

MOVIE MUSEUM

APRIL 2026

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>MARTY SUPREME (2025-US/Finland) <i>in widescreen</i> with Timothée Chalamet, Odessa A'zion, Gwyneth Paltrow 1 & 6pm</p> <hr/> <p>THE AMATEUR (2025-US) <i>in widescreen</i> with Rami Malek, Laurence Fishburne 3:45 & 8:45pm</p> <p style="text-align: right;">2</p>	<p>2 Hawaii Premieres! THE YOUNG MONTALBANO Ep. 12: An Apricot Final Episode! (2015-Italy) <i>Italian w/Eng subtitles ws</i> 2:30 & 6:15pm</p> <hr/> <p>LOVE AT FIRST FIGHT <i>aka Les combattants</i> (2014-France) <i>French w/Eng subtitles ws</i> with Adèle Haenel 4:30 & 8:15pm</p> <p style="text-align: right;">3</p>	<p>2 Hawaii Premieres! SKY WEST AND CROOKED (1966-UK) <i>English w/Eng subtitles ws</i> Hayley Mills, Ian McShane Directed by John Mills 1, 4:30 & 8pm</p> <hr/> <p>ENDEAVOUR: RIDE (2016-UK) <i>English w/Eng subtitles ws</i> Shaun Evans, Roger Allam 2:45 & 6:15pm</p> <p style="text-align: right;">4</p>	<p style="text-align: center;"><i>Happy Easter!</i></p> <p style="text-align: center;">MOVIE MUSEUM CLOSED</p> <p style="text-align: right;">5</p>	<p>MARTY SUPREME (2025-US/Finland) <i>in widescreen</i> with Timothée Chalamet, Odessa A'zion, Gwyneth Paltrow 1 & 6pm</p> <hr/> <p>THE AMATEUR (2025-US) <i>in widescreen</i> with Rami Malek, Laurence Fishburne 3:45 & 8:45pm</p> <p style="text-align: right;">6</p>
<p style="text-align: center;">MOVIE MUSEUM CLOSED</p> <p style="text-align: right;">9</p>	<p style="text-align: center;">MOVIE MUSEUM CLOSED</p> <p style="text-align: right;">10</p>	<p>KILLERS OF THE FLOWER MOON (2023-US) <i>English/Osage w/subtitles ws</i> with Leonardo DiCaprio, Lily Gladstone, Robert De Niro, Jesse Plemons, John Lithgow, Brendan Fraser</p> <p style="text-align: center;">Directed and Co-written by Martin Scorsese</p> <p>12, 3:45 & 7:30pm</p> <p style="text-align: right;">11</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> The Brokenwood Mysteries HOW THE OTHER HALF DIES (2025-New Zealand) <i>English w/Eng subtitles ws</i> 2:30 & 6:30pm</p> <hr/> <p>THE AMATEUR (2025-US) <i>in widescreen</i> with Rami Malek, Laurence Fishburne 4:15 & 8:15pm</p> <p style="text-align: right;">12</p>	<p style="text-align: center;">MOVIE MUSEUM CLOSED</p> <p style="text-align: right;">13</p>
<p>2 Hawaii Premieres! THE QUIET MAID <i>aka Calladita</i> (2023-Spain/US) <i>Spanish w/Eng subtitles ws</i> with Paula Grimaldo Director: Miguel Faus 12:30, 4:30 & 8:30pm</p> <hr/> <p>THE BRIDGE <i>aka Bron/Broen</i> Episodes 1 & 2 (2011-Denmark/Sweden) <i>Swedish/Danish subtitled ws</i> 2:15 & 6:15pm</p> <p style="text-align: right;">16</p>	<p>KILLERS OF THE FLOWER MOON (2023-US) <i>English/Osage w/subtitles ws</i> with Leonardo DiCaprio, Lily Gladstone, Robert De Niro, Jesse Plemons, John Lithgow, Brendan Fraser</p> <p style="text-align: center;">Directed and Co-written by Martin Scorsese</p> <p>12, 3:45 & 7:30pm</p> <p style="text-align: right;">17</p>	<p style="text-align: center;">MOVIE MUSEUM CLOSED</p> <p style="text-align: right;">18</p>	<p style="text-align: center;">MOVIE MUSEUM CLOSED</p> <p style="text-align: right;">19</p>	<p>2 Hawaii Premieres! EXILED <i>aka Fong yuk</i> (2006-Hong Kong) <i>Cantonese w/Eng subtitles ws</i> Anthony Chau-Sang Wong Directed by Johnnie To 12:30, 4:15 & 8pm</p> <hr/> <p>ENDEAVOUR: RIDE (2016-UK) <i>English w/Eng subtitles ws</i> Shaun Evans, Roger Allam 2:30 & 6:15pm</p> <p style="text-align: right;">20</p>
<p style="text-align: center;">MOVIE MUSEUM CLOSED</p> <p style="text-align: right;">23</p>	<p>2 Hawaii Premieres! SKY WEST AND CROOKED (1966-UK) 12:45 & 4:30pm</p> <hr/> <p>PINK STRING AND SEALING WAX (1945-UK) <i>English w/English subtitles</i> 2:45 & 8:45pm</p> <hr/> <p>THE AMATEUR (2025-US) 6:30pm only</p> <p style="text-align: right;">24</p>	<p>3 Hawaii Premieres! MISS FISHER'S MURDER MYSTERIES Episodes 27 & 28 (2015-Australia) 12:30 & 6:15pm</p> <hr/> <p>EXILED (2006-Hong Kong) 2:30 & 8:15pm</p> <hr/> <p>LOVE AT FIRST FIGHT (2014-France) <i>French w/Eng subtitles ws</i> 4:30pm only</p> <p style="text-align: right;">25</p>	<p>2 Hawaii Premieres! THE YOUNG MONTALBANO Ep. 12: An Apricot Final Episode! (2015-Italy) <i>Italian w/Eng subtitles ws</i> 2:30 & 6:15pm</p> <hr/> <p>The Brokenwood Mysteries HOW THE OTHER HALF DIES (2025-New Zealand) <i>English w/Eng subtitles ws</i> 4:30 & 8:15pm</p> <p style="text-align: right;">26</p>	<p>2 Hawaii Premieres! THE BRIDGE <i>aka Bron/Broen</i> Episodes 1 & 2 (2011-Denmark/Sweden) <i>Swedish/Danish subtitled ws</i> Sofia Helin, Kim Bodnia 12:30, 4:30 & 8:30pm</p> <hr/> <p>THE QUIET MAID (2023-Spain/US) <i>Spanish w/Eng subtitles ws</i> with Paula Grimaldo Director: Miguel Faus 2:45 & 6:45pm</p> <p style="text-align: right;">27</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.
Reservations Recommended. Call (808) 735-8771.

