

# MOVIE MUSEUM

## APRIL 2022

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>2 Hawaii Premieres!</b> <b>THE BLUE BIRD</b> <i>aka Aoi tori</i> (2008-Japan) <i>Japanese w/Eng subtitles ws</i> with Hiroshi Abe <b>2:30, 4:30 &amp; 8:30pm</b></p> <hr/> <p><b>KILLING IN YOSHIWARA</b> (1960-Japan) <i>Japanese w/Eng subtitles ws</i> with Chiezô Kataoka <b>6:30pm only</b></p> <p style="text-align: right;">7</p>	<p><b>2 Hawaii Premieres!</b> <b>WELCOME TO GERMANY</b> (2016-Germany) <i>German w/Eng subtitles ws</i> Senta Berger, Eric Kabongo <b>2:30 &amp; 6:30pm</b></p> <hr/> <p><b>BREXIT: THE UNCIVIL WAR</b> (2019-UK) <i>English subtitles, widescreen</i> with Benedict Cumberbatch <b>4:45 &amp; 8:45pm</b></p> <p style="text-align: right;">8</p>	<p><b>2 Hawaii Premieres!</b> <b>ADÚ</b> (2020-Spain) <i>French/Spanish subtitled ws</i> with Luis Tosar, Moustapha Oumarou <b>2 &amp; 6:15pm</b></p> <hr/> <p><b>ID:A</b> (2011-Denmark) <i>Danish w/Eng subtitles ws</i> with Tuva Novotny, Flemming Enevold <b>4:15 &amp; 8:30pm</b></p> <p style="text-align: right;">9</p>	<p><b>2 Hawaii Premieres!</b> <b>CALL ME FRANCESCO</b> (2015-Italy) <i>Spanish/Italian subtitled ws</i> Directed by Daniele Luchetti <b>2:45 &amp; 6:45pm</b></p> <hr/> <p><b>WELCOME TO GERMANY</b> (2016-Germany) <i>German w/Eng subtitles ws</i> Senta Berger, Eric Kabongo <b>4:30 &amp; 8:30pm</b></p> <p style="text-align: right;">10</p>	<p><b>2 Hawaii Premieres!</b> <b>SHETLAND: BLUE LIGHTNING</b> (2014-Scotland) <i>English subtitles, widescreen</i> with Douglas Henshall <b>2:15 &amp; 6:30pm</b></p> <hr/> <p><b>KILLING IN YOSHIWARA</b> (1960-Japan) <i>Japanese w/Eng subtitles ws</i> with Chiezô Kataoka <b>4:30 &amp; 8:45pm</b></p> <p style="text-align: right;">11</p>
<p><b>3 Hawaii Premieres!</b> <b>INDIVISIBLE</b> (2016-Italy) <i>Italian w/Eng subtitles ws</i> <b>1 &amp; 8:30pm</b></p> <hr/> <p><b>PRIME SUSPECT: SCENT OF DARKNESS</b> (1995-UK/US) <b>3 &amp; 6:30pm</b></p> <hr/> <p><b>THE SPY KILLER</b> (1969-UK) <b>5pm only</b></p> <p style="text-align: right;">14</p>	<p><b>Passover &amp; Good Friday</b> <b>3 Hawaii Premieres!</b> <b>THE LADY IN NUMBER 6</b> (2013-Canada/US/UK) <b>Plus</b> <b>RUMI</b> (1998-US) <b>2:30 &amp; 6:30pm</b></p> <hr/> <p><b>OUT IN THE OPEN</b> <i>aka Intemperie</i> (2019-Spain/Portugal) <i>Spanish w/Eng subtitles ws</i> with Luis Tosar <b>4:30 &amp; 8:30pm</b></p> <p style="text-align: right;">15</p>	<p><b>2 Hawaii Premieres!</b> <b>Inspector George Gently: GENTLY WITH CLASS</b> (2012-UK) <i>English subtitles, widescreen</i> Martin Shaw, James Norton <b>1:45, 5:15 &amp; 8:45pm</b></p> <hr/> <p><b>WALLANDER: THE HERITAGE</b> (2010-Sweden) <i>in Swedish w/Eng subtitles</i> with Krister Henriksson <b>3:30 &amp; 7pm</b></p> <p style="text-align: right;">16</p>	<p><b>Easter Sunday</b> <b>3 Hawaii Premieres!</b> <b>ORDINARY HAPPINESS</b> (2019-Italy) <i>Italian w/Eng subtitles ws</i> with Pif, Thony Directed by Daniele Luchetti <b>1:15, 5 &amp; 8:45pm</b></p> <hr/> <p><b>THE LADY IN NUMBER 6</b> (2013-Canada/US/UK) <b>Plus</b> <b>RUMI</b> (1998-US) <b>3 &amp; 6:45pm</b></p> <p style="text-align: right;">17</p>	<p><b>2 Hawaii Premieres!</b> <b>SEVENTEEN NINJA 2</b> (1966-Japan) <i>Jpn subs ws</i> <b>3:15 &amp; 8:45pm</b></p> <hr/> <p><b>WALLANDER: THE HERITAGE</b> (2010-Sweden) <i>Swed subs ws</i> <b>5pm only</b></p> <hr/> <p><b>SEVENTEEN NINJA</b> (1963-Japan) <i>Japanese w/Eng subtitles ws</i> <b>6:45pm only</b></p> <p style="text-align: right;">18</p>
