

# MOVIE MUSEUM

## APRIL 2023

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>2 Hawaii Premieres!</b> <b>A LAND IMAGINED</b> (2018-Singapore/France/Ne) <i>Mandarin/Beng. subtitled ws</i> with Peter Yu, Xiaoyi Liu, Director: Siew Hua Yeo <b>2:30 &amp; 6:30pm</b></p> <hr/> <p><b>SWORD OF SERENITY</b> <i>aka Inemuri Iwane</i> (2019-Japan) <i>Japanese w/Eng subtitles ws</i> with Tôri Matsuzaka Director: Katsuhide Motoki <b>4:15 &amp; 8:15pm</b>      6</p>	<p><b>Good Friday</b> <b>2 Hawaii Premieres!</b> <b>COZY DENS</b> <i>aka Pelický</i> (1999-Czech Republic) <i>Czech/Russian w/subtitles ws</i> <b>2 &amp; 6:15pm</b></p> <hr/> <p><b>RUMBA THERAPY</b> <i>aka Rumba la vie</i> (2022-France/Belgium) <i>French w/Eng subtitles ws</i> Director: Franck Dubosc <b>4:15 &amp; 8:30pm</b>      7</p>	<p><b>A MAN CALLED OTTO</b> (2022-US/Sweden) <i>in widescreen</i>  with Tom Hanks, Mariana Treviño, Manuel Garcia-Rulfo, Rachel Keller  Directed by Marc Forster <b>1:45, 4, 6:15 &amp; 8:30pm</b>      8</p>	<p><b>Happy Easter!</b> <b>A MAN CALLED OTTO</b> (2022-US/Sweden) <i>in widescreen</i>  with Tom Hanks, Mariana Treviño, Manuel Garcia-Rulfo, Rachel Keller  Directed by Marc Forster <b>1:45, 4, 6:15 &amp; 8:30pm</b>      9</p>	<p><b>Hawaii Premiere!</b> <b>FIGHT, ZATOICHI, FIGHT</b> (1964-Japan) <i>Japanese w/Eng subtitles ws</i> with Shintarô Katsu <b>1:30 &amp; 8:45pm</b></p> <hr/> <p><b>NIGHTMARE ALLEY</b> (2021-US/Mexico/Canada) <i>in widescreen</i> with Bradley Cooper Director: Guillermo del Toro <b>3:15 &amp; 6pm</b>      10</p>
<p><b>Hawaii Premiere!</b> <b>WOMEN OF THE WEEPING RIVER</b> (2016-Philippines) <i>Tausug w/Eng subtitles ws</i> Director: Sheron R. Dayoc <b>2 &amp; 6:30pm</b></p> <hr/> <p><b>NIGHTMARE ALLEY</b> (2021-US/Mexico/Canada) <i>in widescreen</i> with Bradley Cooper Director: Guillermo del Toro <b>3:45 &amp; 8:15pm</b>      13</p>	<p><b>2 Hawaii Premieres!</b> <b>The Brokenwood Mysteries</b> <b>STONE COLD DEAD</b> (2017-New Zealand) <i>Eng w/subtitles widescreen</i> with Neill Rea <b>12:45, 4:45 &amp; 8:45pm</b></p> <hr/> <p><b>SHETLAND</b> <b>SEASON 5, PARTS 1&amp;2</b> (2019-Scotland) <i>Eng w/subtitles widescreen</i> with Douglas Henshall <b>2:30 &amp; 6:30pm</b>      14</p>	<p><b>NIGHTMARE ALLEY</b> (2021-US/Mexico/Canada) <i>in widescreen</i> with Bradley Cooper, Cate Blanchett, Rooney Mara Director: Guillermo del Toro <b>1:30 &amp; 6pm</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>A LAND IMAGINED</b> (2018-Singapore/France/Ne) <i>Mandarin/Beng. subtitled ws</i> Director: Siew Hua Yeo <b>4:15 &amp; 8:45pm</b>      15</p>	<p><b>2 Hawaii Premieres!