

MOVIE MUSEUM

MAY 2018

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>THE POST (2017-UK/US) <i>in widescreen</i> Meryl Streep, Tom Hanks 11am, 3 & 7pm</p> <hr/> <p>THE GO MASTER <i>aka Wu Qingyuan</i> (2006-Japan/China) <i>Mandarin/Jpn w/subtitles ws</i> with Chen Chang 1, 5 & 9pm</p>	<p><i>Hawaii Premiere!</i> LE PARFUM D'YVONNE (1994-France) <i>French w/Eng subtitles & ws</i> with Sandra Extercatte 11:00am, 3:00 & 7:00pm</p> <hr/> <p>HOSTILES (2017-US) <i>in widescreen</i> Christian Bale, Wes Studi Directed by Scott Cooper 12:30, 4:30 & 8:30pm</p>	<p><i>Cinco de Mayo</i> COCO (2017-US) <i>animation in widescreen</i> voiced by Gael Garcia Bernal 11:30am, 4:00 & 8:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> HAYABUSA (2011-Japan) <i>Japanese w/Eng subtitles ws</i> 1:30 & 6:00pm</p>	<p>HOSTILES (2017-US) <i>in widescreen</i> with Christian Bale, Rosamund Pike, Ben Foster 12:00, 4:30 & 9:00pm</p> <hr/> <p>COCO (2017-US) <i>animation in widescreen</i> voiced by Anthony Gonzalez 2:30 & 7:00pm</p>	<p><i>2 Hawaii Premieres!</i> HAYABUSA (2011-Japan) <i>Japanese w/Eng subtitles ws</i> with Toshiyuki Nishida 10:45am, 2:45 & 6:45pm</p> <hr/> <p>LE PARFUM D'YVONNE (1994-France) <i>French w/Eng subtitles & ws</i> Directed by Patrice Leconte 1:15, 5:15 & 9:00pm</p>
<p><i>2 Hawaii Premieres!</i> TANDEM (1987-France) <i>French w/Eng subtitles ws</i> with Jean Rochefort 11am, 4 & 9pm</p> <hr/> <p>ALI & NINO (2016-UK/Azerbaijan) <i>Eng/Azerbaijani subtitled ws</i> 12:30, 2:15, 5:30 & 7:15pm</p>	<p><i>2 Hawaii Premieres!</i> POETRY ANGEL (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Amane Okayama 10:30am, 2:45 & 7:00pm</p> <hr/> <p>HAYABUSA (2011-Japan) <i>Japanese w/Eng subtitles ws</i> Director: Yukihiko Tsutsumi 12:15, 4:30 & 8:45pm</p>	<p><i>Hawaii Premiere!</i> LES SPÉCIALISTES (1985-France) <i>French w/Eng subtitles ws</i> Directed by Patrice Leconte 11:30am, 3:15 & 7:00pm</p> <hr/> <p>THE INSULT (2017-France/Cyp/Bel/Leb/US) <i>Arabic w/English subtitles ws</i> Directed by Ziad Doueiri 1:15, 5:00 & 8:45pm</p>	<p><i>Mother's Day</i> <i>2 Hawaii Premieres!</i> ALI & NINO (2016-UK/Azerbaijan) <i>Eng/Azerbaijani subtitled ws</i> 12:45, 4:45 & 8:45pm</p> <hr/> <p>AT THE END OF THE TUNNEL (2016-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> 2:30 & 6:30pm</p>	<p><i>2 Hawaii Premieres!</i> AT THE END OF THE TUNNEL (2016-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> 11am, 3 & 7pm</p> <hr/> <p>PRODUCING ADULTS <i>aka Lapsia ja aikuisia</i> (2004-Finland/Sweden) <i>Finnish w/Eng subtitles ws</i> 1:15, 5:15 & 9:15pm</p>
<p>THE INSULT (2017-France/Cyp/Bel/Leb/US) <i>Arabic w/English subtitles ws</i> Directed by Ziad Doueiri 11:15am, 3:00 & 6:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> LES SPECIALISTES (1985-France) <i>French w/Eng subtitles ws</i> Directed by Patrice Leconte 1:15, 5:00 & 8:45pm</p>	<p>THE GO MASTER <i>aka Wu Qingyuan</i> (2006-Japan/China) <i>Mandarin/Jpn w/subtitles ws</i> with Chen Chang 11am, 3 & 7pm</p> <hr/> <p>IN THE FADE (2017-Germany/France) <i>German w/Eng subtitles ws</i> with Diane Kruger 1, 5 & 9pm</p>	<p><i>Hawaii Premiere!