

MOVIE MUSEUM

MAY & EARLY JUNE 2023 COMING ATTRACTIONS

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<p><i>Movie Museum Closed</i></p> <p style="text-align: right;">4</p>	<p><i>Movie Museum Closed</i></p> <p style="text-align: right;">5</p>	<p><i>Movie Museum Closed</i></p> <p style="text-align: right;">6</p>	<p><i>Movie Museum Closed</i></p> <p style="text-align: right;">7</p>	<p><i>Movie Museum Closed</i></p> <p style="text-align: right;">8</p>
<p>2 Hawaii Premieres! The Brokenwood Mysteries AS IF NOTHING HAD HAPPENED (2017-New Zealand) <i>English subtitles, widescreen</i> 1, 4:30 & 8pm</p> <hr/> <p>BEYOND FLAMENCO (2016-Spain) <i>Spanish w/Eng subtitles ws</i> 2:45 & 6:15pm 11</p>	<p>2 Hawaii Premieres! SPEAKING OF MURDER (1957-France) <i>French w/Eng subtitles</i> with Jean Gabin 2:45 & 6:15pm</p> <hr/> <p>The Brokenwood Mysteries SCARED TO DEATH (2018-New Zealand) <i>English subtitles, widescreen</i> 4:30 & 8pm 12</p>	<p>MURDER ON THE ORIENT EXPRESS (2017-UK/Malta/US) <i>in widescreen</i> with Kenneth Branagh 2 & 6:30pm</p> <hr/> <p>INNOCENT WITNESS (2019-South Korea) <i>Korean w/Eng subtitles ws</i> with Woo-sung Jung 4:15 & 8:45pm 13</p>	<p>Happy Mother's Day Hawaii Premiere! LADIES IN BLACK (2018-Australia) <i>Eng subtitles & widescreen</i> 2:15, 6:30 & 8:30pm</p> <hr/> <p>MURDER ON THE ORIENT EXPRESS (2017-UK/Malta/US) <i>in widescreen</i> 4:15pm only 14</p>	<p>OTO-NA-RI (2009-Japan) <i>Japanese w/Eng subtitles ws</i> Jun'ichi Okada, Kumiko Asô. 2 & 6:30pm</p> <hr/> <p>MURDER ON THE ORIENT EXPRESS (2017-UK/Malta/US) <i>in widescreen</i> with Kenneth Branagh 4:15 & 8:45pm 15</p>
<p>MURDER ON THE ORIENT EXPRESS (2017-UK/Malta/US) <i>in widescreen</i> 2 & 6:15pm</p> <hr/> <p>Hawaii Premiere! LA VIACCIA (1961-Italy/France) <i>Italian w/Eng subtitles ws</i> with Jean-Paul Belmondo 4:15 & 8:30pm 18</p>	<p>2 Hawaii Premieres! LADIES IN BLACK (2018-Australia) <i>Eng subtitles & widescreen</i> with Julia Ormond 12:15, 4:30 & 8:45pm</p> <hr/> <p>SHETLAND SEASON 6, PARTS 1&2 (2021-Scotland) <i>English subtitles, widescreen</i> 2:15 & 6:30pm 19</p>	<p>Armed Forces Day DEVOTION (2022-US) <i>in widescreen</i> with Jonathan Majors, Glen Powell, Christina Jackson Directed by J.D. Dillard 1, 3:30, 6 & 8:30pm 20</p>	<p>2 Hawaii Premieres! SHETLAND SEASON 6, PARTS 1&2 (2021-Scotland) <i>English subtitles, widescreen</i> 12:30, 4:30 & 8:30pm</p> <hr/> <p>EL COCHECITO (1960-Spain) <i>Spanish w/Eng subtitles ws</i> Directed by Marco Ferreri 2:45 & 6:45pm 21</p>	<p>Hawaii Premiere! SPEAKING OF MURDER (1957-France) <i>French w/Eng subtitles</i> with Jean Gabin 12 & 6:45pm</p> <hr/> <p>DEVOTION (2022-US) <i>in widescreen</i> with Jonathan Majors 1:45, 4:15 & 8:30pm 22</p>
<p>2 Hawaii Premieres! THE FURNACE (2020-Australia) <i>Eng subtitles & widescreen</i> 12, 4 & 8pm</p> <hr/> <p>The Brokenwood Mysteries AS IF NOTHING HAD HAPPENED (2017-New Zealand) <i>English subtitles, widescreen</i> 2:15 & 6:15pm 25</p>	<p>2 Hawaii Premieres! SHETLAND SEASON 6, PARTS 3&4 2 & 6pm</p> <hr/> <p>EL COCHECITO (1960-Spain) <i>Spanish subs ws</i> 4:15pm only</p> <hr/> <p>INNOCENT WITNESS (2019-South Korea) 8:15pm only 26</p>	<p>2 Hawaii Premieres! The Brokenwood Mysteries AS IF NOTHING HAD HAPPENED (2017-New Zealand) <i>English subtitles, widescreen</i> 1, 4:45 & 8:30pm</p> <hr/> <p>LADIES IN BLACK (2018-Australia) <i>Eng subtitles & widescreen</i> 2:45 & 6:30pm 27</p>	<p>Hawaii Premiere! SHETLAND SEASON 6, PARTS 3&4 (2021-Scotland) <i>English subtitles, widescreen</i> 12 & 6:30pm</p> <hr/> <p>ONE FINE MORNING aka Un beau matin (2022-France/UK/Germany) <i>French w/Eng subtitles, ws</i> 2:15, 4:15 & 8:45pm 28</p>	<p>Memorial Day DECISION TO LEAVE (2022-South Korea) <i>Korean w/Eng subtitles ws</i> 12, 4:15 & 8:30pm</p> <hr/> <p>Hawaii Premiere! BEYOND FLAMENCO (2016-Spain) <i>Spanish w/Eng subtitles ws</i> Carlos Saura's doc on the jota 2:30 & 6:45pm 29</p>
<p>OTO-NA-RI (2009-Japan) <i>Japanese w/Eng subtitles ws</i> 12:30, 4:30 & 8:30pm</p> <hr/> <p>Hawaii Premiere! The Brokenwood Mysteries SCARED TO DEATH (2018-New Zealand) <i>English subtitles, widescreen</i> 2:45 & 6:45pm Jun 1</p>	<p>Hawaii Premiere! SHETLAND SEASON 6, PARTS 5&6 (2021-Scotland) <i>English subtitles widescreen</i> 1:30 & 6:15pm</p> <hr/> <p>DECISION TO LEAVE (2022-South Korea) <i>Korean w/Eng subtitles ws</i> with Park Hae-il, Tang Wei 3:45 & 8:30pm Jun 2</p>	<p>Hawaii Premiere! The Brokenwood Mysteries SCARED TO DEATH (2018-New Zealand) <i>English subtitles, widescreen</i> 1 & 7pm</p> <hr/> <p>ONE FINE MORNING (2022-France/UK/Germany) <i>French w/Eng subtitles ws</i> with Léa Seydoux 2:45, 4:45 & 8:45pm Jun 3</p>	<p>3 Hawaii Premieres! SHETLAND SEASON 6, PARTS 5&6 12:30 & 6:30pm</p> <hr/> <p>LA VIACCIA (1961-Italy/France) 2:45pm only</p> <hr/> <p>BEYOND FLAMENCO (2016-Spain) 4:45 & 8:45pm Jun 4</p>	<p>2 Hawaii Premieres! THE WANDERERS aka Matatabi (1973-Japan) <i>Japanese w/Eng subtitles ws</i> 12:30, 4:30 & 8:30pm</p> <hr/> <p>THE FURNACE (2020-Australia) <i>Eng subtitles & widescreen</i> with Ahmed Malek, Baykali Ganambarr, David Wenham 2:15 & 6:15pm Jun 5</p>

