

MOVIE MUSEUM

MAY 2011

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>Hawaii Premiere!</i> SUMO DO, SUMO DON'T <i>aka Shiko funjatta</i> (1992-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Masahiro Motoki, Misa Shimizu, Naoto Takenaka, Akira Emoto.</p> <p>Written and Directed by Masayuki Suo.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">5</p>	<p><i>2 Hawaii Premieres!</i> LIKE TWO DROPS OF WATER (1963-Netherlands) <i>in Dutch/German with English subtitles & widescreen</i> Directed by Fons Rademakers. 12:30 & 3pm only</p> <hr/> <p>THE ARMY OF CRIME (2009-France) <i>in French/Grman w/ English subtitles & in widescreen</i> with Simon Abkarian.</p> <p>5:30 & 8pm only</p> <p style="text-align: right;">6</p>	<p>BLACK SWAN (2010) <i>in widescreen</i></p> <p>with Natalie Portman, Mila Kunis, Vincent Cassel, Barbara Hershey, Winona Ryder.</p> <p>Directed by Darren Aronofsky.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">7</p>	<p><i>Mother's Day</i> THE KING'S SPEECH (2010-UK/Australia/US) <i>in widescreen</i> with Colin Firth, Geoffrey Rush, Helena Bonham Carter, Guy Pearce, Jennifer Ehle, Michael Gambon, Derek Jacobi.</p> <p>Directed by Tom Hooper.</p> <p>12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">8</p>	<p><i>2 Hawaii Premieres!</i> THE ARMY OF CRIME (2009-France) <i>in French/Grman w/ English subtitles & in widescreen</i> with Simon Abkarian.</p> <p>12:30, 3 & 5:30pm only</p> <hr/> <p>LIKE TWO DROPS OF WATER (1963-Netherlands) <i>in Dutch/German with English subtitles & widescreen</i> Directed by Fons Rademakers.</p> <p>8pm only</p> <p style="text-align: right;">9</p>
<p><i>2 Hawaii Premieres!</i> JE VOUS TROUVE TRÈS BEAU (2005-France) <i>in French with English subtitles & in widescreen</i> 12:30, 2, 3:30, 5 & 6:30pm</p> <hr/> <p>THE ARMY OF CRIME (2009-France) <i>in French/Grman w/ English subtitles & in widescreen</i> 8:15pm only</p> <p style="text-align: right;">12</p>	<p>THE MAGIC HOUR (2008-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Koichi Sato, Satoshi Tsumabuki, Eri Fukatsu, Haruka Ayase, Toshiyuki Nishida, Kon Ichikawa.</p> <p>Written and Directed by Koki Mitani.</p> <p>12:30, 3, 5:30 & 8pm</p> <p style="text-align: right;">13</p>	<p>BLUE VALENTINE (2010) <i>in widescreen</i> with Ryan Gosling, Michelle Williams, Faith Wladyka, John Doman, Mike Vogel, Marshall Johnson.</p> <p>Directed and Co-Written by Derek Cianfrance.</p> <p>12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">14</p>	<p><i>Hawaii Premiere!</i> THE TIGER BRIGADES <i>aka Les brigades du Tigre</i> (2006-France) <i>in French/Russian with English subtitles & in widescreen</i> with Clovis Cornillac, Diane Kruger, Edouard Baer.</p> <p>Directed by Jerome Cornuau.</p> <p>12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">15</p>	<p><i>2 Hawaii Premieres!</i> KATALIN VARGA (2009-Romania/UK) <i>in Romanian/Hung w/English subtitles & in widescreen</i> 1, 4 & 7pm only</p> <hr/> <p>JE VOUS TROUVE TRÈS BEAU (2005-France) <i>in French with English subtitles & in widescreen</i> 2:30, 5:30 & 8:30pm only</p> <p style="text-align: right;">16</p>