</i> THE HOODLUM SOLDIER <i>aka Heitai yakuza</i> (1965-Japan) <i>Japanese w/Eng subtitles ws</i> 12:00, 3:30 & 7:00pm</p> <hr/> <p>THE HASTY HEART (1949-UK/US) with Richard Todd 1:45, 5:15 & 8:45pm</p>	<p><i>Hawaii Premiere!</i> LE PARFUM D'YVONNE (1994-France) <i>French w/Eng subtitles & ws</i> Directed by Patrice Leconte 12:15, 3:45 & 7:15pm</p> <hr/> <p>IN THE FADE <i>aka Aus dem Nichts</i> (2017-Germany/France) <i>German w/Eng subtitles ws</i> 1:45, 5:15 & 8:45pm</p>	<p>THE SWORD AND THE ROSE (1953-US/UK) 11:30am, 3:00 & 6:30pm</p> <hr/> <p><i>Hawaii Premiere!</i> THE HOODLUM SOLDIER (1965-Japan) <i>Japanese w/Eng subtitles ws</i> 1:15, 4:45 & 8:15pm</p>
<p><i>Victoria Day</i> ROB ROY: THE HIGHLAND ROGUE (1953-UK/US) Richard Todd, Glynis Johns 11am, 2:15, 5:30 & 8:45pm</p> <hr/> <p><i>Hawaii Premiere!</i> POETRY ANGEL (2016-Japan) <i>Japanese w/Eng subtitles ws</i> 12:30, 3:45 & 7:00pm</p>	<p>RED SPARROW (2018-US) <i>in widescreen</i> with Jennifer Lawrence 11am, 4 & 9pm</p> <hr/> <p><i>Hawaii Premiere!</i> ISADORA (1968-UK/France) <i>extended version, widescreen</i> with Vanessa Redgrave 1:30 & 6:30pm</p>	<p><i>Hawaii Premiere!</i> ISADORA (1968-UK/France) <i>extended version, widescreen</i> with Vanessa Redgrave 10:30am, 2:30, 6:30 & 9pm</p> <hr/> <p>ROB ROY: THE HIGHLAND ROGUE (1953-UK/US) Richard Todd, Glynis Johns 1 & 5pm</p>	<p>FACES PLACES <i>aka Visages villages</i> (2017-France) <i>French w/Eng subtitles & ws</i> In this delightful doc, director Agnès Varda and photographer JR travel France making huge portraits of people they meet. 12:00, 1:45, 3:30, 5:15, 7:00 & 8:45pm</p>	<p><i>Memorial Day</i> <i>Hawaii Premiere!</i> POETRY ANGEL (2016-Japan) <i>Japanese w/Eng subtitles ws</i> with Rena Takeda 11:30am, 3:45 & 8:00pm</p> <hr/> <p>RED SPARROW (2018-US) <i>in widescreen</i> with Jennifer Lawrence 1:15 & 5:30pm</p>
<p><i>2 Hawaii Premieres!</i> NO QUESTIONS ASKED (1951-US) Barry Sullivan, Arlene Dahl 11:15am, 3:15, 4:45, 8:45pm</p> <hr/> <p>HAYABUSA (2011-Japan) <i>Japanese w/Eng subtitles ws</i> 12:45 & 6:15pm</p>	<p><i>2 Hawaii Premieres!</i> LES SPÉCIALISTES (1985-France) <i>French w/Eng subtitles ws</i> Directed by Patrice Leconte 11am, 3 & 7pm</p> <hr/> <p>AT THE END OF THE TUNNEL (2016-Argentina/Spain) <i>Spanish w/Eng subtitles ws</i> 12:45, 4:45, 8:45pm</p>	<p>FACES PLACES (2017-France) <i>French w/Eng subtitles ws</i> Directors: Agnès Varda, JR 11am, 3 & 7pm</p> <hr/> <p>DARKEST HOUR (2017-US/UK) <i>in widescreen</i> with Gary Oldman 12:45, 4:45, 8:45pm</p>	<p>RED SPARROW (2018-US) <i>in widescreen</i> with Jennifer Lawrence 12:00, 2:30, 6:30 & 9:00pm</p> <hr/> <p><i>Hawaii Premiere!</i> TANDEM (1987-France) <i>French w/Eng subtitles ws</i> with Jean Rochefort, Gérard Jugnot 5pm only</p>	<p><i>Hawaii Premiere!</i> SHE PLAYED WITH FIRE (1957-UK) <i>in widescreen</i> Jack Hawkins, Arlene Dahl 11am, 3 & 7pm</p> <hr/> <p>DARKEST HOUR (2017-US/UK) <i>in widescreen</i> with Gary Oldman 12:45, 4:45, 8:45pm</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented
with digital sound.

