

MOVIE MUSEUM

MAY 2019

COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p>2 Hawaii Premieres! HANJIRO (2010-Japan) <i>Japanese w/Eng subtitles ws</i> 12:00, 4:30 & 9:00pm</p> <hr/> <p>MURMUR OF THE HEARTS (2015-Hong Kong/Taiwan) <i>Mandarin w/Eng subtitles ws</i> Directed by Sylvia Chang 2:15 & 6:45pm 2</p>	<p>Hawaii Premiere! HONNOUJI HOTEL (2017-Japan) <i>Japanese w/Eng subtitles ws</i> 11:00am, 3:45 & 8:30pm</p> <hr/> <p>TOKYO TOWER: MOM AND ME, AND SOMETIMES DAD (2007-Japan) <i>Japanese w/Eng subtitles ws</i> 1:15 & 6:00pm 3</p>	<p>ARCTIC (2018-Iceland) <i>in English, in widescreen</i> with Mads Mikkelsen 12:00, 3:30, 5:15 & 8:45pm</p> <hr/> <p>TORA-SAN, HIS TENDER LOVE (1970-Japan) <i>Japanese w/Eng subtitles ws</i> with Kiyoshi Atsumi 1:45 & 7:00pm 4</p>	<p>2 Hawaii Premieres! SAMURAI HUSTLE Chô kôsoku! Sankin kôtai (2014-Japan) <i>Japanese w/Eng subtitles ws</i> 12:00, 4:30 & 9:00pm</p> <hr/> <p>HANJIRO (2010-Japan) <i>Japanese w/Eng subtitles ws</i> with Takaaki Enoki 2:15 & 6:45pm 5</p>	<p>ARCTIC (2018-Iceland) <i>in English, in widescreen</i> with Mads Mikkelsen 10:45am, 2:45 & 6:45pm</p> <hr/> <p>Hawaii Premiere! HONNOUJI HOTEL (2017-Japan) <i>Japanese w/Eng subtitles ws</i> with Haruka Ayase 12:30, 4:30 & 8:30pm 6</p>
<p>TORA-SAN, HIS TENDER LOVE (1970-Japan) <i>Japanese w/Eng subtitles ws</i> 10:45am, 3, 4:45 & 9pm</p> <hr/> <p>TOKYO TOWER: MOM AND ME, AND SOMETIMES DAD (2007-Japan) <i>Japanese w/Eng subtitles ws</i> 12:30 & 6:30pm 9</p>	<p>Hawaii Premiere! SAMURAI HUSTLE (2014-Japan) <i>Japanese w/Eng subtitles ws</i> 11:30am, 4:00 & 8:30pm</p> <hr/> <p>A PIERROT <i>aka Jûryoku piero</i> (2009-Japan) <i>Japanese w/Eng subtitles ws</i> with Ryo Kase, Masaki Okada 1:45 & 6:15pm 10</p>	<p>EVERYBODY KNOWS (2018-Spain/France/Italy) <i>Spanish/Eng w/Eng subs ws</i> with Penélope Cruz 11:30am, 4:15 & 9:00pm</p> <hr/> <p>Hawaii Premiere! HONNOUJI HOTEL (2017-Japan) <i>Japanese w/Eng subtitles ws</i> with Haruka Ayase 2:00 & 6:45pm 11</p>	<p>Mother's Day SWEET BEAN (2015-Japan/France/Germany) <i>Japanese w/Eng subtitles ws</i> Masatoshi Nagase, Kirin Kiki 12:00, 4:30 & 9:00pm</p> <hr/> <p>KABEI: OUR MOTHER (2008-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Yôji Yamada 2:00 & 6:30pm 12</p>	<p>2 Hawaii Premieres! A MAN CALLED INTREPID (1979-UK/Canada) David Niven, Michael York 12, 4 & 8pm</p> <hr/> <p>NAKANO SPY SCHOOL (1966-Japan) <i>Japanese w/Eng subtitles ws</i> with Raizô Ichikawa 2:15 & 6:15pm 13</p>
<p>Hawaii Premiere! NAKANO SPY SCHOOL (1966-Japan) <i>Japanese w/Eng subtitles ws</i> Director: Yasuzô Masumura 12:00 & 7:00pm</p> <hr/> <p>KAMIKAZE (2014-Spain) <i>Spanish w/Eng subtitles ws</i> Alex García, Eduardo Blanco 1:45, 3:30, 5:15 & 8:45 16</p>	<p>KABEI: OUR MOTHER (2008-Japan) <i>Japanese w/Eng subtitles ws</i> with Sayuri Yoshinaga 10:45am & 3:45pm</p> <hr/> <p>EVERYBODY KNOWS (2018-Spain/France/Italy) <i>Spanish/Eng w/Eng subs ws</i> with Javier Bardem Directed by Asghar Farhadi 1:15, 6:15 & 8:45pm 17</p>	<p>APOLLO 11 (2019-US) <i>in widescreen</i> A doc of the first moon landing made solely with footage captured at the moment 11:30am, 5:15 & 9:00pm</p> <hr/> <p>SWEET BEAN (2015-Japan/France/Germany) <i>Japanese w/Eng subtitles ws</i> Directed by Naomi Kawase 1:15, 3:15 & 7:00pm 18</p>	<p>COLD PURSUIT (2019-UK/Norway/Canada/US/France) <i>in widescreen</i> with Liam Neeson, Laura Dern, Tom Bateman, Micheál Richardson</p> <p style="text-align: center;">Directed by Hans Petter Moland</p> <p>12:00, 2:15, 4:30, 6:45 & 9:00pm 19</p>	<p>FIGHTING WITH MY FAMILY (2019-UK/US) <i>in widescreen</i> with Florence Pugh, Dwayne Johnson, Vince Vaughn 11:45am, 4:00 & 8:15pm</p> <hr/> <p>A PIERROT <i>aka Jûryoku piero</i> (2009-Japan) <i>Japanese w/Eng subtitles ws</i> 1:45 & 6:00pm 20</p>
<p>2 Hawaii Premieres! GREEN STREET HOOLIGANS (2005-US/UK) <i>w/Eng subtitles & widescreen</i> 10:30am, 2:45, 4:45 & 9pm</p> <hr/> <p>MURMUR OF THE HEARTS (2015-Hong Kong/Taiwan) <i>Mandarin w/Eng subtitles ws</i> 12:30 & 6:45pm 23</p>	<p>APOLLO 11 (2019-US) <i>in widescreen</i> Never-seen-before footage of the first moon landing 11:30am, 3:00 & 6:30pm</p> <hr/> <p>Hawaii Premiere! THOSE WHO KILL <i>aka Den som dræber</i> (2011-Denmark) <i>Danish w/Eng subtitles ws</i> 1:15, 4:45 & 8:15pm 24</p>	<p>FIGHTING WITH MY FAMILY (2019-UK/US) <i>in widescreen</i> with Florence Pugh, Dwayne Johnson, Vince Vaughn, Nick Frost, Lena Headey</p> <p style="text-align: center;">Directed by Stephen Merchant</p> <p>11am, 1, 3, 5, 7 & 9pm 25</p>	<p>Hawaii Premiere! MURMUR OF THE HEARTS (2015-Hong Kong/Taiwan) <i>Mandarin w/Eng subtitles ws</i> 12:00, 6:30 & 8:45pm</p> <hr/> <p>LITTLE BIG MASTER (2015-Hong Kong) <i>Cantonese w/Eng subtitles ws</i> with Miriam Chin Wah Yeung 4:30pm only 26</p>	<p>KABEI: OUR MOTHER (2008-Japan) <i>Japanese w/Eng subtitles ws</i> Directed by Yôji Yamada 11:15am & 6:15pm</p> <hr/> <p>STILL WALKING (2008-Japan) <i>Japanese w/Eng subtitles ws</i> Hiroshi Abe, Kirin Kiki Director: Hirokazu Koreeda 1:45, 4:00 & 8:45pm 27</p>
<p>STILL WALKING <i>aka Aruitemo aruitemo</i> (2008-Japan) <i>Japanese w/Eng subtitles ws</i> 11:45am, 4:15 & 6:30pm</p> <hr/> <p>Hawaii Premiere! SAMURAI HUSTLE Chô kôsoku! Sankin kôtai (2014-Japan) <i>Japanese w/Eng subtitles ws</i> 2:00 & 8:45pm 30</p>	<p>ISN'T IT ROMANTIC (2019-US) <i>in widescreen</i> with Rebel Wilson 11:30am, 3:15 & 7:00pm</p> <hr/> <p>Hawaii Premiere! A VIEW OF LOVE <i>aka Un balcon sur la mer</i> (2010-France) <i>French w/Eng subtitles ws</i> with Jean Dujardin 1:15, 5:00 & 8:45pm 31</p>	<p>HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (2019-US/Japan) <i>animation ws</i> voiced by Jay Baruchel 11am, 1, 5, 7 & 9pm</p> <hr/> <p>LITTLE BIG MASTER Ng goh siu hai dik hau jeung (2015-Hong Kong) <i>Cantonese w/Eng subtitles ws</i> 3pm only Jun 1</p>	<p>ISN'T IT ROMANTIC (2019-US) <i>in widescreen</i> with Rebel Wilson, Liam Hemsworth, Adam Devine, Priyanka Chopra, Jennifer Saunders, Betty Gilpin</p> <p style="text-align: center;">Directed by Todd Strauss-Schulson</p> <p>12:00, 1:45, 3:30, 5:15, 7:00 & 8:45pm Jun 2</p>	<p>2 Hawaii Premieres! A VIEW OF LOVE (2010-France) <i>French w/Eng subtitles ws</i> with Jean Dujardin 11:30am, 3:15 & 7:00pm</p> <hr/> <p>THOSE WHO KILL (2011-Denmark) <i>Danish w/Eng subtitles ws</i> Laura Bach, Jakob Cedergren 1:30, 5:15 & 9pm Jun 3</p>