<p><i>Hawaii Premiere!</i> WHITE MATERIAL (2009-France/Cameroon) <i>in French with English subtitles & in widescreen</i> Directed by Claire Denis. 12:30, 2:30 & 4:30pm only</p> <hr/> <p>ASOMEWHAT GENTLE MAN (2010-Norway) <i>in Norwegian with English subtitles & in widescreen</i> with Stellan Skarsgard. 6:30 & 8:30pm only</p> <p style="text-align: right;">19</p>	<p><i>Hawaii Premiere!</i> INSTANT SWAMP <i>aka Insutanto Numa</i> (2009-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Kumiko Aso, Morio Kazama, Ryo Kase.</p> <p>Written and Directed by Satoshi Miki.</p> <p>12:15, 2:30, 4:45, 7:00 & 9:15pm</p> <p style="text-align: right;">20</p>	<p><i>Armed Forces Day</i> <i>Hawaii Premiere!</i> BLESSED BY FIRE (2005-Argentina/Spain) <i>in English/Spanish w/ English subtitles & in widescreen</i> Directed by Tristan Bauer. 12:15, 7:00 & 9:00pm</p> <hr/> <p>AN UNGENTLEMANLY ACT (1992-UK) with Ian Richardson, Rosemary Leach. 2:30 & 4:45pm</p> <p style="text-align: right;">21</p>	<p>ASOMEWHAT GENTLE MAN (2010-Norway) <i>in Norwegian with English subtitles & in widescreen</i> with Stellan Skarsgard. 12:30 & 2:30pm only</p> <hr/> <p><i>Hawaii Premiere!</i> WHITE MATERIAL (2009-France/Cameroon) <i>in French with English subtitles & in widescreen</i> Directed by Claire Denis. 4:30, 6:30 & 8:30pm only</p> <p style="text-align: right;">22</p>	<p><i>2 Hawaii Premieres!</i> INSTANT SWAMP (2009-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Kumiko Aso. 12:15, 2:30 & 4:45pm</p> <hr/> <p>ASOMEWHAT GENTLE MAN (2010-Norway) <i>in Norwegian with English subtitles & in widescreen</i> with Stellan Skarsgard. 7:00 & 9:00pm only</p> <p style="text-align: right;">23</p>
<p><i>2 Hawaii Premieres!</i> SUMO DO, SUMO DON'T (1992-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Masahiro Motoki. 12:15, 2:00 & 3:45pm only</p> <hr/> <p>FINE, TOTALLY FINE (2008-Japan) <i>in Japanese with English subtitles & in widescreen</i> with YosiYosi Arakawa. 6 & 8pm only</p> <p style="text-align: right;">26</p>	<p><i>2 Hawaii Premieres!</i> SERAPHIM FALLS (2006) <i>in widescreen</i> Liam Neeson, Pierce Brosnan. 12:15 & 8:30pm only</p> <hr/> <p>FRONTIER BLUES (2009-Iran/UK/Italy) <i>in Persian with English subtitle. & in widescreen</i> Frontier stories of North Iran. Directed by Babak Jalali. 2:30, 4:30 & 6:30pm</p> <p style="text-align: right;">27</p>	<p>RABBIT HOLE (2010) <i>in widescreen</i></p> <p>with Nicole Kidman, Aaron Eckhart, Dianne Wiest, Miles Teller, Sandra Oh, Tammy Blanchard.</p> <p>Directed by John Cameron Mitchell.</p> <p>12:15, 2:00, 3:45, 5:30 & 7:15 & 9:00pm</p> <p style="text-align: right;">28</p>	<p><i>Hawaii Premiere!</i> FINE, TOTALLY FINE <i>aka Zenzen Daijobu</i> (2008-Japan) <i>in Japanese with English subtitles & in widescreen</i> with YosiYosi Arakawa, Yoshino Kimura.</p> <p>Directed by Yosuke Fujita</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm only</p> <p style="text-align: right;">29</p>	<p><i>Hawaii Premiere!</i> SUMO DO, SUMO DON'T <i>aka Shiko funjatta</i> (1992-Japan) <i>in Japanese with English subtitles & in widescreen</i> with Masahiro Motoki, Misa Shimizu, Naoto Takenaka, Akira Emoto.</p> <p>Written and Directed by Masayuki Suo.</p> <p>12:30, 2:30, 4:30, 6:30 & 8:30pm</p> <p style="text-align: right;">30</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

