

# MOVIE MUSEUM

## MAY 2012

### COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><b>THE IRON LADY</b> (2011-UK/France) <i>in widescreen</i> with Meryl Streep, Jim Broadbent, Iain Glen.</p> <p>Directed by Phyllida Lloyd.</p> <p><b>12:30, 2:30, 4:30, 6:30 &amp; 8:30pm</b></p> <p style="text-align: right;">3</p>	<p><i>Hawaii Premiere!</i> <b>ALBATROSS</b> (2011-UK) <i>in widescreen</i> with Jessica Brown Findlay, Felicity Jones, Julia Ormond, Sebastian Koch.</p> <p>Directed by Niall MacCormick.</p> <p><b>12:00, 1:45, 3:30, 5:15, 7:00 &amp; 8:45pm</b></p> <p style="text-align: right;">4</p>	<p><i>Boys' Day</i> <b>THREE OUTLAW SAMURAI</b> (1964-Japan) <i>Japanese w/Eng subtitles, w.s.</i> Tetsuro Tanba, Isamu Nagato. <b>12:00, 1:45 &amp; 3:30pm only</b></p> <hr/> <p><b>LINDA LINDA LINDA</b> (2005-Japan) <i>Japanese w/Eng subtitles, w.s.</i> with Doona Bae, Yuu Kashii. <b>5:15, 7:15 &amp; 9:15pm</b></p> <p style="text-align: right;">5</p>	<p><b>THE IRON LADY</b> (2011-UK/France) <i>in widescreen</i> with Meryl Streep. <b>12:00 &amp; 8:00pm only</b></p> <hr/> <p><b>LINDA LINDA LINDA</b> (2005-Japan) <i>Japanese w/Eng subtitles, w.s.</i> with Doona Bae, Yuu Kashii. <b>2, 4 &amp; 6pm only</b></p> <p style="text-align: right;">6</p>	<p><i>Hawaii Premiere!</i> <b>ALBATROSS</b> (2011-UK) <i>in widescreen</i> <b>12:00, 1:45, 3:30, 5:15 &amp; 7:00pm</b></p> <hr/> <p><b>THREE OUTLAW SAMURAI</b> (1964-Japan) <i>Japanese w/Eng subtitles, w.s.</i> Tetsuro Tanba, Isamu Nagato. <b>8:45pm only</b></p> <p style="text-align: right;">7</p>
<p><i>Hawaii Premiere!</i> <b>NOTHING TO DECLARE</b> (2010-France) <i>French w/Eng subtitles &amp; ws</i> with Dany Boon. <b>12, 2, 4 &amp; 6pm</b></p> <hr/> <p><b>18 YEARS LATER</b> (2010-Italy) <i>Italian w/Eng subtitles &amp; ws</i> Marco Bonini, Edoardo Leo. <b>8:00pm only</b></p> <p style="text-align: right;">10</p>	<p><i>Hawaii Premiere!</i> <b>POINT BLANK</b> <i>aka À bout portant</i> (2010-France) <i>French w/Eng subtitles &amp; ws</i> with Gilles Lellouche, Roschdy Zem, Gérard Lanvin. Directed and Co-written by Fred Cavayé. <b>12, 1:30, 3, 4:30, 6, 7:30 &amp; 9pm</b></p> <p style="text-align: right;">11</p>	<p><i>Hawaii Premiere!</i> <b>NOTHING TO DECLARE</b> <i>aka Rien à déclarer</i> (2010-France) <i>in French with English subtitles &amp; in widescreen</i> with Dany Boon, Benoit Poelvoorde, Julie Bernard. Directed by Dany Boon. <b>12, 2, 4, 6 &amp; 8pm</b></p> <p style="text-align: right;">12</p>	<p><i>Mothers' Day</i> <b>18 YEARS LATER</b> <i>aka Diciotto anni dopo</i> (2010-Italy) <i>Italian w/Eng subtitles &amp; ws</i> <b>12, 2, 4 &amp; 6pm only</b></p> <hr/> <p><i>Hawaii Premiere!</i> <b>POINT BLANK</b> (2010-France) <i>French w/Eng subtitles &amp; ws</i> <b>8pm only</b></p> <p style="text-align: right;">13</p>	<p><i>Hawaii Premiere!</i> <b>BLACKTHORN</b> (2011-Spain/US/Bolivia/France) <i>Eng/Spa w/Eng subtitles &amp; ws</i> <b>12:00, 1:45, 3:30, 5:15 &amp; 7:00pm</b></p> <hr/> <p><b>KING'S GAME</b> (2004-Sweden/Denmark) <i>Danish w/Eng subtitles &amp; ws</i> <b>8:45pm only</b></p> <p style="text-align: right;">14</p>
<p><b>KING'S GAME</b> (2004-Sweden/Denmark) <i>Danish w/Eng subtitles &amp; ws</i> with Anders W. Berthelsen. <b>12 &amp; 2pm only</b></p> <hr/> <p><b>ALBERT NOBBS</b> (2011-UK/Ireland) <i>in widescreen</i> Glenn Close, Janet McTeer <b>4, 6 &amp; 8pm</b></p> <p style="text-align: right;">17</p>	<p><b>RAMPART</b> (2011) <i>in widescreen</i> with Woody Harrelson, Ben Foster, Sigourney Weaver, Ned Beatty, Robin Wright. Directed and Co-written by Oren Moverman. <b>12, 2, 4, 6 &amp; 8pm</b></p> <p style="text-align: right;">18</p>	<p><i>2 Hawaii Premieres!</i> <b>THE DESERT OF THE TARTARS</b> (1976-Italy) <i>Italian w/Eng subtitles &amp; w.s.</i> with Vittorio Gassman <b>12, 2:30 &amp; 5pm only</b></p> <hr/> <p><b>THE BENCH aka Bænken</b> (2001-Denmark/Sweden) <i>Danish w/Eng subtitles, w.s.