</b> <b>SHETLAND</b> <b>SEASON 5, PARTS 1&amp;2</b> (2019-Scotland) <i>Eng w/subtitles widescreen</i> with Douglas Henshall <b>12:30 &amp; 6:15pm</b></p> <hr/> <p><b>The Brokenwood Mysteries</b> <b>STONE COLD DEAD</b> (2017-New Zealand) <i>Eng w/subtitles widescreen</i> with Neill Rea <b>2:45, 4:30 &amp; 8:30pm</b>      16</p>	<p><b>2 Hawaii Premieres!</b> <b>SWORD OF SERENITY</b> (2019-Japan) <i>Japanese w/Eng subtitles ws</i> with Kyôko Yoshine <b>2:30 &amp; 6:30pm</b></p> <hr/> <p><b>THE RED ANGEL</b> <i>aka Akai tenshi</i> (1966-Japan) <i>Japanese w/Eng subtitles ws</i> with Ayako Wakao Director: Yasuzô Masumura <b>4:45 &amp; 8:45pm</b>      17</p>
<p><b>MICMACS</b> (2009-France) <i>French w/Eng subtitles ws</i> with Dany Boon <b>1:15, 6:30 &amp; 8:30pm</b></p> <hr/> <p><b>2 Hawaii Premieres!</b> <b>SLEEPY EYES OF DEATH 5</b> (1965-Japan) <i>Japanese w/Eng subtitles ws</i> <b>3:15pm only</b></p> <hr/> <p><b>SLEEPY EYES OF DEATH 6</b> (1965-Japan) <i>Japanese w/Eng subtitles ws</i> <b>5pm only</b>      20</p>	<p><b>2 Hawaii Premieres!</b> <b>THE RED ANGEL</b> <i>aka Akai tenshi</i> (1966-Japan) <i>Japanese w/Eng subtitles ws</i> with Ayako Wakao Director: Yasuzô Masumura <b>12:30, 4:30 &amp; 8:30pm</b></p> <hr/> <p><b>SHETLAND</b> <b>SEASON 5, PARTS 3&amp;4</b> (2019-Scotland) <i>Eng w/subtitles widescreen</i> with Douglas Henshall <b>2:15 &amp; 6:15pm</b>      21</p>	<p><b>Earth Day</b> <b>2 Hawaii Premieres!</b> <b>RUMBA THERAPY</b> (2022-France/Belgium) <i>French w/Eng subtitles ws</i> with Franck Dubosc <b>12:30 &amp; 6:30pm</b></p> <hr/> <p><b>MICMACS</b> <i>aka Micmacs à tire-larigot</i> (2009-France) <i>French w/Eng subtitles ws</i> with Dany Boon Director: Jean-Pierre Jeunet <b>2:30, 4:30 &amp; 8:30pm</b>      22</p>	<p><b>Hawaii Premiere!</b> <b>SHETLAND</b> <b>SEASON 5, PARTS 3&amp;4</b> (2019-Scotland) <i>Eng w/subtitles widescreen</i> with Douglas Henshall, Alison O'Donnell <b>12:30 &amp; 6:15pm</b></p> <hr/> <p><b>WOMEN OF THE WEEPING RIVER</b> (2016-Philippines) <i>Tausug w/Eng subtitles ws</i> Director: Sheron R. Dayoc <b>2:45, 4:30 &amp; 8:30pm</b>      23</p>	<p><b>2 Hawaii Premieres!