

MOVIE MUSEUM

MAY 2014

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>WHEN THE WHALES CAME (1989-UK) <i>in widescreen</i> Paul Scofield, Helen Mirren. 12:00, 3:15 & 6:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> LA NOSTRA VITA (2010-Italy/France) <i>Italian w/Eng subtitles, ws</i> 1:30, 4:45 & 8:00pm</p> <p style="text-align: right;">1</p>	<p>STILL MINE (2012-Canada) <i>in widescreen</i> James Cromwell, Geneviève Bujold, Campbell Scott. 12:00, 3:30 & 7:00pm</p> <hr/> <p>WHEN THE WHALES CAME (1989-UK) <i>in widescreen</i> Paul Scofield, Helen Mirren. 2:00 & 5:30pm</p> <p style="text-align: right;">2</p>	<p><i>Hawaii Premiere!</i> THE BEST OFFER (2013-Italy) <i>in English, in widescreen</i> with Geoffrey Rush, Donald Sutherland, Sylvia Hoeks.</p> <hr/> <p>Written and Directed by Giuseppe Tornatore. 12, 2:15, 4:30, 6:45 & 9pm</p> <p style="text-align: right;">3</p>	<p>THE ROCKET (2013-Australia/Thailand/Laos) <i>in Lao w/Eng subtitles, ws</i> 12:00 & 7:45pm only</p> <hr/> <p><i>Hawaii Premiere!</i> SHABEREDOMO SHABEREDOMO (2007-Japan) <i>Japanese w/Eng subtitles ws</i> 1:45, 3:45 & 5:45pm</p> <p style="text-align: right;">4</p>	<p><i>2 Hawaii Premieres!</i> SHABEREDOMO SHABEREDOMO (2007-Japan) <i>Japanese w/Eng subtitles ws</i> 12:30, 4:15 & 8:00pm</p> <hr/> <p>LA NOSTRA VITA (2010-Italy/France) <i>Italian w/Eng subtitles, ws</i> 2:30 & 6:15pm</p> <p style="text-align: right;">5</p>
<p><i>2 Hawaii Premieres!</i> THE ART OF THE STEAL (2013-Canada/US) <i>in widescreen</i> with Kurt Russell, Matt Dillon. 12:00, 3:15 & 6:30pm</p> <hr/> <p>WIN/WIN (2010-Netherlands) <i>in Dutch w/Eng subtitles, ws</i> with Oscar Van Rompay. 1:45, 5:00 & 8:15pm</p> <p style="text-align: right;">8</p>	<p>GLORIA (2013-Chile/Spain) <i>Spanish w/Eng subtitles, ws.</i> 12:00, 4:00 & 8:00pm</p> <hr/> <p><i>Hawaii Premiere!</i> SHABEREDOMO SHABEREDOMO (2007-Japan) <i>Japanese w/Eng subtitles ws</i> 2:00 & 6:00pm</p> <p style="text-align: right;">9</p>	<p><i>2 Hawaii Premieres!</i> WIN/WIN (2010-Netherlands) <i>in Dutch w/Eng subtitles, ws</i> with Oscar Van Rompay. 12:00, 3:15 & 6:30pm</p> <hr/> <p>THE ART OF THE STEAL (2013-Canada/US) <i>in widescreen</i> with Kurt Russell, Matt Dillon. 1:30, 4:45 & 8:00pm</p> <p style="text-align: right;">10</p>	<p><i>Mother's Day Hawaii Premiere!</i> KLEINE FISCHE (2007-Switzerland) <i>Swiss German w/subtitles ws</i> 12:00 & 3:45pm</p> <hr/> <p>GLORIA (2013-Chile/Spain) <i>Spanish w/Eng subtitles, ws.</i> with Paulina Garcia 1:45, 5:30 & 7:30pm</p> <p style="text-align: right;">11</p>	<p><i>2 Hawaii Premieres!</i> THE BEST OFFER (2013-Italy) <i>in English, in widescreen</i> with Geoffrey Rush 12:00, 4:15 & 8:30pm</p> <hr/> <p>KLEINE FISCHE aka Small Fry (2007-Switzerland) <i>Swiss German w/subtitles ws</i> 2:30 & 6:45pm</p> <p style="text-align: right;">12</p>
<p><i>2 Hawaii Premieres!</i> SOUTH SOLITARY (2010-Australia) <i>widescreen</i> Miranda Otto, Marton Csokas 12:00, 4:30 & 9:00pm</p> <hr/> <p>OBA: THE LAST SAMURAI (2011-Japan) <i>Japanese w/Eng subtitles ws</i> 2:15 & 6:45pm only</p> <p style="text-align: right;">15</p>	<p>THE ROCKET (2013-Australia/Thailand/Laos) <i>in Lao w/Eng subtitles, ws</i> 12:00 & 4:00pm only</p> <hr/> <p><i>Hawaii Premiere!</i> DER KNOCHENMANN aka The Bone Man (2009-Austria) <i>German w/Eng subtitles, ws.</i> 1:45, 5:45 & 8:00pm</p> <p style="text-align: right;">16</p>	<p><i>2 Hawaii Premieres!