May 2011

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

SUMO DO, SUMO DON'T *aka Shiko Funjatta* (1992-Japan) **99m** *** ½ D: Masayuki Suo (SHALL WE DANSU?). Masahiro Motoki (DEPARTURES), Misa Shimizu, Naoto Takenaka (SHALL WE DANSU?), Akira Emoto. If he can graduate from university on time, Shuhei (Motoki) is guaranteed a good job—but his grades have been sliding. His professor has promised he'll graduate, but only if Shuhei joins the sumo team. It turns out the "team" has only one other member, the pathetic Aoki (Takenaka). Together they draft a bunch of misfits who eventually blossom into sumo enthusiasts. This rollicking comedy was a huge hit in Japan, winning 24 film awards including 5 Japanese Academy Awards. Parental guidance recommended.

LIKE TWO DROPS OF WATER *aka Als twee druppels water* (1963-Netherlands) **121m** *** D: Fons Rademakers. Lex Schoorel, Nan Los, Van Doude, Guus Verstraete. Timid Dutch cigar trader Ducker (Schoorel) gets kept quiet during World War II until heroic British agent Dorbeck (Schoorel) lands in his backyard. Ducker begins to greatly admire Dorbeck (who looks just like Ducker), and under his tutelage joins the Dutch resistance, making them "like two drops of water". Based on the novel *De donkere kamer van Damocles* by Willem Frederik Hermans, this terrific war drama was kept from the public for nearly 40 years by producer "Freddy" Heineken (he of the beer) who withdrew the film when actress Nan Los, his lover, left him. This film was nominated for a Palme d'Or at Cannes. Parental guidance recommended.

THE ARMY OF CRIME *aka L'armée du crime* (2009-France) **139m** *** ½ D: Robert Guédiguian. Simon Abkarian, Virginie Ledoyen, Robinson Stévenin, Adrien Jolivet. In occupied Paris in the early 1940s, amid a French population cowed by the corrupt Vichy government, a band of immigrants led by Armenian poet Missak Manouchian (Abkarian) bedevil and embarrass the Nazis. Untrained in battle and with few resources, this group, which includes a Hungarian family, a French Jewish swimming champion (Stévenin), and a streetwise Polish Communist (Jolivet) among others, risks their lives for the Resistance. Based on historical characters and events, this is the story of the real "inglorious bastards". Music by Alexandre Desplat, who won an Étoile d'Or. Adults only: scenes of violence.

BLACK SWAN (2010) **108m** *** ½ D: Darren Aronofsky. Natalie Portman, Mila Kunis, Vincent Cassel (MESRINE), Barbara Hershey, Winona Ryder. New York-based ballerina Nina Sayers (Portman) is totally dedicated to the art of dance, a technical perfectionist. Artistic director Thomas Leroy (Cassel) is looking to cast the lead for *Swan Lake*, which requires the dancer to portray both the innocent White Swan and her evil twin, the seductive Black Swan. Leroy thinks Nina is perfect as the White Swan, but sexy newcomer Lily (Kunis) embodies the Black Swan. As the two rival dancers vie for the role, Nina's fragile psyche begins to crumble. Natalie Portman is electrifying in this ferocious melodrama—she won 16 of the 30 film awards BLACK SWAN earned, including an Oscar. Rated R.

THE KING'S SPEECH (2010-UK/Australia/US) **119m** **** D: Tom Hooper (JOHN ADAMS-TV). Colin Firth (LOVE ACTUALLY), Geoffrey Rush, Helena Bonham Carter, Guy Pearce, Michael Gambon, Derek Jacobi, Timothy Spall. Prince Albert (Firth) has a terrible stammer, and because of his brother Edward's (Pearce) abdication he is now about to become King George VI. He has no choice now but to overcome his impediment, as he must address his people in crisis on live radio. His understanding wife, Elizabeth (Carter), introduces him to unorthodox speech therapist, Logue (Rush), who insists on calling his royal patient "Bertie". Funny, insightful and ultimately heroic, this brilliant film about Queen Elizabeth II's father won 41 awards (including 4 Oscars) and 90 nominations. Rated R.

JE VOUS TROUVE TRÈS BEAU (2005-France) **85m** *** D: Isabelle Mergault (feature debut). Michel Blanc (MONSIEUR HIRE), Medeea Marinescu, Wladimir Yordanoff, Benoit Turjman. French farmer Aymé Pignenet (Blanc) is a stoic kind of guy. He doesn't have time for such nonsense as TV, music or laughter. When his wife suddenly dies in a milking accident, Aymé decides to go to a matrimonial agency to find someone who will wash clothes and cook for him. When he is introduced to lively young Romanian Elena (Marinescu), he's only interested in whether she'll take proper care of the farm's animals, but Elena just might find, buried beneath his rough exterior, a loving heart. This heartwarming romantic comedy won two awards: Director Mergault won Best First Work at the César Awards, and Michel Blanc won Best Actor at the Love is Folly International Film Festival in Bulgaria. Parental guidance recommended.

THE MAGIC HOUR (2008-Japan) **136m** *** D: Kôki Mitani (ALL ABOUT OUR HOUSE). Kôichi Satô, Satoshi Tsumabuki, Eri Fukatsu, Haruka Ayase, Toshiyuki Nishida (SUITE DREAMS). This breezy entertainment concerns a gangster underling Bingo (Tsumabuki) who, to avoid getting in trouble with his boss (Nishida), sets up an elaborate sham movie production. Things get hilariously out of hand when the second-rate actor (Satô) posing as a famous hitman is taken for the real thing by the boss. Leavened equally with screwball humor and heart-warming moments, this is a real charmer. THE MAGIC HOUR was nominated for 8 Japanese Academy Awards.