</b> <b>TOUCHEZ PAS AU GRISBI</b> (1954-Italy/France) <i>French w/Eng subtitles ws</i> with Jean Gabin, Lino Ventura, Jeanne Moreau Director: Jacques Becker <b>12:30, 4:30 &amp; 8:30pm</b></p> <hr/> <p><b>RUMBA THERAPY</b> (2022-France/Belgium) <i>French w/Eng subtitles ws</i> Director: Franck Dubosc <b>2:30 &amp; 6:30pm</b>      24</p>
<p><b>Hawaii Premiere!</b> <b>FIGHT, ZATOICHI, FIGHT</b> (1964-Japan) <i>Japanese w/Eng subtitles ws</i> with Shintarô Katsu <b>12:30pm only</b></p> <hr/> <p><b>LIVING</b> (2022-UK/Japan/Sweden) <i>in widescreen</i> with Bill Nighy, Aimee Lou Wood, Tom Burke Director: Oliver Hermanus <b>2:15, 4:15, 6:15 &amp; 8:15</b>      27</p>	<p><b>2 Hawaii Premieres!</b> <b>The Brokenwood Mysteries</b> <b>THE SCARECROW</b> (2017-New Zealand) <i>Eng w/subtitles widescreen</i> with Neill Rea, Fern Sutherland <b>12:45, 4:45 &amp; 8:45pm</b></p> <hr/> <p><b>SHETLAND</b> <b>SEASON 5, PARTS 5&amp;6</b> (2019-Scotland) <i>Eng w/subtitles widescreen</i> with Douglas Henshall <b>2:30 &amp; 6:30pm</b>      28</p>	<p><b>LIVING</b> (2022-UK/Japan/Sweden) <i>in widescreen</i> with Bill Nighy, Aimee Lou Wood, Tom Burke Director: Oliver Hermanus <b>12:30, 4:30 &amp; 8:30</b></p> <hr/> <p><b>Hawaii Premiere!</b> <b>TOUCHEZ PAS AU GRISBI</b> (1954-Italy/France) <i>French w/Eng subtitles ws</i> with Jean Gabin <b>2:30 &amp; 6:30pm</b>      29</p>	<p><b>2 Hawaii Premieres!</b> <b>SHETLAND</b> <b>SEASON 5, PARTS 5&amp;6</b> (2019-Scotland) <i>Eng w/subtitles widescreen</i> with Douglas Henshall, Alison O'Donnell <b>12:30 &amp; 6:15pm</b></p> <hr/> <p><b>The Brokenwood Mysteries</b> <b>THE SCARECROW</b> (2017-New Zealand) <i>Eng w/subtitles widescreen</i> with Neill Rea <b>2:45, 4:30 &amp; 8:30pm</b>      30</p>	<p><b>3 Hawaii Premieres!</b> <b>COZY DENS</b> (1999-Czech Republic) <i>Czech/Russian w/subtitles ws</i> <b>2:30 &amp; 4:45pm</b></p> <hr/> <p><b>SLEEPY EYES OF DEATH 5</b> (1965-Japan) <i>Japanese w/Eng subtitles ws</i> <b>7pm only</b></p> <hr/> <p><b>SLEEPY EYES OF DEATH 6</b> (1965-Japan) <i>Japanese w/Eng subtitles ws</i> <b>8:45pm only</b>      May 1</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.  
Reservations Recommended. Call 735-8771.