\$8 General Admission / \$5 Members, Seniors (60+), Kids (12-) All films will be presented with digital sound.
Reservations Recommended. Call 735-8771.

MOVIE MUSEUM

May & Early June 2023
COMING ATTRACTIONS

\$8 General Admission / \$5 Members, Seniors & Children
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THE BROKENWOOD MYSTERIES: AS IF NOTHING HAD HAPPENED (2017-New Zealand) 90m *** ½ D: Mark Beesley. Neill Rea, Fern Sutherland, Nic Sampson, Rawiri Jobe, Christian Hodge. When high-flying financier Mitch Waterson (Hodge) is found dead in a swimming pool with a sword stuck in his back, the clues lead to nearby Sunset Manor, Brokenwood's retirement home. Detective Mike Shepherd (Rea) finds plenty of motive for the sweet old residents to kill loathsome Waterson—he was responsible for losing the life savings of many. But would any of the frail residents be capable of such a crime (or even remember doing it)? For ages 12 and older.

BEYOND FLAMENCO *aka Jota de Saura* (2016-Spain) 84m *** ½ D: Carlos Saura (FADOS). In this toe-tapping documentary, director Carlos Saura explores the musical world of the jota, the traditional dance of his home region of Aragon. The dancers are the focus, filmed against a plain black stage. No two dances are alike: some are sinuous and sexy, some are staccato with castanets, some show influences from other lands and cultures. All are electrifying. One highlight is the dance sequence enhanced by archival footage of the Spanish Civil War. Winner of 1 award. For ages 10 and older.