<p><b>2 Hawaii Premieres!</b> <b>BREXIT: THE UNCIVIL WAR</b> (2019-UK) <b>2:45 &amp; 8:30pm</b></p> <hr/> <p><b>L'AFRICAIN</b> (1983-France) <i>French w/Eng subtitles ws</i> with Catherine Deneuve <b>4:30pm only</b></p> <hr/> <p><b>STATION SIX SAHARA</b> (1963-UK/West Germany) <b>6:30pm only</b></p> <p style="text-align: right;">21</p>	<p><b>2 Hawaii Premieres!</b> <b>Inspector George Gently: GENTLY WITH CLASS</b> (2012-UK) <i>English subtitles, widescreen</i> Martin Shaw, James Norton <b>2:45pm only</b></p> <hr/> <p><b>GENIUS</b> (2016-UK/US) <i>English subtitles, widescreen</i> with Colin Firth, Jude Law, Nicole Kidman Director: Michael Grandage <b>4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">22</p>	<p><b>BELFAST</b> (2021-UK) <i>English subtitles, widescreen</i> Jude Hill, Caitriona Balfe, Jamie Dornan, Judi Dench, Ciarán Hinds Directed by Kenneth Branagh <b>2:30, 4:30 &amp; 6:30pm</b></p> <hr/> <p><b>STATION SIX SAHARA</b> (1963-UK/West Germany) <i>in widescreen</i> with Carroll Baker, Peter van Eyck, Denholm Elliott <b>8:30pm only</b></p> <p style="text-align: right;">23</p>	<p><b>3 Hawaii Premieres!</b> <b>L'AFRICAIN</b> (1983-France) <i>French w/Eng subtitles ws</i> <b>1 &amp; 5pm</b></p> <hr/> <p><b>PRIME SUSPECT: SCENT OF DARKNESS</b> (1995-UK/US) <b>3 &amp; 8:30pm</b></p> <hr/> <p><b>THE SPY KILLER</b> (1969-UK) Robert Horton, Jill St. John <b>7pm only</b></p> <p style="text-align: right;">24</p>	<p><b>3 Hawaii Premieres!</b> <b>SEVEN MILES FROM NAKAYAMA</b> (1962-Japan) <i>Jpn subs ws</i> with Raizô Ichikawa <b>3 &amp; 8:30pm</b></p> <hr/> <p><b>Inspector George Gently GENTLY WITH CLASS</b> (2012-UK) <b>4:45pm only</b></p> <hr/> <p><b>THE BLUE BIRD</b> (2008-Japan) <i>Jpn subs ws</i> <b>6:30pm only</b></p> <p style="text-align: right;">25</p>
<p><b>Hawaii Premiere!</b> <b>SHETLAND: BLUE LIGHTNING</b> (2014-Scotland) <i>English subtitles, widescreen</i> with Douglas Henshall <b>2:15pm only</b></p> <hr/> <p><b>BELFAST</b> (2021-UK) <i>English subtitles, widescreen</i> Jude Hill, Caitriona Balfe Directed by Kenneth Branagh <b>4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">28</p>	<p><b>2 Hawaii Premieres!</b> <b>ORDINARY HAPPINESS</b> (2019-Italy) <i>Italian w/Eng subtitles ws</i> with Pif, Thony Directed by Daniele Luchetti <b>1:45, 5:15 &amp; 8:45pm</b></p> <hr/> <p><b>WALLANDER: THE HERITAGE</b> (2010-Sweden) <i>in Swedish w/Eng subtitles</i> with Krister Henriksson <b>3:30 &amp; 7pm</b></p> <p style="text-align: right;">29</p>	<p><b>3 Hawaii Premieres!</b> <b>SEVENTEEN NINJA 2</b> (1966-Japan) <i>Japanese w/Eng subtitles ws</i> <b>2:30pm only</b></p> <hr/> <p><b>INDIVISIBLE</b> (2016-Italy) <i>Italian w/Eng subtitles ws</i> <b>4:15 &amp; 8:30pm</b></p> <hr/> <p><b>SHETLAND: BLUE LIGHTNING</b> (2014-Scotland) <b>6:15pm only</b></p> <p style="text-align: right;">30</p>	<p><b>2 Hawaii Premieres!</b> <b>OUT IN THE OPEN</b> <i>aka Intemperie</i> (2019-Spain/Portugal) <i>Spanish w/Eng subtitles ws</i> with Luis Tosar <b>2:45 &amp; 6:45pm</b></p> <hr/> <p><b>GENIUS</b> (2016-UK/US) <i>English subtitles, widescreen</i> with Colin Firth, Jude Law, Nicole Kidman Director: Michael Grandage <b>4:45 &amp; 8:45pm</b></p> <p style="text-align: right;">May 1</p>	<p><b>3 Hawaii Premieres!</b> <b>CALL ME FRANCESCO</b> (2015-Italy) <i>Spanish/Italian subtitled ws</i> <b>2:45 &amp; 8:45pm</b></p> <hr/> <p><b>ADÚ</b> (2020-Spain) <i>French/Spanish subtitled ws</i> <b>4:30pm only</b></p> <hr/> <p><b>ID:A</b> (2011-Denmark) <i>Danish w/Eng subtitles ws</i> <b>6:45pm only</b></p> <p style="text-align: right;">May 2</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.  
Reservations Recommended. Call 735-8771.