</i> Jesper Christensen <b>7:30 &amp; 9:00pm</b></p> <p style="text-align: right;">19</p>	<p><b>ALBERT NOBBS</b> (2011-UK/Ireland) <i>in widescreen</i> Glenn Close, Janet McTeer <b>12, 2, 4 &amp; 6pm</b></p> <hr/> <p><b>KING'S GAME</b> (2004-Sweden/Denmark) <i>Danish w/Eng subtitles &amp; ws</i> with Anders W. Berthelsen. <b>8pm only</b></p> <p style="text-align: right;">20</p>	<p><i>2 Hawaii Premieres!</i> <b>THE BENCH aka Bænken</b> (2001-Denmark/Sweden) <i>Danish w/Eng subtitles, w.s.</i> Jesper Christensen <b>12:30, 2:15, 4:00 &amp; 5:45pm</b></p> <hr/> <p><b>THE DESERT OF THE TARTARS</b> (1976-Italy) <i>Italian w/Eng subtitles &amp; w.s.</i> with Vittorio Gassman <b>7:30pm only</b></p> <p style="text-align: right;">21</p>
<p><b>SUMO DO SUMO DON'T</b> (1992-Japan) <i>Japanese w/Eng subtitles, ws</i> with Masahiro Motoki. <b>12:00, 1:45 &amp; 3:30pm</b></p> <hr/> <p><b>THE FUNERAL</b> <i>aka Osôshiki</i> (1984-Japan) <i>Japanese w/Eng subtitles, ws</i> Written &amp; Directed by Juzo Itami. <b>5:30 &amp; 7:45pm only</b></p> <p style="text-align: right;">24</p>	<p><i>2 Hawaii Premieres!</i> <b>STUART: A LIFE BACKWARDS</b> (2007-UK) <i>in widescreen</i> with Benedict Cumberbatch <b>12:00, 1:45, 3:30, 5:15 &amp; 7:00pm</b></p> <hr/> <p><b>BAREFOOT aka Barfuss</b> (2005-Germany) <i>German w/Eng subtitles &amp; ws</i> <b>8:45pm only</b></p> <p style="text-align: right;">25</p>	<p><b>SUMO DO SUMO DON'T</b> (1992-Japan) <i>Japanese w/Eng subtitles, ws</i> with Masahiro Motoki. <b>12:00 &amp; 1:45pm</b></p> <hr/> <p><b>HUGO</b> (2011) <i>2D presentation in widescreen</i> Ben Kingsley, Asa Butterfield, Sacha Baron Cohen. <b>3:30, 5:45 &amp; 8:00pm</b></p> <p style="text-align: right;">26</p>	<p><b>RED DOG</b> (2011-Australia) <i>in widescreen</i> with Rachael Taylor, Josh Lucas, Noah Taylor, Koko. <b>12:00, 1:45 &amp; 3:30pm only</b></p> <hr/> <p><b>HUGO</b> (2011) <i>2D presentation in widescreen</i> Ben Kingsley, Asa Butterfield, Christopher Lee, Jude Law. <b>5:15 &amp; 7:30pm only</b></p> <p style="text-align: right;">27</p>	<p><i>Memorial Day</i> <b>THE FUNERAL</b> <i>aka Osôshiki</i> (1984-Japan) <i>Japanese w/Eng subtitles, ws</i> Directed by Juzo Itami. <b>12:00 &amp; 7:30pm</b></p> <hr/> <p><b>RED DOG</b> (2011-Australia) <i>in widescreen</i> with Rachael Taylor, Josh Lucas, Noah Taylor, Koko. <b>2:15, 4:00, &amp; 5:45pm</b></p> <p style="text-align: right;">28</p>
<p><i>Hawaii Premiere!</i> <b>CORIOLANUS</b> (2011-UK) <i>in widescreen</i> with Ralph Fiennes, Gerard Butler, Vanessa Redgrave, Brian Cox, Jessica Chastain. Directed by Ralph Fiennes. <b>12:30, 3, 5:30 &amp; 8pm</b></p> <p style="text-align: right;">31</p>	<p><b>THE FIRST BEAUTIFUL THING</b> (2009-Italy) <i>Italian w/Eng subtitles &amp; ws</i> with Valerio Mastandrea, Micaela Ramazzotti, Stefania Sandrelli, Claudia Pandolfi. Directed and Co-written by Paolo Virzì. <b>12:00, 2:15, 4:30, 6:45 &amp; 9:00pm</b></p> <p style="text-align: right;">Jun 1</p>	<p><i>Hawaii Premiere!</i> <b>CORIOLANUS</b> (2011-UK) <i>in widescreen</i> with Ralph Fiennes, Gerard Butler, Vanessa Redgrave, Brian Cox, Jessica Chastain. Directed by Ralph Fiennes. <b>12:00, 2:15, 4:30, 6:45 &amp; 9:00pm</b></p> <p style="text-align: right;">Jun 2</p>	<p><i>2 Hawaii Premieres!</i> <b>STUART: A LIFE BACKWARDS</b> (2007-UK) <i>in widescreen</i> <b>12 &amp; 8pm</b></p> <hr/> <p><b>BAREFOOT aka Barfuss</b> (2005-Germany) <i>German w/Eng subtitles &amp; ws</i> with Til Schweiger. <b>2, 4 &amp; 6pm only</b></p> <p style="text-align: right;">Jun 3</p>	<p><i>Hawaii Premiere!</i> <b>BAREFOOT aka Barfuss</b> (2005-Germany) <i>German w/Eng subtitles &amp; ws</i> <b>12:00 &amp; 8:45pm only</b></p> <hr/> <p><b>THE FIRST BEAUTIFUL THING</b> (2009-Italy) <i>Italian w/Eng subtitles &amp; ws</i> with Valerio Mastandrea. <b>2:00, 4:15, 6:30pm</b></p> <p style="text-align: right;">Jun 4</p>