# MOVIE MUSEUM

April 2023  
COMING ATTRACTIONS

\$8 General Admission / \$5 Members, Seniors & Children  
Reservations Recommended. Call 735-8771.

**A LAND IMAGINED** *aka Huan tu* (2018-Singapore/France/Netherlands) 92m \*\*\* D: Siew Hua Yeo. Peter Yu, Xiaoyi Liu, Yue Guo, Ishtiaque Zico, Kelvin Ho. Since 1965, the city-state of Singapore has grown 22% larger in size (and doubled in population) thanks to the process of land reclamation. This remarkable film noir is set far from the eyes of tourists, in the mountains of sand meant to expand the urban sprawl. Police investigator Lok (Yu) searches for Wang (Liu), a construction worker from China, who has gone missing. Lok immerses himself in Wang's world, an alienating dreamscape of sand, concrete and artificial light. Winner of 13 awards. For ages 12 and older.

**SWORD OF SERENITY** *aka Inemuri Iwane* (2019-Japan) 122m \*\*\* D: Katsuhide Motoki (10 PROMISES TO MY DOG). Tōri Matsuzaka, Kyōko Yoshine, Tasuku Emoto, Yōsuke Sugino, Kuranosuke Sasaki, Akira Emoto, Pierre Taki, Masahiko Nishimura. Best friends, Iwane (Matsuzaka), Kinpei (Tasuku Emoto) and Shinnosuke (Sugino) return to their home domain after serving in Edo, looking forward to good times together. But what awaits them is an unimaginable tragedy that casts Iwane away from his family, his domain and his beloved Nao (Yoshine), Kinpei's sister. Will he be able to reunite with all he loves? For ages 12 and older.

**COZY DENS** *aka Pelisky* (1999-Czech Republic) 116m \*\*\*\* D: Jan Hřebejk. Michael Beran, Miroslav Donutil, Kristýna Nováková, Jirí Kodet, Ondrej Brousek. It is the winter of 1967, and teenager Michal (Beran) is in despair. He's madly in love with his neighbor Jindriska (Nováková), but she's going out with Michal's cool buddy Elien (Brousek), whose parents live in the US. To make matters worse, Jindriska's dad (Kodet) is a rabid anti-communist who's constantly at odds with his own father (Donutil), a staunch supporter of the Communist government. This delightful comedy-drama set during the Prague Spring (dating from January 5, 1968 to the August 21, 1968 Russian invasion) won 8 awards. For ages 12 and older.

**RUMBA THERAPY** *aka Rumba la vie* (2022-France/Belgium) 102m \*\*\* D: Franck Dubosc. Franck Dubosc, Louna Espinosa, Jean-Pierre Darroussin, Marie-Philomène Nga, Karina Marimon. Upon hearing bad news from his doctor, divorced bus driver Tony (Dubosc) decides to reconnect with his daughter Maria (Espinosa) he abandoned years ago. At a loss at how to approach Maria, Tony enlists the help of his lively neighbor Fanny (Nga) to learn to rumba well enough to take Maria's dance class in this charming comedy. For ages 10 and older.

**A MAN CALLED OTTO** (2022-US/Sweden) 126m \*\*\*½ D: Marc Forster (STRANGER THAN FICTION). Tom Hanks, Mariana Treviño, Manuel Garcia-Rulfo, Rachel Keller. In this delightful American remake of the 2015 Swedish film *A MAN CALLED OVE*, grumpy 60-year-old widower Otto (Hanks) has lost his desire to live since his wife Sonya (Keller) died. When cheerful Marisol (Treviño) and her family move in next door, Otto can't help but be reminded why he should stick around planet Earth in this funny, heartfelt movie. Nominated for 5 awards. Rated PG-13.

**FIGHT, ZATOICHI, FIGHT** *aka Zatōichi keshshō-tabi* (1964-Japan) 88m \*\*\* ½ D: Kenji Misumi (LONE WOLF AND CUB). Shintarō Katsu, Yoshi Katō, Ikuko Mōri. Blind swordsman Zatōichi (Katsu) is fleeing gangsters when he comes across a pair of palanquin carriers. When Zatōichi hires a ride, the gangsters decide to attack him further up the road. En route, Zatōichi sees a woman with a baby suffering from a cramp, and gallantly offers his palanquin, leading to disaster. Zatōichi takes a 65-mile journey to return the baby to his father in this endearing samurai adventure. For ages 15 and older.