**THE BLUE BIRD** *aka Aoi tori* (2008-Japan) 105m \*\*\* D: Kenji Nakanishi. Hiroshi Abe, Kanata Hongō, Ayumi Itō, Taiga Nakano, Moe Arai. A new substitute teacher arrives at a middle school classroom recovering from a scandal. One of its students, Noguchi, had been so badly bullied he attempted suicide. Everyone wants Mr. Murauchi (Abe) to help his students move on, but he instead finds Noguchi's old desk, puts it where it was and includes it in his lesson plan. This thoughtful drama was nominated for 2 awards. For ages 12 and older.

**KILLING IN YOSHIWARA** *aka Yôtô monogatari: hana no Yoshiwara hyakunin-giri* (1960-Japan) 105m \*\*\* ½ D: Tomu Uchida. Chiezô Kataoka (THIRTEEN ASSASSINS), Yaeko Mizutani. Successful silk merchant Jiro (Kataoka) was a founding, abandoned because of an unsightly birthmark on the side of his face. To repay his adoptive parents, Jiro wants to marry and provide the family business with an heir. But even the prostitutes of Yoshiwara refuse to entertain him, until he meets Tamazuru (Mizutani). She offers him a deal: she'll marry him if he makes her a tayû (high ranking courtesan). This film captures the color and pageantry of a grand Kabuki play. For ages 12 and older.

**WELCOME TO GERMANY** *aka Willkommen bei den Hartmanns* (2016-Germany) 112m \*\*\* D: Simon Verhoeven. Senta Berger, Heiner Lauterbach, Eric Kabongo, Florian David Fitz, Elyas M'Barek. In this rollicking comedy set in Munich, retired school principal Angelika (Berger) decides, against her husband's (Lauterbach) wishes, to take in Nigerian refugee Diallo (Kabongo). Diallo, a kind and helpful man, gets along well with Angelika's family, but runs into problems caused by Germany's social ills in this very funny film. Winner of 11 awards. For ages 12 and older.