MOVIE MUSEUM

April 2026

COMING ATTRACTIONS

\$8 General Admission / \$5 Members, Seniors & Children

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MARTY SUPREME (2025-US/Finland) 149m *** ½ D: Josh Safdie (UNCUT GEMS). Timothée Chalamet, Odessa A'zion, Gwyneth Paltrow, Fran Drescher, Koto Kawaguchi. Fast-talking Marty (Chalamet) could be the world's best table-tennis player, but as a penniless hustler from New York's Lower East Side his chances of making it to the 1952 world championships in Japan are slim. Armed with athletic talent and boatloads of chutzpah, Marty scams and steals his way toward a match with the ice-cool Japanese champ Koto Endo (Kawaguchi) in this winner of 44 awards. Rated R.

THE AMATEUR (2025-US) 122m *** D: James Hawes (ONE LIFE). Rami Malek, Laurence Fishburne, Rachel Brosnahan, Jon Bernthal. Slightly built, nerdy CIA analyst Heller (Malek) is no one's idea of an assassin. But when his wife Sarah (Brosnahan) is killed in a London terrorist attack, he swears to personally take revenge in this whip smart spy thriller. Like any martial artist will tell you, the most powerful weapon a fighter has...is a mind. Winner of 1 award. Rated PG-13.

THE YOUNG MONTALBANO: AN APRICOT *aka Un'albicocca* FINAL EPISODE (2015-Italy) 104m **** D: Gianluca Maria Tavarelli. Michele Riondino, Sarah Felberbaum, Alessio Vassallo, Fabrizio Pizzuto, Beniamino Marcone. While arranging the final few details for his move to Genoa to join his fiancée Livia (Felberbaum), detective Salvo Montalbano investigates the death of a young model whose car crashed over a cliff. The coroner finds an apricot seed lodged in her throat—an odd thing to find considering everyone who knows her says she loves all fruit *except* apricots. For ages 14 and older.

LOVE AT FIRST FIGHT *aka Les combattants* (2014-France) 95m *** D: Thomas Cailley. Adèle Haenel, Kévin Azaïs. College dropout Arnaud (Azaïs) plans to work in his family's woodworking business. At least that was the plan, until he meets Madeleine (Haenel). Drawn to an Army recruitment fair by the free swag, he ends up sparring with her ("I don't fight girls", he says) and finds himself pinned helplessly on the ground. Both mortified and suddenly in love, hapless Arnaud is prepared to follow Madeleine anywhere...maybe even into the Army. Winner of 14 awards. For ages 12 and older.

SKY WEST AND CROOKED *aka Gypsy Girl* (1966-UK) 98m *** D: John Mills. Hayley Mills, Ian McShane (Deadwood), Geoffrey Bayldon, Annette Crosbie, Laurence Naismith. Traumatized by a childhood firearms accident she can't remember, seventeen-year-old Brydie (Mills) is dismissed by her community as emotionally "sky west and crooked". Her reclusive, alcoholic mother (Crosbie) treats Brydie like a child though she's developing into a woman. One day, Brydie is forced to confront the truth from her past in this highly original drama suffused with the charms of spring. For ages 12 and older. *Editor's Note: This unique film set in South Gloucestershire is a family effort: Hayley Mills delivers a great performance directed by her father, celebrated actor John Mills, from a script written by her mother Mary Hayley Bell (WHISTLE DOWN THE WIND)!*

ENDEAVOUR: RIDE (2016-UK) 93m **** D: Sandra Goldbacher. Shaun Evans, Roger Allam, David Oakes. Angry and bitter from being wrongly imprisoned, DC Morse (Evans) is living in a shack in the woods, hiding from his police colleagues. Though he can understand Morse's anger, DI Fred Thursday (Allam), recovering from a gunshot wound, wants Morse back at work. Meanwhile, a young woman is murdered near Morse's hideout, drawing Morse's curiosity. Would this have anything to do with Bixby (Oakes), the mysterious young tycoon who lives across the lake? For ages 12 and older.

