

MOVIE MUSEUM

MAY 2010

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>IT'S COMPLICATED (2009) <i>in widescreen</i></p> <p>with Meryl Streep, Steve Martin, Alec Baldwin, John Krasinski, Lake Bell, Mary Kay Place.</p> <p>Written and Directed by Nancy Meyers.</p> <p>12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">6</p>	<p><i>Hawaii Premiere!</i> THE FIRST DAY OF THE REST OF YOUR LIFE (2008-France) <i>in French with English subtitles & in widescreen</i></p> <p>with Jacques Gamblin, Zabou Breitman, Déborah François.</p> <p>Written and Directed by Rémi Bezançon.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">7</p>	<p>PIRATE RADIO <i>aka The Boat that Rocked</i> (2009-UK/Germany/US/France) <i>in widescreen</i></p> <p>with Philip Seymour Hoffman, Bill Nighy, Tom Sturridge, Nick Frost.</p> <p>Written and Directed by Richard Curtis.</p> <p>12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">8</p>	<p><i>Mother's Day</i> <i>Hawaii Premiere!</i> THE FIRST DAY OF THE REST OF YOUR LIFE (2008-France) <i>in French with English subtitles & in widescreen</i></p> <p>with Jacques Gamblin, Zabou Breitman, Déborah François.</p> <p>Written and Directed by Rémi Bezançon.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">9</p>	<p><i>Hawaii Premiere!</i> DEFAMATION <i>aka Hashmatsa</i> (2009-Israel/Denmark/US/Austria) <i>in Hebrew/English with English subtitles & in widescreen</i></p> <p>A documentary exploring anti-Semitism's significance today.</p> <p>Written and Directed by Yoav Shamir.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">10</p>
<p><i>Hawaii Premiere!</i> TETRO (2009-US/Italy/Spain/Argentina) <i>in widescreen</i></p> <p>with Vincent Gallo, Maribel Verdú, Alden Ehrenreich, Klaus Maria Brandauer.</p> <p>Written and Directed by Francis Ford Coppola.</p> <p>12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">13</p>	<p><i>Hawaii Premiere!</i> DEFAMATION <i>aka Hashmatsa</i> (2009-Israel/Denmark/US/Austria) <i>in Hebrew/English with English subtitles & in widescreen</i></p> <p>A documentary exploring anti-Semitism's significance today.</p> <p>Written and Directed by Yoav Shamir.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">14</p>	<p><i>Armed Forces Day</i> <i>Hawaii Premieres!</i> THE WINTER WAR (1989-Finland) <i>in Finnish with English subtitles & in widescreen</i></p> <p>Epic: Finns stop Soviets in '39 12:30pm only</p> <hr/> <p>ECHOES OF HOME (2007-Switzerland/Germany) A delightful documentary on yodeling in the 21st century. 4, 5:30, 7 & 8:30pm only</p> <p style="text-align: right;">15</p>	<p><i>Hawaii Premiere!</i> TETRO (2009-US/Italy/Spain/Argentina) <i>in widescreen</i></p> <p>with Vincent Gallo, Maribel Verdú, Alden Ehrenreich, Klaus Maria Brandauer.</p> <p>Written and Directed by Francis Ford Coppola.</p> <p>12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">16</p>	<p><i>Hawaii Premieres!</i> ECHOES OF HOME (2007-Switzerland/Germany) A delightful documentary on yodeling in the 21st century. 12:30 & 2pm only</p> <hr/> <p>THE WINTER WAR (1989-Finland) <i>in Finnish with English subtitles & in widescreen</i></p> <p>Finns defend their homeland against Soviets in 1939. 3:30 & 7pm only</p> <p style="text-align: right;">17</p>
<p>THE BLACK BALLOON (2008-Australia/UK) <i>in widescreen</i></p> <p>with Rhys Wakefield, Luke Ford, Toni Collette, Erik Thomson, Gemma Ward, Sarah Woods, Sam Fraser.</p> <p>Directed and Co-written by Elissa Down.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">20</p>	<p><i>Hawaii Premiere!</i> POLICE PYTHON 357 (1976-France/West Germany) <i>in French with English subtitles & in widescreen</i></p> <p>with Yves Montand, François Périer, Simone Signoret, Stefania Sandrelli.</p> <p>Directed by Alain Corneau.</p> <p>12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">21</p>	<p>INVICTUS (2009) <i>in widescreen</i></p> <p>with Morgan Freeman, Matt Damon, Tony Kgoroge, Patrick Mofokeng, Adjoa Andoh, Julian Lewis Jones.</p> <p>Directed by Clint Eastwood.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">22</p>	<p>THE BLACK BALLOON (2008-Australia/UK) <i>in widescreen</i></p> <p>with Rhys Wakefield, Luke Ford, Toni Collette, Erik Thomson, Gemma Ward, Sarah Woods, Sam Fraser.</p> <p>Directed and Co-written by Elissa Down.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">23</p>	<p><i>Hawaii Premiere!</i> COSAS INSIGNIFICANTES <i>aka Insignificant Things</i> (2008-Mexico/Spain) <i>in Spanish with English subtitles & in widescreen</i></p> <p>with Paulina Gaitan, Carmelo Gómez, Blanca Guerrero.</p> <p>Written and Directed by Andrea Martinez.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">24</p>
<p><i>Buddha's Birthday</i> <i>Hawaii Premiere!</i> DALAI LAMA RENAISSANCE (2007) <i>in widescreen</i></p> <p>Forty thinkers meet with the Dalai Lama to solve the world's problems.</p> <p>Directed by Khashyar Darvich.</p> <p>12:30, 2, 3:30, 5, 6:30 & 8pm</p> <p style="text-align: right;">27</p>	<p>INVICTUS (2009) <i>in widescreen</i></p> <p>with Morgan Freeman, Matt Damon, Tony Kgoroge, Patrick Mofokeng, Adjoa Andoh, Julian Lewis Jones.</p> <p>Directed by Clint Eastwood.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">28</p>	<p>AN EDUCATION (2009-UK) <i>in widescreen</i></p> <p>with Carey Mulligan, Alfred Molina, Peter Sarsgaard, Olivia Williams, Cara Seymour, Emma Thompson, Dominic Cooper.</p> <p>Directed by Lone Scherfig.</p> <p>12:15, 2:00, 3:45, 5:30, 7:15 & 9:00pm</p> <p style="text-align: right;">29</p>	<p><i>Hawaii Premiere!</i> BLISS <i>aka Mutluluk</i> (2007-Turkey/Greece) <i>in Turkish with English subtitles & in widescreen</i></p> <p>with Özgü Namal, Talat Bulut, Murat Han, Mustafa Avkiran, Emin Gursoy.</p> <p>Directed by Abdullah Oguz.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">30</p>	<p><i>Memorial Day</i> DEPARTURES <i>aka Okuribito</i> (2008-Japan) <i>in Japanese with English subtitles & in widescreen</i></p> <p>with Masahiro Motoki, Tsutomu Yamazaki, Ryoko Hirosue, Kazuko Yoshiyuki.</p> <p>Directed by Yôjirô Takita.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">31</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