\$5 General Admission / \$4 Members  
Reservations Recommended. Call 735-8771.

All films will be presented  
with digital sound.

# MOVIE MUSEUM

May 2012

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

**THE IRON LADY** (2011-UK/France) 105m \*\*\* D: Phyllida Lloyd. Meryl Streep, Jim Broadbent, Iain Glen, Richard E. Grant. Margaret Thatcher (Streep), Britain's first woman prime minister (elected May 3, 1979), weakened with old age and the onset of dementia, thinks back on her career and her marriage with Denis (Broadbent). This biopic is framed as a kind of King Lear for girls, with Streep fleshing out a real human being from scenes of a very public life. Justifiably lionized for her acting, Streep won 7 of the 9 awards attained by this film. Rated PG-13.

**ALBATROSS** (2011-UK) 90m \*\*\* D: Niall MacCormick. Jessica Brown Findlay (Lady Sybil of *Downton Abbey*), Felicity Jones, Julia Ormond, Sebastian Koch. Teenager Beth (Jones) lives with her family who runs a cliffside hotel on the south coast of England. Beth's father (Koch) isolates himself in the attic trying to finish writing a novel, and her mother (Ormond) blames him for the loss of her acting career. When 17-year-old wild child Emelia (Findlay) takes a cleaning job at the hotel, she becomes the engine of everyone's transformation. Emelia has literary ambitions inspired by her family connection to Arthur Conan Doyle. This coming of age drama received 3 British award nominations. For ages 15 and older.

