-year-old illegitimate daughter (!) Rin (Ashida), who's rejected by Daikichi's conservative family. Without knowing anything about caring for a child, Daikichi adopts Rin and plunges into a new adventure. This charming comedy won an award. For ages 10 and older.

FIRST LIGHT (2010-UK) 79m *** ½ D: Matthew Whiteman. Sam Heughan (Outlander), Gary Lewis, Ben Aldridge, Alex Robertson. In May of 1940, Geoffrey Wellum (Heughan), an 18-year-old just out of school, joins the 92nd squadron of the Royal Air Force in this moving true story. With barely any training, Geoffrey is thrown into the Battle of Britain as a Spitfire pilot, facing the Nazi enemy in brutal airborne combat. Thrilling dogfight sequences and Geoffrey Wellum's first-hand testimony combine to make this a compelling film experience. For ages 15 and older.

BANK ERROR IN YOUR FAVOR *aka Erreur de la banque en votre faveur* (2009-France) 96m *** D: Gérard Bitton, Michel Munz. Gérard Lanvin, Jean-Pierre Darroussin, Philippe Magnan. After working as a maître d'hôtel for a bank's corporate dining room for 17 years, Julien (Lanvin) believes he'd be able to secure a loan so he and his best friend Étienne (Darroussin), a culinary genius, could open a restaurant together. When his odious boss Baudoin (Magnan) denies Julien's request, Julien finds a creative way to fund their project in this delightful comedy. For ages 12 and older. *DF makes 70 on 4/30/21.*

FOOLPROOF (2003-Canada) 90m *** D: William Phillips. Ryan Reynolds (DEADPOOL), Kristin Booth, Joris Jarsky, David Suchet. Though best friends Kevin (Reynolds), Sam (Booth) and Rob (Jarsky) live for the thrill of committing crimes, they've never actually committed one. Until now. The three Toronto twenty-somethings meticulously plan heists step by step until they're convinced their plans are foolproof. When one of their plans is stolen by career criminal Leo Gilette (Suchet), they are forced into pulling off a heist for real in this enjoyable actioner. Rated R.

THE GREAT SPY CHASE *aka Les Barbouzes* (1964-France/Italy) 108m *** D: Georges Lautner. Lino Ventura, Francis Blanche, Bernard Blier, Mireille Darc, Jess Hahn. This Cold War spy movie parody pits an international group of spies against each other to steal the patents for an arms dealer's thermonuclear weapon designs. The patents are in the hands of the dealer's lovely widow, Amaranthe (Darc), who becomes the target of the spies' attentions. Created by the writer/director team from MONSIEUR GANGSTER, this comedy is a fast-paced battle of wits. For ages 10 and older.

SEE YOU UP THERE *aka Au revoir là-haut* (2017-France/Canada) 117m *** ½ D: Albert Dupontel (9-MONTH STRETCH). Nahuel Pérez Biscayart, Albert Dupontel, Laurent Lafitte, Niels Arestrup, Héloïse Balster. In 1918, a few days before the Armistice, soldiers Maillard (Dupontel) and Péricourt (Biscayart) are attacked by their own superior, Capt. Pradelle (Lafitte). Péricourt, disfigured by a shot to the face, cannot bear to return home. The two friends start a monumental scam to survive in this darkly humorous drama set in France in the roaring 20s. This visually sumptuous adaptation of Pierre Lemaitre's "The Great Swindle" won 7 awards.

NEWS OF THE WORLD (2020-US/China) 119m *** D: Paul Greengrass (UNITED 93). Tom Hanks, Helena Zengel, Ray McKinnon, Mare Winningham. In 1870, war veteran Capt. Kidd (Hanks) travels the country as a news reader, sharing events from the nation and around the world. While in Texas he comes across a wild-eyed blonde child named Johanna (Zengel), who can't speak English as she had been living among the Kiowa for six years. Kidd decides to take Johanna to her biological relatives, as the law dictates, though both wonder if that's where she really belongs. Nominated for 4 Oscars including one for Best Cinematography for Dariusz Wolski. Rated PG-13.

L'ÉTRANGE MONSIEUR STEVE (1957-France) 96m *** D: Raymond Bailly. Jeanne Moreau, Philippe Lemaire, Armand Mestral, Lino Ventura, Anouk Ferjac. Georges (Lemaire) has a steady job and a girl (Ferjac) who loves him, but when he meets slick Monsieur Steve (Mestral), he can't help but want more. Georges would love to have what he has—the spiffy clothes, the flash car—and most especially, the attentions of glamorous Florence (Moreau). What price would Georges pay for his dream to come true? This film noir is suitable for ages 12 and older.

ROSA'S WEDDING *aka La boda de Rosa* (2020-Spain/France) 100m *** D: Icíar Bollaín (TAKE MY EYES). Candela Peña, Sergi López, Natalie Poza, Ramón Barea, Paula Usero, Xavo Giménez. As important as she is to the well-being of her boss and her family members, no one listens to Rosa (Peña). She is exhausted from all their demands—and now her widowed dad Antonio (Barea) says he wants to move in with her! When she sets aside her phone and takes a trip from Valencia to the seacoast town of Benicassim to do what she wants, everyone is in an uproar in this charming comedy. Winner of 15 awards. For ages 12 and older.

