

MOVIE MUSEUM

MAY 2007

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>THE QUEEN (2006-UK/France/Italy) <i>in widescreen</i> with Helen Mirren, Michael Sheen, James Cromwell, Sylvia Syms, Alex Jennings, Helen McCrory, Roger Allam.</p> <p style="text-align: center;">Directed by Stephen Frears.</p> <p>2, 4, 6 & 8pm 3</p>	<p>THE LAST KING OF SCOTLAND (2006-UK) <i>in widescreen</i> with Forest Whitaker, James McAvoy, Kerry Washington, Gillian Anderson.</p> <p style="text-align: center;">Directed by Kevin Macdonald.</p> <p>12:30, 3, 5:30 & 8pm 4</p>	<p style="text-align: center;"><i>Cinco de Mayo</i> Hawaii Premiere! CONEJO EN LA LUNA (2004-Mexico/UK) <i>in Spanish with English subtitles & in widescreen</i> with Bruno Bichir, Lorraine Pilkington, Jesus Ochoa. Written and Directed by Jorge Ramirez Suarez.</p> <p>2, 4, 6 & 8pm 5</p>	<p>MAY FOOLS (1990-France/Italy) <i>in French with English subtitles & in widescreen</i> with Michel Piccoli, Miou-Miou, Bruno Carrette, Harriet Walter, François Berléand.</p> <p style="text-align: center;">Directed by Louis Malle.</p> <p>2, 4, 6 & 8pm 6</p>	<p>THE STORY OF THE WEeping CAMEL (2003-Mongolia/Germany) <i>in Mongolian with English subtitles & in widescreen</i> with Odgerel Ayusch, Uuganbaatar Ikhbayar.</p> <p style="text-align: center;">Written and Directed by Byambasuren Davaa and Luigi Falorni.</p> <p>2, 4, 6 & 8pm 7</p>
<p>MY MOTHER FRANK (2000-Australia) <i>in widescreen</i> with Sinéad Cusack, Sam Neill, Matthew Newton, Rose Byrne, Sacha Horler, Celia Ireland, Lynette Curran.</p> <p style="text-align: center;">Written and Directed by Mark Lamprell.</p> <p>2, 4, 6 & 8pm 10</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> THE DEAD GIRL (2006) <i>in widescreen</i> with Toni Collette, Piper Laurie, Giovanni Ribisi, James Franco, Mary Steenburgen.</p> <p style="text-align: center;">Written and Directed by Karen Moncrieff.</p> <p>2, 4, 6 & 8pm 11</p>	<p>MY MOTHER FRANK (2000-Australia) <i>in widescreen</i> with Sinéad Cusack, Sam Neill, Matthew Newton, Rose Byrne, Sacha Horler, Celia Ireland, Lynette Curran.</p> <p style="text-align: center;">Written and Directed by Mark Lamprell.</p> <p>2, 4, 6 & 8pm 12</p>	<p style="text-align: center;"><i>Mother's Day</i> THE STORY OF THE WEeping CAMEL (2003-Mongolia/Germany) <i>in Mongolian with English subtitles & in widescreen</i> with Odgerel Ayusch, Uuganbaatar Ikhbayar. Written and Directed by Byambasuren Davaa and Luigi Falorni.</p> <p>2, 4, 6 & 8pm 13</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> THE DEAD GIRL (2006) <i>in widescreen</i> with Toni Collette, Piper Laurie, Giovanni Ribisi, James Franco, Mary Steenburgen.</p> <p style="text-align: center;">Written and Directed by Karen Moncrieff.</p> <p>2, 4, 6 & 8pm 14</p>
<p>PAN'S LABYRINTH (2006-Mexico/Spain/USA) <i>in Spanish with English subtitles & in widescreen</i> with Ariadna Gil, Ivana Baquero, Sergi Lopez, Maribel Verdu, Doug Jones.</p> <p style="text-align: center;">Written and Directed by Guillermo del Toro.</p> <p>12:30, 3, 5:30 & 8pm 17</p>	<p>SAMSARA (2001-Italy/France/India/Germany) <i>in Tibetan/Ladakhi w/English subtitles & in widescreen</i> with Shawn Ku, Christy Chung, Neelesha BaVora, Lakhpa Tsering, Tenzin Tashi.</p> <p style="text-align: center;">Directed and Co-written by Pan Nalin.</p> <p>12:30, 3, 5:30 & 8pm 18</p>	<p>BECKET (1964) <i>in widescreen</i> with Peter O'Toole, Richard Burton, John Gielgud, Donald Wolfitt, Martita Hunt, Pamela Brown, Felix Aylmer.</p> <p style="text-align: center;">Directed by Peter Glenville.