THE BROKENWOOD MYSTERIES: HOW THE OTHER HALF DIES (2025-New Zealand) 91m *** ½ D: Mike Smith. Neill Rea, Fern Sutherland, Cristina Serban Ionda. Detective Mike Shepherd (Rea) is called to the posh part of Brokenwood to investigate the death of a man whose body was found beneath a shattered crystal chandelier. Something weird is happening among Brokenwood's wealthiest—one is found up a tree with a traffic cone; another seen driving a tractor...naked. Meanwhile, someone has the gall (or death wish) to steal Mike's beloved Holden Kingswood sedan. For ages 14 and older.

KILLERS OF THE FLOWER MOON (2023-US) 211m *** ½ D: Martin Scorsese (THE WOLF OF WALL STREET). Leonardo DiCaprio, Lily Gladstone, Robert De Niro, Jesse Plemons, John Lithgow, Brendan Fraser. In 1919, Ernest Burkhart (DiCaprio), freshly discharged from the US Army, comes to work for his uncle William Hale (De Niro), a wealthy rancher in Osage County, Oklahoma. Ernest, a man without notable skill, enters a Faustian bargain with his uncle when he marries Osage woman Mollie (Gladstone) in this powerful tale of greed and betrayal. Inspired by the non-fiction book by David Grann. Winner of 142 awards. Rated R.

THE QUIET MAID *aka Calladita* (2023-Spain/US) 94m *** D: Miguel Faus (feature debut). Paula Grimaldo, Ariadna Gil, Luis Bermejo, Nany Tovar. A recent emigrant from Colombia, maid Ana (Grimaldo) works diligently for her wealthy art dealer employer Andrea (Gil) in hope she'll obtain a Spanish visa. Ana is an ideal employee—she keeps the gorgeous Costa Brava villa spotless, she's a wonderful cook, and she's very discreet...until she meets fellow Colombian Gisela (Tovar), the maid next door. This satisfyingly subversive tale won 2 awards. For ages 16 and older.

THE BRIDGE Episodes 1 & 2 *aka Bron/Broen* (2011-Denmark/Sweden) 121m **** D: Charlotte Sieling. Sofia Helin, Kim Bodnia, Christian Hillborg, Ellen Hillingsø, Magnus Krepper. In the middle of the Øresund bridge that spans the Danish-Swedish border, a body is found. Upon examination, what seems like one murder is actually two. Swedish detective Saga Norén (Helin), who suffers from Asperger's, is forced to collaborate with easygoing Danish colleague Martin Rohde (Bodnia) on an increasingly complex case. For ages 16 and older.

EXILED *aka Fong juk* (2006-Hong Kong) 104m *** ½ D: Johnnie To (PTU). Anthony Wong, Suet Lam, Francis Ng, Simon Yam, Nick Cheung, Roy Cheung. In 1998 Macau, Wo (Nick Cheung) wants to quit gangster life and start over with his wife and baby. Sadly, Boss Fay (Yam) sends hitmen Blaze (Wong) and Fat (Lam) to kill Wo. Two other gangsters Tai (Ng) and Cat (Roy Cheung), thwart Blaze and Fat from their mission and call a truce—after all, the five men have grown up together and are friends. But Boss Fay still wants Wo dead... This delightful actioner won 8 awards. For ages 15 and older.

PINK STRING AND SEALING WAX (1945-UK) 86m *** D: Robert Hamer (KIND HEARTS AND CORONETS). Mervyn Johns, Gordon Jackson, Googie Withers, Jean Ireland. Pink string and sealing wax are the tamper-proof packaging of pharmacies in 1890s Brighton, where young David (Jackson) struggles to learn the skills of his rigidly puritanical pharmacist father (Johns). Bullied and belittled every day, David finds solace at the local pub, where he falls for the charms of wily, seductive Pearl (Withers) in this rarely seen thriller. For ages 12 and older.

MISS FISHER'S MURDER MYSTERIES Episodes 27 & 28 (2015-Australia) 111m *** ½ D: Tony Tilse. Essie Davis, Nathan Page, Hugo Johnstone-Burt, Ashleigh Cummings, Pip Miller, Rodger Corser. When a guillotine act at a magic show kills a magician's assistant, private eye Phryne Fisher (Davis) decides she must get into the act (literally) to investigate. Meanwhile, her estranged father (Miller) interferes with Phryne's relationship with police detective Jack Robinson (Page). Jack is hurt and jealous when Phryne is summoned by her dashing flyboy ex-lover Capt. Compton (Corser) to investigate a missing RAAF officer in this pair of entertaining episodes. For ages 15 and older.