**THREE OUTLAW SAMURAI** *aka Sanbiki no Samurai* (1964-Japan) 95m \*\*\* ½ D: Hideo Gosha (directorial debut). Tetsurō Tanba, Isamu Nagato, Mikijiro Hira, Miyuki Kuwano, Tatsuya Ishiguro. In this classic samurai actioner, Sakon (Tanba), a ronin, wanders into an old mill, where farmers have taken the noble daughter (Kuwano) of magistrate Matsushita (Ishiguro) hostage. When he hears the farmers' complaints against the magistrate, Sakon decides not to rescue the young lady, but instead aids the farmers and manages to recruit two other samurai to fight against the magistrate's growing army in a battle that will define their worth as men. Gorgeously lensed by Tadashi Sakai, this *chanbara* is a real treat. PG.

**LINDA LINDA LINDA** (2005-Japan) 114m \*\*\* ½ D: Nobuhiko Yamashita. Doona Bae, Aki Maeda, Yuu Kashii, Shiori Sekine. A Japanese high school is putting on a battle of the bands, and girl rockers Kyoko (Maeda), drums; Kei (Kashii), guitar; and Nozomi (Sekine), bass are looking for a vocalist. With only days left before the competition, they choose Son (Bae), a South Korean exchange student. Son has a tough time speaking Japanese, let alone singing it, but the girls bond and work out how to balance school, boys and practice, practice, practice. This wonderfully observant comedy-drama captures the awkward humor and high hopes of youth. Winner at the Japanese Professional Movie Awards. For ages 12 and older.

**NOTHING TO DECLARE** *aka Rien à déclarer* (2010-France) 103m \*\*\* D: Dany Boon (WELCOME TO THE STICKS). Benoît Poelvoorde, Dany Boon, Julie Bernard, Bouli Lanners. Upon hearing the European Union's plan to remove the crossing station at the French border, Belgian customs officer Ruben Vandevorben (Poelvoorde) screams in horror. A confirmed Francophobe, Ruben can't stand the idea of all those "Camemberts" streaming into his country. This is a problem for the station's French customs officer Mathias Ducatel (Boon), for he loves Ruben's sister Louise (Bernard) in this charming comedy set in the 1990s. For ages 13 and older.

**18 YEARS LATER** *aka Diciotto anni dopo* (2010-Italy) 104m \*\*\* D: Edoardo G. Marco Bonini, Edoardo G. Eugenia Costantini, Gabriele Ferzetti. Mirko (Leo), a successful stockbroker, and his estranged brother Genziano (Bonini), an auto mechanic, haven't spoken to each other for 18 years. When they meet again in Rome at their father's funeral, they are told that their dad had a dying wish: that his ashes be laid by his wife's grave, in Calabria. The brothers must set aside their differences as they carry out their father's wish driving to Calabria in an antique Morgan, and perhaps learn about themselves along the way. This funny and touching road movie won 5 awards. It's the perfect Mother's Day entertainment (see it to find out why). For ages 12 and older.

**POINT BLANK** *aka À bout portant* (2010-France) 84m \*\*\* D: Fred Cavayé (ANYTHING FOR HER). Gilles Lellouche (TELL NO ONE), Roschdy Zem (INDIGÈNES), Gérard Lanvin, Elena Anaya, Mireille Perrier. In this dazzling French thriller, Samuel (Lellouche), a registered nurse, is clubbed unconscious in his living room by an intruder. When he comes to, he discovers his pregnant wife is gone, and there's a voice on the phone that tells him to rescue a prisoner in three hours, or his wife will die. Featuring action so fast-paced it'll give you whiplash, this actioner is sure to be remade in Hollywood. Don't wait, see it now. Rated R.

**BLACKTHORN** (2011-Spain/US/Bolivia/France) 102m \*\*\* D: Mateo Gil. Sam Shepard (SAFE HOUSE), Eduardo Noriega, Stephen Rea. It is 1927, and Butch Cassidy, who survived the shootout in 1908, is now named James Blackthorn (Shepard), a horse trader in Bolivia. All Blackthorn wants to do is get enough cash to go home to the States one last time to see Etta's son, who might be Sundance's...or maybe his. But Blackthorn ends up involved in an adventure involving a young Spanish robber (Noriega) and \$50,000. This soulful western won 5 awards. Rated R.