</i> OBA: THE LAST SAMURAI (2011-Japan) <i>Japanese w/Eng subtitles ws</i> 12:00, 4:30 & 9:00pm</p> <hr/> <p>REBELLION aka L'ordre et la morale (2011-France) <i>French w/Eng subtitles ws</i> 2:15 & 6:45pm only</p> <p style="text-align: right;">17</p>	<p><i>2 Hawaii Premieres!</i> IL SORPASSO (1962-Italy) <i>Italian w/Eng subtitles, ws</i> with Vittorio Gassman 12:00, 4:15 & 8:30pm</p> <hr/> <p>SOUTH SOLITARY (2010-Australia) <i>widescreen</i> Miranda Otto, Marton Csokas 2:00 & 6:15pm</p> <p style="text-align: right;">18</p>	<p><i>2 Hawaii Premieres!</i> REBELLION (2011-France) <i>French w/Eng subtitles ws</i> with Mathieu Kassovitz 12:00, 4:15 & 8:30pm</p> <hr/> <p>IL SORPASSO (1962-Italy) <i>Italian w/Eng subtitles, ws</i> with Vittorio Gassman 2:15 & 6:30pm</p> <p style="text-align: right;">19</p>
<p><i>Hawaii Premiere!</i> DER KNOCHENMANN aka The Bone Man (2009-Austria) <i>German w/Eng subtitles, ws.</i> 12:00 & 6:45pm</p> <hr/> <p>HER (2013-US) <i>in widescreen</i> Joaquin Phoenix, Scarlett Johansson, Amy Adams 2:15, 4:30 & 9:00pm</p> <p style="text-align: right;">22</p>	<p>CHRONICLE OF MY MOTHER (2011-Japan) <i>Japanese w/Eng subtitles ws</i> 12:00, 3:45 & 7:30pm</p> <hr/> <p>MY DARLING IS A FOREIGNER (2010-Japan) <i>Japanese w/Eng subtitles ws</i> 2:00, 5:45 & 9:30pm</p> <p style="text-align: right;">23</p>	<p>THE MONUMENTS MEN (2014-US/Germany) <i>in widescreen</i> George Clooney, Matt Damon 12:00, 4:30 & 9:00pm</p> <hr/> <p><i>Hawaii Premiere!</i> DER KNOCHENMANN (2009-Austria) <i>German w/Eng subtitles, ws</i> 2:15 & 6:45pm</p> <p style="text-align: right;">24</p>	<p>HER (2013-US) <i>in widescreen</i> Joaquin Phoenix, Scarlett Johansson, Amy Adams 12:00, 4:15 & 8:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> IN SECRET (2013-US) <i>in widescreen</i> Elizabeth Olsen, Jessica Lange 2:15 & 6:30pm</p> <p style="text-align: right;">25</p>	<p><i>Memorial Day</i> CHRONICLE OF MY MOTHER aka Waga haha no ki (2011-Japan) <i>Japanese w/Eng subtitles ws</i> 12:00 & 4:15pm</p> <hr/> <p>THE MONUMENTS MEN (2014-US/Germany) <i>ws</i> George Clooney, Matt Damon 2:00, 6:15 & 8:30pm</p> <p style="text-align: right;">26</p>
<p><i>2 Hawaii Premieres!</i> MAGONIA (2001-Netherlands) <i>Dutch/Georgian subtitled ws</i> 12:00 & 7:15pm</p> <hr/> <p>NOMAD'S LAND (2008-Switzerland) <i>French w/Eng subtitles, ws</i> Mind-expanding doc on the travels of Nicolas Bouvier. 2, 3:45, 5:30, 9:15pm</p> <p style="text-align: right;">29</p>	<p><i>Hawaii Premiere!</i> IN SECRET (2013-US) <i>in widescreen</i> Elizabeth Olsen, Jessica Lange 12:00, 3:45 & 7:30pm</p> <hr/> <p>MY DARLING IS A FOREIGNER (2010-Japan) <i>Japanese w/Eng subtitles ws</i> 2:00 & 5:45pm</p> <p style="text-align: right;">30</p>	<p><i>2 Hawaii Premieres!</i> CHILD'S POSE aka Pozitia copilului (2013-Romania) <i>Romanian w/Eng subtitles ws</i> with Luminita Gheorghiu 12, 4 & 8pm</p> <hr/> <p>MAGONIA (2001-Netherlands) <i>Dutch/Georgian subtitled ws</i> 2 & 6pm</p> <p style="text-align: right;">31</p>	<p><i>Hawaii Premiere!</i> NOMAD'S LAND (2008-Switzerland) <i>French w/Eng subtitles, ws</i> 12:00, 3:45 & 7:30pm</p> <hr/> <p>CHRONICLE OF MY MOTHER (2011-Japan) <i>Japanese w/Eng subtitles ws</i> with Koji Yakusho, Kirin Kiki 1:45 & 5:30pm</p> <p style="text-align: right;">Jun 1</p>	<p><i>2 Hawaii Premieres!</i> JACK IRISH: DEAD POINT (2014-Australia) <i>in widescreen</i> with Guy Pearce 12:00, 3:45 & 7:30pm</p> <hr/> <p>CHILD'S POSE (2013-Romania) <i>Romanian w/Eng subtitles ws</i> with Luminita Gheorghiu 1:45, 5:30, 9:15pm</p> <p style="text-align: right;">Jun 2</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