</p> <p>12:15, 3:00, 5:45, 8:30pm 19</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> LE PETIT LIEUTENANT (2005-France) <i>in French with English subtitles & in widescreen</i> with Nathalie Baye, Jalil Lespert, Roschdy Zem, Antoine Chappéy.</p> <p style="text-align: center;">Directed and Co-written by Xavier Beauvois.</p> <p>12:30, 3, 5:30, 8pm 20</p>	<p>PAN'S LABYRINTH (2006-Mexico/Spain/USA) <i>in Spanish with English subtitles & in widescreen</i> with Ariadna Gil, Ivana Baquero, Sergi Lopez, Maribel Verdu, Doug Jones.</p> <p style="text-align: center;">Written and Directed by Guillermo del Toro.</p> <p>12:30, 3, 5:30 & 8pm 21</p>
<p style="text-align: center;"><i>Newly Restored Version</i> THE LITTLE WORLD OF DON CAMILLO (1952-France/Italy) <i>in French w/English subtitles</i> with Fernandel, Gino Cervi, Vera Talchi, Franco Interlenghi, Saro Urzi.</p> <p style="text-align: center;">Directed and Co-written by Julien Duvivier.</p> <p>2, 4, 6 & 8pm 24</p>	<p style="text-align: center;"><i>Oahu Premiere!</i> VENUS (2006-UK) <i>in widescreen</i> with Peter O'Toole, Leslie Phillips, Jodie Whittaker, Richard Griffiths, Vanessa Redgrave, Cathryn Bradshaw.</p> <p style="text-align: center;">Directed by Roger Michell.</p> <p>2, 4, 6 & 8pm 25</p>	<p>APOCALYPTO (2006) <i>in Mayan with English subtitles & in widescreen</i> with Rudy Youngblood, Dalia Hernandez, Jonathan Brewer, Morris Birdyellowhead.</p> <p style="text-align: center;">Directed and Co-written by Mel Gibson.</p> <p>12:30, 3, 5:30 & 8pm 26</p>	<p style="text-align: center;"><i>Oahu Premiere!</i> VENUS (2006-UK) <i>in widescreen</i> with Peter O'Toole, Leslie Phillips, Jodie Whittaker, Richard Griffiths, Vanessa Redgrave, Cathryn Bradshaw.</p> <p style="text-align: center;">Directed by Roger Michell.</p> <p>2, 4, 6 & 8pm 27</p>	<p style="text-align: center;"><i>Memorial Day</i> AMERICAN PASTIME (2007) <i>in widescreen</i> with Aaron Yoo, Gary Cole, Jon Gries, Sarah Drew, Leonardo Nam, Susanna Thompson, Masatoshi Nakamura.</p> <p style="text-align: center;">Directed and Co-written by Desmond Nakano.</p> <p>2, 4, 6 & 8pm 28</p>
<p style="text-align: center;"><i>Hawaii Premiere!</i> FOR THE MOMENT (1993-Canada) <i>in widescreen</i> with Russell Crowe, Christianne Hirt, Wanda Cannon, Scott Kraft.</p> <p style="text-align: center;">Written and Directed by Aaron Kim Johnston.</p> <p>12:30, 3, 5:30 & 8pm 31</p>	<p>STEALING HEAVEN (1988-UK/Yugoslavia) <i>uncut, unrated version</i> <i>in widescreen</i> with Kim Thomson, Derek de Lint, Denholm Elliott, Mark Jax, Bernard Hepton.</p> <p style="text-align: center;">Directed by Clive Donner.</p> <p>12:30, 3, 5:30, 8pm Jun 1</p>	<p>AMERICAN PASTIME (2007) <i>in widescreen</i> with Aaron Yoo, Gary Cole, Jon Gries, Sarah Drew, Leonardo Nam, Susanna Thompson, Masatoshi Nakamura.</p> <p style="text-align: center;">Directed and Co-written by Desmond Nakano.</p> <p>2, 4, 6 & 8pm Jun 2</p>	<p style="text-align: center;"><i>Hawaii Premiere!</i> FOR THE MOMENT (1993-Canada) <i>in widescreen</i> with Russell Crowe, Christianne Hirt, Wanda Cannon, Scott Kraft.</p> <p style="text-align: center;">Written and Directed by Aaron Kim Johnston.</p> <p>12:30, 3, 5:30, 8pm Jun 3</p>	<p style="text-align: center;"><i>Oahu Premiere!</i> VENUS (2006-UK) <i>in widescreen</i> with Peter O'Toole, Leslie Phillips, Jodie Whittaker, Richard Griffiths, Vanessa Redgrave, Cathryn Bradshaw.</p> <p style="text-align: center;">Directed by Roger Michell.</p> <p>2, 4, 6 & 8pm Jun 4</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