May 2010

COMING ATTRACTIONS

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Reservations Recommended. Call 735-8771.

IT'S COMPLICATED (2009) **120m** *** D: Nancy Meyers (SOMETHING'S GOTTA GIVE). Meryl Streep, Steve Martin, Alec Baldwin, John Krasinski, Lake Bell, Mary Kay Place. Meryl Streep plays Jane Adler, a successful restaurateur who will soon be living in a lovely large house on the Southern California coast alone. Divorced with three children, she's used to going it alone. But suddenly she becomes romantically involved with two very different men—and one of them is her ex-husband! This lovingly daffy romantic comedy won a Best Ensemble Cast Award from the National Board of Review and was nominated for 3 Golden Globes.

THE FIRST DAY OF THE REST OF YOUR LIFE *aka Le premier jour du reste de ta vie* (2008-France) **114m** *** ½ D: Rémi Bezançon. Jacques Gamblin, Zabou Breitman, Déborah François, Marc-André Grondin, Pio Marmai. Five major events over the course of 12 years in the life of an ordinary French family form the focus of this superior drama. Taxi driver Robert (Gamblin) and his wife Marie-Jeanne (Breitman) are parents of spitfire Fleur (François), hopeless romantic Raphael (Grondin) and eldest son Albert (Marmai), who's trying to leave the nest. Uplifting yet intimate, this delightful film won three Césars and one Étoile d'Or. Suitable for ages 13 and older.

PIRATE RADIO *aka The Boat that Rocked* (2009-UK/Germany/US/France) **116m** *** D: Richard Curtis (LOVE ACTUALLY). Philip Seymour Hoffman, Bill Nighy, Tom Sturridge, Nick Frost, Michael Hadley, Kenneth Branagh. The joyously rebellious spirit of 1960s rock and roll buoys this groovy comedy about the fight against British Parliament's effort to take rock radio and their rogue broadcasters off the airwaves. In the mid-1960s, the BBC limited their broadcast of pop music to about 30 minutes a day. In response, pirate radio stations took to the sea outside of British territorial waters to transmit a steady stream of rock music to grateful fans in the UK. Philip Seymour Hoffman plays legendary DJ "The Count", leader of the scruffy gang who make up Radio Rock, a battleship in the war for pop culture. Don't miss this irresistibly tuneful romp. Rated R.

