

MOVIE MUSEUM

MAY 2009

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>Hawaii Premiere!</i> THREE MEN IN A BOAT (1956-UK)</p> <p>with Laurence Harvey, Jimmy Edwards, David Tomlinson, Shirley Eaton, Lisa Gastoni, Jill Ireland, Martita Hunt.</p> <p>Directed by Ken Annakin.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">7</p>	<p>LAST CHANCE HARVEY (2008-UK/US) <i>in widescreen</i></p> <p>with Dustin Hoffman, Emma Thompson, Eileen Atkins, Kathy Baker, Liane Balaban, James Brolin, Richard Schiff.</p> <p>Written and Directed by Joel Hopkins.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">8</p>	<p><i>Buddha Day</i> TRAVELLERS AND MAGICIANS (2003-Australia/Bhutan) <i>in Dzongkha with English subtitles & in widescreen</i> with Tsewang Dandup, Sonam Lhamo, Lhakpa Dorji, Deki Yangzom, Sonam Kinga.</p> <p>Written and Directed by Khyentse Norbu.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">9</p>	<p><i>Mother's Day</i> LAST CHANCE HARVEY (2008-UK/US) <i>in widescreen</i></p> <p>with Dustin Hoffman, Emma Thompson, Eileen Atkins, Kathy Baker, Liane Balaban, James Brolin, Richard Schiff.</p> <p>Written and Directed by Joel Hopkins.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">10</p>	<p>THIRD MAN ON THE MOUNTAIN (1959)</p> <p>with Michael Rennie, James MacArthur, Janet Munro, James Donald, Herbert Lom, Laurence Naismith.</p> <p>Directed by Ken Annakin.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">11</p>
<p>QUARTET (1948-UK) hosted by W. Somerset Maugham, with Dirk Bogarde, George Cole, Honor Blackman, Mai Zetterling, Basil Radford, Naunton Wayne, Cecil Parker, Nora Swinburne.</p> <p>Directed by Ken Annakin, Arthur Crabtree, Harold French and Ralph Smart.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">14</p>	<p>TRAVELLERS AND MAGICIANS (2003-Australia/Bhutan) <i>in Dzongkha with English subtitles & in widescreen</i> with Tsewang Dandup, Sonam Lhamo, Lhakpa Dorji, Deki Yangzom, Sonam Kinga.</p> <p>Written and Directed by Khyentse Norbu.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">15</p>	<p>THE CURIOUS CASE OF BENJAMIN BUTTON (2008) <i>in widescreen</i> with Brad Pitt, Julia Ormond, Cate Blanchett, Elias Koteas, Tilda Swinton, Taraji P. Henson, Jason Flemyng.</p> <p>Directed by David Fincher.</p> <p>12:15, 3:15, 6:15 & 9:15pm</p> <p style="text-align: right;">16</p>	<p>TAKEN (2008-France) <i>in English & in widescreen</i> with Liam Neeson, Famke Janssen, Leland Orser, Radivoje Bukvic, Mathieu Busson, Katie Cassidy.</p> <p>Written by Luc Besson. Directed by Pierre Morel.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">17</p>	<p><i>Hawaii Premiere!</i> ACROSS THE BRIDGE (1957-UK) <i>in widescreen</i> with Rod Steiger, David Knight, Marla Landi, Noel Willman, Bernard Lee, Eric Pohlmann, Alan Gifford.</p> <p>Directed by Ken Annakin.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">18</p>
<p><i>Hawaii Premiere!</i> THE FAST LADY (1962-UK) <i>in widescreen</i> with James Robertson Justice, Leslie Phillips, Stanley Baxter, Kathleen Harrison, Eric Barker, Julie Christie.</p> <p>Directed by Ken Annakin.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">21</p>	<p>VALKYRIE (2008-US/Germany) <i>in widescreen</i> with Tom Cruise, Kenneth Branagh, Bill Nighy, Tom Wilkinson, Carice van Houten, Thomas Kretschmann, Terence Stamp, Eddie Izzard.</p> <p>Directed by Bryan Singer.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">22</p>	<p>SWISS FAMILY ROBINSON (1960) <i>restored & in widescreen</i> with John Mills, Dorothy McGuire, James MacArthur, Janet Munro, Sessue Hayakawa, Tommy Kirk, Kevin Corcoran, Cecil Parker.</p> <p>Directed by Ken Annakin.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">23</p>	<p>VALKYRIE (2008-US/Germany) <i>in widescreen</i> with Tom Cruise, Kenneth Branagh, Bill Nighy, Tom Wilkinson, Carice van Houten, Thomas Kretschmann, Terence Stamp, Eddie Izzard.</p> <p>Directed by Bryan Singer.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">24</p>	<p><i>Hawaii Premiere!</i> Memorial Day DOGORA-OUVRONS LES YEUX (2004-France) <i>in widescreen</i> Impressions of life in Cambodia shot and edited by master filmmaker Patrice Leconte and set to the music of Etienne Perruchon.</p> <p>Directed by Patrice Leconte.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">25</p>
<p>TRIO (1950-UK) hosted by W. Somerset Maugham, with Jean Simmons, Michael Rennie, James Hayter, Kathleen Harrison, Nigel Patrick, Finlay Currie, Naunton Wayne.</p> <p>Directed by Ken Annakin and Harold French.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">28</p>	<p><i>Hawaii Premiere!</i> DOGORA-OUVRONS LES YEUX (2004-France) <i>in widescreen</i> Impressions of life in Cambodia shot and edited by master filmmaker Patrice Leconte and set to the music of Etienne Perruchon.</p> <p>Directed by Patrice Leconte.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">29</p>	<p>THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (1965-UK) <i>restored & in widescreen</i> with Stuart Whitman, Sarah Miles, James Fox, Alberto Sordi, Benny Hill, Jean-Pierre Cassel, Terry-Thomas.</p> <p>Directed and Co-written by Ken Annakin.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">30</p>	<p><i>Hawaii Premiere!</i> VERY IMPORTANT PERSON (1961-UK) with James Robertson Justice, Leslie Phillips, Stanley Baxter, Eric Sykes, Richard Wattis, John Le Mesurier.</p> <p>Directed by Ken Annakin.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">31</p>	<p>THE HEROIC TRIO <i>aka Dung fong saam hap</i> (1993-Hong Kong) <i>in Cantonese with English subtitles & in widescreen</i> with Michelle Yeoh, Maggie Cheung, Anita Mui, Anthony Wong Chau-Sang.</p> <p>Directed by Johnnie To.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">Jun 1</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