May 2007

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

THE QUEEN (2006-UK/France/Italy) **97m** **** D: Stephen Frears. Helen Mirren, Michael Sheen, James Cromwell, Sylvia Syms, Alex Jennings, Helen McCrory, Roger Allam. In a performance of a lifetime, Helen Mirren transforms into the icon of the United Kingdom, HM Queen Elizabeth II. The story traces the crisis the monarchy faced when Princess Diana died in a car crash in Paris. The Queen (Mirren) is resolved to keep her family out of the public's eye, to grieve privately and observe protocol. The young and pragmatic Prime Minister Tony Blair (Sheen) correctly sees the mood of the people, and tries to convince Queen Elizabeth II to publicly acknowledge Diana's death. The contrast of the two drives this focused, intelligent commentary on the Establishment and populist celebrity worship. Mirren's astonishing ability to give a private human face to this most public of figures won her 27 awards, including an Oscar. The total number of film awards listed in IMDB won by **THE QUEEN** is an amazing 49.

THE LAST KING OF SCOTLAND (2006-UK) **123m** *** D: Kevin Macdonald. Forest Whitaker, James McAvoy, Kerry Washington, Gillian Anderson, Simon McBurney, David Oyelowo, Abby Mukiibi Nkaaga. Whitaker is monumental and monstrous as Ugandan dictator Idi Amin in this fascinating drama fictionalizing events seen by his personal physician in the 1970s. Young and brash Scottish doctor Nicholas Garrigan (McAvoy) handles a roadside emergency and impresses Amin with his resourcefulness and nerve. Amin charms Garrigan into becoming his personal physician, a position that expands to presidential adviser. What starts out as a glamorous and comfortable job becomes steadily more frightening as the mercurial nature of Idi Amin brings violence and chaos to the country. Winner of the prestigious Alexander Korda Award for Best British Film and Best Screenplay from BAFTA (British Academy of Film and Television Arts). Whitaker's powerhouse performance won a well-deserved Oscar, BAFTA and Golden Globe.

CONEJO EN LA LUNA aka Rabbit on the Moon (2004-Mexico/UK) **112m** *** D: Jorge Ramirez Suárez. Bruno Bichir, Lorraine Pilkington, Jesús Ochoa, Álvaro Guerrero, Carlos Cobos. Antonio (Bichir) enjoys an upwardly mobile life in Mexico City with his British lover Julie (Pilkington) and their baby Ana. Antonio is framed for killing an upright politician in the way of a money laundering scheme run by sleazy politico Lopez (Guerrero). Antonio manages to escape to England, but a crooked Mexican deputy holds Julie and Ana hostage. The couple must use all their resources to combat treachery and corruption on both sides of the ocean to get back together again. This fast-paced thriller won an Ariel for best supporting actor (Cobos), and awards at the Huelva Latin American and Toulouse Latin America Film Festivals.