DEFAMATION *aka Hashmatsa* (2009-Israel/Denmark/US/Austria) **91m** *** D: Yoav Shamir. Israeli director Yoav Shamir explores the idea of anti-Semitism and its role in defining Jewish identity in this provocative, yet balanced documentary. He weighs the established view, expressed by Abe Foxman, head of the Anti-Defamation League, against that of Norman Finkelstein, author of "The Holocaust Industry" and many viewpoints in between. Using wry humor and revealing interviews, Shamir asks whether anti-Semitism is being exaggerated to justify Israeli foreign policy. Those who've enjoyed LIVE AND BECOME will probably like this film. Winner of an audience award at the Warsaw International Film Festival and an Asia Pacific Screen Award. Unrated.

TETRO (US/Italy/Spain/Argentina) **127m** *** D: Francis Ford Coppola (THE GODFATHER). Vincent Gallo (BUFFALO '66), Maribel Verdú, Alden Ehrenreich, Klaus Maria Brandauer, Carmen Maura. Filmed in richly textured black and white, this visually striking, autobiographical family melodrama is director Francis Ford Coppola's first original screenplay since THE CONVERSATION in 1974. Tetro is the name of an anti-social American writer (Gallo) who has exiled himself in Buenos Aires. He limits his social contact to his girlfriend, Miranda (Verdú), who puts up with his endless impossibilities. Tetro is none too pleased when his younger brother Bennie (Ehrenreich) shows up at his doorstep, and things get even worse when Bennie finds an unfinished play by Tetro and finishes it. All hell breaks loose, and Tetro reveals unsettling family secrets that were unknown to Bennie. TETRO was nominated for 3 international film awards, all of them for lovely Maribel Verdú. Rated R.

THE WINTER WAR *aka Talvisota* (1989-Finland) **191m** *** ½ D: Pekka Parikka. Taneli Mäkelä, Vesa Vierikko, Timo Torikka, Heikki Paavilainen, Konsta Mäkelä. On November 30, 1939, the USSR invaded Finland, seeking to incorporate it into the Soviet Union. Though their number far exceeded the Finns, the Russians took severe losses, as they were unprepared for a winter campaign and they greatly underestimated the resolve of their opponent. TALVISOTA centers on Finnish soldier Martti Hakala and his eager younger brother Paavo (Taneli and Konsta Mäkelä) who try to cope with the lack of weapons and supplies against the massive Soviet army. This war epic, shown here in its uncut Finnish theatrical version, won seven film awards and was nominated for a Golden Berlin Bear. Suitable for ages 15 and older.

ECHOES OF HOME *aka Heimatklänge* (2007-Switzerland/Germany) **82m** *** ½ D: Stefan Schwietert. Erika Stucky, Noldi Alder, Christian Zehnder. If you thought that yodeling had died out with THE SOUND OF MUSIC, you'd be mistaken. This documentary explores modern non-verbal Alpine singing through the music of the art's prime exponents: Erika Stucky, Noldi Alder and Christian Zehnder. Inspired by the sonic characteristics of the Swiss landscape, yodeling was developed as a unique artform shaped by nature. Stucky and Zehnder attempt to expand the repertoire while Alder's style is strictly old school. Funny, surprising, and ultimately eye (and ear) opening, this film will change the way you think about Alpine music. Winner of the Swiss Film Prize for Best Documentary and the CICA Award at the Berlin International Film Festival. For all ages.

THE BLACK BALLOON (2008-Australia/UK) **97m** *** ½ D: Elissa Down. Rhys Wakefield, Luke Ford, Toni Collette (LITTLE MISS SUNSHINE), Erik Thomson, Gemma Ward. Thomas (Wakefield) wishes he could attract his lovely classmate Jackie (Ward), or even just have a normal adolescence, but his autistic and ADD-afflicted brother Charlie (Ford) makes that impossible. Given to sudden tantrums and pranks that would make nearly anyone lose patience, Charlie can be a handful. Yet, his parents are unfailingly loving and understanding with him. Unfortunately, their dad (Thomson) is frequently away and their mom (Collette) is encumbered due to her near-term pregnancy, so Thomas is the one left running the household. This compassionate, humorous and realistic comedy-drama shot in vibrant, cheerful colors won 16 international film awards, including six from the Australian Film Institute. Rated PG-13.

POLICE PYTHON 357 (1976-France/West Germany) **125m** *** D: Alain Corneau (TOUS LES MATINS DU MONDE). Yves Montand, François Périer, Simone Signoret, Stefania Sandrelli, Mathieu Carrière. Young Ménard (Carrière) knows little about the murder he's investigating. His partner Ferrot, however, knows that with each uncovered clue he will be implicated as the murderer of his girlfriend, so he does his best to throw Ménard off the scent. What Ferrot doesn't know is that his boss Commissioner Ganay (Périer) knows much more about the crime than he ought to. This terrific French remake of the classic film noir THE BIG CLOCK won a César for Best Editing. Suitable for ages 15 and older.