May 2009

COMING ATTRACTIONS

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THREE MEN IN A BOAT (1956-UK) **84m** *** D: Ken Annakin (QUARTET). Laurence Harvey, Jimmy Edwards, David Tomlinson, Shirley Eaton, Lisa Gastoni, Jill Ireland, Martita Hunt, Ernest Thesiger. This delightful loose adaptation of the Jerome K. Jerome comic novel concerns three Edwardian-era gents who take a pleasure excursion down the Thames in a small boat, encountering romantic and comic complications along the way. Played by beloved British comedian Edwards, up-and-coming leading man Harvey and dapper character actor Tomlinson, the three men will rock your boat with laughter! This fun film produced by Jack Clayton was nominated for a BAFTA for Best British Screenplay and a Crystal Globe at the Karlovy Vary Film Festival. For all ages.

LAST CHANCE HARVEY (2008-UK/US) **92m** *** D: Joel Hopkins. Dustin Hoffman, Emma Thompson, Eileen Atkins, Kathy Baker, James Brolin. Hoffman is Harvey, a jazz pianist who writes jingles for TV ads. Thompson is Kate, an airport interviewer for a British agency. When Harvey travels to London to attend his daughter's wedding, he finds out he's lost his job and his daughter would prefer that her stepfather give her away. Meanwhile, Kate has a disastrous blind date and has to deal with a needy and demanding mother. Harvey and Kate's encounter and romance are portrayed with great finesse by the two leads—touching, funny and very special. Hoffman and Thompson were both nominated for Golden Globes for their roles. Rated PG-13.