Film Screening Dedicated to Roger Ebert
MAY FOOLS aka Milou en Mai (1990-France/Italy) **108m** *** D: Louis Malle. Michel Piccoli, Miou-Miou, Michel Duchaussoy, Dominique Blanc, Bruno Carrette, François Berléand, Paulette Dubost. In May of 1968, France was overcome with a wave of radicalism that threatened to alter the social order. Rioting students ruled the streets. Cannes Film Festival was shut down, and rumors flew that De Gaulle was about to flee the country. Meanwhile, far from the upheaval on the streets, a much quieter revolution takes place. Milou's peaceful, undemanding life is about to change at the death of his mother, and the events at her funeral at their ramshackle country estate reflect both revolutions. This delightful comedy, with its Stephane Grappelli jazz score and buoyant performances, is dedicated to our friend, beloved film critic Roger Ebert, who sustained bruises inflicted by the police while touring Paris during the 1968 revolution. Roger took another beating recently. Get well, Roger, we love and miss you.

THE STORY OF THE WEeping CAMEL (2003) **90m** *** D: Byambasuren Davaa, Luigi Falorni. Janchiv Ayrzana, Chimed Ohin, Amgaabazar Gonson, Zeveljanz Nyam, Ikhbayar Amgaabazar, Odgerel Ayusch, Uuganbaatat Ikhbayar. Set on the edge of the Gobi desert, this story is about a nomadic Mongolian family who lives within an ancient economy that requires no money. They travel with their animals, which represent their wealth. A mother camel has just given birth to a white calf, but for some reason, refuses to nurse it. When bottle feeding fails, two brothers decide to travel by camel about 30 miles to the nearest town, and bring back a musician to perform a traditional song for the mother camel to persuade her to nurse her calf. The cast consists of real nomads in their natural setting playing themselves, lending to this film a rich authenticity.

MY MOTHER FRANK (2000-Australia) **95m** *** D: Mark Lamprell. Sinéad Cusack, Sam Neill, Matthew Newton, Rose Byrne, Sacha Horler, Celia Ireland. Frank is short for Frances (Cusack), a middle-aged Catholic woman who decides to shake off the doldrums by enrolling in the same university as her son. Most of her friends and family are horrified, not least her son (Newton), who is busy falling in love with his best friend's girlfriend (Byrne). Meanwhile, Frank has raised the hackles of her English teacher (Neill). This amiable, crowd-pleasing comedy was at hit at HIFF 2000 Spring Fest and won audience awards at the Melbourne, Rehoboth Beach and Temecula Valley Film Festivals.

THE DEAD GIRL (2006) **85m** *** D: Karen Moncrieff. Toni Collette, Piper Laurie, Giovanni Ribisi, Rose Byrne, James Franco, Mary Steenburgen. The corpse of a young woman is discovered, generating five different short stories about seemingly unrelated women of various ages and backgrounds. This murder mystery seeks to answer the questions unasked in most murder stories: Did the victim have a sister? Did the murderer's family members know? The psychological consequences of a lost life radiate through this thoughtful, cinematic film. Winner of best original screenplay (Director Moncrieff) at the San Diego Film Critics Society Awards, **THE DEAD GIRL** was also nominated for three Independent Spirit Awards.

LE PETIT LIEUTENANT (2005-France) **110m** *** ½ D: Xavier Beauvois. Nathalie Baye, Jalil Lespert, Roschdy Zem, Antoine Chappey, Jacques Perrin, Bruce Myers. Antoine (Lespert) is a rookie cop from Le Havre who joins a plainclothes crime unit in Paris. His boss (Baye), the commandant, is a recovering alcoholic, who is still not over the death of her 7-year-old son 20 years ago. The work is grinding and dehumanizing, yet the two form an unspoken bond—Antoine is the same age her son would have been had he survived. An honest, unblinking look at police life, this tough drama features superb acting, notably Baye, who won a Cesar for her role.