**NIGHTMARE ALLEY** (2021-US/Mexico/Canada) 150m \*\*\* ½ D: Guillermo del Toro (THE SHAPE OF WATER). Bradley Cooper, Cate Blanchett, Rooney Mara, Toni Collette, Willem Dafoe, Richard Jenkins, Ron Perlman, Mary Steenburgen, David Strathairn. Trying to escape a dark past, Stanton (Cooper) finds work at a traveling carnival in the middle of the Great Depression. A quick study, Stanton learns enough from Pete's (Strathairn) clairvoyant act to woo electric shock girl Molly (Mara) into seeking their fortune in New York City. This fascinating neo-noir based on William Lindsay Gresham's 1946 novel and the classic Tyrone Power film of 1947 is a tour de force of style, set design and compelling performance. Nominated for 4 Oscars and winner of 28 awards. Rated R.

**WOMEN OF THE WEeping RIVER** (2016-Philippines) 93m \*\*\* ½ D: Sheron R. Dayoc. Laila Ulaol, Sharifa Pearlsia Ali-Dans, Taha Daranda, Dalma D. Baginda, Hasim P. Kasim. Satra's (Ulaol) family has been embroiled in a generations-long feud with the neighboring Ismael family in the Tausug community of Mindanao, Philippines. In the ongoing bloodshed, Satra's husband, Hasmullah, has been killed. In a meeting with the community's mediator Farida (Ali-Dans), Satra's father and brothers are given an opportunity to reconcile with the Ismael family in this powerful drama. Winner of 15 awards. For ages 12 and older.

**THE BROKENWOOD MYSTERIES: STONE COLD DEAD** (2017-New Zealand) 90m \*\*\* ½ D: Murray Keane. Neill Rea, Fern Sutherland, Cristina Serban Ionda, Nic Sampson, Jacqueline Nairn, Rawiri Jobe, Scott Wills, Sally Stockwell. Shortly before Brokenwood's historic village is scheduled for its re-opening, its owner Charity Highmore-Browne (Nairn) is shot between the eyes with an arrow in this intriguing episode. There are multiple suspects as Charity was an exacting and difficult woman, who lived as though she were in the 1860s. Among them are the village blacksmith (Wills) and Charity's sister (Stockwell), an archer who competed in the Olympics. For ages 12 and older.

**SHETLAND SEASON 5** (2019-Scotland) Parts 1&2: 114m, Parts 3&4: 112m, Parts 5&6: 115m \*\*\* ½ D: Gordon Anderson, Isabelle Sieb. Douglas Henshall, Alison O'Donnell, Steven Robertson, Ayanda Bhebe, Rakie Ayola, John Kazek, Titana Muthui. In this engrossing mystery, a severed hand washes up on a beach, followed by other body parts belonging to a young black man. DI Perez (Henshall) manages to identify the victim as Daniel Ugara (Bhebe), a visitor from Nigeria. The Shetland police's search for Daniel's killer is complicated by Daniel's distraught mother Olivia (Ayola) when she learns that Daniel was looking for his sister Zezi (Muthui). For ages 15 and older.

**THE RED ANGEL** *aka Akai tenshi* (1966-Japan) 95m \*\*\* ½ D: Yasuzō Masumura (THE KISS). Ayako Wakao, Shinsuke Ashida, Yūsuke Kawazu, Ranko Akagi, Jōtarō Senba. It is 1939. The Sino-Japanese War is raging in Tientsin, China. Sakura (Wakao), a young Japanese nurse witnesses the agony of countless war casualties passing through the hospitals, where severe supply shortages limit any treatments that may provide relief. Desperate to somehow retain her humanity in this hellish landscape, Sakura offers solace to her patients and surgeon Dr. Okabe (Ashida) the only way she has left—with her body. Famed filmmaker Masumura's extraordinary war drama is a unique, unforgettable film experience. For ages 15 and older.