\$5 General Admission / \$4 Members
Reservations Recommended. Call 735-8771.

All films will be presented with digital sound.

HANJIRO (2010-Japan) 121m *** D: Shō Igarashi. Takaaki Enoki, Miho Shiraiishi, Yukiya Kitamura, Seiji Tanaka, Shinobu Sakagami. This thrilling jidaigeki follows the career of a fascinating historical figure from Kyushu, Nakamura Hanjirō, later known as Kirino Toshiaki. In 1862, farmer Hanjirō (Enoki) brings a gift of sweet potatoes to Satsuma Domain leader Saigō Takamori (Tanaka) and asks to join his command. Distinguishing himself in the Boshin War, Hanjirō rises to become Brigadier General in the new Imperial Army. Deeply loyal to Saigō, Hanjirō leaves the army to serve him in the devastating Satsuma Rebellion. For ages 12 and older.

MURMUR OF THE HEARTS *aka Nian nian* (2015-Hong Kong/Taiwan) 119m *** D: Sylvia Chang (LOVE EDUCATION). Isabella Leong, Lawrence Ko, Hsiao-chuan Chang, Angelica Lee. Siblings Yu Mei (Leong) and Yu Nan (Ko) are reunited after many years apart in this lyrical family drama set on Taiwan's Green Island (Liudao). Separated during their childhood when their mother (Lee) fled their abusive father, brother and sister are drawn back together through a mystical bond as adults. This beautiful film won 2 awards. For ages 12 and older.

HONNOUJI HOTEL (2017-Japan) 120m *** D: Masayuki Suzuki. Haruka Ayase, Shin'ichi Tsutsumi, Gaku Hamada, Hiroyuki Hirayama. Charming ditty Tokyoite Mayuko (Ayase) is in Kyoto to meet with her fiancé (Hirayama) to plan their wedding. When her original hotel reservations go awry, she relocates to Honnouji Hotel, a peculiar old place built on the grounds of Honnouji Temple. While in the elevator, Mayuko is magically transported to June 1582, on the temple grounds where warlord Oda Nobunaga (Tsutsumi) is camped with his retainers. This enjoyable historical fantasy is for ages 12 and older.

TOKYO TOWER: MOM AND ME, AND SOMETIMES DAD (2007-Japan) 142m *** ½ D: Joji Matsuoka (MIDNIGHT DINER). Joe Odagiri, Kirin Kiki (SWEET BEAN), Takako Matsu, Kaoru Kobayashi. This touching adaptation of illustrator/writer Lily Franky's autobiographical novel concerns the changing relationship of a mother (Kiki) and son (Odagiri) over two decades. As the two move from Tokyo to a small town in Kyushu and back to Tokyo again, the details of ordinary Japanese life add rich authenticity to this story. Winner of 5 Japanese Academy awards, including Best Film. For ages 12 and older.