TRAVELLERS AND MAGICIANS (2003-Australia/Bhutan) **108m** *** ½ D: Khyentse Norbu (THE CUP). Tsewang Dandup, Sonam Lhamo, Lhakpa Dorji, Deki Yangzom, Sonam Kinga. This first film shot in the kingdom of Bhutan follows the humorous present-day journey of Dondup (Dandup) in his quest to strike it rich in the United States. Sporting flashy athletic shoes and long hair, Dondup is fed up with the slow pace of the village where he is posted as a government official. When he misses the weekly bus he is forced to hitchhike. On the road he meets a playful Buddhist monk (Kinga), a paper maker and his beautiful daughter Sonam (Lhamo). The monk cautions Dondup with a fable about a rash young apprentice magician. Will the monk's story, Bhutan's breathtaking Himalayan landscape and the exquisite young woman make Dondup reconsider? Winner of numerous international film festival awards. Suitable for ages 12 and older.

THIRD MAN ON THE MOUNTAIN (1959) **105m** *** D: Ken Annakin (THE STORY OF ROBIN HOOD). Michael Rennie (TRIO), James MacArthur (SWISS FAMILY ROBINSON), Janet Munro, James Donald, Herbert Lom, Laurence Naismith. Eighteen-year-old Rudi (MacArthur) spends his days washing dishes at a hotel, though he dreams of climbing the cloud-ringed mountains that surround his Swiss town. His father was a legendary climber who died attempting to scale the Citadel, a peak feared by mountaineers. Though his mother and his Uncle Franz (Donald) have reservations about allowing him to climb, the teen manages to go out to the mountains. On one such occasion, he rescues Captain John Winter (Rennie), an expert climber whose dream is to climb the Citadel. With no local guide brave enough to join Winter on his expedition, Rudi finds his chance to take up his father's challenge. Beautifully shot in its entirety on location in Switzerland, this interestingly detailed Disney adventure inspired the Matterhorn roller coaster attraction at Disneyland. Rated G.

QUARTET (1948-UK) **120m** *** ½ D: Ken Annakin (TRIO), Arthur Crabtree, Harold French, Ralph Smart. W. Somerset Maugham, Basil Radford, Naunton Wayne, Mai Zetterling, Dirk Bogarde, George Cole, James Robertson Justice, Cecil Parker, Nora Swinburne, many others. W. Somerset Maugham introduces a quartet of films based on his stories: "The Facts of Life", directed by Ralph Smart, concerns an anxious father (Radford) whose son is traveling to Monte Carlo for a tennis tournament. Though he warns his son not to gamble or pick up strange women, his son does both. "The Alien Corn", directed by Harold French, features Dirk Bogarde as an aspiring concert pianist who goes against his wealthy family to study the piano in Paris for two years. "The Kite", directed by Arthur Crabtree, mama's boy George Cole gets in trouble with his wife over his obsession with kites. In "The Colonel's Lady", directed by Ken Annakin, Cecil Parker plays a successful London businessman who is surprised to find his wife (Swinburne) is a poet. When she publishes a best-selling book that includes a poem about loving a man who died, he's shocked to discover her inspiration. Suitable for ages 12 and older.

THE CURIOUS CASE OF BENJAMIN BUTTON (2008) **166m** *** D: David Fincher. Brad Pitt, Cate Blanchett, Julia Ormond, Elias Koteas, Tilda Swinton, Taraji P. Henson. Benjamin Button (Pitt), born as an old man with arthritis and hardened arteries, dies as an infant. Abandoned at an old folk's home at birth, Benjamin was raised by Queenie (Henson), the proprietor. Ancient Benjamin meets young Daisy when she visits her grandmother at the home, starting a relationship that lasts through the years. His life-long love of Daisy (Blanchett) provides the structure to this story, of a life lived backwards. Winner of three Oscars and three BAFTAs for makeup, art direction and visual effects. BUTTON won a total of 25 international awards and 68 nominations in a wide variety of categories, making it one of the most celebrated films of 2008. Rated PG-13.