MOVIE MUSEUM

May 2018

COMING ATTRACTIONS

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Reservations Recommended. Call 735-8771.

THE POST (2017-UK/US) 116m * ½ D:** Steven Spielberg (LINCOLN). Meryl Streep, Tom Hanks, Sarah Paulson, Bob Odenkirk, Tracy Letts, Matthew Rhys. In 1971, the publisher of the Washington Post, Kay Graham (Streep), is faced with a terrible dilemma. She has the opportunity to publish the Pentagon Papers, a top-secret government document leaked by analyst Daniel Ellsberg (Rhys) that discloses lies by the Johnson and Nixon administrations regarding the Vietnam War. If she proceeds, she and her staff may all be sent to prison. This rallying cry for the freedom of the press won 15 awards and was nominated for 2 Oscars. Rated PG-13.

THE GO MASTER aka Wu Qingyuan (2006-Japan/China) 104m * D:** Zhuangzhuang Tian (THE BLUE KITE). Chen Chang, Akira Emoto, Ayumi Itô, Kaho Minami, Takashi Nishina. This fascinating biopic concerns Wu Qingyuan (Chang), the most dominant go player of the 20th century. Born in 1914 in Fujian, China, Wu travels as a teen to Japan to train under Kensaku Segoe (Emoto) and stays throughout the most turbulent chapters of his and his adopted country's history. A young man of preternatural calm and focus, he survives war, disease, displacement and a religious cult to rise to the top of professional go. Winner of 3 awards. For ages 12 and older.

LE PARFUM D'YVONNE (1994-France) 86m * D:** Patrice Leconte (RIDICULE). Hippolyte Girardot, Sandra Extercette, Jean-Pierre Marielle. On Lake Geneva in 1958, three elegant people are carefully cultivating their mystiques. Victor Chmara (Girardot) is a handsome, tousle-haired would-be Russian aristocrat. He's not nearly as mysterious as Dr. Meinthe (Marielle), who races about in a roadster the color of crème caramel while dressed in a pastel cravat. It is Meinthe's beguiling, much younger female companion Yvonne (Extercette) that intrigues Victor most of all. A deliciously erotic romance for ages 15 and older.

HOSTILES (2017-US) 134m * D:** Scott Cooper (CRAZY HEART). Christian Bale, Wes Studi, Rosamund Pike, Q'orianka Kilcher, Adam Beach, Ben Foster. In 1892 New Mexico, Capt. Blocker (Bale) of the US Cavalry is forced, on the threat of a court martial, to escort his bitter enemy Cheyenne chief Yellow Hawk (Studi) and members of his family to their home in Montana. As they travel north, they pick up Rosalie (Pike), a survivor of a Comanche raid, and a criminal (Foster) on his way to trial. Banding together as they pass through Comanche country, the combustible mix of "hostiles" learn to relate to each other as fellow humans. Winner of 2 awards. Rated R.