SPEAKING OF MURDER *aka Le rouge est mis* (1957-France) 86m *** D: Gilles Grangier (THE NIGHT AFFAIR). Jean Gabin, Lino Ventura, Annie Girardot, Paul Frankeur, Marcel Bozzuffi, Gina Nicloz. Paul (Gabin) runs a garage that's a front for a gang of robbers. By day, his business looks legit, but at night "when the red light is on", it's a go for crime. Paul's team is far from perfect. His younger brother Pierre (Bozzuffi) is crazy for a no-good girl (Girardot), Frédo (Frankeur) is losing his nerve, and Pepito (Ventura) is a trigger-happy hothead. Hoping he won't run out of luck, Paul pulls one last job...For ages 12 and older.

THE BROKENWOOD MYSTERIES: SCARED TO DEATH (2018-New Zealand) 91m *** ½ D: Murray Keane. Neill Rea, Nic Sampson, Fern Sutherland, Karl Willetts, Greg Johnson. Detectives Mike Shepherd and Sam Breen are enjoying Brokenwood's annual agricultural fair when surly carnival ride boss, Harold (Johnson), mysteriously dies on the rickety old Ghost Train ride. The operator of the ride is none other than Brokenwood's unemployable sad sack, Frodo (Willetts). Was Harold really scared to death? For ages 12 and older.

MURDER ON THE ORIENT EXPRESS (2017-UK/Malta/US) 114m *** D: Kenneth Branagh (BELFAST). Kenneth Branagh, Judi Dench, Olivia Colman, Willem Dafoe, Daisy Ridley, Leslie Odom Jr., Tom Bateman, Johnny Depp, Josh Gad, Derek Jacobi. In this lushly luxurious remake of the Agatha Christie 1934 classic, the famously persnickety sleuth Hercule Poirot (Branagh, with enormous mustache) is itching for a vacation. His trip to Istanbul on the opulent Orient Express is halted by an avalanche, and a dead body. The victim has been stabbed a dozen times, and everyone on board has a secret. Winner of 2 awards. Rated PG-13.

INNOCENT WITNESS *aka Jeungin* (2019-South Korea) 124m *** ½ D: Han Lee. Woo-sung Jung, Hyang-gi Kim, Kyoo-hyung Lee, Hye-ran Yeom, Won-joong Jung. Lawyer Soon-ho (Woo-sung Jung) has the reputation for being incorruptible, which makes him less popular with clients than his boss Mr. Lee (Won-joong Jung) would like. Lee has goody-two-shoes Soon-ho take a pro bono case to defend a housekeeper (Yeom) accused of murder. The only witness is autistic 15-year-old Ji-woo (Kim), a sensitive girl with a fiercely protective mother. This thoughtful courtroom drama won 4 awards. For ages 12 and older.

LADIES IN BLACK (2018-Australia) 105m *** D: Bruce Beresford (BREAKER MORANT). Julia Ormond, Angourie Rice, Rachael Taylor, Alison McGirr, Ryan Corr, Shane Jacobson, Vincent Perez. High school senior Lisa (Rice) takes a summer job at a Sydney department store in this coming-of-age tale set in 1959. Bookish and brainy, Lisa dreams of enrolling in the University of Sydney, but her dad (Jacobson) is against it. The ladies in black, her co-workers at the store, open Lisa's eyes to a world of fashion and sophistication in this charming winner of 9 awards. For ages 10 and older.

OTO-NA-RI *aka Neighbors* (2009-Japan) 119m *** ½ D: Naoto Kumazawa. Jun'ichi Okada, Kumiko Asô, Mitsuki Tanimura, Hiroyuki Ikeuchi, Mikako Ichikawa. The Japanese word *otonari* means "neighbor", but it also can mean "make a sound". This unconventional romance is about a man (Okada) and a woman (Asô) who live in neighboring apartments separated by a thin wall. They hear the sounds of each other's lives but don't meet: She enjoys listening to his coffee grinder in the morning, he loves hearing her practice her French. These sounds are a comforting backdrop to the life challenges each face. Winner at the Yokohama Film Festival. For ages 13 and older.

LA VIACCIA (1961-Italy/France) 107m *** D: Mauro Bolognini. Jean-Paul Belmondo, Claudia Cardinale, Paul Frankeur, Pietro Germi, Romolo Valli. The wealthy patriarch of a family dies, setting off an inheritance struggle in this drama set in 1885 Italy. The patriarch's son Ferdinando (Frankeur) buys out the rest of the relatives to take control of La Viaccia, the family farm. Hoping to have his son Amerigo (Belmondo) eventually inherit the property, Ferdinando's brother Stefano (Germi) sends Amerigo to work in Florence at Ferdinando's wine shop. But when Amerigo sets eyes on beautiful prostitute Bianca (Cardinale), his fate is sealed. For ages 12 and older.