**BREXIT: THE UNCIVIL WAR** (2019-UK) 93m \*\*\* ½ D: Toby Haynes (Sherlock). Benedict Cumberbatch, John Hefernan, Rory Kinnear, Lee Boardman, Paul Ryan. How did Great Britain become convinced that leaving the European Union was in its best interest? This jaw-dropping account of the 2015 to 2016 Leave Campaign and its behind-the-scenes mastermind Dominic Cummings (Cumberbatch) reveals the tactics that have forever changed politics worldwide. This engrossing tale of recent history won 1 award and 12 nominations. For ages 12 and older.

**ADÚ** (2020-Spain) 115m \*\*\* D: Salvador Calvo (feature debut). Luis Tosar, Álvaro Cervantes, Anna Castillo, Moustapha Oumarou, Adam Nourou, Zayiddiya Dissou. In the autonomous Spanish city of Melilla in north Africa, border guard Mateo (Cervantes) witnesses a fellow guard striking an African migrant on the head with a club. Meanwhile, in Cameroon, wildlife conservationist Gonzalo (Tosar) comes across a dead elephant. Moments earlier, poachers chase 6-year-old Adú (Oumarou) and his older sister Alika (Dissou) who witness the elephant being killed. The three stories converge in this fascinating story of Africa. Winner of 9 awards. For ages 15 and older.

**ID:A** (2011-Denmark) 100m \*\*\* D: Christian E. Christianesen. Tuva Novotny, Flemming Enevold, Carsten Bjørnlund. In a river in the south of France, a woman (Novotny) wakes up with no memory of how she got there. Nearby is a bag containing two million Euros, a gun and a sketch of an unknown man. She has a scar on her abdomen. Her search for her identity leads her to Copenhagen, where the more she learns, the more dangerous her life becomes in this stylish crime thriller. Nominated for 4 awards. For ages 15 and older.

**CALL ME FRANCESCO** *aka Chiamatemi Francesco – Il Papa della gente* (2015-Italy) 95m \*\*\* D: Daniele Luchetti (ORDINARY HAPPINESS). Rodrigo de la Serna, Sergio Hernández. In this nuanced biopic of Pope Francis, Jorge Mario Bergoglio (de la Serna) starts out as a young man in Buenos Aires with a busy social life and a girlfriend he wants to marry. Later, as a Jesuit leader during Argentina's Dirty Wars, Bergoglio courageously deals with the authoritarian government. His rise to the papacy is movingly portrayed in this winner of 1 award. For ages 12 and older.

**SHETLAND: BLUE LIGHTNING** (2014-Scotland) 113m \*\*\* ½ D: Stewart Svavaand. Douglas Henshall, Leigh Biagi, Anthony Howell, David Ireland, Erin Armstrong. Detective Inspector Perez (Henshall) returns to his childhood home of Fair Isle when avian biologist Anna Blake (Biagi) is murdered in her lab. A severe storm forces Perez and all the murder suspects to stay under the same roof in this intricate episode, where a number of people from Anna's research team may have had a motive for her murder. For ages 15 and older.

**INDIVISIBLE** *aka Indivisibili* (2016-Italy) 100m \*\*\* ½ D: Edoardo G. Angelis. Angela Fontana, Marianna Fontana, Massimiliano Rossi, Gaetano Bruno. Conjoined twins Viola and Daisy (Angela and Marianna Fontana) are nearly 18. They are blessed with beauty and heavenly singing voices, which put them in demand for weddings, communions and baptisms in their suburb of Naples. But after years of toiling for their grasping father (Rossi), the girls long for a more normal life. A doctor claims he can separate them... This strikingly original film won 31 awards. For ages 12 and older.

**PRIME SUSPECT: SCENT OF DARKNESS** (1995-UK/US) 101m \*\*\* ½ D: Paul Marcus. Helen Mirren, Tim Woodward, Stephen Boxer, Richard Hawley, John Benfield. A series of brutal sex murders occur that are very similar to ones that Superintendent Jane Tennison (Mirren) attributed to George Marlow (Woodward), who she arrested and put in prison. As suspicions are raised that she put the wrong man away, Tennison stubbornly sticks to her guns, which leads to her being taken off the case in this engrossing episode. Winner of 1 award. For ages 15 and older.

**THE SPY KILLER** (1969-UK) 75m \*\*\* D: Roy Ward Baker (A NIGHT TO REMEMBER). Robert Horton, Sébastien Cabot, Jill St. John, Barbara Shelley. In this delightfully twisty thriller, former spy John Smith (Horton) is blackmailed into working again for his ruthless former boss Max (Cabot). Surrounded by enemies and in grave danger, John must play a deadly game of cat and mouse to save his and his girlfriend Mary's (St. John) skin. Written and produced by Jimmy Sangster. For ages 12 and older.