**MICMACS** *aka Micmacs à tire-larigot* (2009-France) 105m \*\*\* ½ D: Jean-Pierre Jeunet (AMÉLIE). Dany Boon (WELCOME TO THE STICKS), André Dussolier, Yolande Moreau, Dominique Pinon, Nicolas Marié, Omar Sy. Sad sack video clerk Bazil (Boon) decides to bring down two weapons manufacturers: One that made the land mine that killed his dad, and the other that made the bullet that pierced his head in a freak accident. For this epic undertaking, he deploys a junkyard full of weirdo friends with special talents. This wildly inventive, whimsical fantasy won 5 awards. Rated R.

**SLEEPY EYES OF DEATH 5: SWORD OF FIRE** *aka Nemuri Kyōshirō: Enjōken* (1965-Japan) 83m \*\*\* D: Kenji Misumi (THE TALE OF ZATOICHI). Raizō Ichikawa, Tamao Nakamura, Michiko Sugata, Kō Nishimura, Tōru Abe, Saburō Date. Wandering swordsman Kyōshirō (Ichikawa) reluctantly comes to the aid of a woman (Nakamura) in a knife fight and later discovers she is an evil seductress with a raging desire for wealth and power. In trying to set things right, Kyōshirō finds himself caught between the corrupt Tōdō clan and a band of pirates. For ages 15 and older.

**SLEEPY EYES OF DEATH 6: SWORD OF SATAN** *aka Nemuri Kyōshirō: Mashōken* (1965-Japan) 75m \*\*\* D: Kimiyoshi Yasuda. Raizō Ichikawa, Michiko Saga, Saburō Date. On a rainy night, wandering swordsman Kyōshirō is accosted by a woman who asks him to buy her for the evening. Intrigued by her refined manner of speech, he pays her just to hear her story. The woman, high-born but reduced to selling her body, is humiliated by Kyōshirō, and later commits suicide. When Kyōshirō hears of her death, he suffers a rare pang of guilt. When he learns that she left behind a young son named Tsurumatsu, he decides to do his best to protect the boy. For ages 15 and older.

**TOUCHEZ PAS AU GRISBI** (1954-Italy/France) 97m \*\*\* ½ D: Jacques Becker (CASQUE D'OR). Jean Gabin, René Dary, Lino Ventura, Jeanne Moreau, Dora Doll, Paul Frankeur, Marilyn Buford. In this classic *policier*, middle-aged bon vivant gangster Max (Gabin) is looking forward to a peaceful retirement when his close friend and partner Riton (Dary) says a little too much to his floozy girlfriend Josy (Moreau). His beautiful *grisbi* (loot) in danger, Max faces one last showdown. This stylish thriller won a Venice Best Actor award for Jean Gabin, whose career was revived by this film. For ages 12 and older.

**LIVING** (2022-UK/Japan/Sweden) 102m \*\*\*½ D: Oliver Hermanus. Bill Nighy, Aimee Lou Wood, Tom Burke, Alex Sharp. Lonely widower Williams (Nighy) realizes, after a lifetime of work as a bureaucrat, that he has never truly lived. Upon receiving a grim medical diagnosis, he decides to do something about it. This beautifully acted remake of Akira Kurosawa's *IKIRU*, scripted by Nobel Prize laureate Kazuo Ishiguro, is set in a richly detailed evocation of 1950s London. Winner of 9 awards. Rated PG-13.

**THE BROKENWOOD MYSTERIES: THE SCARECROW** (2017-New Zealand) 90m \*\*\* ½ D: Joshua Frizzell. Neill Rea, Fern Sutherland, Tracy Lee Gray, Mike Edward, Tai Berdinner-Blades, Mark Ruka, Peter Tait. Farmer Phillip Henderson (Edward) is found dead, tied to a post in the middle of his field like a scarecrow. Detective Kristin Sims (Sutherland), a personal friend of Henderson's girlfriend Dahlia (Berdinner-Blades), tries to comfort her in her grief. But as the clues point to a land dispute among local farmers trying to cash in on the lucrative manuka honey craze, Sims is forced to include Dahlia among the suspects in this clever mystery. For ages 12 and older.