SICARIVS: THE NIGHT AND THE SILENCE *aka Sicarivs: La noche y el silencio* (2015-Spain) 97m *** D: Javier Muñoz (debut). Victor Clavijo, Pedro Casablanc, Sebastián Haro. A man (Clavijo) is hired to kill a woman. But when he is about to pull the trigger, he lays down his gun. This stylish thriller details the rest of the hitman's evening as he coldly, ruthlessly obliterates his tracks. Winner of the Best Feature Award at the Oxford International Film Festival. For adults 18 and older.

THE CONFIDENCE MAN JP: THE MOVIE (2019-Japan) 116m *** D: Ryô Tanaka. Masami Nagasawa, Masahiro Higashide, Fumiyo Kohinata, Lisa Oda, Yûko Takeuchi, Haruma Miura, Yôsuke Eguchi. In this colorful crime comedy, a gang of grifters led by Dako (Nagasawa) travel to Hong Kong to steal an enormous purple diamond from notorious triad boss Lau Lam. Hot on their heels is Yakuza boss Akahoshi (Eguchi) and Dako's old flame Jesse (Miura), who are also vying for the diamond. Winner of 1 award. For ages 12 and older.

LOVE AND MONSTERS (2020-Canada/US) 108m *** D: Michael Matthews. Dylan O'Brien, Jessica Henwick, Michael Rooker, Dan Ewing, Ariana Greenblatt. Joel (O'Brien) has been living underground for a few years, ever since the world's creepy crawlies have transformed into vicious, towering monsters. The youngest of the badass members of his survival community, Joel's sole contribution is his minestrone. After years of trying, when he finally makes radio contact with Aimee (Henwick), the girl he loves, he sets off on a perilous 85 mile journey to join her. This highly entertaining adventure is nominated for an Oscar for Best Visual Effects. Rated PG-13. *Edan makes 4 on 4/19/21.*

HIBI *aka Days of Fire* (2005-Japan) 114m *** ½ D: Banmei Takahashi. Yûko Tanaka (DEAREST), Shunsuke Kubozuka, Ittoku Kishibe, Chizuru Ikekawa. Single mom Kiyoko Koyama (Tanaka) is a determined woman. In 1970s sexist Japan, in the even more sexist pottery village of Shigaraki, she has her mind set on being the only female master of an "Anagama" tunnel kiln. Her goal: the elusive, spectacular natural ash glaze called *shizen-yu*. Just as she starts to see promising results, her family is dealt a life-threatening challenge in this powerful true story. Winner of 6 awards. For ages 12 and older.

BETWEEN CALM AND PASSION *aka Reisei to jônetsu no aida* (2001-Japan) 125m *** D: Isamu Nakae. Yutaka Takenouchi, Kelly Chen, Valeria Cavalli, Kippei Shina. Japanese citizen Junsei (Takenouchi) moves to Florence, Italy to study art restoration. As he throws himself into his work, painstakingly restoring a 17th century oil painting, he finds out through a friend that his one great lost love (Chen) is also in Italy, in nearby Milan. This visually gorgeous love story of hidden feelings and near misses was nominated for 3 Japanese Academy Awards. For ages 12 and older.

MY MASTERPIECE *aka Mi obra maestra* (2018-Argentina/Spain) 105m *** ½ D: Gastón Duprat (THE DISTINGUISHED CITIZEN). Luis Brandoni, Guillermo Francella, Raúl Arévalo. Cantankerous painter Renzo Nervi (Brandoni) was all the rage in 1980s. Now, he's months behind on the rent of his Buenos Aires home, and even his good friend, gallery owner Arturo (Francella), is having a tough time helping him. One day, a very determined hipster named Alex (Arévalo) shows up at Nervi's door, demanding to be his "disciple". Will Nervi manage to save his home (and hang on to his sanity)? This sharp art world satire won 1 award. For ages 12 and older.

THE LAST VERMEER (2019-US) 118m *** D: Dan Friedkin (debut). Guy Pearce, Claes Bang, Vicky Krieps, Roland Møller, August Diehl. In this true story set in post-WWII Amsterdam, flamboyant art dealer Han van Meegeren (Pearce) stands accused of selling a priceless Dutch cultural treasure—a painting by Johannes Vermeer—to Hermann Göring. While investigating this case, Capt. Joseph Piller (Bang) becomes more and more convinced of the art dealer's innocence as van Meegeren reveals the fascinating truth. This visually sumptuous drama was nominated for Best Directorial Debut at Camerimage. Rated R.

ALL MY LIFE (2020-US/China) 92m *** D: Marc Meyers. Jessica Rothe, Harry Shum Jr., Marielle Scott, Chrissie Fit, Jay Pharoah, Kyle Allen. A young couple decide to proceed with their wedding plans despite devastating news in this uplifting love story. Toronto graduate student Jenn (Rothe) meets digital marketing analyst Sol (Shum) at a sports bar and is instantly charmed by his sweetly unassuming manner. They are happily living together when a serious medical diagnosis sends them into a tailspin. This true story of love and courage was nominated for an award. PG-13.

THE LONG ARM *aka The Third Key* (1956-UK) 93m *** ½ D: Charles Frend. Jack Hawkins, John Stratton, Dorothy Alison. Scotland Yard detective (and dutiful family man) Tom Halliday (Hawkins) investigates a robbery in which a safe was opened seemingly without force. Tom discovers that other safes are being cracked throughout the country—and it's clear that the thief is not only diabolically clever, but also capable of violence. Though his wife Mary (Alison) worries for his safety, Tom is determined to nab the culprit in this nifty police procedural. Winner of 1 award.