PAN'S LABYRINTH (2006-Mexico/Spain/USA) **112m** *** ½ D: Guillermo del Toro. Ariadna Gil, Ivana Baquero, Sergi López, Maribel Verdú, Doug Jones. Set in Spain in 1944, this fantasy thriller follows Ofelia (Baquero), the young stepdaughter of sadistic army officer Captain Vidal (López). She travels with her pregnant mother Carmen to her stepfather's remote outpost. There, Ofelia discovers a mysterious labyrinth, where she's told by a faun (Jones) she is the lost princess of a magical kingdom. In order to regain her throne she must accomplish three tasks. Ofelia's magical world, where justice is rewarded, contrasts strongly with the brutal world where the Captain ruthlessly hunts guerrillas and starves the peasants. The two narrative strands entwine to create a powerful ending. This visually striking fairy tale won Oscars for cinematography (Guillermo Navarro), art direction and makeup. In all, **PAN'S LABYRINTH** won 52 awards and 52 nominations.

SAMSARA (2001-Italy/France/India/Germany) **138m** *** D: Pan Nalin. Shawn Ku, Christy Chung, Neelasha BaVora, Lhakpa Tsering, Tenzin Tashi. Samsara is the secular world: the endless cycle of birth and rebirth that can only be broken by enlightenment. After coming out of a deep meditation lasting three years, the dedicated monk Tashi (Ku) finds himself troubled by intense sexual cravings. When he meets beautiful Pema (Chung), a local farmer's daughter, he decides to leave the monastery to marry her. Life in Samsara is much more complex than Tashi ever imagined, as he continues his quest for spiritual enlightenment and human love. Gorgeously filmed in Ladakh, this spiritual love story won a Grand Jury Prize at AFI (American Film Institute) for Ku's performance and was nominated for Pan Nalin's direction. It also won Most Popular Feature Film at the Melbourne International Film Festival.

BECKET (1964) **148m** **** D: Peter Glenville. Richard Burton, Peter O'Toole, John Gielgud, Donald Wolfit, Martita Hunt, Pamela Brown, Felix Aylmer. King Henry II (O'Toole) is unhappy with the Catholic Church. When the Archbishop of Canterbury dies, he installs his long-time confidant and drinking buddy Thomas à Becket (Burton) in the position, thinking he'll gain an ally. But Becket is changed by his new role, locking the two friends in a battle for power between church and state. This superb historical drama is powered by two titans of the cinema at the height of their power: Burton playing the brooding and principled Becket versus O'Toole who embodies the arrogant and irresistibly charismatic Henry II. Masterfully adapted from the Jean Anouilh play, the screenplay by Edward Anhalt won an Oscar. For another aspect of Peter O'Toole's towering talent, see **VENUS**.

APOCALYPTO (2006) **139m** *** ½ D: Mel Gibson. Rudy Youngblood, Dalia Hernández, Morris Birdyellowhead, Raoul Trujillo. The Mayan civilization is facing ruin from many fronts: failing crops, a corrupt government, slavery and disease. Teams of vicious warriors scour the countryside for villagers to sacrifice to the bloodthirsty gods. Jaguar Paw (Youngblood) is leading a peaceful existence with his pregnant wife and child when his village is attacked. Hiding his wife and child in a submerged cave, he fights for his life. This remarkable Mayan-language epic is an immersion into a brutal Pre-Columbian world, with striking visual detail and wrenching violence. (Note: Though the level of violence may be off-putting to some, it is necessary for the story.) Nominated for a Golden Globe for best foreign language film, **APOCALYPTO** is sure to astound.