ARCTIC (2018-Iceland) 98m *** ½ D: Joe Penna (feature debut). Mads Mikkelsen (THE HUNT), Maria Thelma Smáradóttir. Pilot Overgård (Mikkelsen) has crashed his plane and is stranded in a remote spot in the Arctic, but he's set up a camp where he's surviving just fine. He catches fish to eat and transmits distress calls each day. But when a rescue helicopter arrives to retrieve him, it crashes, killing the pilot. The co-pilot (Smáradóttir), however, shows signs of life, so Overgård must decide to either stay at camp or carry the unconscious co-pilot north to an outpost he's not sure exists. This survival thriller was nominated for a Golden Camera Award at Cannes. Rated PG-13.

TORA-SAN, HIS TENDER LOVE *aka Otoko wa tsurai yo: Fūten no Tora* (1970-Japan) 90m *** D: Azuma Morisaki. Kiyoshi Atsumi, Shin Morikawa, Michiyo Aratama, Chieko Baisho, Kirin Kiki. Incurable drifter Torajirō (Atsumi) returns to Shibamata, Tokyo to visit his aunt and uncle in this very funny comedy. In an effort to end his wandering ways, his family arranges a marriage for him, which hilariously fails. Tora-san runs off to a hot springs resort and falls in love with the innkeeper, beautiful widow Shizu (Aratama). Will it last? Kirin Kiki has a memorable scene prior to the opening credits. Winner of 1 award. For ages 10 and older.

SAMURAI HUSTLE *aka Chō kōsoku! Sankin kōtai* (2014-Japan) 119m *** D: Katsuhide Motoki. Kuranosuke Sasaki, Masahiko Nishimura, Kyoko Fukada, Takanoiri Jinnai. In this rollicking 18th century samurai comedy, Masatsugu Naito (Sasaki), lord of a small fiefdom in Tohoku, receives an order from the shogunate to make a formal procession to Edo (a ten-day journey) in just five days. Naito and his loyal retainers have just returned from Edo, and the sheer cost of another procession will bankrupt them... which is exactly what greedy shogunate official Nobutoki Matsudaira (Jinnai) wants. But what Matsudaira doesn't know is the gutsy toughness of the people of the north: the challenge is on! Winner of 2 awards. For ages 10 and older.

A PIERROT *aka Jūryoku piero* (2009-Japan) 120m *** D: Jun'ichi Mori. Ryo Kase (LETTERS FROM IWO JIMA), Masaki Okada, Fumiyo Kohinata, Kyōka Suzuki, Yuriko Yoshitaka. A series of arson attacks in Sendai, Japan seem to coincide with cryptic graffiti art in this intriguing mystery/touching family drama. The key to the solution concerns brothers Haru (Okada) and Izumi's (Kase) past. Winner of 5 awards. For ages 15 and older.

EVERYBODY KNOWS *aka Todos lo saben* (2018-Spain/France/Italy) 133m *** ½ D: Asghar Farhadi (A SEPARATION). Penélope Cruz, Javier Bardem, Ricardo Darín, Carla Campa. In this thriller set in a Spanish village, Laura (Cruz) and her children travel from Argentina after many years away to attend a wedding. Laura's teenage daughter Irene (Campa), despite her mom's disapproval, is attracted to a local boy who tells her that Laura was once in love with winemaker Paco (Bardem). When Irene disappears and text messages arrive demanding ransom, the crime exposes long-hidden suspicions among family members. Winner of 3 awards. Rated R.

SWEET BEAN *aka An* (2015-Japan/France/Germany) 113m *** ½ D: Naomi Kawase. Kirin Kiki (SHOP-LIFTERS), Masatoshi Nagase, Kyara Uchida. Gloomy dora-yaki baker Sentarō (Nagase) barely scrapes out a living. One day, an eccentric old lady named Tokue (Kiki) arrives asking for work, leaving a sample of her homemade an (sweet bean paste). The otherworldly taste of it lifts Sentarō out of his rut. Tokue revitalizes the shop, but she hides a heartbreaking secret. SWEET BEAN won 7 awards. For ages 12 and older. *Note: Naomi Kawase has been appointed to direct the Official Film of the 2020 Olympiad.*