TAKEN (2008-France) **91m** *** D: Pierre Morel (DISTRICT B13). Liam Neeson, Famke Janssen, Leland Orser, Radivoje Bukvic, Mathieu Busson, Katie Cassidy, Maggie Grace. Former CIA operative Bryan Mills (Neeson) is living a quiet life trying to re-connect with his teenage daughter Kim (Grace). When Kim is abducted by a group of international criminals in Paris, Dad goes on an action hero rampage to rescue his daughter. The cracking action sequences are well-crafted and swiftly paced, featuring Mick Gould's Shinsei Goshin Kai fight choreography and plenty of gunfire. Lots of exciting fun. Rated PG-13.

ACROSS THE BRIDGE (1957-UK) **103m** *** ½ D: Ken Annakin (THE LONGEST DAY). Rod Steiger (IN THE HEAT OF THE NIGHT), David Knight, Marla Landi, Noel Willman, Eric Pohlmann, Bill Nagy. Corporate bigwig Carl Schaffner (Steiger), a German-born Brit, is in New York City for a press conference. Back in London, Scotland Yard raids his office to investigate his embezzlement of \$3 million. Schaffner hightails it to Mexico to escape charges. On the train he decides to bump off and assume the identity of fellow passenger Paul Scarff (Nagy) who looks like him and has a Mexican passport. Schaffner is soon in trouble, as Scarff is wanted by the Mexican authorities for murder. Stuck in Mexico, Schaffner is friendless except for Scarff's pet spaniel Dolores, who seals Schaffner's fate. This excellent thriller based on a Graham Greene story features terrific performances by Steiger and Willman, who plays the Mexican chief of police. Unrated.

THE FAST LADY (1962-UK) **95m** *** D: Ken Annakin (VERY IMPORTANT PERSON). James Robertson Justice (LAND OF THE PHAROHS), Leslie Phillips (CROOKS ANONYMOUS), Stanley Baxter, Kathleen Harrison, Julie Christie, Eric Barker. Murdoch Troon (Baxter) is a young Scottish cycling enthusiast who wants more than anything to impress gruff tycoon Charles Chingford (Justice) so he may woo his lovely daughter Claire (Christie). The problem is Chingford owns a car company and hates cyclists, and won't allow Murdoch access to his daughter unless he passes a driving test. Murdoch's slippery friend Freddie (Phillips), a car salesman, agrees to teach Murdoch how to drive if he promises to buy "The Fast Lady", a vintage Bentley. This cheerful comedy features terrific performances and funny gags. For all ages.

VALKYRIE (2008-US/Germany) **121m** *** D: Bryan Singer. Tom Cruise, Kenneth Branagh, Bill Nighy, Tom Wilkinson, Carice van Houten, Terence Stamp, Eddie Izzard. Col. Claus von Stauffenberg (Cruise) was a patriotic German aristocrat who plotted to kill Adolph Hitler with a bomb on July 20, 1944. This meticulous historical thriller details the conspiracy and the men involved, building suspense through the careful planning of the operation. Solid performances carry this effort, such as Wilkinson's deft role as a general who plays both sides of the fence, and Branagh whose character must smuggle a bomb into Hitler's inner circle. Nominated for numerous film awards. Rated PG-13.

SWISS FAMILY ROBINSON (1960) **126m** *** D: Ken Annakin (THIRD MAN ON THE MOUNTAIN). John Mills, Dorothy McGuire, James MacArthur, Janet Munro, Sessue Hayakawa, Tommy Kirk. This rollicking adventure of a shipwrecked Swiss family on a deserted island has been a favorite for decades. Now newly restored, this Disney classic will delight those who remember it from childhood and make new fans too. The Robinsons, stranded in the middle of nowhere in the 1800s, courageously create a new life for themselves by building an enormous tree house with all the comforts of home. Though they are presented with thrilling challenges by tigers and vicious pirates, their ingenuity and optimism keep the possibility of rescue alive. Rated G.