VENUS (2006-UK) **95m** *** D: Roger Michell. Peter O'Toole, Leslie Phillips, Jodie Whittaker, Vanessa Redgrave, Richard Griffiths, Cathryn Bradshaw. Maurice (O'Toole) is an aging London-based actor who is having trouble with his prostate, but still has a zesty interest in life and the opposite sex. His friend Ian (Phillips) announces that his grandniece Jessie (Whittaker) is coming to London to look after him. But Jessie is no one's idea of a caregiver. She's a hard drinker, surly and selfish, with a dirty mouth. Though Ian is alarmed, Maurice is intrigued. He takes on Ian's grandniece, and Maurice and Jessie's relationship goes in directions neither they nor the audience can anticipate. Peter O'Toole's performance was nominated for nine different awards, including an Oscar and a Golden Globe. For another brilliant O'Toole performance, see **BECKET**.

AMERICAN PASTIME (2007) **108m** *** D: Desmond Nakano. Aaron Yoo, Gary Cole, Jon Gries, Sarah Drew, Leonardo Nam, Masatoshi Nakamura. This powerful story concerns Japanese Americans held captive in the Topaz internment camp in Utah in the 1940s. Faced with a country that doubted their loyalty, the internees find the strength and courage to cope with their situation. Using baseball and jazz as narrative devices, this film illustrates the resilient spirit of a group of people who proved through their character and actions their identity as Americans. Featuring excellent performances, especially by Yoo, Nam and Nakamura, this film is highly recommended. Note: Only 3 dozen people saw the Hawaii premiere of this film when it appeared as a late addition to the HIFF 2007 Spring Fest.

FOR THE MOMENT (1993-Canada) **120m** *** D: Aaron Kim Johnston. Russell Crowe, Christiane Hirt, Wanda Cannon, Scott Kraft, Peter Outerbridge, Sara McMillan. Set in 1942 Manitoba, this nostalgic wartime romance centers upon an affair between young married local woman Lil (Hirt) and dashing, handsome Aussie pilot Lachlan (Crowe). Spunky Lil's husband is away at war, and Lachlan is enrolled in the Air Training Plan of Canada. They embark on a romance, all too aware of the emotional stakes. Beautifully lensed with vast Canadian landscapes and brimming with sweeping emotion, this love story won Most Popular Canadian Film at the Vancouver International Film Festival.

STEALING HEAVEN (1988-UK/Yugoslavia) **115m** *** D: Clive Donner. Kim Thomson, Derek de Lint, Denholm Elliott, Mark Jax, Bernard Hepton, Kenneth Cranham. The true story of the 12th century lovers Abelard and Heloise inspires this meditation on the nature of love, God and reason. The affair between philosopher and teacher Abelard and his beautiful and gifted student Heloise defied not only the convention of the chastity of teachers, but the wishes of Heloise's uncle for her lucrative marriage. Heloise questions the rigid authority of religion and her uncle, and insists her love of Abelard is sacred, as it is both deeply intellectual and sensual. Abelard suffers in his love for Heloise, as he believes in the authority he is defying. Their rebellion comes at a terrible cost. Beautifully acted, this spiritual love story is richly rewarding. Movie Museum will screen the rare, unrated European version of this film. For mature audiences only.

THE LITTLE WORLD OF DON CAMILLO (1952-France/Italy) **107m** *** ½ D: Julien Duvivier. Fernandel, Gino Cervi, Vera Talchi, Franco Interlenghi. Saro Urzi. In this first of the popular series, beloved French comic actor Fernandel plays Don Camillo, a hot-headed priest, and Gino Cervi plays his communist opponent Peppone in this big-hearted comedy. Don Camillo is fit to be tied when Peppone is elected mayor in his small Italian village. Peppone wants to have his son baptized "Lenin", and wants to fly the red banner at a church procession, much to Don Camillo's dismay. Meanwhile, a Catholic "Juliet" and a Communist "Romeo" fall in love. Can priest and mayor set aside their differences to help them? Warm, human and wonderfully funny, this movie will be screened in the rare subtitled version.