COCO (2017-US) 105m ** D:** Lee Unkrich, Adrian Molina. Voiced by Anthony Gonzalez, Gael Garcia Bernal, Benjamin Bratt, Renee Victor. In this funny and touching animation set in Mexico, talented twelve-year-old Miguel (Gonzalez) is determined to become a musician even though his family of shoemakers strictly forbids music. Hoping to compete at the music contest held on Dia de los Muertos, Miguel instead finds himself magically transported to the Land of the Dead. With trickster Héctor (Bernal) and Dante the dog as guides, Miguel meets with his departed family members to try to reverse the music ban. Winner of 2 Oscars and 87 more awards. Rated PG.

HAYABUSA (2011-Japan) 134m * D:** Yukihiro Tsutsumi (MEMORIES OF TOMORROW). Yûko Takeuchi, Toshiyuki Nishida (THE RAMEN GIRL). Do you remember the excitement in November 2014 when the Philae probe landed on the duck-shaped comet it had been pursuing for 10 years? A full 9 years earlier, an unsung Japanese mission landed a probe named Hayabusa (which means "falcon") on a distant asteroid... and took samples! Follow Hayabusa and its precious cargo on its perilous journey back to Earth in this true space adventure. Winner of 1 award. For ages 12 and older.

TANDEM (1987-France) 86m * D:** Patrice Leconte (LE PARFUM D'YVONNE). Gérard Jugnot, Jean Rochefort. Radio quiz show host Michel Morteze (Rochefort) and his younger producer/chauffeur Rivetot (Jugnot) have been traveling around France together quizzing local folk for 25 years. Although Rivetot has had to cope with his boss's outsize ego, fragile health and gambling problems, he's having a tougher time with the latest news: Morteze's show is to be axed. How is he going to tell Michel? This gently humorous road comedy won a César. For ages 12 and older.

ALI & NINO (2016-UK/Azerbaijan) 100m * D:** Asif Kapadia (THE WARRIOR). Adam Bakri, Maria Valverde, Mandy Patinkin, Connie Nielsen. This sweeping romance adapted from Kurban Said's novel concerns Nino (Valverde), a Georgian Orthodox Christian princess and Ali (Bakri), a Westernized Azeri Muslim who fall in love in Baku, Azerbaijan just before World War I. Through war and political upheaval, their love transcends religion and national borders. Stunning cinematography by Gökhan Tiryaki and a lush score by Dario Marianelli add splendor to this epic love story. For ages 12 and older.

POETRY ANGEL (2016-Japan) 95m * ½ D:** Toshimitsu Iizuka. Amano Okayama, Rena Takeda, Shingo Tsurumi, Atom Shimojô, Akihiro Kakuta. Young Tsutomu (Okayama), the only son of a hard-working plum farmer (Tsurumi), has been fiddling with a novel he says he'll enter in a local contest. He hopes, as a writer, he'll escape the endless weed-whacking and isolation on the farm, where each day a cute girl (Takeda) ignores him as she jogs by his orchard. But when Tsutomu decides to compete as a "poetry boxer" (a real "sport" in Japan), everything changes. This gentle, wise comedy received high praise from Mark Schilling of The Japan Times. For ages 12 and older.

LES SPÉCIALISTES (1985-France) 90m * D:** Patrice Leconte (TANDEM). Bernard Giraudeau, Gérard Lanvin, Christiane Jean. Accused cop killer Paul Brandon (Giraudeau) is temporarily handcuffed to fellow inmate Stéphane Carella (Lanvin) while being transferred to another prison. Seeing an opportunity, Paul escapes to a farmhouse dragging reluctant Stéphane, who only had one year left to serve. Stéphane quickly learns that Paul is an undercover cop on a dangerous mission, and he's about to go on a wild ride! This entertaining actioner was a huge hit in France. For ages 12 and older.

THE INSULT (2017-France/Cyprus/Belgium/Lebanon/US) 112m ** D:** Ziad Doueiri. Adel Karam, Kamel El Basha, Camille Salameh, Rita Hayek. In Beirut, car mechanic Tony Hanna (Karam), a follower of Lebanon's Christian Party, and construction foreman Yasser Salameh (El Basha), a Palestinian refugee, get into an argument about a drainage pipe. What should be a trivial and personal conflict snowballs into a courtroom drama that consumes a nation in this gripping tale about political identity. Winner of 7 awards and nominated for an Oscar. Rated R.