SHETLAND SERIES 6 (2021-Scotland) Parts 1&2: 116m, Parts 3&4: 116m, Parts 5&6: 114m *** ½ D: Max Myers, Siri Rødnes. Douglas Henshall, Benny Young, Fiona Bell, Steven Robertson, Alison O'Donnell, Erin Armstrong. DI Perez (Henshall) is on Fair Isle at the funeral of his mother when his DS Tosh (O'Donnell) calls him with news that prominent defense lawyer Alex Galbraith was shot at the doorstep of his home. Perez rushes back to Shetland to lead the investigation though he is deeply worried about his father (Young), who shows signs of dementia. Meanwhile, murderess Donna Killick (Bell), whose release was defended by Galbraith, is out of prison. For ages 15 and older.

DEVOTION (2022-US) 139m *** D: J.D. Dillard. Jonathan Majors, Glen Powell, Christina Jackson, Thomas Sadoski, Daren Kagasoff, Joe Jonas. In this compelling Korean War drama based on real events, Ensign Jesse Brown (Majors), the first US Navy Black aviator, becomes the wingman of Lt. Tom Hudner (Powell) at the height of segregation in 1950. Hudner, a white man who has advanced by being by-the-book, grows to deeply admire Brown, whose skill as a pilot changes minds and breaks barriers, but who is forced to break rules in order to advance. Thrilling aerial cinematography by Erik Messerschmidt. Winner of 2 awards. Rated PG-13.

EL COCHECITO (1960-Spain) 86m *** ½ D: Marco Ferreri. José Isbert, Pedro Porcel, Lepe, María Luisa Ponte, José Luis López Vázquez, Chus Lampreave. Ever since his friend Don Lucas (Lepe) has gotten a motorized wheelchair, Don Anselmo (Isbert) has wanted one for himself, despite the fact he can get around perfectly well on his own two legs. When his parsimonious son Carlos (Porcel) refuses to indulge him, Don Anselmo takes drastic steps to acquire a "cochecito" in this subversive comedy. Winner of 3 awards, including one from Venice. Rated PG.

THE FURNACE (2020-Australia) 116m *** D: Roderick MacKay (feature debut). Ahmed Malek, Baykali Ganambarr, David Wenham, Kaushik Das, Noah Skape. This thrilling adventure draws from little-known history: During the gold rushes in the 1890s, The British Empire sent camels and their Muslim and Sikh handlers to the deserts of Western Australia. Afghan cameleer Hanif (Malek), wanting to escape his harsh existence in the Outback, takes up with Mal (Wenham), a white bandit with £3000 worth of stolen gold bars in his saddlebag. Winner of 2 awards. For ages 15 and older.

ONE FINE MORNING *aka Un beau matin* (2022-France/UK/Germany) 113m *** ½ D: Mia Hansen-Løve (THINGS TO COME). Léa Seydoux, Pascal Greggory, Melvil Poupaud, Camille Leban Martins. Young widow Sandra (Seydoux) lives with her lively 8-year-old daughter Linn (Martins) and struggles to find care for her ailing father Georg (Greggory), a lovely, sweet man whose brilliant mind is being destroyed by a neurodegenerative disease. In this time of family crisis, Sandra bumps into an old friend, Clément (Poupaud), sparking a passionate affair. This emotionally complex, finely wrought drama won an award at Cannes. Rated R.

DECISION TO LEAVE *aka Heojil kyolshim* (2022-South Korea) 139m *** ½ D: Park Chan-wook (THE HANDMAIDEN). Park Hae-il, Tang Wei, Lee Jung-hyun, Go Kyung-Pyo, Shin-Young Kim. A man dies under suspicious circumstances while hiking, plummeting from a mountain. Detective Hae-joon (Park Hae-il) is instantly drawn to the deceased's beautiful and mysterious widow Seo-rae (Wei). Watching her every move under surveillance, he suspects her but falls hopelessly in love with her in this creatively shot, romantic mystery. Director Park blurs time and space to reflect Hae-joon's growing fascination. Winner of 50 awards. For ages 12 and older.

THE WANDERERS *aka Matatabi* (1973-Japan) 96m *** D: Kon Ichikawa (THE BURMESE HARP). Isao Bitô, Tadao Futami, Ken'ichi Hagiwara, Reiko Inoue, Akiko Nomura, Ichirô Ogura. Three friends, Shinta (Bitô), Mokutarô (Hagiwara) and Genta (Ogura) leave their impoverished homes to become *toseinin* (wandering gamblers, the precursors of yakuza). They don't have enough money to gamble—they wander from one yakuza house to another, fighting for bowls of rice. This fascinating, intensely realistic portrayal of feudal life set in the 1840s starkly contrasts with the glamorous depictions of ronin in popular Japanese culture. For ages 12 and older.