BLUE VALENTINE (2010) **112m** *** ½ D: Derek Cianfrance. Ryan Gosling, Michelle Williams, Faith Wladyka, John Doman. This sensitive drama traces the trajectory of a failing marriage over six years. Working class Pennsylvania couple Cindy (Williams) and Dean (Gosling) try to overcome the widening gap between their aspirations, each sincere in his or her effort but still unable to connect. This acting tour de force won two film awards and 17 nominations, including Oscar and Golden Globe noms for Williams and a Golden Globe nomination for Gosling. Rated R.

THE TIGER BRIGADES *aka Les brigades du Tigre* (2006-France) **122m** *** D: Jérôme Cornuau. Clovis Cornillac, Diane Kruger (INGLOURIOUS BASTERDS). Edouard Baer, Olivier Gourmet (MESRINE), Jacques Gamblin. This visually gorgeous crime adventure set in 1912 follows the exploits of France's first motorized police brigades. Named the Tiger Brigades after Prime Minister Georges "Le Tigre" Clémenceau, the daring men dedicate themselves to protect Paris from terrorism and breaches of security. This slick, fast-paced actioner has political corruption, a beautiful princess, embezzlement on a grand scale and a dizzying motorbike chase through a Parisian market to keep you on the edge of your seat. Nominated for three film awards. Suitable for ages 12 and older.

KATALIN VARGA (2009-Romania/UK) **82m** **** D: Peter Strickland. Hilda Péter, Norbert Tankó, Tibor Pálffy, Roberto Giacomello, Melinda Kántor. Katalin (Péter) hid the true paternity of her son Orban from her husband for years, fearing he would reject the boy, the product of a brutal rape. When her secret is revealed, she decides to travel with her son by horse and cart into the Carpathian Mountains in order to identify those who wronged her. Gorgeously shot in the timeless countryside of Romania—among ancient ruins and lively gypsy music—this hauntingly beautiful and atmospheric morality tale won four film awards, including a Silver Bear from Berlin. Suitable for ages 15 and older.

WHITE MATERIAL (2009-France/Cameroon) **106m** *** D: Claire Denis (BEAU TRAVAIL). Isabelle Huppert (THE PIANO TEACHER), Christopher Lambert, Nicolas Duvauchelle, Isaac De Bankolé (CASINO ROYALE). In an unnamed African country, Maria (Huppert), a Frenchwoman, runs a coffee plantation. The workers are leaving the fields, fearing the emergence of civil war. They tell her that the coffee crop will be good, but there will be no means of getting the coffee beans to market. She is still not discouraged. As Maria's life is more and more threatened, she becomes all the more determined. This visually striking, highly compelling drama was nominated for three film awards, including a Golden Lion from the Venice Film Festival. Suitable for ages 15 and older.

A SOMEWHAT GENTLE MAN *aka En ganske snill mann* (2010-Norway) **105m** *** D: Hans Petter Moland. Stellan Skarsgård (RONIN), Bjørn Floberg, Gard B. Eidsvold, Jorunn Kjellsby. After 12 years in prison, Ulrik (Skarsgård) is not sure he's happy to be free. Released into the icy white Norwegian landscape, Ulrik now must deal with his ex-wife, a mob boss to whom he owes something (Floberg), his old gang, various women and ... a snitch. This hilarious black comedy won an award at the Berlin International Film Festival. Suitable for ages 12 and older.

INSTANT SWAMP *aka Insutanto Numa* (2009-Japan) **120m** *** D: Satoshi Miki (TURTLES ARE SURPRISINGLY FAST SWIMMERS). Kumiko Aso (CASSHERN), Morio Kazama, Ryo Kase, Keiko Matsuzaka. Ladies magazine editor Haname Jinchoe (Aso) has had such bad luck lately she thinks she's cursed. This is highly unusual for her, as she's never been superstitious and she's deeply skeptical of anything supernatural. But she remembers when she was eight years old and furious with her father for leaving the family—she threw a *maneki-neko* (cat talisman) that her father gave her into the swamp near her house. Convinced she must retrieve the talisman, she resorts to digging in the landfill where the swamp once was, leading to some unexpected adventures. This quirky comedy is great fun. Suitable for ages 12 and older.