INVICTUS (2009) **133m** *** D: Clint Eastwood. Morgan Freeman, Matt Damon, Tony Kgoroge, Patrick Mofokeng, Adjoa Andoh. In his first term as the South African President, Nelson Mandela (Freeman) begins to heal the wounds of apartheid by inspiring the underdog Springboks, the nearly all-white national rugby team, to compete in the 1995 Rugby World Cup. In order to accomplish this, Mandela must convince the Springboks' captain, François Pienaar (Damon), the son of racist parents, to play for the glory of his countrymen, both black and white. This uplifting biographical drama won six awards and was nominated for 17, including two Oscar and three Golden Globe nominations. Rated PG-13.

COSAS INSIGNIFICANTES *aka Insignificant Things* (2008-Mexico/Spain) **98m** *** D: Andrea Martinez. Paulina Gaitan, Carmelo Gómez, Bianca Guerra, Lucia Jiménez, Fernando Luján. Esmeralda (Gaitan) collects objects that people lose or throw away. She keeps them in a box under her bed. This insightful drama tells the stories of three items in the box; each formerly owned by a person who can't seem to connect to a loved one. Set in present-day urban Mexico, this film explores the values of people isolated by modern life. Winner of an audience award at the Biarritz International Festival of Latin American Cinema. Unrated.

DALAI LAMA RENAISSANCE (2007) **81m** *** D: Khashyar Darvich. Narrated by Harrison Ford. Forty thinkers—scientists, philosophers, writers, artists and doctors—traveled from the United States to northern India, home of exiled Tibetan leader Tenzin Gyatso, 14th Dalai Lama, in late 1999. His Holiness invited the so-called "Synthesis Group" for a week-long conference, in which members would share ideas in order to "synthesize" solutions for the world's problems. Though sincerely interested in bettering the human condition, many of the individuals' egos start to interfere with the intent of the conference, with humorous results. This insightful documentary illustrates the difficulty of achieving human cooperation in the face of global problems; even in the most supportive of environments. Suitable for ages 13 and older.

AN EDUCATION (2009-UK) **95m** *** ½ D: Lone Scherfig (ITALIAN FOR BEGINNERS). Carey Mulligan, Peter Sarsgaard, Alfred Molina, Cara Seymour, Emma Thompson. Sixteen-year-old Jenny (Mulligan) is smart and pretty, and her loving parents Jack (Molina) and Marjorie (Seymour) are thrilled that she's earned a scholarship to Oxford. But life in the conformist 1961 London suburbs is dull for Jenny, who dreams of sipping wine in a chic café in Paris, dressed in sleek black. Her "education" arrives in natty clothes and a sports car—35 year-old David (Sarsgaard) appears to be the shortcut to the beautiful things she'll gain from an Oxford education and gainful employment. This beautifully crafted coming-of-age drama won 18 awards, 14 of them for the luminous Miss Mulligan, and was nominated for 3 Oscars: Best Screenplay (Nick Hornby), Best Actress (Mulligan) and Best Motion Picture. Rated PG-13.

BLISS *aka Mutluluk* (2007-Turkey/Greece) **105m** **** D: Abdullah Oguz. Özgü Namal, Talat Bulut, Murat Han, Mustafa Avkiran, Emin Gursoy. In a small Turkish village, a young woman named Meryem (Namal), a shepherd's daughter, is sexually assaulted. According to the traditions of her people, she is sentenced to die so that the stain on her family's honor would be removed. This scenario doesn't take place in the past—it happens in present day Turkey. A young man named Cemal (Han) is chosen to execute her, a task for which, initially, he has no stomach. The two go on the run, and as the ties that bind them to rural traditions are loosened, their beliefs are put to the test. This gorgeously shot, brilliant adaptation of Zülfü Livaneli's novel won 11 international film awards. Suitable for ages 13 and older.

DEPARTURES *aka Okuribito* (2008-Japan) **130m** **** D: Yôjirô Takita. Masahiro Motoki, Tsutomu Yamazaki, Ryoko Hirose, Kazuko Yoshiyuki. Daigo (Motoki) is a cellist whose orchestra has run out of money. He decides to return with his wife Mika (Hirose) to his childhood home in the north of Japan. While looking for work, he finds an ad for "Departures". Daigo discovers that the company specializes in preparing the dead for cremation. He is allowed to witness the elegant ritual the company's owner (Yamazaki) performs to dignify and memorialize the dead for their loved ones. Daigo decides to take the job, placing him on the rocky path to emotional and spiritual growth. This beautiful and extremely moving drama won the Oscar for Best Foreign Language Film, ten Japanese Academy Awards and 21 more international film awards. Rated PG-13.