KABEI: OUR MOTHER (2008-Japan) 133m *** ½ D: Yōji Yamada (TOKYO FAMILY). Sayuri Yoshinaga, Tadanobu Asano, Chieko Baishō, Keiko Toda, Mitsugorō Bandō. The imperialistic ambitions of a nation tear apart a little household in this drama set in late 1930s Tokyo. When university professor Shigeru (Bandō) 'tōbei' (dad) is arrested for the 'thought crime' of protesting Japan's war with China, Kayo (Yoshinaga) 'kōbei' (mom) is left to care for her two daughters with very little support. Fortunately, relatives and Shigeru's student Tōru (Asano) regularly visit. This first-rate weepie was nominated for 14 awards. For ages 12 and older.

A MAN CALLED INTREPID (1979-UK/Canada) 120m *** D: Peter Carter. David Niven, Michael York, Barbara Hershey, Nigel Stock, Renée Asherson. This stirring WWII tale concerns the accomplishments of the British Security Co-ordination, the intelligence agency financed by Canadian industrialist William Stephenson (Niven). When Stephenson and his cryptanalysts decipher German messages with the Enigma machine, they are forced to make ethically difficult decisions. Meanwhile, instructor Michaelian (York) falls in love with radio operator Madelaine (Hershey), who is risking her life in the line of fire. *A rare screening.* For ages 12 and older.

NAKANO SPY SCHOOL *aka Rikugun Nakano gakkō* (1966-Japan) 95m *** ½ D: Yasuzō Masumura (THE HOODLUM SOLDIER). Raizō Ichikawa, Mayumi Ogawa, Daisuke Katō, Kyōsuke Machida. In this chilling tale set in 1938, bright young reservist Jiro (Ichikawa) puts off his marriage to his sweetheart Yukiko (Ogawa) until he finishes his two-year stint in the Army. But when he's recruited to become an elite student in a new spy school, he pledges to give up everything of his old identity, including his loved ones. This thought-provoking story of misguided loyalty is highly recommended. For ages 12 and older.

KAMIKAZE (2014-Spain) 96m *** D: Álex Pina. Álex García, Eduardo Blanco, Verónica Echegui, Carmen Machi. Karadjistani terrorist Slatan (García) is forced to re-evaluate his priorities when his mission gets mired in bad weather in this delightfully life-affirming comedy set in Russia. Slatan is stranded at a hotel full of eccentric but endearing Spanish tourists who unwittingly complicate his mission. For ages 12 and older.

APOLLO 11 (2019-US) 93m **** D: Todd Douglas Miller (DINOSAUR 13). Built from archival NASA footage, much of it never before seen, this brilliant documentary tells the story of the first moon landing. Thrilling and inspiring, this film captures the massive scale and powerful collective effort of thousands of people involved in the success of the 1969 US space mission. Winner of an award at Sundance. Rated G.

COLD PURSUIT (2019-UK/Norway/Canada/US/France) 119m *** D: Hans Petter Moland. Liam Neeson, Laura Dern, Tom Bateman, Michael Richardson. This terrific film noir/black comedy is an English language remake of the Norwegian hit thriller IN ORDER OF DISAPPEARANCE. In a Colorado ski resort town, Nels (Neeson) is a snow plow operator whose son is killed by a drug lord. An ordinary man, Nels becomes a dangerous vigilante and avenges his son by creatively using the skills he already has. Rated R.

FIGHTING WITH MY FAMILY (2019-UK/US) 108m *** ½ D: Stephen Merchant. Dwayne Johnson, Florence Pugh (LADY MACBETH), Nick Frost, Vince Vaughn, Lena Headey, Jack Lowden, Elroy Powell. This funny and touching tale is based on Saraya-Jade Bevis's rise as World Wrestling Entertainment star "Paige". Brought up in a family of wrestlers in Norwich, England, Saraya (Pugh) and her brother Zak (Lowden) enter a competition for a job with WWE. When Saraya makes the cut, she finds herself the only real wrestler among models and dancers. Saraya relies on her odd but lovable family to triumph in this big-hearted comedy. Rated PG-13.