**THE LADY IN NUMBER 6** *aka La dame du 6* (2013-Canada/US/UK) 37m \*\*\* D: Malcolm Clarke. Joyous 109-year old Aliza Sommer-Herz delights everyone in her London apartment block with her classical piano skills. She plays the piano every day, laughs heartily with friends, and states how she was fortunate to have experienced the horrors of the holocaust. This inspiring documentary interviews Ms. Sommer-Herz along with two of her friends, fellow holocaust survivors Zdenka Fantlova and Anita Lasker-Wallfisch. Winner of the Best Documentary, Short Subject Oscar and 3 other awards.

*Double Feature with:*  
**RUMI: POET OF THE HEART** (1998-US) 58m \*\*\* D: Haydn Reiss. Narrated by Debra Winger. This documentary celebrates the poetry of Sufi scholar Jalaluddin Muhammad Rumi. In 1244, Rumi met mysterious dervish Shams of Tabriz, and a life-changing friendship ensued. When Shams died, the grieving Rumi gripped a column, and as he walked around it, ecstatic poems poured from his lips. This circular motion inspired the whirling dervish dance tradition. With commentaries and readings by Coleman Barks, Robert Bly and Deepak Chopra, this doc won 1 award. For all ages.

**OUT IN THE OPEN** *aka Intemperie* (2019-Spain/Portugal) 103m \*\*\* ½ D: Benito Zambrano. Luis Tosar, Jaime López, Luis Callejo. In this drama set in post-civil war Spain in 1946, tyrannical landowner Capataz (Callejo) rules over a parched, impoverished patch of land in Andalusia. A brave boy (López) steals Capataz's gold watch and escapes, hoping to return to rescue his family. Roaming the wasteland, the boy comes across a shepherd (Tosar) who comes to his aid against Capataz's murderous posse. This suspenseful, beautifully shot film won 8 awards. For ages 15 and older.

**INSPECTOR GEORGE GENTLY: GENTLY WITH CLASS** (2012-UK) 93m \*\*\* D: Gillies MacKinnon. Martin Shaw, Lee Ingleby, Geraldine Somerville, James Norton, Roger Lloyd Pack, Ebony Buckle. A young woman is found drowned in a car registered to Hector Blackstone, 13th Earl of Guyzance (Pack). Sgt. Bacchus (Ingleby) immediately suspects the Earl's son James (Norton), whom he arrested twice for drunk driving. Thanks to James's aristocratic family, the charges never stuck. Though Bacchus is itching to nab James, the case isn't as simple as it seems. For ages 15 and older.

**WALLANDER: THE HERITAGE** *aka Arvet* (2010-Sweden) 96m \*\*\* D: Mikael Marcimain. Krister Henriksson, Lena Endre, Sverrir Gudnason, Nina Zanjani, Annika Hallin. The wealthy owner of a successful cider company is found murdered in this mystery. The normally focused Chief Inspector Wallander (Henriksson) is distracted by prosecutor Katarina's (Endre) coolness toward him; she claims his interest in her is inappropriate. Meanwhile, rookies Isabelle (Zanjani) and Pontus's (Gudnason) mutual attraction deepens in this episode. For ages 15 and older.

**ORDINARY HAPPINESS** *aka Momenti di trascurabile felicità* (2019-Italy) 90m \*\*\* D: Daniele Luchetti (MY BROTHER IS AN ONLY CHILD). Pif, Thony, Renato Carpentieri. Forty-something husband and father Paolo (Pif) dies in a Vespa accident and goes to heaven. There, he argues with the elderly bureaucrats and manages to get a reprieve...of just 92 minutes. Sent back to his lovely home city of Palermo, Paolo hurries back to his wife (Thony) and ponders the meaning of his life. This delightful comedy-drama was nominated for three awards. For ages 12 and older.