DOGORA – OUVRONS LES YEUX (2004-France) **80m** *** D: Patrice Leconte. Director Patrice Leconte (MAN ON THE TRAIN) explains in the trailer for this film that he has always wanted to make a film without a plot, actors or a script. In the tradition of films such as BARAKA, this wordless documentary uses images and music to create mood and a sense of place. Leconte traveled through Cambodia with a Panavision HD camera, capturing Cambodians as they go through their daily routines, eating, sleeping, working and playing. In the absence of dialog, the musical score takes on vital importance. Étienne Perruchon composed the score before the film was made, and Leconte listened to the tapes while filming, letting the music inform the rhythm of the footage, punctuated with synchronized scene changes. Perruchon's score includes chants in a language he invented called 'Dogorienne', which inspired the film's title. Visually striking, this is a highly personal and fascinating cinematic experience. For all ages.

TRIO (1950-UK) **91m** *** D: Ken Annakin (QUARTET), Harold French, James Hayter, Kathleen Harrison, Nigel Patrick, Naunton Wayne, Michael Rennie, Jean Simmons, John Laurie, Finlay Currie, many others. W. Somerset Maugham introduces three films based on his short stories in TRIO. "The Verger" is a story of a humble church caretaker (Hayter) who stumbles upon success despite not being able to read and write. "Mr. Know-All" concerns a very talkative know-it-all (Patrick) who makes a trip by boat less than a pleasure cruise for its passengers. "Sanitorium" wraps up the trio, providing a look at the lives of patients in a Scottish medical retreat, including the romance of a soldier (Rennie) and a young woman (Simmons), who fall in love despite difficult circumstances. TRIO was nominated for an Oscar for sound. For all ages.

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (1965-UK) **138m** *** D: Ken Annakin (THOSE DARING YOUNG MEN IN THEIR JAUNTY JALOPIES). Stuart Whitman, Sarah Miles, James Fox, Alberto Sordi, Robert Morley, Jean-Pierre Cassel, Terry-Thomas, Benny Hill, Gert Fröbe. This delightful comedy about an air race in 1910 between London and Paris makes fun of the many nationalities competing for the prize. The American (Whitman) is a cowboy from Arizona, who's determined to beat Brit Fox and steal his fiancée Sarah Miles. The Italian (Sordi) is wildly emotional, the Frenchman (Cassel) is libidinous, and the German (Fröbe) is pompous and autocratic. Appearances of saboteur Terry-Thomas and caveman Red Skelton add to the good-natured fun. This charmer was nominated for a screenplay Oscar. Rated G.

VERY IMPORTANT PERSON (1961-UK) **98m** *** D: Ken Annakin (BATTLE OF THE BULGE). James Robertson Justice, Leslie Phillips, Stanley Baxter, Eric Sykes, Richard Wattis John Le Mesurier. In this war comedy, internees at a German prisoner of war camp plot the escape and return to England of high-ranking British scientist Sir Ernest Pease (Justice). Grouchy Pease dismisses the efforts of his fellow prisoners to help him escape, but secretly appreciates their concern for his safety. The best of Britain's comic talent shines in this alternately funny and suspenseful spoof of P.O.W. classics such as THE WOODEN HORSE and THE COLDLITZ STORY. For all ages.

THE HEROIC TRIO aka *Dung fong saam hap* (1993-Hong Kong) **86m** *** D: Johnnie To. Michelle Yeoh, Anita Mui, Maggie Cheung, Damian Lau, Anthony Wong Chau-Sang. Three of Hong Kong's greatest actresses make up the Heroic Trio: Michelle Yeoh is Ching aka Invisible Woman; Anita Mui is Tung aka Wonder Woman and Maggie Cheung is Chat aka Thief Catcher. Invisible Woman, however, has been captured by a demon and is forced to steal babies to take back to her master. It's up to the other two superheroes to save their friend and vanquish the demon. Outrageous kung fu and "wire fu" fight choreography by Ching Siu-Tung make this a stylish and thrilling ride. Winner for best song at the Hong Kong Film Awards, this action fantasy was also nominated for best action choreography.