GREEN STREET HOOLIGANS (2005-US/UK) 109m *** ½ D: Lexi Alexander. Elijah Wood (LORD OF THE RINGS), Charlie Hunnam, Claire Forlani, Marc Warren. Feeling lost after being unjustly expelled from Harvard, Matt (Wood) moves to London to visit his sister Shannon (Forlani) and her husband Steve (Warren). When Matt gets to a football (soccer) match with Steve's brother Pete (Hunnam), mild-mannered Matt becomes initiated in the wild ways of Pete's 'firm'. Pete and his friends are football hooligans, and Matt is a Yank, an outsider. But Matt would like nothing more than to fit in. This great flick is heavy on plot, character and regional rivalries, while light on sports footage. Winner of 4 awards. Rated R.

THOSE WHO KILL *aka Den som dræber* (2011-Denmark) 87m *** ½ D: Birger Larsen. Laura Bach, Jakob Cedergren (THE GUILTY), Lars Mikkelsen, Carsten Bjørnlund, Lærke Winther. No sooner is young detective Katrine Jensen (Bach) assigned to lead the investigation of an unsolved murder by her boss, Magnus (Mikkelsen), when he takes her off the case. Frustrated, Katrine continues to pursue the case in secret, and risks even more trouble by recruiting unstable forensic psychologist Thomas Schaeffer (Cedergren) to help her. Nearly unbearable suspense ratchets up as the two close in on a uniquely dangerous serial killer. For ages 15 and older.

LITTLE BIG MASTER *aka Ng goh siu hai dik hau jeung* (2015-Hong Kong) 112m *** D: Adrian Kwan. Miriam Chin Wah Yeung, Louis Koo. Disenchanted by her kindergarten's elitist policies, headmistress Hung (Yeung) quits her well-paid job to travel the world with her husband Tung (Koo). But when Hung discovers a village kindergarten in danger of closing, she feels a surge of sympathy for the school's five impoverished students. Becoming the lowest-paid headmistress in Hong Kong history, Hung single-handedly takes on their education in this inspiring true story. Winner of 2 awards. For ages 10 and older.

STILL WALKING *aka Arutemo arutemo* (2008-Japan) 115m **** D: Hirokazu Koreeda (SHOPLIFTERS). Hiroshi Abe, Yui Natsukawa, You, Kirin Kiki. A family gathers to commemorate the life of Junpei, the oldest son in this "very wise and very true" (Roger Ebert's words) family drama. Junpei died 15 years earlier while saving someone from drowning. His surviving brother Ryota (Abe) hates these reunions, as his father (Harada) and mother (Kiki) unfairly compare him to his sainted sibling. A thoughtful tale of thwarted expectations and unexpected humor, this drama won 11 awards. For ages 10 and older.

ISN'T IT ROMANTIC (2019-US) 89m *** D: Todd Strauss-Schulson. Rebel Wilson, Liam Hemsworth, Adam Devine, Priyanka Chopra, Jennifer Saunders. In this clever satire, chick flick-hating New York architect Natalie (Wilson) hits her head and wakes up in a romantic comedy. Her apartment is suddenly huge and full of lots of posh and pretty things, her job has somehow become glamorous and real estate investor hottie Blake (Hemsworth) makes eyes at her. How is Natalie going to get out of this sticky-sweet hell? Rated PG-13.

A VIEW OF LOVE *aka Un balcon sur la mer* (2010-France) 107m *** D: Nicole Garcia. Jean Dujardin (THE ARTIST), Marie-Josée Croze, Toni Servillo, Sandrine Kiberlain, Michel Aumont, Claudia Cardinale. Successful real estate agent Marc (Dujardin) lives a fulfilling life with his wife (Kiberlain) and daughter in Aix-en-Provence. When he meets a new client, he's thunderstruck when he recognizes her as Cathy (Croze), the girl he loved during his boyhood in Oran, Algeria. When Cathy mysteriously disappears, Marc pursues her at all costs in this romance/mystery. For ages 12 and older.

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (2019-US/Japan) 104m *** ½ D: Dean DeBlois. Voiced by Jay Baruchel, America Ferrera, F. Murray Abraham, Cate Blanchett, Gerard Butler, Craig Ferguson. The third and final chapter of this beloved animation soars to a majestic finale. For the dragon-riding Viking island community of Berk, a terrifying new threat has emerged: maniacal dragon hunter Grimmel (Abraham) is determined to kill Chief Hiccup's (Baruchel) best bud Toothless. But Toothless, once thought to be the last dragon of his kind, has his mind on other things—he's just met a beautiful female dragon. Rated PG.