May 2014

COMING ATTRACTIONS

\$5 General Admission / \$4 Members

Reservations Recommended. Call 735-8771.

WHEN THE WHALES CAME (1989-UK) 82m *** D: Clive Rees. Paul Scofield (A MAN FOR ALL SEASONS), David Threlfall, Helen Mirren (THE QUEEN). In this poetic drama set in 1914, two children befriend the Birdman (Scofield), a deaf outcast in their small English island community. The beaching of a whale sets the Birdman and the children against the greedy and short-sighted desires of the villagers. This meditation on a community's obligation to protect the natural world won 3 awards. Rated PG

LA NOSTRA VITA aka *Our Life* (2010-Italy/France) 98m *** D: Daniele Luchetti (MY BROTHER IS AN ONLY CHILD). Elio Germano, Raoul Bova, Isabella Ragonese. Recently widowed construction worker Claudio (Germano) has two children and an infant in his care. Struggling to provide for them with only one income, Claudio is forced into difficult moral decisions at work and at home. Winner of 8 awards, including Best Actor at Cannes for Elio Germano. For ages 13 and older.

STILL MINE (2012-Canada) 102m *** D: Michael McGowan (SAINT RALPH). James Cromwell (THE QUEEN), Genevieve Bujold (KING OF HEARTS), Campbell Scott, Chuck Shamata. All farmer Craig (Cromwell) wants to do is build a little house on his plot of land in New Brunswick, Canada. He wants a more navigable home for his beloved wife, Irene (Bujold), who's beginning to show signs of dementia, but he keeps running into roadblock after roadblock. This uplifting tribute to marital devotion won 3 awards. Rated PG-13.

THE BEST OFFER (2013-Italy) 131m *** ½ D: Giuseppe Tornatore (CINEMA PARADISO). Geoffrey Rush (THE KING'S SPEECH), Donald Sutherland, Jim Sturgess, Sylvia Hoeks. Art auctioneer Virgil Oldman (Rush) has made a career of keeping people at arm's length. His chilly snobbism has served him well... until now. A reclusive young heiress named Claire (Hoeks) wants Oldman to auction off the art and antiques she inherited, but she refuses to see him in person. Unwittingly, the art expert becomes obsessed with Claire and begins desperately desiring contact. This romantic Hitchcockian thriller scored by Ennio Morricone won 13 awards. Rated R.