AT THE END OF THE TUNNEL aka Al final del túnel (2016-Argentina/Spain) 120m * ½ D:** Rodrigo Grande (A MATTER OF PRINCIPLES). Leonardo Sbaraglia, Clara Lago (THE COMMUTER), Pablo Echarri, Federico Luppi. Wheelchair-bound computer engineer Joaquin (Sbaraglia), in dire need of cash, rents out his upstairs room to exotic dancer Berta (Lago) and her six-year-old daughter. Meanwhile, he discovers that robbers are tunneling under his house to the bank next door. Joaquin decides to steal from the robbers, putting himself and his vulnerable tenants in grave peril. This nerve-shredding thriller won 4 awards. For ages 15 and older.

PRODUCING ADULTS aka Lapsia ja aikuisia (2004-Finland/Sweden) 96m * D:** Aleks Salminen. Minna Haapkylä, Kari-Pekka Toivonen, Minttu Mustakallio. Venla (Haapkylä) works at a fertility clinic, surrounded with happily expectant mothers. She's married to Antero (Toivonen), a competitive speed skater who wants to throw everything into qualifying for the Olympics. She wants a baby and he definitely does not—but he's too terrified of losing her to tell her the truth. This emotional thriller won 3 awards from around the world. For ages 12 and older.

IN THE FADE aka Aus dem Nichts (2017-Germany/France) 106m ** D:** Fatih Akin (HEAD-ON). Diane Kruger, Denis Moschitto, Numan Acar, Ulrich Tukur. Diane Kruger delivers a towering performance as Katja Sekerci, the hard-drinking widow of reformed Kurdish drug dealer Nuri (Acar). When Nuri and their son Rocco are killed by a nail bomb by Neo-Nazi terrorists, Katja must negotiate the slippery slope between justice and revenge. This powerful drama won 13 awards including a Golden Globe for Best Motion Picture – Foreign Language. Rated R.

THE HOODLUM SOLDIER aka Heitai yakuza (1965-Japan) 102m * ½ D:** Yasuzô Masumura (IREZUMI). Shinatarô Katsu, Takahiro Tamura, Keiko Awaji. Conscientious objector Sgt. Arita (Tamura) deliberately flunks his officer's exam to stay in the barracks—not that the barracks are wonderful. Japanese Kwangtung Army soldiers in Manchuria constantly bicker over their pecking order, beating each other silly. When new recruit Omiya (Katsu), a former yakuza, arrives, the brass discovers he's way too tough to toe the line. Omiya and Arita become unlikely friends in this sharp, very popular anti-war satire. Winner of 1 award. For ages 15 and older.

THE HASTY HEART (1949-UK/US) 102m * ½ D:** Vincent Sherman (ALL THROUGH THE NIGHT). Richard Todd, Patricia Neal, Ronald Reagan, Anthony Nicholls. Richard Todd delivers a bravura performance as Lachlan, a Scottish corporal who steps on a land mine in Burma at the very end of World War II. Though the proud and self-reliant Scot shuns company while at the MASH unit, a compassionate nurse (Neal), aware of the seriousness of his injury, tries to become his friend. Winner of 4 awards. Todd was nominated for an Oscar for his role. For all ages.

THE SWORD AND THE ROSE (1953-US/UK) 92m * D:** Ken Annakin (THE STORY OF ROBIN HOOD). Glynis Johns, Richard Todd, James Robertson Justice, Michael Gough. Loosely based on facts, this delightful romance features the spunky younger sister of King Henry VIII (Justice), Mary Tudor (Johns). She falls in love with a dashing commoner named Charles Brandon (Todd) and rebels against her brother's plan to marry her off to Louis XII of France. When she and Brandon are caught escaping to America, Brandon is arrested for treason! A real surprise, this good, adult-themed entertainment was made by Disney's talented British unit. For all ages.