**SEVENTEEN NINJA** (1963-Japan) 99m \*\*\* ½ D: Yasuto Hasegawa. Ryûtarô Ôtomo, Kôtarô Satomi, Jûshirô Konoe. In this epic ninja tale, leader of the Iga Ninja, Jingosa (Ôtomo) is captured while trying to steal a scroll that outlines Lord Tadanaga's plan to overthrow the Shogunate. Young Iga ninja Hanshiro (Satomi) rouses the spirited surviving members of his clan to take up Jingosa's mission. The once powerful Iga ninja, now only 17 in number, must infiltrate an impenetrable castle to steal the scroll and rescue their leader in this samurai thriller. To succeed, they must defeat formidable Negoro ninja Saiga (Konoe). For ages 12 and older.

**SEVENTEEN NINJA 2: THE GREAT BATTLE** *aka Jushichi-nin no ninja: Dai kessen* (1966-Japan) 87m \*\*\* D: Motohiro Torii. Hiroki Matsukata, Tomoko Ogawa, Kôji Nanbara, Ryûtarô Ôtomo, Kanjûrô Arashi. In 1651, the Kishu clan plans an uprising against the Tokugawa Shogunate using a stash of muskets guarded by the Koga ninja. The Shogunate hires Hattori Hanzo (Ôtomo), chief of the rival Iga ninja, to quash the rebellion by destroying the cache of weapons. It's a ninja vs. ninja war of stealth in this stylishly thrilling adventure. For ages 12 and older.

**L'AFRICAIN** (1983-France) 101m \*\*\* D: Philippe de Broca (THAT MAN FROM RIO). Catherine Deneuve, Philippe Noiret, Jean-François Balmer, Joseph Momo, Vivian Reed. Hospitality industry exec Charlotte (Deneuve) arrives in Africa with her lackey Paul (Balmer) to develop a posh new resort in this French romantic comedy. Once there, she locks horns with her estranged scientist husband Victor (Noiret), but when they discover poachers massacring local elephants, they join forces in catching the culprits. For ages 12 and older. *Note: Although highly entertaining, this film does display obviously outdated views.*

**STATION SIX SAHARA** (1963-UK/West Germany) 102m \*\*\* D: Seth Holt. Carroll Baker (BABY DOLL), Peter van Eyck, Jan Bannen, Denholm Elliott, Hansjörg Felmy, Harry Baird. In a remote oil well station in the Sahara Desert, five men co-exist in mutual contempt, each scheming for dominance. Late one evening, a car crashes in front of the station. The driver is badly injured, but the passenger (Baker), a flirtatious blonde bombshell, raises tensions to unbearable heights in this deliciously lurid thriller. Nominated for a BAFTA for best cinematography. For ages 15 and older.

**GENIUS** (2016-UK/US) 105m \*\*\* D: Michael Grandage. Colin Firth, Jude Law, Nicole Kidman, Laura Linney, Guy Pearce, Dominic West. Behind the great American novels by F. Scott Fitzgerald (Pearce), Ernest Hemingway (West) and Thomas Wolfe (Law) is a genius who brought these works to the public eye: Maxwell Perkins (Firth), editor for New York publishing house Charles Scribner. This brilliant biopic details the close friendship between Perkins and the volatile novelist Thomas Wolfe and their collaboration to create "Look Homeward, Angel". Winner of 1 award. PG-13.

**BELFAST** (2021-UK) 98m \*\*\* ½ D: Kenneth Branagh (HAMLET). Jude Hill, Caitriona Balfe, Jamie Dornan, Judi Dench, Ciarán Hinds. It is 1969 and The Troubles have begun. Brought up in a loving working-class family in Belfast, nine-year-old Buddy (Hill) struggles to make sense of the increasing hostility and violence between his formerly peaceful Catholic and Protestant neighbors. Director Kenneth Branagh tells the story of his childhood with humor and deep love for the people of his hometown. Winner of the Best Original Screenplay Oscar and 56 other awards. Rated PG-13.

**SEVEN MILES FROM NAKAYAMA** *aka Nakayama shichi-ri* (1962-Japan) 87m \*\*\* D: Kazuo Ikehiro. Raizô Ichikawa, Tamao Nakamura, Kôichi Ôse. Carefree gambler Masakichi (Ichikawa) meets lovely Oshima (Nakamura) and falls head over heels in love. Before the happy couple weds, Oshima is raped. Unable to bear the shame, Oshima commits suicide, sending Masakichi into a rage. After killing Oshima's rapist, Masakichi skips town. While aimlessly wandering, he meets Onaka (Nakamura), a girl in trouble who could be Oshima's twin. To soothe his grief over Oshima, he decides to help her in this visually stunning samurai tale. For ages 12 and older.