THE ROCKET (2013-Australia/Thailand/Laos) 92m *** ½ D: Kim Mordaunt. Sithiphon Disamoe, Loungnam Kaosainam, Suthep Po-ngam, Boonsri Yindee. In rural Laos, twin boys are born and only one survives. Though considered an evil omen, the surviving boy, Ahlo (Disamoe), is nonetheless loved and cared for by his family. But the family endures poverty and hardship, and Ahlo's natural inquisitiveness gets him in plenty of trouble. To prove he isn't cursed, Ahlo enters the annual rocket contest. This gripping, heartwarming drama won 23 awards including 3 at Berlin. For ages 10 and older.

SHABEREDOMO SHABEREDOMO aka *Talk, Talk, Talk* (2007-Japan) 109m *** ½ D: Hideyuki Hirayama (SWORD OF DESPERATION). Taichi Kokubun, Karina, Kaoru Yachigusa, Yūki Morinaga, Yutaka Matsushige. This delightful comedy-drama set in Tokyo's picturesque Asakusa community concerns young *rakugo-ka* (comic storyteller) Mitsuba (Kokubun). Mitsuba is just scraping by, but somehow he becomes *rakugo* teacher to Tokawa (Karina), a sour-faced young woman, Murabayashi (Morinaga), a mouthy kid from Ōsaka, and Yugawara (Matsushige), a failed baseball announcer. Winner of 5 awards. For ages 10 and older. Note: *The film's action takes place during Asakusa's colorful Hōzuki (lantern plant) Market Festival that takes place from late June to July 10.*

THE ART OF THE STEAL (2013-Canada/US) 90m *** D: Jonathan Sobol. Kurt Russell (MIRACLE), Matt Dillon, Jay Baruchel, Kathryn Winnick, Terence Stamp. Third-rate motorcycle daredevil and reformed art thief Crunch Calhoun (Russell) agrees to pull off one more job with his slimy half-brother Nicky (Dillon). This hugely entertaining heist comedy was nominated for 2 awards. Rated R.

WIN/WIN (2010-Netherlands) 83m *** ½ D: Jaap van Heusden. Oscar Van Rompay, Halina Reijn, Leon Voorberg, Hans Kesting, Phi Nguyen. Office boy Ivan (Van Rompay) has a rare gift for numbers. Skeins of figures run through his head like strings in a master violinist's hands, revealing trends no one else can see. When trader Stef (Voorberg) gives Ivan a chance to prove himself, Ivan is suddenly top gun at the Amsterdam investment bank. But the more Ivan earns, the more he becomes alienated from the world around him. Winner of 2 awards. Rated R.

GLORIA (2013-Chile/Spain) 110m *** ½ D: Sebastián Lelio. Paulina García, Sergio Hernández, Diego Fontecilla, Fabiola Zamora. Gloria (García), a 58-year-old divorcee, is smart and fun-loving, but she has no one with whom to share her bed except her mad neighbor's ugly cat. One evening, she locks eyes with Rodolfo (Hernández) at her dance club hangout and immediately feels rapport. Watch this delightfully life-affirming tale and see what happens next. Winner of 10 awards including 3 at Berlin, 1 at the National Board of Review and 1 at HIFF! Rated R.

KLEINE FISCHER aka *Small Fry* (2007-Switzerland) 87m *** D: Petra Volpe. Patrick Frey, Stefan Kurt, Kamil Krejci, Karin Pfammatter. It hasn't snowed in months in the Swiss ski town of Klosters and everyone is hurting for cash. When curling team buddies Paul (Frey), René (Kurt) and Werner (Krejci) discover that their recently deceased friend Heinz had the perfect plan for robbing the bank, their friendship gets tested to the limit. In a village where everyone knows each other, what could these lads be thinking? A charming, clever and affectionate heist comedy with appealing surprises. For ages 10 and older.

SOUTH SOLITARY (2010-Australia) 116m *** D: Shirley Barrett (LOVE SERENADE). Miranda Otto, Marton Csokas (THE TREE), Essie Davis, Barry Otto. Meredith (Miranda Otto), 35 years old and single, tries to make the best of her new life on a remote, sparsely populated island with her straitlaced Uncle George (Barry Otto, Miranda's father), the new lighthouse keeper. It is 1928 and Miranda has few options, but manages to find beauty and love in the harsh windswept land. Winner of one award. For ages 13 and older.