ROB ROY: THE HIGHLAND ROGUE (1953-UK/US) 84m * D:** Harold French. Richard Todd, Glynis Johns, James Robertson Justice, Michael Gough, Finlay Currie. Filmed on location in bonny Scotland, this rousing big-budget Disney adventure is set in 1715, following the failed Jacobite Rising. Taxed heavily by England's new German king George I, the clans have been in revolt, but crushed by the English army, few rebels are left. Chieftain of the MacGregor clan, Rob Roy (Todd) takes on the challenge and becomes an outlaw hero throughout Britain. This version is far more historically accurate than ROB ROY (1995). For all ages.

RED SPARROW (2018-US) 140m * D:** Francis Lawrence. Jennifer Lawrence, Joel Edgerton, Matthias Schoenaerts, Charlotte Rampling, Jeremy Irons. Prima ballerina for the Bolshoi Dominika Egorova (Lawrence) is forced into becoming a "sparrow" (a seductress-spy from Hell) in this elegant thriller. Though she's living a Harvey Weinstein nightmare, Dominika is tough and smart, and uses her mission to bed CIA operative Nate Nash (Edgerton) to find her way toward freedom. The New York Times calls this actioner "preposterously entertaining". Rated R.

ISADORA (1968-UK/France) 144m * ½ D:** Karel Reisz (MORGAN!). Vanessa Redgrave, James Fox, Jason Robards, Zvonimir Crnko (aka Ivan Tchenko). The tumultuous life of 1920s American dancer Isadora Duncan (Redgrave) is vibrantly portrayed in this lavish biopic. An uncompromising artist who couldn't bear to be limited to just one man's love, she partners with theatrical director Gordon Craig (Fox), sewing machine tycoon Paris Singer (Robards) and Russian poet Sergei Yesenin (Crnko). Winner of 3 awards. Redgrave was nominated for an Oscar for her role. Presented in the rare (and superior) extended version.

FACES PLACES aka Visages villages (2017-France) 89m ** D:** JR, Agnès Varda (THE GLEANERS & I). She is tiny, round and almost 90. He's tall, lanky and 34. Together they create a playful, stirring beautiful documentary that celebrates simply being human. She is French New Wave icon Agnès Varda, he is photographer and muralist JR. They travel together around France in a mobile photo booth and take portraits of the people they meet along the way, blowing them up large enough to cover the sides of buildings. Winner of 32 awards and nominated for a Best Documentary Oscar. Rated PG.

NO QUESTIONS ASKED (1951-US) 81m * D:** Harold F. Kress. Barry Sullivan, Arlene Dahl, George Murphy, Jean Hagen. Lawyer Steve Keiver (Sullivan) works hard at an insurance company, hoping to earn enough to marry beautiful Ellen (Dahl). When he overhears his boss say that he'd pay a large sum of money "no questions asked" for the recovery of stolen goods to avoid paying an even larger claim, it sets Steve's mental wheels spinning. This nifty film noir, cleverly scripted by Sidney Sheldon, has a few very original twists. For all ages.

DARKEST HOUR (2017-US/UK) 125m * ½ D:** Joe Wright. Gary Oldman, Kristin Scott Thomas, Ben Mendelsohn, Lily James, Stephen Dillane. Within days of becoming Prime Minister of Great Britain in 1940, Winston Churchill (Oldman) finds himself undermined by the leaders of both parties and threatened by a Nazi invasion that appears unstoppable. Hoping to avoid the bloodshed they witnessed in WWI, advisors pressure Churchill to appease the Nazis for peace. Though strongly opposed and plagued with doubt, Churchill chooses to rally the nation to fight. This biopic won 44 awards, including an Oscar for Oldman's brilliant performance. Rated PG-13.

SHE PLAYED WITH FIRE (1957-UK) 95m * D:** Sidney Gilliat (GREEN FOR DANGER). Jack Hawkins, Arlene Dahl, Dennis Price, Greta Gynt, Christopher Lee (his scene humorously references his upcoming Frankenstein's Monster role). When London insurance inspector Oliver Bramwell (Hawkins) arrives at a country estate to inspect the damage from a minor fire, he's surprised to find that the owner's (Price) wife is none other than his old flame Sarah (Dahl). When Oliver's and Sarah's eyes meet, it's clear that the flame's still burning hot. But when more (actual) fires and a dead body appear, even Oliver has to wonder... is he being played? A film noir for all ages.