**KING'S GAME** *aka Kongekabale* (2004-Sweden/Denmark) 103m \*\*\* ½ D: Nikolaj Arcel. Anders W. Berthelsen, Søren Pilmark, Nastja Arcel, Nicolas Bro. Danish cub reporter Torp (Berthelsen) is in for a crash course in dirty politics when he is assigned to the parliamentary beat just before a general election. When the man expected to win a landslide victory for the Centre Party is involved in a horrible accident, idealistic Torp is manipulated from both sides of the political divide. If you enjoyed *THE IDES OF MARCH*, rush to see this gripping thriller, winner of 12 film awards. Suitable for ages 12 and older.

**ALBERT NOBBS** (2011-UK/Ireland) 113m \*\*\* D: Rodrigo García. Glenn Close, Mia Wasikowska, Janet McTeer, Aaron Johnson, Brendan Gleeson. In 19th century Ireland, a woman named Albert Nobbs (Close) survives disguised as a man. Albert is an exemplary butler at a Dublin hotel, mannerly and discreet, but he doesn't have a life of his own. When Albert meets Hubert (McTeer), a house painter, he gains the courage to court hotel maid Helen (Wasikowska). This fascinating drama of gender identity is an acting tour de force for Close, who won 2 of this film's 8 awards. Rated R.

**RAMPART** (2011) 107m \*\*\* D: Oren Moverman. Woody Harrelson, Ben Foster, Sigourney Weaver, Cynthia Nixon, Ice Cube, Ned Beatty. Set in 1999 Los Angeles, during a time of increased scrutiny of the police force for brutality, this explosive crime drama focuses on Dave Brown (Harrelson), a misogynistic, corrupt, racist bully of a police officer. He's been caught on tape beating a suspect. Brown does have his own sense of justice, though he'll have a hard time selling that to the assistant district attorney (Weaver). Harrelson's brilliant performance was nominated for 2 awards. Rated R.

**THE DESERT OF THE TARTARS** *aka Il deserto dei tartari* (1976-Italy/France/West Germany) 140m \*\*\* D: Valerio Zurlini. Vittorio Gassman, Jacques Perrin, Max von Sydow, Jean-Louis Trintignant, Giuliano Gemma, Fernando Rey, Philippe Noiret. In this beautiful, highly allegorical masterpiece based on Dino Buzzati's novel by the same name, naive young Lt Drogo (Perrin) is assigned to a military outpost on the edge of a desert. The officers living in this encampment have not fought for years, but they peer anxiously at the mist-shrouded horizon toward an enemy they can't see. Isolation and idleness play tricks on the men's minds. Gorgeously shot within the 2000 year old Bam Citadel of Iran (which was destroyed by an earthquake in 2003), this war drama hauntingly scored by Ennio Morricone won 4 major Italian awards. Rated PG.

**THE BENCH** *aka Bænken* (2000-Denmark/Sweden) 89m \*\*\* D: Per Fly. Jesper Christensen, Stine Holm Joensen, Nicolaj Kopernikus, Marius Sonne Janischefska. Kaj (Christensen) is an angry, bitter alcoholic on Danish welfare whose life is upended when a young woman (Joensen) and her son (Janischefska) move into an apartment nearby. Christensen is brilliant in his unsentimental portrayal of a man who grasps a last chance at redemption. Nominated for 21 awards, winner of 11, including three for Christensen's performance. For ages 15 and older.

**SUMO DO, SUMO DON'T** *aka Shiko Funjatta* (1992-Japan) 99m \*\*\* D: Masayuki Suo. Masahiro Motoki (DEPARTURES), Naoto Takenaka (SHALL WE DANSU?). If he can graduate from university on time, Shuhei (Motoki) is guaranteed a good job—but his grades have been sliding. His professor has promised he'll graduate, but only if Shuhei joins the sumo team. It turns out the "team" has only one other member, the pathetic Aoki (Takenaka). Together they draft a bunch of misfits who eventually blossom into sumo enthusiasts. This rollicking comedy won 24 film awards including 5 Japanese Academy Awards. Parental guidance recommended.

**THE FUNERAL** *aka Osōshiki* (1984-Japan) 127m \*\*\* D: Juzo Itami (directorial debut). Tsutomu Yamazaki (TAMPOPO), Nobuko Miyamoto, Kin Sugai, Hideji Otaki. Successful and with-it TV acting couple Wabisuke (Yamazaki) and Chizuko (Miyamoto) have to madly scramble for three days to prepare a funeral for Chizuko's father. Totally unprepared to navigate the complexities of a traditional Japanese funeral, Chizuko and Wabisuke juggle family and ritual obligations, and at the same time discover the kindness and support that comes in the shadow of tragedy. This warm and human comedy won 19 awards.