OBA: THE LAST SAMURAI aka *Taiheiyō no kiseki: Fokkusu to yobareta otoko* (2011-Japan) 128m *** D: Hideyuki Hirayama (SHABEREDOMO SHABEREDOMO). Yutaka Takenouchi, Sean McGowan, Daniel Baldwin, Toshiaki Karasawa, Mao Inoue, Treat Williams. In July of 1944, the Imperial Japanese Army on Saipan mounted its final charge against the US Marines in the Battle for Saipan. Nearly no Japanese survivors were left, but among the few was Captain Oba (Takenouchi). Oba hid in the jungle, took command over the surviving soldiers and mounted a guerrilla war against the Americans, earning him the sobriquet "The Fox". Winner of 1 award. For ages 15 and older.

DER KNOCHENMANN aka *The Bone Man* (2009-Austria) 121m *** ½ D: Wolfgang Murnberger (SILENTIUM). Joseph Hader, Josef Bierbichler, Birgit Minichmayr, Christoph Luser. Equal parts gritty crime thriller, hilarious black comedy and sweet romance, THE BONE MAN concerns haggard big-city repo man Brenner (Hader) who is sent to an Austrian country inn to retrieve a Volkswagen. Expecting an easy job, Brenner (a former cop) finds instead an escalating series of deaths... and a promising romance. This Fargo-esque award winner is well-directed and highly entertaining. Please note: for adults 17 years and older only.

REBELLION aka *L'ordre et la morale* (2011-France) 129m *** ½ D: Mathieu Kassovitz (LA HAINE). Mathieu Kassovitz, Iabe Lapacas, Malik Zidi, Alexandre Steiger, Daniel Martin. In 1988, on Ouvéa Island in the French territory of New Caledonia, Kanak separatists storm a police station, killing 4 gendarmes and taking 20 hostages. When negotiator Captain Legorjus (Kassovitz) of the counter-terrorism force GIGN arrives, the island is already overrun by the French Army. To find a peaceful solution, Legorjus must not only negotiate with the Kanaks, he must work with the military brass and the politicians calling the shots. This powerful drama was nominated for a César. For ages 15 and older.

IL SORPASSO (1962-Italy) 105m **** D: Dino Risi (PROFUMO DI DONNA). Vittorio Gassman, Jean-Louis Trintignant, Catherine Spaak. Soon after shy law student Roberto (Trintignant) lets ebullient stranger Bruno barge into his apartment and borrow his phone, he gets bullied into a two-day adventure chasing girls along the Tyrrhenian coast in Bruno's convertible. This Italian comedy classic serves as a fresh and breezy commentary on the pleasures and pitfalls of the "good life". Score by Riz Ortolani. Winner of 3 awards. For ages 13 and older.

HER (2013-US) 126m **** D: Spike Jonze (BEING JOHN MALKOVICH). Joaquin Phoenix, Scarlett Johansson, Amy Adams, Rooney Mara. In this fascinating, slightly futuristic romance, lonely letter writer Theodore (Phoenix) purchases a new artificially intelligent computer operating system (voiced by Johansson). As Samantha the OS manages his every need, Theodore grows deeply attached and ends up falling in love with Samantha. This brilliantly audacious film won the Best Original Screenplay Oscar and another 42 awards. Rated R.

CHRONICLE OF MY MOTHER aka *Waga haha no ki* (2011-Japan) 108m *** ½ D: Masato Harada (JUBAKU: SPELL BOUND). Kōji Yakusho, Rentarō Mikuni, Kirin Kiki. This adaptation of Yasushi Inoue's autobiographical novel begins in the 1950s when writer Igami Kosaku (Yakusho) rejoins his family for his father's burial. He takes into his home his mother Yae (Kiki), now diagnosed with dementia, all the while nursing feelings of resentment regarding his perceived abandonment during World War II. This complex and thoughtful film is a cinematic tip of the hat to Yasujiro Ozu (FLOATING WEEDS). Winner of 4 awards and an audience favorite at HIFF. For ages 13 and older.