AN UNGENTLEMANLY ACT (1992-UK) **119m** *** D: Stuart Urban. Ian Richardson, Ian McNeice, Rosemary Leach, James Warren, Marc Warren, Elizabeth Bradley. Excellent performances by Ian Richardson and Bob Peck underpin this gripping account of the first hours of the 1982 Falklands War, as the Islands are invaded by the Argentinians. As Governor Rex Hunt, Richardson brings a nobility and sympathy to the role of a minor, passed over British diplomat abandoned by his government in London and faced with the impossible task of directing the Islands' defense. As Major Mike Norman, Peck plays the gutsy commander of a handful of British Marines. Winner of the BAFTA TV Award for Best Single Drama and nominated for a Royal Television Society Best Actor Award for Richardson, this beautifully crafted military drama was filmed in the Falklands.

BLESSED BY FIRE *aka Iluminados por el fuego* (2005-Argentina/Spain) **104m** *** D: Tristán Bauer. Gastón Pauls, Pablo Riva, César Albarracín, Victor Hugo Carrizo, Virginia Innocenti. How a war is remembered in the history books—small war, big war, righteous war—to a soldier in the front lines it makes no difference. War is war. This heartbreaking account of the Falklands (Malvinas) War from the Argentinian soldiers' point of view won 14 film awards including a Goya for Best Spanish Language Foreign Film and Best Narrative Feature at the Tribeca Film Festival. Suitable for ages 12 and older: contains intense battle scenes.

FINE, TOTALLY FINE *aka Zenzen Daijobu* (2008-Japan) **110m** *** D: Yosuke Fujita. YosiYosi Arakawa, Yoshino Kimura (SAKURAN), Yoshinori Okada, Miyuki Torii. Three eccentric characters live in a small town: shy Akari (Kimura) is spectacularly clumsy and socially inept, but has artistic talent; Teruo (Arakawa) loves to scare people by setting up haunted house-style vignettes; and Teruo's close pal Komori (Okada) is the middle manager of a hospital cleaning team. It's for you to find out how these three delightfully interact in this engaging feel-good comedy. Suitable for ages 15 and older.

SERAPHIM FALLS (2006) **112m** *** D: David Von Ancken (feature debut). Liam Neeson, Pierce Brosnan, Michael Wincott, Angelica Huston, Xander Berkeley, Ed Lauter, Tom Noonan. Just after the end of the American Civil War, a trapper, Gideon (Brosnan), hangdog in his torn and threadbare clothes, is chased through snowy mountainsides by his sinewy pursuer, Col. Carver (Neeson, cozy in his fur-collared coat) and his band of hired gunmen. In this old-fashioned Western, frontier justice is the law of the land. What connects these two men? What happened at Seraphim Falls? Beautifully lensed by the great John Toll (BRAVEHEART), this tale of vengeance won an award at the World Stunt Awards and a nomination for Breakthrough Director Award at the Gotham Awards. Those who enjoyed 2010's TRUE GRIT (which will screen in June at the Movie Museum) should definitely check this one out. Rated R.

FRONTIER BLUES (2009-Iran/UK/Italy) **95m** *** D: Babak Jalali (feature debut). Mahmoud Kalteh, Abolfazl Karimi, Khajeh Araz Dordi, Behzad Shahrivari, Karima Abedibe. Featuring non-professional actors from the northern region of Iran, this film intertwines stories of four different characters: Alam (Kalteh) is a chicken farmer but he's learning English so he may marry a girl named Ana and take her to Baku; Hassan (Karimi) is a slow-witted Persian man who owns a donkey; Hassan's uncle Kazem (Shahrivari) has a clothes shop whose wares never fit anyone; and a 55-year-old Turkmen minstrel (Dordi) who must deal with a patronizing Tehran photographer. Funny and melancholic at the same time, this fascinating film won an award at the San Francisco International Film Festival and was nominated for 3 more awards. Suitable for ages 12 and older.

RABBIT HOLE (2010) **92m** *** ½ D: John Cameron Mitchell. Nicole Kidman, Aaron Eckhart, Dianne Wiest, Tammy Blanchard, Sandra Oh. This carefully observed drama centers on a couple, Becca (Kidman) and Howie (Eckhart) who have suffered the loss of their 4-year-old child due to an accident 8 months ago. They are just beginning to live again after being totally leveled by grief. Though Howie tries to cushion his relationship with Becca with humor and romance; Becca's deep anguish surfaces with sharp words for anyone around her. This masterful depiction of a couple's struggle to redefine their relationship was nominated for 17 film awards, including an Oscar. Rated PG-13.