**STUART: A LIFE BACKWARDS** (2007-UK) 90m \*\*\* ½ D: David Attwood. Benedict Cumberbatch (WAR HORSE), Tom Hardy (INCEPTION), Nicola Duffett, Claire-Louise Cordwell. This powerful biography is based on writer Alexander Masters' (Cumberbatch) best-selling account of his friendship with Stuart Shorter (Hardy), a homeless man with a violent past. When asked if Masters could write his life story, Stuart suggests that his biography be written backwards, like a murder mystery. "What murdered the boy I was?" Stuart asks. Actors Cumberbatch and Hardy were reunited in *TINKER TAILOR SOLDIER SPY* (2011). Winner of 5 awards. For ages 18 and older.

**BAREFOOT** *aka Barfuss* (2005-Germany) 110m \*\*\* D: Til Schweiger (RABBIT WITHOUT EARS). Til Schweiger (INGLOURIOUS BASTERDS), Johanna Wokalek, Michael Mendl, Steffen Wink. Nick (Schweiger) has a "problem with authority" and has already lost six jobs because of it. He could work for his family's business, but instead, he has taken a job as a cleaner at a psychiatric clinic. When he gets followed home by Leila (Wokalek), one of the patients, an offbeat love story develops as Nick has to take care of someone for the first time in his life. This charming romantic comedy won two awards and was a big hit in Germany. For ages 12 and older.

**HUGO** (2011) 126m \*\*\* D: Martin Scorsese. Ben Kingsley, Sacha Baron Cohen, Asa Butterfield, Chloë Grace Moretz, Christopher Lee (will turn 90 May 27, 2012!), Jude Law. When his beloved clockmaker father (Law) dies in a fire, young Hugo (Butterfield) decides to avoid the orphanage by living in the hidden passageways of a train station in 1930s Paris. The one thing Hugo has left of his father is a mysterious automaton, whose purpose is unknown. When Hugo befriends book-loving Isabelle (Moretz), the two begin to piece together a remarkable story full of magic and wonder. Scorsese's love letter to movies dazzles with visual flair. Winner of 40 awards, including 5 Oscars. Rated PG.

**RED DOG** (2011-Australia) 89m \*\*\* ½ D: Kriv Stenders. Rachael Taylor, Josh Lucas, Koko, Keisha Castle-Hughes (WHALE RIDER). In 1971, the dusty West Australian mining town of Dampier is populated with tough, independent souls, and Red Dog (Koko, an Australian kelpie dog) is no different. He is everyone's friend but resists adoption, until John (Lucas) drifts into town on his motorcycle. Then, it is John that Red Dog adopts! This delightful tale based on a true story has all the makings of a legend: a devoted friendship, epic battles (with Red Cat, naturally) and a heroic quest. Winner of 9 awards. For all ages.

**CORIOLANUS** (2011-UK) 124m \*\*\* D: Ralph Fiennes. Ralph Fiennes, Gerard Butler, Vanessa Redgrave, Brian Cox, Jessica Chastain. Ralph Fiennes stars in and directs this modern dress version of Shakespeare's play about a general who is rewarded for his service with a political position for which he is totally unsuited. When Coriolanus (Fiennes) reveals his contempt for the populace, they throw him out of office. To exact revenge, Coriolanus joins forces with his enemy, Tullus Aufidius (Butler) to lay siege to his city. Shot on location in Belgrade, bristling with grenade launchers and scrawled with angry graffiti, this political thriller nonetheless moves to the rhythm of the bard's iambic pentameter. *CORIOLANUS* won 10 awards and was nominated for a BAFTA. Rated R.

**THE FIRST BEAUTIFUL THING** *aka La prima cosa bella* (2010-Italy) 122m \*\*\* ½ D: Paolo Virzì. Valerio Mastandrea, Micaela Ramazzotti, Stefania Sandrelli, Claudia Pandolfi. Mopey, pessimistic Bruno (Mastandrea) is dragged back to his home town of Livorno by his sister Valeria (Pandolfi) to see their dying mother, Anna (Sandrelli). Anna (played as a young woman by Ramazzotti) was sunnily optimistic as Bruno is negative, but she led a tough life that Bruno still resents. Facing cancer with joie de vivre, Anna tries to teach her son to see the glass half full. This poignant and touching comedy won 14 awards. For ages 12 and older.