MY DARLING IS A FOREIGNER (2010-Japan) 100m *** D: Kazuaki Ue. Mao Inoue, Jonathan Sherr, Ryoko Kuninaka, Naho Toda, Jun Kunimura, Shinobu Ohtake. Based on Saori Oguri's manga *Darling wa Gaikokujin*, this sweet romance chronicles Oguri's (Inoue) courtship with Tony Laszlo (Sherr), her Japanese-speaking husband. A whimsical look at the misunderstandings of language and culture between Japanese women and non-Japanese men, this gentle comedy is illustrated throughout with Oguri's animations. Short, candid interviews of Japanese woman/foreign man couples provide amusing insight. Rated PG.

THE MONUMENTS MEN (2014-US/Germany) 118m *** D: George Clooney (GOOD NIGHT, AND GOOD LUCK). George Clooney, Matt Damon, Bill Murray, Cate Blanchett, John Goodman, Jean Dujardin, Hugh Bonneville. During World War II, an unlikely platoon of museum directors, curators and art historians travel to Germany to rescue cultural masterpieces from Nazi thieves and return the art to their rightful owners. This true adventure story is filmed on location and scored by the great Alexandre Desplat. Rated PG-13

IN SECRET (2013-US) 107m *** ½ D: Charlie Stratton (feature debut). Elizabeth Olsen, Oscar Isaac, Tom Felton, Jessica Lange. In this adaptation of Emile Zola's *Thérèse Raquin* set in 1860s Paris, Thérèse (Olsen) is the sexually frustrated young wife of her sickly cousin Camille (Felton). Thérèse is introduced to Camille's dashing friend Laurent (Isaac). Under the nose of her domineering mother-in-law Mme. Raquin (Lange), who gives a terrific performance), Thérèse engages Laurent in a passionate love affair—an act of desperate rebellion against her lot in life. Rated R.

MAGONIA (2001-Netherlands) 112m *** ½ D: Ineke Smits. Dirk Roofthoof, Willem Voogd. A boy (Voogd) visits his father (Roofthoof) on a small island every week. During the visits, the father tells his son stories of an imaginary land called Magonia. The first concerns an elderly muezzin whose call to prayer is getting hoarser each day. In the second, a couple's car breaks down in an African desert. The third concerns a kitchen maid at a seaside tavern. In each wonderfully visualized tale hides an aspect of the father's life. This beautiful and poetic film won 3 awards. For ages 12 and older.

NOMAD'S LAND Sur les traces de Nicolas Bouvier (2008-Switzerland) 90m **** D: Gaël Métroz. Young Swiss director Gaël Métroz (born 1978) attempts to re-create the journey of another young Swiss traveler, Nicolas Bouvier. Bouvier traveled from Switzerland to Turkey, Iran and Pakistan in a Fiat Topolino from 1953 to 1954 and to Ceylon (Sri Lanka) in 1955. Finding Iran in crisis and Pakistan ravaged by conflict, Métroz abandons the trail of the nomads. This documentary immerses the viewer in an unexplored world: immense, beautiful and mind-expanding. Winner of Best Documentary at the San Francisco International Film Festival. For ages 10 and older.

CHILD'S POSE aka *Pozitia Copilului* (2013-Romania) 112m *** ½ D: Calin Peter Netzer. Luminita Gheorghiu (THE DEATH OF MR. LAZARESCU), Bogdan Dumitrache, Ilina Goia. Architect Cornelia is wealthy and successful, a member of the Bucharest elite. But she has become increasingly distant from her son Barbu (Dumitrache). When Barbu is implicated in a traffic fatality, Cornelia swoops in to defend him, convinced of his innocence and prepared to do anything to clear his name. This powerful drama co-written by Razvan Radulescu (THE DEATH OF MR. LAZARESCU) won 10 awards, including 2 at Berlin. For ages 15 and older.

JACK IRISH: DEAD POINT (2014-Australia) 87m *** ½ D: Jeffrey Walker. Guy Pearce, Marta Dusseldorp, Aaron Pedersen, Roy Billing, Barry Humphries. When a man private detective Jack Irish (Pearce) is searching for turns up dead from a drug overdose, Jack thinks his job is done. But his client Judge Logan (Humphries) urges him to continue on the case, and Jack uncovers a conspiracy involving smuggling, police corruption, and blackmail compromising someone close to Jack's heart. This adaptation of Peter Temple's novel is satisfyingly complex and character driven. For ages 15 and older.